

Whose Little Girlie Are You?

Feature Song
In the Production

“Whose Little Girl Are You?”

CHORUS:

Whose little girlie are you, dear?
Whose little girlie are you?
I know you're your mother's, I know you're
your father's, aren't you my little girl too?
I love you more than your mother,
your father, your sister, your brother,
So take my suggestion, Just answer
this question, Say! whose little
girlie are you?

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60c

Words and
Music by
Boyle
Woolfolk

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GOOD SONGS—THE KIND THAT LIVE

“WHY DID YOU SAY YOU LOVED ME”

By writers of the Prettiest Ballad in 20 years “GARLAND OF OLD FASHIONED ROSES”

A
Bit
of
the
Chorus



REFRAIN

Why did you say you loved me? From me you'd nev - er

part, ——— Why did you gent - ly woo me,

Why did you say 3

“WHEN SUMMER WITH ITS ROSES COMES AGAIN”

By E. Clinton Keithly

A
Bit
of
the
Chorus



REFRAIN

When sum-mer with its sun-shine and its ros - es comes a - gain, — And the

song-birds in the wild-wood sing to you their sweet re - frain, 'Neath the

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WHOSE LITTLE GIRLIE ARE YOU?

BOYLE WOOLFOLK

Moderato

(He) Girl - ie, I've a lit - tle ques - tion
 (She) Dear - ie, I will give my ans - wer

That I'd like to ask of you. (She) Why not ask some oth - er
 In a day or so to you; To ans - wer such a ques - tion

girl - ie? (He) Be - cause her ans - wer would not do. (She) You
 quick - ly For a girl - ie, dear, would nev - er do. (He) You'd

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want to know my age, I'll wag-er, Or have I seen a cer-tain
just as well give me your ans-er Right now, don't keep me wait-ing

show. (He) That's not what I'm go-ing to
so. (He) Let me hold your band in

ask you (She) What is it that you'd like to know? ___
mine, dear, And tell me what I want to know. ___

rit

CHORUS

Whose lit-tle girl - ie are you, dear? Whose lit-tle girl - ie are

f a tempo

you? I know you're your moth - er's, I know you're your fa - ther's,

aren't you my lit - tle girl too? I love you more than your moth - er, your

fa - ther, your sis - ter, your broth - er, So take my sug - gest - ion, Just

answer this ques - tion, Say! whose lit - tle girl - ie are you? — you? —

Two Very Popular Songs

“WHEN I DREAM OF YOU”

By Chas. L. Johnson, writer of such Hits as “IOLA”, “FAIRY KISSES”, etc.

CHORUS.

Here's
Part
of
Chorus

I dream of you in day time, I dream of you by night — Your
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

The musical score for the chorus of "When I Dream of You" is presented in three systems. Each system includes a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment features a steady 3/4 time signature and a key signature of two flats (B-flat and E-flat).

“AT THE RAGTIME BALL”

By Lewis & Monaco, writers of “OCEANA ROLL”, “MR. DREAM MAN”, “OH YOU CIRCUS DAY”, etc.

CHORUS.

Here's
Part
of
Chorus

Oh that Ragtime Ball, We should-nt miss this op-por-tu-ni-ty to dance the
Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey,

The musical score for the chorus of "At the Ragtime Ball" is presented in three systems. Each system includes a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The piano accompaniment features a steady 2/4 time signature and a key signature of one flat (F).

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