

Entered at Post Office at Boston as mail matter of the Second Class.

THE BOSTON WEEKLY JOURNAL OF
SHEET MUSIC.

No. 315

May 8,

1901.

Published Weekly. Subscription, \$1.00 per year, in advance.

THE OLD FOLKS AT HOME

TRANSCRIPTION FOR PIANO

BY

CHARLES D. BLAKE

3½

BOSTON
F. TRIFET, PUBLISHER

36 BRONFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

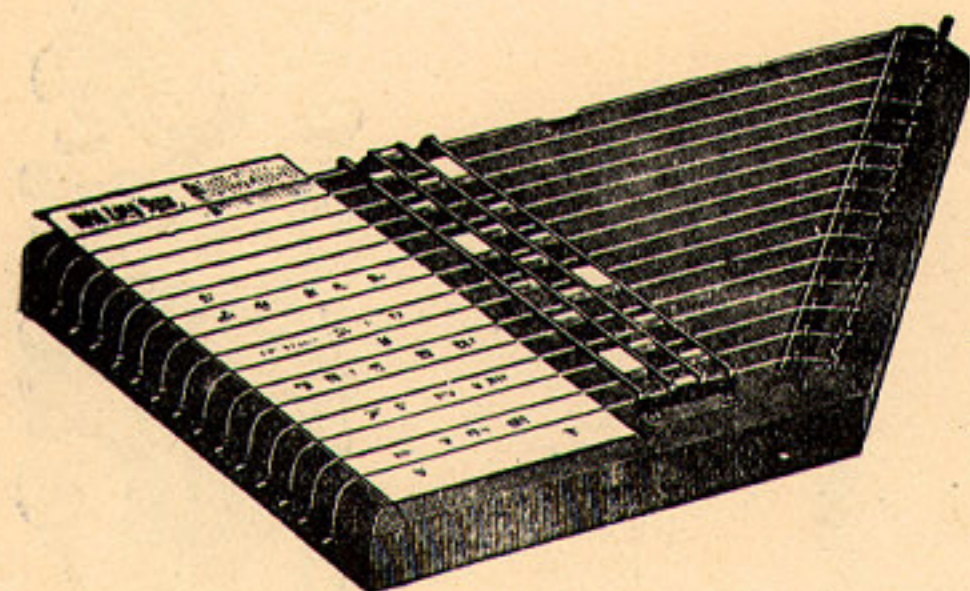
PHONOHARPS AND COLUMBIA ZITHERS

—THE TWO GREAT—

MUSICAL WONDERS AND MARVELS OF SIMPLICITY.

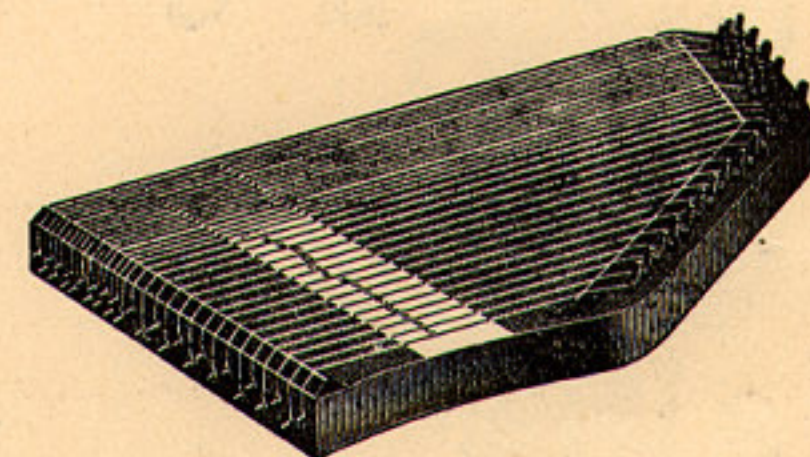
Accompaniments can be played at once. Better results obtained in an evening's practice than on any other known instruments.

The bright clear tone of a dulcimer is produced on the Phonoharp, which is most entrancing for melodies of all kinds. The Columbia Zither has the sweet tone of a Mandolin in the treble, and the deep rich sound of a Guitar for the bass, the strings being tuned in chords, and effects can be obtained which are impossible on any other style of harp on the market.



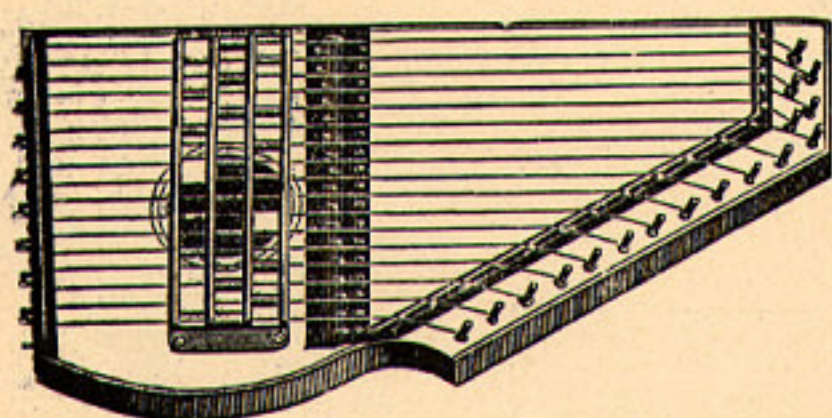
No. 1 PHONOHARP.

17 1-2 x 9 inches, stained mahogany, brass bridge across the strings producing 3 chords when the pick is drawn across. Six sheets of figure music, that a child can learn in an hour's practice. Price **\$1.35.**



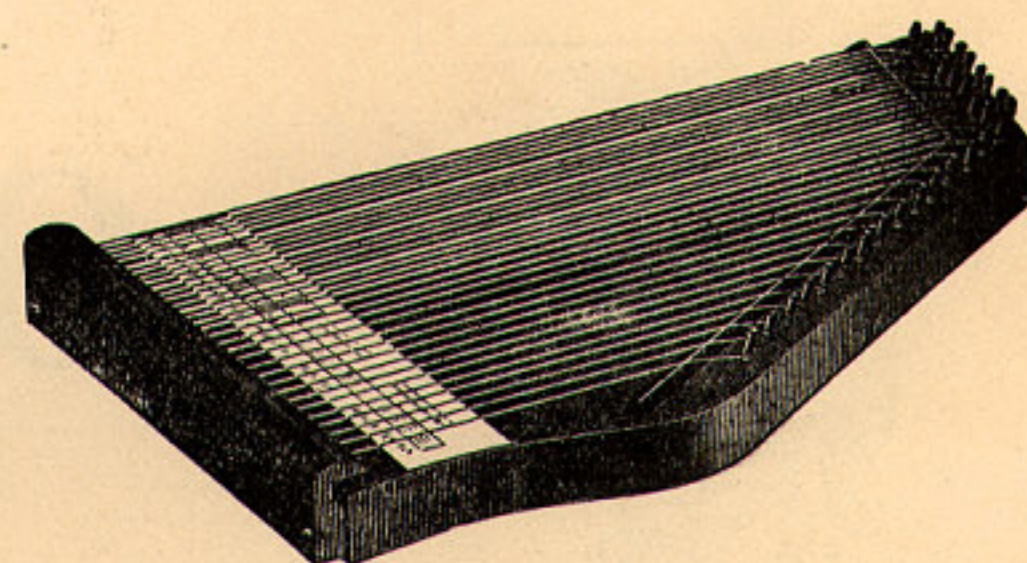
No. 1 COLUMBIA ZITHER.

17 x 19 inches, ebony finished, four chords in the accompaniment and 15 strings for the melody. Price **\$1.88.**



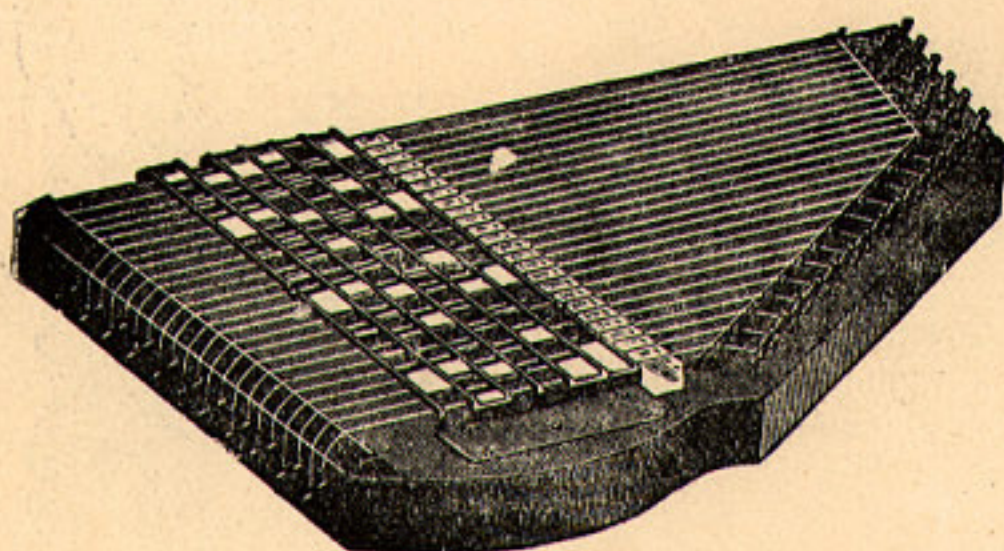
No. 2 PHONOHARP.

17 1-2 x 9 inches, ebony finish, three chords, book of instruction, 30 pieces of music, beautiful tone. Price **\$1.88.**



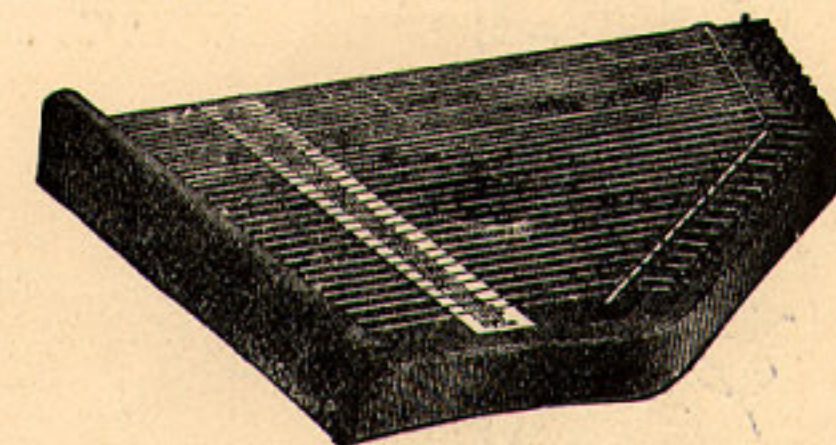
No. 2 COLUMBIA ZITHER.

26 x 11 1-2 inches, ebony finish, four chords in C and relative minor, and 15 strings for the treble. Price **\$2.50.**



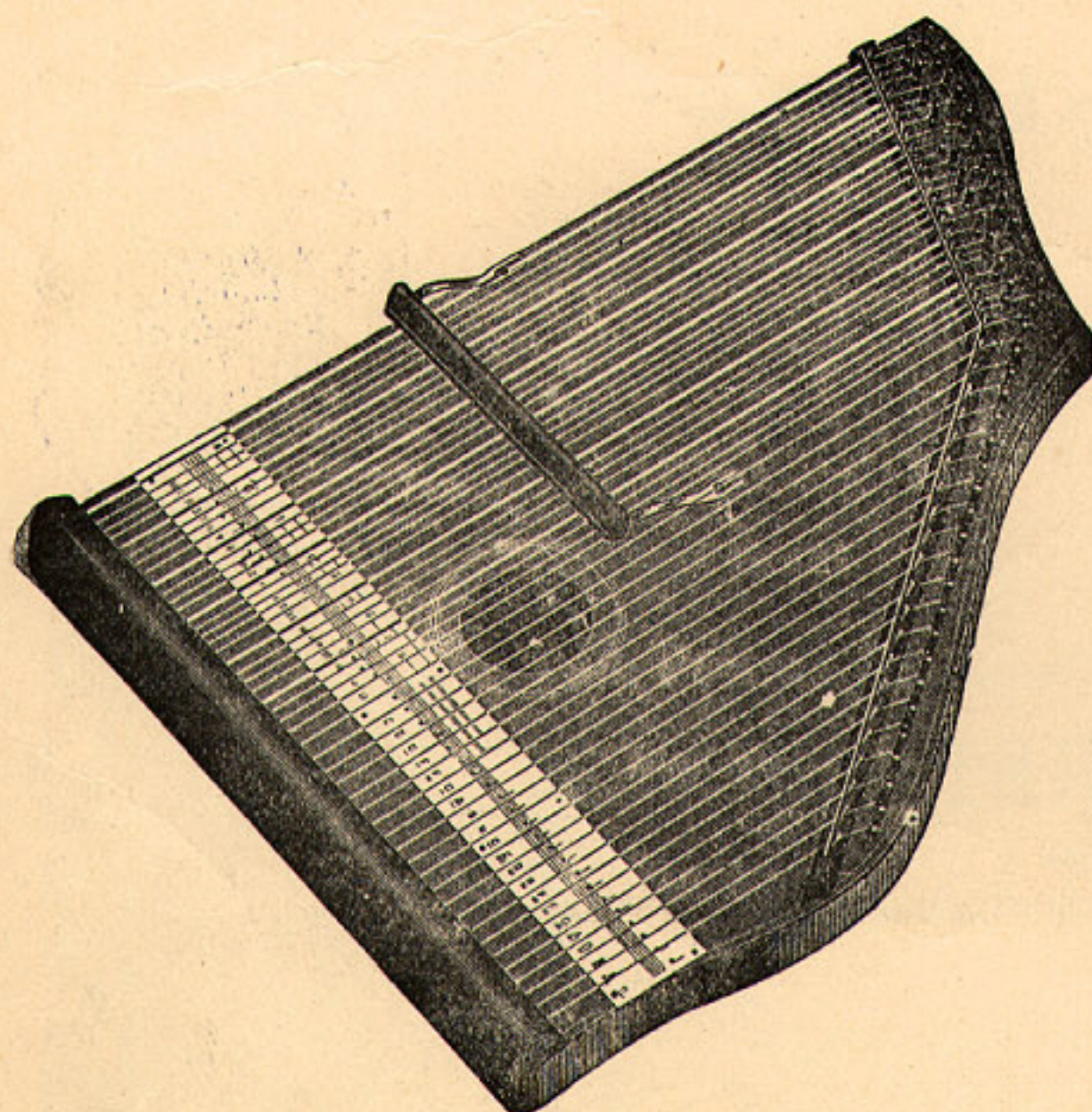
No. 3 PHONOHARP.

Ebony finished, 20 x 12 inches, twenty-five strings, this harp has six chords in C, F, and relative minor, and the possibilities on it are something wonderful. Price **\$3.00.**



No. 2 1-2 COLUMBIA ZITHER.

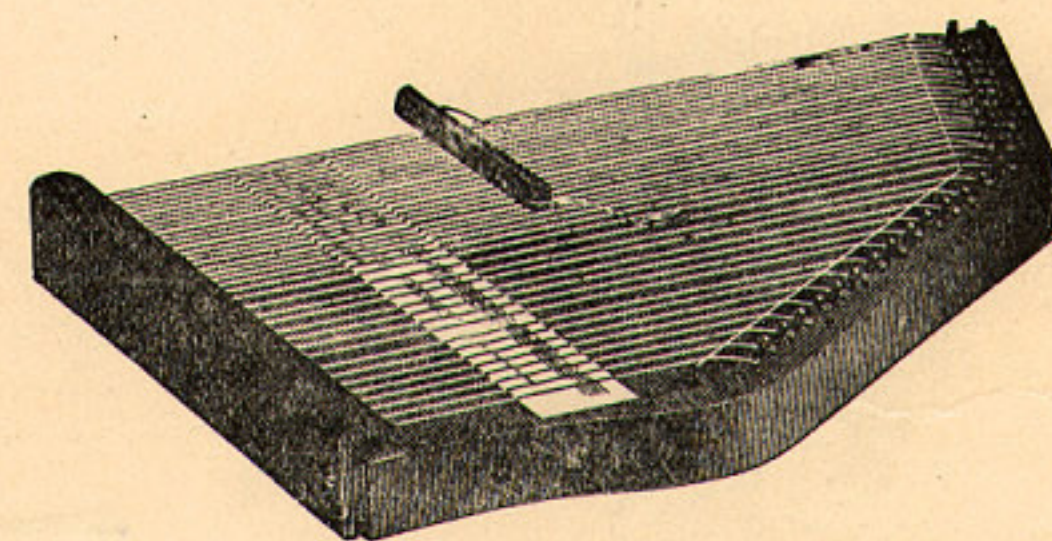
20 x 14 inches, ebony finished, four chords in C and F for accompaniment and 17 strings for the air. Price **\$3.38.**



No. 4 COLUMBIA ZITHER.

21 1-2 x 16 inches, finished in ebony, piano polished, nickel plated pins, six chords in C, F, and relative minors. In this we have produced an instrument that surpasses anything on the market in the quality of tone, variation of harmonies, simplicity, and appearance. An instrument that any musician may feel proud of.

Price **\$6.00.**



No. 3 COLUMBIA ZITHER.

20 x 14 inches, ebony finish, piano polished, five chords in C F and relative minor, a beautiful tone and handsome instrument. Price **\$4.50.**

Any of the above sent by express, securely packed, in strong, neat boxes, with picks, keys, book of instructions and music on receipt of price. They cannot be sent by mail.

JUST THE THING FOR PRESENTS.

Address orders to F. TRIFET, 36 Bromfield Street, Boston, Mass.

THE OLD FOLKS AT HOME.--Transcription.

CHAS. D. BLAKE.

Andante moderato.

Legato.

Brillante.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music is in 2/4 time. The right hand features a rapid, ascending and descending scale-like pattern with many beamed sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

The second system of musical notation, continuing the piece. The right hand continues with the rapid scale-like pattern, while the left hand maintains the harmonic accompaniment.

The third system of musical notation. The right hand continues with the rapid scale-like pattern, while the left hand maintains the harmonic accompaniment.

The fourth system of musical notation. The right hand continues with the rapid scale-like pattern, while the left hand maintains the harmonic accompaniment.

The fifth system of musical notation. The right hand continues with the rapid scale-like pattern, while the left hand maintains the harmonic accompaniment.

The sixth system of musical notation. The right hand continues with the rapid scale-like pattern, while the left hand maintains the harmonic accompaniment.



961.—The Old Folks at Home.—3—3.

TRIFET'S MONTHLY BUDGET OF MUSIC.

Each number contains from 96 to 128 pages of solid music (no reading matter, society "gush" or trade "puffs"). No publication ever printed gives so much music for so little money: \$2.00 pays for one year's subscription, during which time you get over 1400 pages of full-sized music, that could not be bought in stores for less than \$50. Regular price of single copies is 30 cents, but if you wish to see one before subscribing, cut this coupon out and send it with 15 cents in stamps and we will mail you one as a sample. *None free.* Address: F. TRIFET, Publisher, 36 Bromfield St., Boston, Mass.
\$4.00 pays for the BUDGET OF MUSIC one year to each of three addresses. GET UP A CLUB.

LIST No. 1 OF THE LATEST INSTRUMENTAL MUSIC AT CUT PRICES.

Including all the Great "Hits" of the Day, usually sold at from 40 to 75 cents each, but now offered at special rates.

Usual Price.	Usual Price.	Usual Price.	Usual Price.	Usual Price.	Usual Price.					
Abdallah, Turkish March	40	22	Bid me to live. Transcription	J. Poznanski	40	22	Clarissa's dream	R. Goedecker	40	22
Absoute in D minor. Organ	40	22	Big casino march	W. B. Rogers	40	22	Class Day. Two-step	M. H. Decker	40	22
Adeste Fideles. Transcription	35	20	Big four two-step	G. W. Bernard	40	22	Clatter, clatter galop. Four hands	J. H. Dene	40	22
Adieu. Four hands. Op. 15. 6	30	17	Big twelve waltz, The	J. E. Mitchell	50	27	Clifton march	S. O. Loreda	50	27
Adieu. Melodie. Op. 20. 1	40	22	Billman's grand march	D. W. Crist	50	27	Clover blossom	M. Rice	40	22
Adelaide two-step, The	40	22	Bird and the minstrel	E. Hammon	60	32	Clover tops. Polka-March	B. F. Marcey	40	22
Admiral Dewey's March. Two-step	50	27	Birds of springtime waltz	M. C. Reardon	25	15	Club march, The	J. L. Whitney	50	27
Admiral Dewey's March. Four Hands	75	40	Bird's serenade. Mazurka de salon	C. E. Pratt	40	22	Col. Bradley march	J. M. Missud	50	27
Admiral Schley's Victory March	40	22	Birth of our flag march	W. Ullner	50	27	Col. Goetting's grand march	F. E. White	50	27
Admiration waltzes	40	22	Black Patti waltzes	W. J. Accoe	75	40	Col. Goff's March-Two-step	D. W. Reeves	40	22
African bells waltzes	50	27	Bluebells and Cornflowers waltzes	E. Waldfuehl	75	40	College bells. Morceau	R. Goedecker	50	27
Aerial voyage	50	27	Blushing beauty. Rondo	P. Keller	40	22	Colonial days. Waltzes	A. B. Leonard	50	27
After School	50	27	Boatman's song. Op. 19. 4	F. A. Williams	40	22	Colonial Gavotte	M. Baer	40	22
After the party. Op. 2. 5	40	22	Boat song. Fantasia	C. Gounod	30	17	Colonial Two-step	P. B. Armstrong	50	27
Air de ballet. No. 1. in G. Op. 30	40	22	Bonjour. Spanish waltz. Op. 177. 2	T. H. Northrop	35	20	Colored individual's parade. March	S. G. Cook	50	27
Alabama patrol. Negro oddity	40	22	Bonjour. Bluebe	E. H. Hitz	40	22	Col. Roosevelt's rough riders. March	L. P. Landreau	50	27
A la Polka	40	22	Bonnie banks of Loch Lomond	E. Hoffman	50	27	Columbia. Two-step	F. B. Hamblin	40	22
Album Leaf. Op. 236. 4	40	22	Bonnie brier bush two-step	J. H. Ellis	50	27	Columbia's glory march	G. L. Tracy	40	22
Album Leaf. Op. 36	40	22	Bon voyage. March a la patrol	E. Bial	50	27	Commencement March. Two-step	H. Babson	40	22
Album Leaf in D	35	20	Bo Peep polka	C. W. Krogmann	30	17	Communism. Organ. Op. 59. 3	A. Guilman	50	27
Alhambra. Two-step	40	22	Boston Elite two-step	E. B. Miriam	50	27	Comus waltz	A. Dennis	50	27
All aboard	30	17	Boston Globe march	T. M. Carter	50	27	Concentration galop	E. Christie	50	27
Alla Mazurka	40	22	Boston society lancers	J. W. Walker	40	22	Concert paraphrase (Home sweet home). Op. 6. 5	H. D. Wilkins	1.00	52
All coons look alike to me. Schottische	50	27	Boston Templar march	R. Goedecker	50	27	Concert piece for organ in C minor	C. D. Carter	1.00	52
All hands around	50	27	Boston Traveller march	R. Ferber	50	27	Conqueror march. Two-step	F. Boscovitz	50	27
Alma Band. Two-step	50	27	Bow of orange ribbon waltz	G. L. Tracy	50	27	Consolation. Op. 11. 4	J. C. Buys	25	15
Alma Quadrille	50	27	Brave boy's march	A. B. de Frece	75	40	Consolation	R. A. Keiser	30	17
Alone. Tene picture	40	22	Breaking heart. Op. 12	H. Leston	60	32	Consolation. Two-step	D. G. Lawton	60	32
Alouette. Skit dance	40	22	Briar Rose. Idyllic. Op. 301	E. H. Bailey	50	27	Consuelo March. Two-step	E. Jerome	50	27
Altamont waltz	40	22	Bridal day march. Two-step	O. M. Heinemann	50	27	Convent Choir. The. Transcription	J. N. Pattison	35	20
Amaranthus. Caprice	50	27	Bridal tour waltzes	C. E. Pratt	75	40	Conversation. La. Valse promenade	I. Wilmart	50	27
Ambolena Snow. Two-step	50	27	Bride elect march	J. P. Sousa	50	27	Cooling doves. Polka-Mazurka. Four hands. L. Andre	L. Andre	60	32
America (My country 'tis of thee)	35	20	Brightest jewel polka	R. Goedecker	50	27	Coon capers. Grotesque dance	C. Harvey	40	22
America Forever! March	50	27	Bright hope waltzes	J. J. Watson	50	27	Coon's delight. Dance characteristic	R. A. Richmond	50	27
America. Valse Caprice	75	40	Brooklyn Times march. Two-step	J. W. Black	40	22	Coon's Jubilee march. Two-step	W. W. Whitehead	50	27
American Boy March. Two-step	50	27	Brownies' dance. Characteristique	J. S. Duss	50	27	Coontown carnival. Two-step	L. Myll	50	27
American Cavalry Grand March	60	32	Brownies' mazurka	A. Werner	40	22	Coquette, La. Two-step march	G. Rosey	40	22
American Citizen Waltzes	50	27	Brownies' two-step	L. L. McMurty	40	22	Coquette, La. Morceau	L. Hosmer	40	22
American Club March	50	27	Bryan's Democratic success march	G. Maywood	50	27	Coquette, La. Caprice	P. Wachs	40	22
American Emblem March. Two-step	50	27	Budding roses. Op. 72. Valse caprice	W. F. Kretschmer	50	27	Coquettish and disporting. Var.	L. Van Beethoven	75	40
American Girl. Two-step	50	27	Bully waltzes	F. Fare	75	40	Corinne grand march	C. W. Kremer	50	27
American Guard March. Op. 407	40	22	Bunch of daisies polka	O. Schweser	40	22	Cornet waltz. Op. 9	B. White	50	27
American Society Two-step. Op. 455	50	27	Bundy's dream. Ethiopian characteristic	B. Everts	30	17	Cornet Mazurka Russe. Op. 287	F. Boscovitz	50	27
American Volunteers March. Op. 359	50	27	Butterfly. Op. 55. 2	W. Lege	40	22	Cosmopolitan march	T. Acciani	40	22
America, Our Country. March	50	27	Butterfly and the rose. Op. 590. 3	F. Behr	40	22	Cosy Glen. Waltz	E. K. Baker	40	22
America up to date	50	27	By moonlight march	A. E. Allen	40	22	Coterie, La. Waltzes	B. F. Lichtenstein	60	32
Amorello. Entr'acte "Fool's Gold"	50	27	By rippling brooks. Dance Espagnole	O. Hackh	35	20	Country club march. The	B. W. Sawyer	50	27
Andalucia. March	50	27	By the brook. Op. 16	F. A. Williams	40	22	Country club waltzes	A. W. Pryor	75	40
Andalusan Serenade	60	32	By the brookside. Op. 7. 5	J. Orth	75	40	Courty Grace. Menuet. Op. 161	T. Lack	40	22
Andantino in G minor. Organ	40	22	By the sea mazurka	C. E. Pratt	40	22	Courtsip. Two-step	A. H. Aarons	50	27
Angel's smile. Mazurka	40	22	Callopie, La	B. I. Barnett	40	22	Cradle song	H. E. Bergen	40	22
Anglo-Saxon Alliance March	40	22	Callirhoe, Air de Ballet	C. Chaminade	40	22	Cradle song. Four hands	P. A. Schaeffer	40	22
Annabel Polka	50	27	Calve waltzes	A. C. Severance	50	27	Cradle song in F.	A. B. Green	30	17
Anna Held waltzes	50	27	Campanellino, La. (Air de Ballet)	J. T. Clark	40	22	Crimson. Two-step	W. Nutting	40	22
Ann Arbor waltzes	50	27					Cross and crown march. Two-step	L. E. Berliner	50	27
Anticipation waltzes	50	27					Crystal wedding dance	A. E. Shaw	60	32
Appendicitis two-step	50	27					Cuba Libre. Waltzes. Op. 9	F. I. Buenorico	50	27
Approach of Dawn quadrille	50	27					Cuban liberty march	E. G. Ramsdell	40	22
April Showers polka	50	27					Cuban march	G. H. Hayes	50	27
Arabesque. Op. 61	40	22					Cuban patriot's march	M. E. Jessie	50	27
Araby's daughter or "Old Oaken Bucket"	50	27					Cubas free. March triumphal	E. Ninlan	50	27
Argonaise	50	27					Curtis's march	D. L. White	40	22
Arjel Mazurka. Op. 25. 3	40	22					Cyellist's polka	J. Z. O'Donald	40	22
Arlonette two-step	50	27					Cyrano waltzes	F. M. Wilmart	50	27
Aristocracy waltzes	50	27								
Arizona Klecker Schottische	50	27								
Arkansas buskin' bee. An.	50	27								
Arlene. Op. 53	40	22								
Arlington waltzes	50	27								
Armored Schottische. Op. 243	50	27								
As our boys come marching home. Two-step	50	27								
Aspirantes Lea. polka two-step	50	27								
Associated Twenty waltzes	50	27								
At a Georgia Camp Meeting. March	50	27								
At Beauty's Shrine Waltzes. Op. 297	50	27								
At Close of Day. A poem	50	27								
At the Fountain. Valse. Op. 16	50	27								
At the Hamlet. Idylle. Op. 74	50	27								
At the mercy of the waves. Waltzes	50	27								
At the Picnic. Op. 6. 2	50	27								
At the spinning wheel	50	27								
At the vaudeville	50	27								
Au Bord de la Riviere. waltz	50	27								
August March. two-step	50	27								
Aunt Dinah's wedding dance.	50	27								
Aurora two-step	50	27								
Autumne. Etude de Concert. Op. 35. 2	50	27								
Avia. two-step	50	27								
Awakening of Venus. Valse lente Caprice	50	27								
Ba-ba black sheep. Rondo	50	27								
Babbie Waltzes (from The Little Minister)	50	27								
Baby Blue Eyes Waltz	50	27								
Baby Dance	50	27								
Baby's Lullaby	50	27								
Bacchanalian March	50	27								
Bachelor girl. Two-step	50	27								
Bachelor's romance. Gavotte	50	27								
Back 'mid the clover and the corn.	50	27								
Bagatelle. Op. 159	50	27								
Bagatelle. Op. 159	50	27								
Ballet Intermezzo	50	27								
Ballet music. Op. 29	50	27								
Ballet music	50	27								
Ball Scene. Op. 14. 2	50	27								
Barbecue. Military Schottische	50	27								
Battalion Parade March	50	27								
Battle of Manila March	50	27								
Battle of Manila. Battlepiece	50	27								
Bay City March. Two-step	50	27								
Bayham Gavotte. Op. 16	50	27								
Bayonet Charge March	50	27								
Bay State March. Two-step	50	27								
Bay State Polka	50	27								
Beacon light march. The	50	27								
Beautiful Evening Star. Reverie	50	27								
Beautiful sunset waltz	50	27								
Beautiful Texas. Galop Brillante	50	27								
Beehive March	50	27								
Bella Serrana. La. Waltz	50	27								
Belle, La. Gavotte	50	27								
Belle, La. Waltz	50	27								
Belle Caprice. La. Valse	50	27								
Belle Marie, La. Two-step march	50	27								
Belle Mexicana. La. Op. 35	50	27								
Belle of Chicago march	50	27								
Belle of Honolulu march. Two-step	50	27								
Belle of Manila march	50	27								
Belle of Philadelphia march	50	27								
Belle of Seville gavotte	50	27								
Belle of the season two-step	50	27								
Belles of the West schottische	50	27								
Belles of Baltimore. The	50	27								
Belles of Boston march	50	27								
Bells at Eventide. Op. 20. 2	50	27								
Belmont Tennis Club two-step	50	27								
Ben Bels (N. Knass)	50	27								
Benevolence waltz. Op. 36. 2	50	27								
Berceuse	50	27								
Berceuse. Op. 24	50	27								
Berceuse. (Lullaby). Op. 13. 7	50	27								
Berceuse (Wiegenslied). Op. 9. 2	50	27								
Berkeley Cycle Club two-step	50	27								
Be so la Mane (I kiss your hand) polka	50	27								
Betwethal march	50	27								
Betwethal march	50	27								
Bielys ride. Etude. Op. 129	50	27								

Any piece wanted not named above will be furnished at same rate, that is 22 cents for a 40-cent piece, 27 cents for a 50-cent piece, etc. If you do not know price of piece wanted, do not write to ask, but send the order with at least 30 cents for each piece wanted. We will return surplus money when sending the music.

Address orders to F. TRIFET, Publisher, 36 Bromfield Street, Boston, Mass.