

Miss Mexico.

INTERMEZZO.

Piano.

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system features a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket with a second ending. The fifth system changes the key signature to two sharps (D major) and starts with a forte (*f*) dynamic. The sixth system continues in D major. The seventh system concludes with a *rit.* (ritardando) marking.

W. Weber

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking.

Third system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes an *a tempo* marking.

Fourth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time.

Fifth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes a fortissimo (*ff*) dynamic marking.

Sixth system of musical notation, featuring a treble and bass clef. The music is in 2/4 time.

Seventh system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes a piano (*p*) and fortissimo (*ff*) dynamic marking.

Miss Mexico.

INTERMEZZO.

Flute.

By HENRY FRANTZEN.

Arr. by Julius Vogler.

65

Mod to
sva

f

mf

1 2

f

3

rit.

11

p

rit. *mf a tempo.*

f

3

sva

loco

p rit. fz

H. C. Beiblin
Miss Mexico.
INTERMEZZO.

1st Clarinet in A.

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65 *Modto*

f *mf* *f* *f* *f* *mf* *rit.* *a tempo.* *f* *f* *f* *rit.* *p* *f*

H. C. Beilstein

Miss Mexico.

INTERMEZZO.

1st Cornet in A.

By HENRY FRANTZEN

Arr. by Julius Vogler.

65 *Mod to*

f *p* *mf* *p* *mf* *f* *mf* *rit.* *mf* *rit.* *a tempo. f* *ff* *mf* *ff* *rit.* *p* *fz*

H. C. Beibler

Miss Mexico.

INTERMEZZO.

2nd Cornet in A.

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65 *Mod^{to}*
f *p*

1

1 2

mf *mf*

f *rit.*

8 *p* *rit.* *a tempo.* *mf*

f *rit.* *p* *fz*

H. C. Beibler
Miss Mexico.
INTERMEZZO.

Trombone.

By HENRY FRANTZEN.

. N.B. Play small notes in absence of 2nd Cornet. Arr. by Julius Vogler.

65 *Mod to* *f* *p* *mf* *1* *2nd Cor.*

Solo. *mf* *mf* *f* *rit.* *p* *rit.* *a tempo.* *2nd Cor.* *ff* *f* *rit.* *p* *f*

H. Q. Beilstein

Miss Mexico.

INTERMEZZO.

Drums, Castanets &
Tambourine.

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65

Molto ^{Cast.}

Without Cym. *mf*

Tamb. *ff* With Cym. *mf* *f*

rit. 14 *rit.* 1 1 *a tempo.*

Tamb. *p*

Tamb. With Cym.

mf *f*

p rit. *f*

H. G. Beibstein
Miss Mexico.

INTERMEZZO.

1st Violin.

Modto

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65

f *mf*

f *mf*

mf *rit.*

mf *rit.* *a tempo.*

f *mf*

f

rit. *p* *ffs*

Cornet.

1 2

Detailed description: This is a page of a musical score for the 1st Violin part of the Intermezzo 'Miss Mexico'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 65. The tempo is marked 'Modto'. The dynamics range from forte (f) to fortissimo (ffs). The score includes various musical notations such as slurs, accents, and articulation marks. There are two first endings marked '1' and '2'. The score concludes with a 'rit.' (ritardando) and a 'p' (piano) dynamic before a final 'ffs' (fortissimo) flourish.

H. C. Beibstein

Miss Mexico.

INTERMEZZO.

2nd Violin.

By HENRY FRANTZEN
Arr. by Julius Vogler.

65 *Modto*

f *mf* *f* *mf* *f* *rit.* *pizz.* *p* *rit.* *atempo.arco.* *mf* *f* *rit.* *p* *f*

H. G. Beibler
Miss Mexico.

INTERMEZZO.

Viola.

By HENRY FRANTZEN.

Arr. by Julius Vogler.

Mod^{to}

65 *f* *mf* *Solo.* *mf*

f *mf* *rit.*

pizz. *p* *rit.* *arco.*

pizz. *arco.* *fz*

f *mf* *f* *rit.* *p* *fz*

Miss Mexico.

INTERMEZZO.

Cello.

By HENRY FRANTZEN.
Arr. by Julius Vogler.

65 *Modto* *pizz.*

f *mf* *arco.*

f *mf* *rit.* *mf*

rit. *a tempo.*

rit. *p* *f*

Miss Mexico.

INTERMEZZO.

Bass.

By HENRY FRANTZEN

Arr. by Julius Vogler.

Mod^{to}

65

f *mf*

f *mf* *rit.*

pizz.

arco. *a tempo.*

p *rit.* *f*