

Violoncello 2

Elegy - Элегия

Arrangement for 2 Cellos & Piano
by Orfeo Mandozzi 10.12.2014

Mikhail Lukyanovich Yakovlev
Михаил Лукьянович Яковлев
(1798-1868)

Andantino (*but rather Slow*)

Vc. 1 pizz.

6

11 *f*

arco (play one or two voices da lib.)
pp (trem.)

16 7

(ord.)

28

33 *f*

39

44 *p* *<sf* *<sf*

49 *mf* II

54 III

59 *f*

64

The musical score is written for a single cello part (Violoncello 2) in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked 'Andantino' with the instruction '(but rather Slow)'. The score consists of 64 measures, divided into systems of five measures each. The notation includes various musical symbols: notes, rests, accidentals, dynamics (pizz., f, pp, mf, p, sf), articulation (arco, ord.), and fingerings (1, 2, 3, 4). The score is dedicated to Ari Kernerman in the memory of Ahuva and is an arrangement for 2 Cellos & Piano by Orfeo Mandozzi, dated 10.12.2014. The original work is 'Elegy' by Mikhail Lukyanovich Yakovlev (1798-1868).