

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Juanita Spanish Dance (1919)

Arling Shaeffer (1859 - 1943)

♩ = 112

8

6

11

17

22

27

ff

ff

Fine

C5

C4

C2

(2)

(2)

(3)

(1)---

(2)---

3

2

4

1

0

Trio Bass Solo

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a treble clef with a '8' below it, indicating an octave. The music consists of a series of chords and eighth-note patterns. Dynamic markings include *p.* (piano) and *ff* (fortissimo).

Musical notation for measures 7-11. The notation continues with chords and eighth-note patterns. Dynamic markings include *p.* (piano).

Musical notation for measures 12-15. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include *ff* (fortissimo) and *p.* (piano).

D.S. then D.C.

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