



CHILDREN'S SONGS



With Pianoforte Accompaniment

H. L. BRAINARD

CHILDHOOD RHYMES, for medium voice. (Complete) n .75

1. Juliette (The Naughty Cook). (Betty Sage)
2. The Kitty. (Anonymous)
3. The Dark. (Betty Sage)
4. When Daddy was a Little Boy. (Betty Sage)

JAMES S. FORD

"FUNNY-LAND." Four Nonsense Songs for medium voice. (Albert W. Smith)

1. THE ISLAND WHERE BAINS GROW. .50
2. THE LAND OF THE PUPPY-DOGS. .50
3. THE POLAR BALL THAT WAS SIX MONTHS LONG. .50
4. WHERE KEEPY-CATS HANG IN A ROW. .50

CHARLES GOUNOD

LITTLE BLUE EYES, an evening lullaby with violin and harmonium obligato ad lib. G, F, E♭, D. Words by Alfred Phillips. .75

GEORGE COLEMAN GOW

GROUP OF 14 SONGS for medium voice. (Complete) n 1.25

4. A Little Old Woman.
 5. Counting Baby's Toes.
- "A ROSE CYCLE." Six songs for med. voice. (Comp.) n 1.00
1. Child's Song.

CLAYTON JOHNS

WONDER SONGS. Six Selections from "Artful Anticks" (Oliver Herford) (Complete) n .75

1. A Belated Violet.
2. The First Rose of Summer.
3. The Three Robbers.
4. Heroes.
5. The Elf and the Dormouse.
6. A Fable.

H. W. LUNT

Two Songs to be sung to children. Medium voice :

1. SUGAR MONDAY. (N. F. McClelland) .50
2. KING BABY. (Laurence Alma-Tadema) .50

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THREE CHILDREN'S SONGS. (Complete) n .50

1. Good-night. (Abba D. Willard)
2. Little John Bott-John. (Laura E. Richards)
3. The Dandelion. (Old Verse)

"CHILD'S GARDEN OF VERSES." (Robert Louis Stevenson) (Complete) n .75

1. The Lamplighter.
2. My Ship and I.
3. The Swing.
4. Picture Books in Winter.
5. Windy Nights.

ETHELBERT NEVIN

EV'RY NIGHT. (R. L. Stevenson) Sop. or Ten. A♭; Con. or Bar. F .30

LAST LESSON. (There, Little Girl, Don't Cry) (J. W. Riley) Sop. or Ten. B♭; M.-Sop. G n .50

LITTLE BOY BLUE. (Eug. Field) Sop. B♭; M.-Sop. A♭ .60

"CHILD'S GARDEN OF VERSES." (R. L. Stevenson)

10. In Winter I Get up at Night. G } A Sketch-
11. Of Speckled Eggs the Birdie Sings. E } book n.1.25
12. Dark Brown is the River. G♯ }

CARYL B. RICH

1. THE SEAMSWHRESS. (Harriot Brewer Sterling) .50

2. MY LAMMIE. (Anna B. Badlam) .50

3. LULLABY LANE. (Anna B. Badlam) .50

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THE SINGING LEAVES—20 familiar children's poems. (Complete) n .30

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THE BROOKLET. (Margaret Dacrell) Medium Voice .50

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IF NO ONE EVER MARRIES ME. (Laurence Alma-Tadema) Sop. or Ten. .50

WINTHROP L. ROGERS

KATE GREENAWAY SONGS. Med. voice. (Complete) n 1.00

1. Under the Window.
2. As I was Walking.
3. Somewhere Town.
4. "Shall I Sing?" says the Lark.
5. Beneath the Lilies.
6. Oh, Ring the Bells!
7. Heigh ho.
8. I Saw a Ship.
9. Three Grannies out To-day.
10. Marjory Brown.

ARTHUR H. RYDER

LITTLE BOATS. (Louise Heald) High, A♭; low, F .50

G. WARING STEBBINS

BY-LAW SONG. (Annie Hamilton Donnell) Med. voice .50

ARTHUR MELVIN TAYLOR

IF MY LITTLE GIRL WERE A TINY SEAL. (Lillian Wells Olge) High Voice G. Low Voice E. .50

BENJAMIN WHELPLEY

SONGS FOR TOM, DOG, BOB AND PEASEY. Words by Elizabeth L. Gould; pictures by Josephine Bruce. (21 Subjects). (Complete) n 1.00



G. SCHIRMER, Inc.

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A Life Lesson.

Text by
James Whitcomb Riley:
from "Rhymes of Childhood." *)

Music by
ETHELBERT NEVIN.

Voice.

Piano.

*)Used by permission of the publishers The Bowen-Merrill Company.

go. But child - ish troub - les will soon pass by,

dolce *dim.*

There, lit - tle one, don't cry, don't cry, don't

patetico.

cry! There, lit - tle girl, don't

cry! They have bro - ken your slate, I know, And the

glad wild ways of your school-girl days, Are things of the long a -

go. But life and love will soon come by,

dolce *dim.*

There, lit - tle girl, don't cry, don't cry, don't

patetico.

cry! There, lit - tle girl, don't

cry, They have bro - ken your heart, I know, And the

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note 'cry,' followed by quarter notes 'They have', 'bro - ken your heart,', 'I know,', and 'And the'. The piano accompaniment features a treble and bass clef with various chords and melodic lines, including a prominent arpeggiated figure in the right hand.

rain - bow gleams, of your youth - ful dreams, Are things of the long a -

The second system continues the vocal line with quarter notes 'rain - bow gleams,', 'of your', 'youth - ful dreams,', 'Are things of the long a -'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

go. But Heav'n holds all for — which you sigh,

The third system features a vocal line with a half note 'go.', followed by quarter notes 'But Heav'n holds all for —' and 'which you sigh,'. The piano accompaniment is characterized by sustained chords in the right hand and a simple bass line in the left hand.

There lit - tle girl don't cry, don't cry, don't cry!

The fourth system features a vocal line with quarter notes 'There lit - tle girl don't cry,', 'don't cry,', and 'don't cry!'. The piano accompaniment includes a treble and bass clef with chords and melodic lines, ending with a fermata over the final chord.

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Song for June

Price .50

W. G. Tinckom-Fernandez

High, G; Low, D

Wm Spencer Johnson

Andante con moto *p*

Voice: The brood-ing eve, and the song for sing - ing

Piano: *pp* *con Red.*

Under the smile of an am-ber moon, O'er emp-ty fields, the whip-poor-will

Piano: *sem. Arpegg.*

wing - ing, And these are the twi - light charms of June!

Piano: *ad lib.* *a tempo*

Ah *sempre arpegg.* ah, *a tempo*

Piano: *col canto* *pp*

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For all countries

Devotion

Price .50

Fred G. Bowles

G. Marschal-Lœpke, Op. 19, No 2

Andante ed espressivo *p*

Voice: Bright as the stars that shine their

Piano: *pp sentito e sempre ben sostenuto* *pp*

light a - bove, — Those glo - rious rays, —

Piano: *Red.* *Red.* *Red.* *Red.*

Whose light is lit by love; So in my heart,

Piano: *Red.* *Red.* *mf.* *Red.* *Red.* *Red.* *cresc.* *Red.*

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For all countries

Over the sea to Skye

Price N.50

Pianoforte Accompaniment by
J. H. Stewart



Words and Music by
Robert Louis Stevenson

Allegretto

Piano

fa tempo

Sing me a song of a lad that is gone, Say, could that lad be I?

a tempo

con Red. *poco rit.*

Mer-ry of soul he sail'd on a day, O-ver the sea to Skye.

poco rit.

Mull was a-stern, Egg on the port, Rum on the star-board bow,

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Where the sweetest flowers grow

Price .50
(together with same author's "My Garden")

Words by F. P. G.



Florence Parr Gere

Allegretto *mp*

Voice: Come walk with me at twi-light, Where the

Piano: *mf* *p* *mf*

sweet - est flow - er grows, For love is that fra-grant gar-den, The

poco

flow-er that blooms is a rose. The ha - lo that's a - bove us is a

rit. *a tempo cresc.*

rit. *a tempo* *cresc.*

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For all countries

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AS AIDS

in the selection of choice Repertory Numbers and Teaching Songs, we suggest reference to The B. M. Co. Thematic lists (Handbooks Nos 3, 5, & 7; Directory No 2); list of Ethelbert Nevins Compositions; and The B. M. Co. Catalog, with latest Supplement. (Any or all of these lists sent gratis upon application.)