

— MOZART —



VADO, MA DOVE? OH DEI!

K. 583



LUSHPA EDITION

MOZART

Sheet music for voice and piano



LUSHPA EDITION

2020

ARIA

Vado, ma dove? oh Dei!

W. A. Mozart
K. 583

Allegro

Voice

Piano

f *p* *f*

Va - do, ma do - ve?

6

rit. a tempo

oh De - i! se de' tor-men-ti suo - i, se de' so-spi - ri

p *p*

11

mie - i non sen - - - te il ciel pie -

cresc.

14

tà. Va - do, ma

f p

18

do - ve? oh De - - - - -

cresc.

22 rit. a tempo

- il se de' tor-men-ti suo - i, se de' so-spi - ri

f p

26

mie - i non sen - te il ciel pie - tà, non sen - te il ciel pie -

30

ta. se de' tor-men - ti suo - i, se de' so-spi - ri

34

mie - i non sen - te il ciel pie - ta.

38

Andante sostenuto

p dolce

Tu che mi par-li al co - re, gui - da i miei pas-si a-mo - re;

42

Tu che mi par-li al co - re, gui - da i miei pas-si a-mo - re;

46

tu quel ri - te - gno or to - - - gli che du - bi - tar mi

49

fa, che du - bi-tar mi fa.

52

55

Tu che mi par - li al co - - - re,

58 3 3 3 3

gui - da i miei pas - si a - mo - re; tu quel ri - te - gno or

61

to - - - gli che du - bi - tar mi fa, che

64 3

du - bi - tar mi fa, che du - bi - tar, che du - bi -

67

tar mi fa, che du - bi -

70

tar, che du-bi - tar mi fa, che

This system contains measures 70 through 73. The vocal line (treble clef) has lyrics: "tar, che du-bi - tar mi fa, che". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremulous effect. The key signature has three flats (B-flat, E-flat, A-flat).

74

du - - bi - tar mi fa, che du - - bi - tar mi

p *cresc.*

This system contains measures 74 through 76. The vocal line continues with: "du - - bi - tar mi fa, che du - - bi - tar mi". The piano accompaniment includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The texture remains dense with rapid sixteenth-note passages.

77

fa.

f

This system contains measures 77 through 79. The vocal line has a single note "fa." followed by rests. The piano accompaniment is marked *f* (forte) and features a series of triplet figures in both the right and left hands, creating a driving, rhythmic pattern.

80

p *p*

This system contains measures 80 through 83. The vocal line has rests throughout. The piano accompaniment is marked *p* (piano) and features a return of the rapid sixteenth-note texture from the beginning of the piece, with some triplet markings.

General information:

Format:	Score
File format:	PDF
Composer:	W. A. Mozart (1756 – 1791)
Work title:	Vado, ma dove? oh Dei!
Opus/Catalogue Number:	K. 583
Extra information:	"Vado, ma dove? oh Dei!" is a soprano aria by W. A. Mozart
Year of composition:	1789
Key:	E-flat major
Librettist:	Unknown
Language:	Italian
Instrumentation:	Arrangement for voice and piano
Arranger/Editor:	I. Lushpa (b. 1991)
Year of arrangement:	2020
Last update:	2025
Publisher info.:	Lushpa Edition, 2020
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