

ANTONIO VIVALDI

Cessate, omai cessate

Cantata ad Alto solo con Istrom.^{ti}

RV 684

Rev. 2.0

Edizione a cura di Luigi Cataldi
Edited by Luigi Cataldi

Parti / Parts

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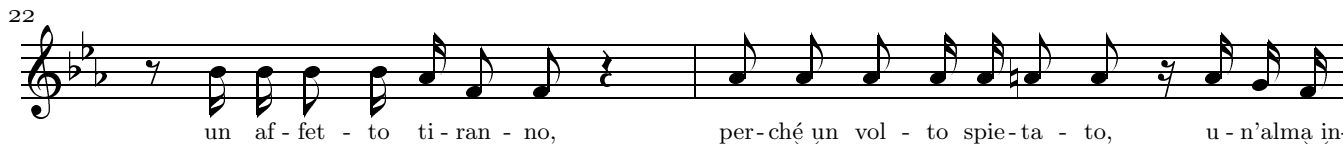
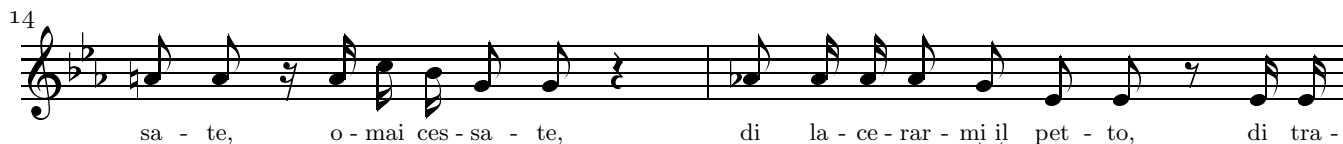
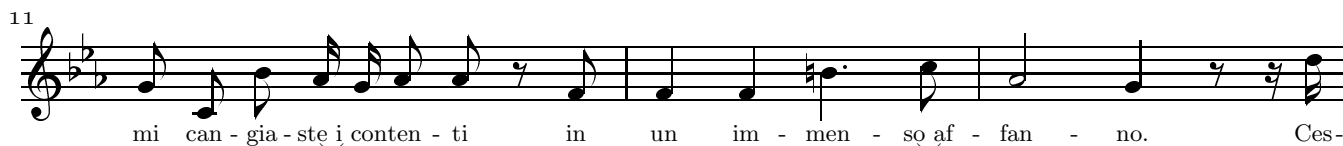
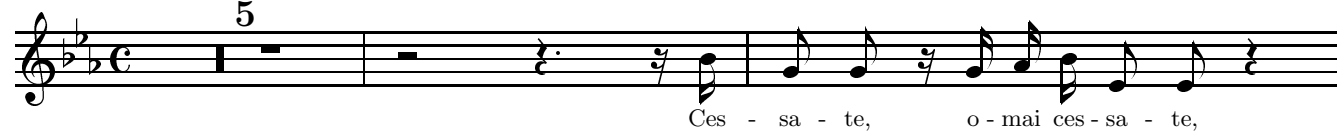
Contralto

Cessate, omai cessate

Antonio Vivaldi
(1678–1741)

Largo e sciolto

5



Allegro



Larghetto

4



Contralto

10 ah, sempre più spie - ta - ta m'a - strin - ge a la - gri - mar, _____

12 _____ ah, spie -

14 ta - ta, m'a - strin - ge a la - gri - mar. Ah, ch'infeli - ce sem - pre mi -

17 vuol Do - ril - la in gra - ta, ah, sem - pre più spie - ta - ta m'a -

19 strin - ge a la - gri - mar, _____

21 _____ a la - gri - mar, ah, sem - pre più spie -

23 ta - ta, ah, sempre più spie - ta - ta m'a - strin - ge a la - gri -

25 mar, _____ a la - gri - mar.

29 *Andante molto*
Per me non v'è, no, non v'è ri - sto - ro, per me non v'è, no, non v'è più spe - ne. E il fier mar -

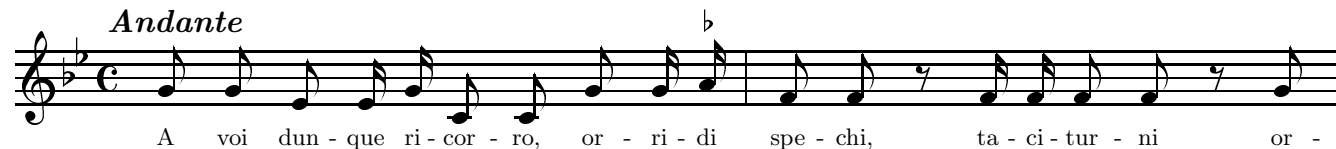
38 to - ro e le mie pe - ne, e il fier mar - to - ro e le mie pe - ne, so - lo la

48 morte può con - so - lar, so - lo la mor - - te può con - so - lar.

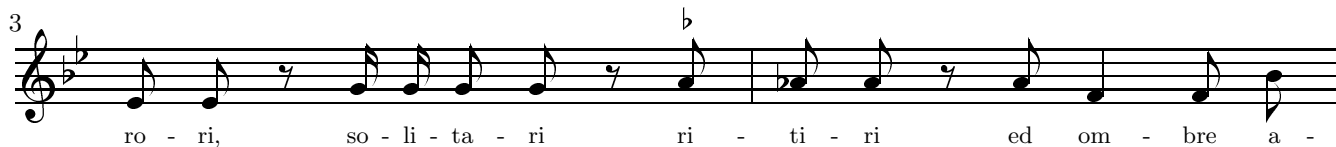
*Da Capo
al segno*

Contralto

Andante



A voi dun-que ri-cor-ro, or-ri-di spe-chi, ta-ci-tur-ni or-



ro-ri, so-li-ta-ri ri-ti-ri ed om-bre a-



mi-che; tra voi por-to il mio duo-lo, per-ché spe-ro da



vo-i quel-la pie-ta-de che Do-ril-la inuma-na non an-ni-da. Ven-go, spelonche a-

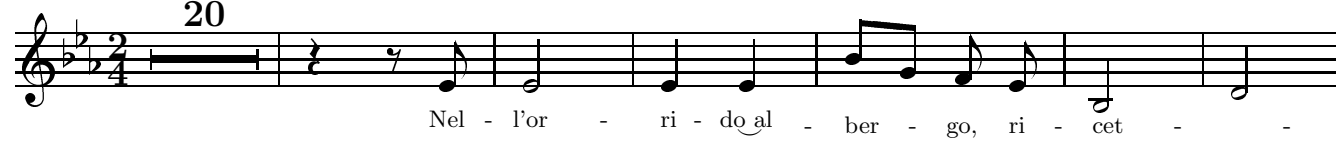


ma-te, ven-go spe-chi gra-di-ti, al-fi-ne me-co in-



vol-to in mio-tor-men-to in voi re-sti se-pol-to.

Allegro
20



Nel-l'or-ri-do al-ber-go, ri-cet-



to di pe-ne, po-trò il mio tor-men-to sfo-ga-re con-ten-to, po-



trò ad al-ta vo-ce chia-ma-re spie-ta-ta Do-ril-la, l'in-gra-ta, mo-



ri-re, mo-ri-re, mo-ri-re po-trò, mo-ri-re po-



trò. Nel-l'or-ri-do al-ber-go, ri-cet-

Contralto

55
- - to di pe - ne, po - trò il _____ mio tor - men - to sfo -

61
ga - - re con - ten - to, po - trò ad al - ta vo - ce chia - ma - re spie -

67
ta - ta Do - ril - la, l'in - gra - ta, mo - ri - re po - trò, mo -

73
ri - re po - trò. Nel - l'or - ri - do al - ber - go, po - trò ad al - ta

80
vo - ce sfo - ga - re il tor - men - to, sfo - ga - re il tor - men - to, sfo - gar - lo con -

86
ten - to, chia - mar - la in - gra - ta, spie - ta - ta, in - gra -

92
ta, spie - ta - - ta, mo - ri - re po - trò, mo - ri - re po -

98
trò, mo - ri - re po - trò, mo - ri - - re _ po - trò. 5

108
An - drò d'A - che - ron - te su la ne - ra spon - da, tin - gen - do que -

114
st'on - da di san - gue in - no - cen - te, gri - dan - do ven - det - ta ed om - bra bac -

120
can - te, bac - can - te ven - det - ta fa - rò, ven - det - ta fa - rò, ed

126
om - bra bac - can - te, _ bac - can - te ven - det - ta fa - rò.

Da Capo

Violino I

Cessate, omai cessate

Antonio Vivaldi
(1678–1741)

Largo e sciolto

Measures 1-24 of the first section, *Largo e sciolto*. The music is in G minor (three flats) and 3/4 time. It features a variety of dynamics including *p* (piano) and *f* (forte), as well as trills (*tr*). The tempo is marked *Largo e sciolto*. Measure numbers 5, 9, 14, 19, and 25 are indicated at the start of their respective staves.

Allegro

Larghetto

Tutti pizzicati, uno con l'arco

Measures 25-10 of the second section, *Larghetto*. The tempo is marked *Larghetto*. The instruction *Tutti pizzicati, uno con l'arco* is present. The music is in G minor and 3/4 time. Dynamics include *f* (forte) and *p* (piano). A section of the music is marked with a double bar line and a 'pizz' symbol. Measure numbers 3, 5, 8, and 10 are indicated at the start of their respective staves.

Violino I

12

14

16

19

21

24

26

29

36

43

49

54

f

Con l'arco

pp

Tutti pizzicati. Uno con l'arco

f

Andante molto

p [Con l'arco]

Da Capo al segno

The musical score for Violino I is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *Con l'arco* (with the bow) and *Tutti pizzicati. Uno con l'arco* (all pizzicato, one with the bow). The piece concludes with a *Da Capo al segno* instruction.

Violino I

Andante

Adagio

Allegro

Measures 1-8: *Andante*, *pp*, *f*

Measures 9-12: *Adagio*, *p*

Measures 13-32: *Allegro*, *pp*, *f*, *p*

Violino I

33 *f* *p* *f* *p*

37 *f* *p*

41 *f*

45

49 *p*

53

57 *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *f*

65 *p* *f* *p* *f*

69 *p* *f*

73 *pp*

77 *f* *tr* *tr* *p*

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' and slurs. The score is numbered 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 at the beginning of each staff.

Violino I

81 *f* *tr* *tr* *f* *tr* *tr* *p*

85 *f* *p* *f*

89 *p* *f*

94

98 *p* *f*

102

106

111 *p*

115

119

123

127 *Da Capo*

Violino II

Cessate, omai cessate

Antonio Vivaldi
(1678–1741)

Largo e sciolto

Measures 1-24 of the Violino II part. The tempo is *Largo e sciolto*. The key signature is G minor (three flats). The time signature is 3/4. The score includes dynamics *p* (piano) and *f* (forte), and trills (*tr*). Measure numbers 5, 9, 14, 18, and 25 are indicated at the start of their respective staves.

Allegro

Larghetto

Tutti pizzicati, uno con l'arco

Measures 25-34 of the Violino II part. The tempo changes from *Allegro* to *Larghetto*. The key signature remains G minor. The time signature is 3/4. The score includes dynamics *f* (forte) and *p* (piano), and a repeat sign (§). Measure numbers 3, 5, 8, and 10 are indicated at the start of their respective staves.

Violino II

12

14

16

19

21

24

26

29

36

43

49

54

f

Con l'arco

pp

Tutti pizzicati. Uno con l'arco

f

Andante molto

p [Con l'arco]

Da Capo al segno

Violino II

Andante

pp

5 *Adagio*

f *p*

10

Allegro

5 *tr tr tr tr*

9 *tr tr tr tr*

13 *pp*

17 *f*

21 *p*

25

29

33 *f p f p*

The musical score for Violino II is written in G major (one sharp) and common time. It begins with an *Andante* tempo marking and a *pp* (pianissimo) dynamic. The first system (measures 1-4) features a steady eighth-note pattern. The second system (measures 5-8) continues this pattern, with a *Adagio* tempo change indicated at measure 5. Measures 9-10 show a shift to a half-note pattern, with dynamics *f* and *p* marked. The third system (measures 11-14) returns to eighth notes, with a *tr* (trill) marking above measures 13 and 14. The fourth system (measures 15-18) continues the eighth-note pattern, with a *pp* dynamic at measure 15. The fifth system (measures 19-22) features a *f* (forte) dynamic at measure 19. The sixth system (measures 23-26) shows a *p* (piano) dynamic at measure 23. The seventh system (measures 27-30) continues the eighth-note pattern. The eighth system (measures 31-34) features a *f p f p* dynamic pattern, alternating between forte and piano. The score ends with a double bar line at measure 34.

Violino II

37 *f* *pp*

41 *f*

45

49 *p*

53

57 *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *f*

65 *p* *f* *p* *f*

69 *p* *f*

73 *pp*

76 *f*

80 *p* *f* *p* *tr* *tr*

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The staves are numbered 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 76, and 80.

Violino II

84 *p* *tr* *f* *p* *f*

88

92 *p* *f*

96 *p*

99 *f*

103

106

111 *p*

115

119

123

127 *Da Capo*

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings (piano, forte). The piece concludes with a 'Da Capo' instruction.

Viola

Cessate, omai cessate

Antonio Vivaldi
(1678–1741)

Largo e sciolto

Measures 1-18 of the Viola part, marked *Largo e sciolto*. The music is in G minor (three flats) and common time (C). It features a slow, spacious feel with various dynamics including *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 18.

Allegro

Measures 19-25 of the Viola part, marked *Allegro*. The tempo increases significantly. The music features rapid sixteenth-note passages and a strong dynamic of *f* (forte). The section ends with a repeat sign.

Larghetto

Pizzicate

Measures 26-11 of the Viola part, marked *Larghetto* and *Pizzicate*. The tempo is moderate. The music consists of a continuous pattern of eighth notes, with dynamics alternating between *f* (forte) and *p* (piano). The section concludes with a repeat sign.

Viola

14

f

17

20

Con l'arco

f

23

pp

26

Pizzicate

f

29

Andante molto

p [Con l'arco]

34

40

45

50

55

*Da Capo
al segno*

Viola

Andante

Andante section, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a *pp* (pianissimo) dynamic. The melody is a simple eighth-note scale. Measure 4 is marked with a '4'. Measure 7 is marked with a '7'. The tempo changes to Adagio at measure 7, indicated by a slur over the notes. Measure 12 is marked with a '12'. The section ends with a double bar line.

Allegro

Allegro section, measures 13-46. The music is in 2/4 time, key of B-flat major. It begins with a *pp* (pianissimo) dynamic. The tempo changes to Allegro at measure 13, indicated by a slur over the notes. Measure 14 is marked with a '14'. Measure 20 is marked with a '20'. Measure 27 is marked with a '27'. Measure 34 is marked with a '34'. Measure 40 is marked with a '40'. Measure 46 is marked with a '46'. The section ends with a double bar line.

Viola

53

60

67

74

79

86

92

99

105

112

119

125

p *f* *p* *f* *f* *p* *f*

pp

f *p* *f* *p* *f* *p* *f*

p *f*

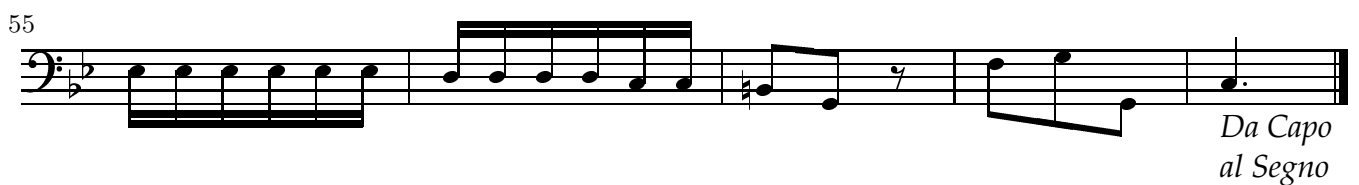
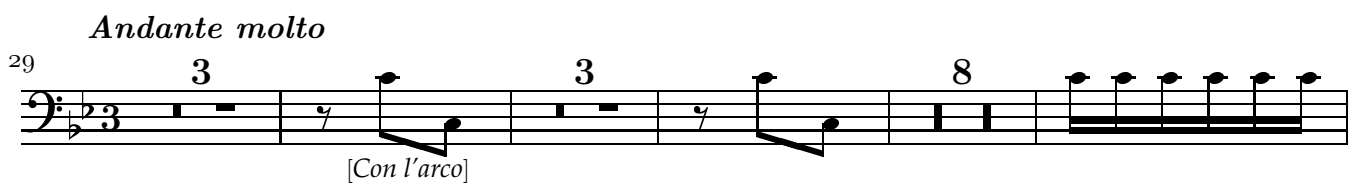
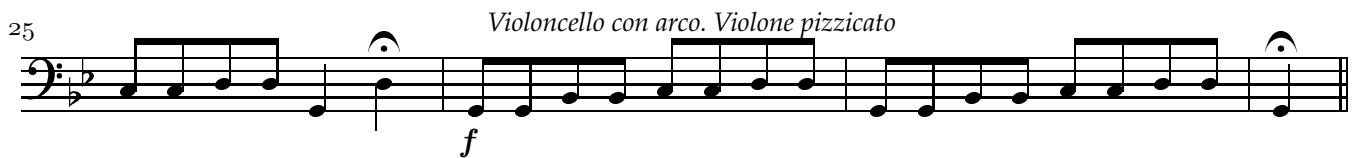
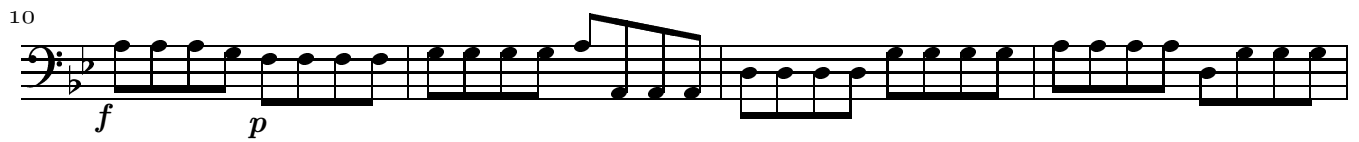
p *f* *p*

f

p

Da Capo

Basso



Basso

Andante



4



7

Adagio



12



Allegro



7



14



21



28



34



40



47



Basso

54

60

67

73

80

86

92

99

105

112

119

125

Da Capo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *pp* (pianissimo). The piece ends with a *Da Capo* instruction.