

Gudfa'er fortæller, det er deiligt at høre derpaa.___
Ind storme alle de Smaa med lystigt Sind.___ Stille!
Gudfa'er fortæller.

GUDFA'ER FORTÆLLER
GODFATHER NARRATES
Moderato

Moderato

412 J.P.E. HARTMANN : SELECTED WORKS

Tempo I

21

p

ten.

ten.

ten.

marcato il basso

27

diminuendo

pp

34

dim. e rit.

accelerato

40

agitato assai

Tempo I

mf

mf

riten.

f

44

mf

dim. e smorz.

pp

5

7

II

Gjallerhornet lød og henover Regnbuerne rede Guderne,
klædte i Staal, for at kæmpe den sidste Kamp;__
__den hele Luft lyste om dem med Nordlys = Blink,
men Mørket var det seirende.

H.C. Andersen: Vikingefruens
Drøm af "Dynd_kongens Datter".

VIKINGEFUENS DRØM
DREAM OF THE VIKING WIFE
Allegro moderato

[illegible]

25

pp

Red.

31

Red.

37

pp

Red.

43

pp *ff*

Red.

49

mf *fz* *mf*

Red.

55

p *ff* *trm* *Red.*

62

mf *fz* *mf* *fz* *mf* *fz*

68

fz *fz* *mf* *p* *smorz.* *pp* *fz*

75

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

83

mf *p* *smorz.* *f* *p* *fz*

III

Hvor Havets Roser dufte, og Vinvet aabent staar,
saa sagtelig, saa listelig, en Ungersvend gaar:
Indslumret ved Rokken er den gamle Qvinde nys,
Mon nu den søde Rose, ham nægte vil sit Kys?
Hun truer med sin Finger ad hans knirkende Sko —
“For Guds Skyld, Moer kan vaagne og se os Beggeto!”

Carl Andersen

TYS!
HUSH!
Allegretto

p *leggiere* *p*

4 *p*

7 *mf* *p* *dim.* *mf* *p*

10 *p*

13 1. *pp* 2.

15 *p*

18 *pp*

22 *smorz. e dim.* *p*

25 *p* *p*

29 *mf*

33 *mf* *p smorz.*

The musical score consists of six systems of piano music. The first system (measures 15-17) features a delicate arpeggiated texture in the right hand and a simple bass line in the left hand, marked *p*. The second system (measures 18-21) continues this texture, marked *pp*. The third system (measures 22-24) introduces a more active right hand with sixteenth-note patterns, marked *smorz. e dim.* and *p*. The fourth system (measures 25-28) features a dense, flowing sixteenth-note texture in the right hand, marked *p*. The fifth system (measures 29-32) shows a more complex texture with sustained chords in the left hand and moving lines in the right hand, marked *mf*. The sixth system (measures 33-35) concludes the piece with a fading texture, marked *mf* and *p smorz.*

37 *cantabile*

p

42

p *pp* *p*

47

p

51

p *p* *p* *mf* *p*

55

dim. *pp*

60

smorzando

The musical score consists of six systems of staves. The first system (measures 37-41) is marked 'cantabile' and 'p'. The second system (measures 42-46) includes 'p' and 'pp' markings. The third system (measures 47-50) has a 'p' marking. The fourth system (measures 51-54) includes 'p', 'p', 'p', 'mf', and 'p' markings. The fifth system (measures 55-59) includes 'dim.' and 'pp' markings. The sixth system (measures 60) is marked 'smorzando' and ends with a double bar line.

IV

En Stjerne bryder af Skyen frem,
Den tændtes hisset i Bethlehem
Og eier saa liflig en Lue.
Min Sjæl, hvi er Du saa Angestfuld?
Hvi drages Vingen saa træt mod Muld?
Lad Tvivl og Frygt Dig ei kue,
Nu Stjernen Du faaer at skue!

Carl Andersen

JULETRØST CHRISTMAS SOLACE Poco andante

sostenuto e legato

5

9

13

pp

f

p

legato cresc.

p

mf

p

dim.

pp

Red.

36 *dim.*

38 *p* *cresc.*

40 *marc.* *dim.*

42 *pp* *p*

44 *pp*

46 *smorz.* *fz* *pp* *ritenuto* *m.s.*