

Please Be Good To My Old Girl

WITH
UKULELE
ARRANGEMENT

COMPLIMENTARY



Left

Words by
Mort Dixon
and
Billy Rose

Music by
Ray Henderson



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Please Be Good To My Old Girl

Words by
MORT DIXON &
BILLY ROSE

Tune Ukulele

G C E A

Music by
RAY HENDERSON

Moderato

Vamp

p

VOICE

You stole the on - ly girl who ev - er
I loved her but I knew I could-n't

loved me — You brought my on - ly love dream to an end — Your
hold her — You kissed her and she could-n't help but fall — And

*Ukulele Arr. by
MAY SINGHI BREEN*

pi - ty and your sym-path-y can - not bring her back to me but
though with tears I paid the cost I'd have rath - er loved and lost than

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The piano part features a descending eighth-note scale in the right hand and a steady bass line in the left hand.

here's how you can keep me as a friend
nev - er to have loved my girl at all

rall.

This system contains the next two staves. The tempo marking *rall.* (rallentando) is placed below the piano part. The vocal line continues with a half note on 'friend' and a whole note on 'all'. The piano part features a sustained chord in the right hand and a simple bass line in the left hand.

CHORUS

Please be good to my old

p-f

This system contains the next two staves. The section is marked 'CHORUS'. The vocal line begins with a half note on 'Please' and a half note on 'old'. The piano part features a sustained chord in the right hand and a simple bass line in the left hand. The dynamic marking *p-f* (piano-forte) is placed below the piano part.

girl that's all I ask of

This system contains the final two staves. The vocal line continues with a half note on 'girl', a half note on 'all', and a half note on 'ask'. The piano part features a sustained chord in the right hand and a simple bass line in the left hand.

you Be a pal to

my old girl and I'll be

your pal too You know that you

stole her when I was - n't there But

The musical score is written for a voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'you Be a pal to my old girl and I'll be your pal too You know that you stole her when I was - n't there But'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features various chords and melodic lines, including some with triplets and slurs. The lyrics are written below the vocal line, with some words underlined or connected by lines to indicate phrasing.

just make her hap - py and I'll call it square —

— so Bud - dy please — Be good to my old

girl and I know she'll be good to

rall.

1. you. — 2. you. —

rit.