



NEW YORK RAG

COMPOSED BY
GEORGE C. DURGAN



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TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

Tempo di Valse 1. WALTZ

cresc. - - - *f* *pp*

cresc. - - - *p*

cresc. - - - *p*

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THE NEW YORK RAG.

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GEO. C. DURGAN.

Not too fast.

PIANO.

The first system of music is in 2/4 time. The treble clef staff begins with a triplet of eighth notes (F#, G, A) followed by a series of chords and eighth notes. The bass clef staff starts with a whole rest followed by a series of eighth notes. The tempo instruction 'Not too fast.' is written above the treble staff, and 'PIANO.' is written to the left of the system.

The second system continues the piece with similar rhythmic patterns in both staves, featuring chords and eighth notes.

The third system continues the piece with similar rhythmic patterns in both staves, featuring chords and eighth notes.

The fourth system continues the piece with similar rhythmic patterns in both staves, featuring chords and eighth notes.

The fifth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). Both endings feature a triplet of eighth notes. The first ending leads back to the beginning of the piece, while the second ending provides a final cadence.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental patterns to the first system.

Third system of musical notation, showing more complex chordal textures and melodic runs.

Fourth system of musical notation, featuring a first ending (1.) and a second ending (2.) marked above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fifth system of musical notation, the final system on the page, ending with a final cadence.

TRIO

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef (L.H.) and a bass clef (R.H.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and fingerings. The first system shows the beginning of the piece with a steady accompaniment in the left hand and a more active melody in the right hand. The second system continues this pattern with some melodic variation. The third system features a more complex rhythmic pattern in the right hand. The fourth system shows a change in the right-hand melody. The fifth system concludes the page with a double bar line and a repeat sign, followed by a section marked 'D.S.' (Da Capo) with a fermata over the final notes.

WALTON PROCESS CHICAGO

MOONLIGHT WALTZ

By
Victor LaSalle

Frank K. Root & Co.
CHICAGO NEW YORK

MOONLIGHT WALTZES.

VICTOR LASALLE

Valse Moderato

p *rall.*

molto cantabile.

p

p

p

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IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLIICKMANN.

Oh, the moon shines bright on San Di - e - go town, While the

p-f

soft Pa - cif - ic breez - es blow; On the bay to - night, the lights are

shin - ing bright, While the night - ing - ales sing low My

cresc.

tho'ts are stray - ing, where the palms are sway - ing, As the

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IN THE FAR OFF GOLDEN WEST

Words by
Roger Lewis
Music by
F. Henri Klickmann
Composers of "OCTANA ROLL"

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