

The Little Negro

Claude Debussy
(1862-1918)

Allegro giusto

Arr. Annette Mondrup

Musical score for the first system, measures 1-7. The score is in 2/4 time and features four staves: Descant (treble clef), Treble (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The Descant and Treble parts have accents (>) over the notes in measure 4. The Tenor and Bass parts have a sharp sign (#) over the notes in measure 4.

un peu retenu

Musical score for the second system, measures 8-14. The score features four staves: De (treble clef), Tr (treble clef), Tn (treble clef), and B (bass clef). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The De and Tr parts have accents (>) over the notes in measure 8. The De and Tr parts have a *cres. molto* (crescendo molto) marking in measure 11. The Tn and B parts have a *cres. molto* marking in measure 11. The De part has a sharp sign (#) over the notes in measure 11.

168 *f* *pp* a tempo

De

Tr 16 *f* *pp*

Tn 16 *f* *pp*

B 16 *f* *pp*

248 *cres. molto* *pp*

De

Tr 24 *cres. molto* *pp*

Tn 24 *cres. molto* *pp*

B 24 *cres. molto* *pp*

328 Retenu a tempo *ff*

De

Tr 32 *cres. molto* *ff*

Tn 32 *cres. molto* *ff*

B 32 *cres. molto* *ff*

408

De

Tr

Tn

B

mf *cres. molto* *ff* *mf*

488

De

Tr

Tn

B

cres. molto *cres. molto* *cres. molto* *cres. molto*

548

De

Tr

Tn

B

ff *cres. molto* *ff*

ff *cres. molto* *ff*

ff *cres. molto* *ff*

ff *cres. molto* *ff*