

10 CENTS EACH

As sung with great success by the charming soubrette, Mina Gennell.

ARABELLA

WALTZ SONG

WORDS
& MUSIC
BY
A. A. Wallace

The Victor Company
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SMITHFIELD ST. ~ PUBLISHERS ~
PITTSBURG, PA.

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JS. QUIRK ENG. Co. PHILA.

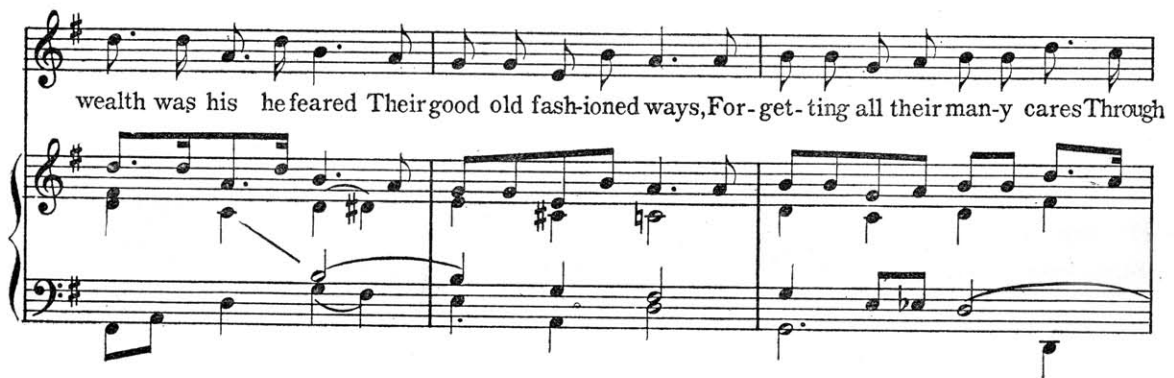
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Ashamed of The old Folks.

CHORUS.



A - shamed of the old folks, A slave to fash-ion's craze, Since



wealth was his he feared Their good old fash-ioned ways, For-get-ting all their man-y cares Through



child-hood days gone bye, Once his help and joy A - shamed of them now.

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Ask to see "The Hero and The Fairies".

INSTRUMENTAL.

ARABELLA.

J. A. WALLACE.

p

mf

f

p

1. The lit - tle maid I'm
2. In a vine cov-ered cot-tage way

soon to wed Is Ar - a - bel - la with cheeks of red, To-
back in the trees Where man - y bright flow-ers make fra-grant the breeze, 'Tis

animato.

day she prom - ised to mar - ry me Her fa - ther said
there we will live and I have not a fear No pret - ti - er

rit.

"No, it shall nev - er be," But we planned to - geth - er my
spot can be found an - y - where We'll be so hap - py my

rit.

sweet-heart and I And late when the moon dims the stars in the
dear one and I We'll glad - den the sun-beams that go dan - cing

animato.

sky We'll quick - ly a - way and ere dawns the
by O, time haste a - way speed quick - ly I

day I will have mar-ried my sweet Ar - a - bel - la.
pray Till I have mar-ried my sweet Ar - a - bel - la.

CHORUS.

Ar - a - bel - la, Ar - a - bel - la, sweet Ar - a - belle.

Ar - a - bel - la, Ar - a - bel - la, sweet Ar - a - belle.

When the moon is high, Quick a - way we'll fly,

Nev-er tar - ry long to mar - ry sweet Ar - a - bel - la, Ar - a-bel - la,

The first system of the musical score for 'Arabella'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes, with a crescendo hairpin and a forte (f) dynamic marking in the final measure.

Ar - a-bel - la, sweet Ar - a - belle, Ar - a-bel - la, Ar - a-bel - la,

The second system of the musical score. The vocal line continues with quarter notes and a half note. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a crescendo hairpin.

sweet Ar - a - belle, When the moon is high Quick a-way we'll

The third system of the musical score. The vocal line includes a half note and quarter notes. The piano accompaniment continues with chords and a melodic line, featuring a crescendo hairpin and a forte (f) dynamic marking.

fly, Nev-er tar - ry long to mar - ry sweet Ar - a - belle.

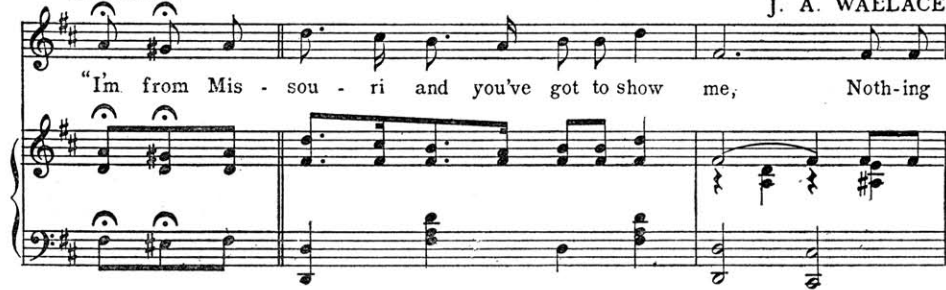
The fourth system of the musical score. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes, with a crescendo hairpin and a forte (f) dynamic marking.

The Big "Hit" of the Season.

I'm from Missouri and you've got to show me.

CHORUS.

J. A. WALLACE



"I'm from Mis - sou - ri and you've got to show me, Noth - ing



do - ing un - til I see, If your claim is what you say And



sure to make a pay I'll think a - while and then may



be There must be plen - ty ore in view Be -

Ask to see "My Old Virginia Home".

My Old Virginia Home.

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CHORUS.

At my old Vir - gin - ia home _____ My old Vir.

gin - ia home _____ I long to see dem same old

fields Where once I used to roam Each

tune . on de old ban - jo _____ Seems to ring out,-

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Another Old Kentucky Home.