

# Etüden

von

## Jean Louis Duport.

(Geboren 1749 zu Paris.)

VOLONCELL.

### 1.

Andante.

The musical score for the first étude is written for the cello in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking 'Andante.' and a dynamic of *p* (*espress.*). The piece features a variety of technical challenges, including sixteenth-note passages, slurs, and dynamic shifts. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several slurs and accents, and ends with a *p dolce* marking.

Staff 1: *p espress.*, *mf*, *p*

Staff 2: *mf*, *p*, *sf*, *6*, *6*

Staff 3: *sf*, *p poco*, *cresc.*, *f*

Staff 4: *p*, *poco*, *più*, *f*, *p dolce*

Staff 5: *pp*, *cresc.*, *mf*, *p*

Staff 6: *cresc. poco*, *poco*, *f*

Staff 7: *p cresc.*, *sf p*, *cresc.*, *mf*

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *fz* - - - *dimin.* - - - *p* - - -

*sempre p* - - - *poco* - - -

*sfz* - - - *p* - - - *dimin. e poco rall.* - - -

*a tempo* - - - *pp* - - - *poco* - - - *p* - - - *cresc.* - - -

*mp* - - - *p* - - - *piu f* - - - *cresc.* - - -

*mf* - - - *p* - - - *cresc.* - - - *f* - - - *p* - - -

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *dimin.* - - -



1 2 1 2 1 2 1 4

*p* — *mp* — *p più* — *mf* — *p cresc.* — *f*

*dimin.* — *p* — *mf* — *p*

*pfz* — *cresc.* — *mf* — *f*

*p* — *cresc.*

*mf* — *cresc.* — *f*

*f sempre* — *p*

*cresc.*

*poco rall.* — *tr* — *gliss.* — *a tempo*

*f* — *pp*

*poco cresc.* - - - *mp* - - - *p* - - - *mf*

*mf* - - - *p*

*f* - - - *p* - - - *cresc.* - - -

*f* - - - *poco* - - - *p* - - - *cresc.* - - - *mf*

*cresc.* - - - *f* - - - *p* - - - *cresc.* - - -

*f* - - - *fz* - - - *dimin.* - - - *p*

*sempre p* - - - *poco*

*sf* - - - *p* - - - *pfz* - - - *dimin. e poco rall.* - - -



# 2.

Allegro.

*p* *poco cresc.*

*più cresc.* 2<sup>a</sup>

*sempre cresc.* 4<sup>a</sup>

*f*

*dimin. poco*

*poco*

*p* *pp*

*poco cresc.*

*p* *f* *cresc.* 4<sup>a</sup>

*f* *dimin.* *p* *cresc. poco a*

*poco* - - - - - *sempre*

*cresc.* - - - - - *f*

- - - - - *dimin.*

- - - - - *mf* - - - - - *poco*

*cresc.* - - - - - *tr*

*f* - - - - - *dimin.*

*f* - - - - - *b*

*p cresc.* - - - - - *f* *fz*

*dimin.* - - - - - *p* *pfz*

*cresc.* - - - - - *f*

- - - - - *dimin.*



*Handwritten title or notes*

The musical score consists of 12 staves of bass clef notation. The key signature has two flats (B-flat and E-flat). The piece is characterized by intricate fingerings (1-4, 2-3, 0, 1, 2, 3, 4) and various dynamic markings including *p*, *ff*, *pp*, *cresc.*, *f*, *tr*, *sempre p*, *dimin.*, *espress.*, and *mf*. The notation includes slurs, accents, and trills. The piece concludes with a double bar line and a final chord.

sempre pp *poco cresc.* *mf*

*p sf cresc. sf*

*f fz*

*p cresc. f dimin.*

*p*

*sempre p sf*

*p poco*

*cresc. f*

*p sf cresc. 1a*

*f*

*sempre f dimin. e poco calmand.*



*a tempo*

*p* *più p*

*poco cresc.* *2<sup>a</sup>* *più cresc.*

*4<sup>a</sup>* *f*

*sempre f* *pp subito*

*cresc.*

*f*

*dimin.*

*p cresc.* *2<sup>a</sup>* *f*

*tr* *mf dimin.* *p*

*cresc.*

*sempre cresc.* *1<sup>a</sup>* *f pesante*

# 3.

Allegro.

Musical score for bass clef, 3/4 time signature. The score consists of ten staves of music. Dynamics include *pp*, *poco*, *più*, *cresc.*, *f*, *dimin.*, *p*, *mf*, *sf*, and *f*. Fingering numbers (0, 1, 2, 4) are indicated above notes. A section marked *3a* appears at the end of the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.



*pp* *poco cresc.* *mp*  
*dimin.* *3<sup>a</sup>* *pp*  
*più cresc.* *mf* *dimin.* *2<sup>a</sup>.....* *4<sup>a</sup>*  
*p* *molto cresc.* *f*  
*sempre f* *fz* *fz* *dimin.*  
*p* *poco cresc.*  
*mp* *p* *più cresc.*  
*mf* *p* *molto cresc.*  
*f* *1<sup>a</sup>* *dimin.*  
*pp* *poco cresc.*  
*p* *dimin.* *pp*

This page contains ten staves of musical notation for a bass instrument. The notation includes various dynamics such as *più cresc.*, *mp*, *dimin.*, *pp*, *mf*, *p*, *cresc.*, *sempre cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *p*, *mf*, *p*, *2a*, *3a*, *2a cresc.*, *f*, *dimin.*, *p*, *4a*, *fz*, *p*, *cresc.*, *p*, *f*, and *pesante*. Technical markings include fingering numbers (0, 1, 2, 3, 4), slurs, and articulation marks. The music is written in a key with one sharp (F#) and a common time signature.



# 4.

Allegro moderato e marcato.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Allegro moderato e marcato".

- Staff 1:** Starts with a dynamic of *mf*, followed by a *cresc.* section, then *f*, and ends with *p*. It features triplet and sixteenth-note patterns.
- Staff 2:** Similar to the first, with *mf*, *cresc.*, *f*, and *p* dynamics.
- Staff 3:** Includes *cresc.*, *f*, and *p* dynamics. A handwritten note "2 - e b" is present below the staff.
- Staff 4:** Features *f* and *p* dynamics. Fingerings like "4a", "2a", and "1a" are indicated.
- Staff 5:** Starts with *f* and ends with *f*. Includes a first ending bracket labeled "1a".
- Staff 6:** Starts with *p* and ends with *cresc.* and "1a".
- Staff 7:** Starts with *f* and ends with "1a.....".
- Staff 8:** Starts with *dimin.* and ends with *p*.
- Staff 9:** Starts with *cresc.* and ends with "1a".

*restez*

*f* *ff*

*2a* *sempre f*

*f* *1a* *p*

*pfz* *cresc.* *f*

*p* *pfz*

*cresc.*

*f* *3a*

*sempre f*

*Poco più lento.*

*dimin.* *e rallent.* *p* *espress.*

*p* *pp* *gliss.* *rit. - lento* *p*



# 5.

Moderato.

*p* *poco cresc.* *mp*

*p* *più cresc.* *mf* *p* *cresc.*

*f* *dimin.*

*pp*

*poco cresc.*

*mp* *cresc.*

*restez* *f* *dimin.*

Detailed description: The musical score is for a single bass clef instrument in 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a *poco cresc.* instruction. It features a sequence of eighth notes with slurs and some triplets. The second staff continues with *p*, *più cresc.*, *mf*, *p*, and *cresc.* dynamics. The third staff reaches a forte (*f*) dynamic and includes a *dimin.* instruction. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff has a *poco cresc.* instruction. The sixth staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* instruction. The seventh staff starts with a *restez* instruction, followed by a forte (*f*) dynamic and a *dimin.* instruction. Fingering numbers (0, 1, 2, 3, 4) are placed above various notes throughout the piece.

This musical score is written for a bass clef instrument and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with frequent triplets and slurs. The dynamics are marked as follows: *p* (piano) at the beginning, *poco cresc.* (poco crescendo) on the second staff, *cresc.* (crescendo) on the third staff, *mf* (mezzo-forte) on the fourth staff, *f* (forte) on the fifth staff, *dimin.* (diminuendo) on the sixth staff, *pp* (pianissimo) on the seventh staff, and *poco cresc.* (poco crescendo) on the eighth staff. The piece concludes with a final *f* (forte) dynamic. The notation includes various articulations such as slurs, accents, and fingerings (1, 2, 3) for the notes.



# 6.

Componirt von Berteau (geboren zu Anfange des 18. Jahrhunderts in Valenciennes), Lehrer Jean Pierre Duport's und Begründer der französischen Violoncellschule.

**Allegro.**

The musical score consists of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, *piu f cresc.*, *sempre p*, and *poco cresc.*. Technical markings include fingerings (e.g., 1, 2, 3, 4, 0), slurs, trills (*tr*), and specific fingering instructions like *3a 1a*, *4a*, and *2a 1a*. The piece concludes with a double bar line and repeat dots.

Musical score for guitar, page 19. The score consists of ten staves of music in G major. The notation includes various techniques such as triplets, slurs, and trills. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *dimin.*, *cresc. poco*, *a tempo*, *e rallent.*, and *pesante*.



Allegro (ma non troppo).

The musical score consists of ten staves of music for a bass clef instrument in C major, 2/4 time. The piece is marked 'Allegro (ma non troppo)'. The music features a continuous eighth-note pattern with various dynamics and articulations. The dynamics range from *p* (piano) to *sf* (sforzando) and *sempre f* (always forte). The articulation includes slurs and accents. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1-4) and breath marks (trapezoidal shapes).

*p* *sf*

*f*

*dimin.* *p*

*f* *p meno cresc.* *mf*

*dimin.* *pp*

*cresc.* *mf* *sf*

*sf* *cresc.*

*f* *f<sub>z</sub>* *f<sub>z</sub>* *sempre f*



This page of musical notation is for a bass instrument, likely a double bass or electric bass, in a key with one flat (B-flat major or D minor). The music consists of ten staves, each containing a series of notes with various articulations and dynamics.

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include *dimin.*
- Staff 2:** Includes dynamic markings *p*, *pfz*, *mf*, and *sf*. It features a series of slurred notes with fingerings (1, 2, 3, 4) and accents.
- Staff 3:** Starts with a first ending bracket labeled *1a*. Dynamics include *pp* and *sf*.
- Staff 4:** Continues the melodic line with slurs and accents. Dynamics include *poco cresc.*
- Staff 5:** Features a *p* dynamic marking and a *più* marking. It includes slurs and accents.
- Staff 6:** Includes dynamic markings *p*, *sf*, and *cresc.*. It features slurs and accents.
- Staff 7:** Starts with a *f* dynamic marking and includes a *dimin.* marking. It features slurs and accents.
- Staff 8:** Includes dynamic markings *mf*, *fz*, and *p*. It features slurs and accents.
- Staff 9:** Includes dynamic markings *mf* and *dimin.*. It features slurs and accents.
- Staff 10:** Ends with a *pp* dynamic marking and a *rallent.* marking. It features slurs and accents.



# 8.

Componirt von Jean Pierre Duport (geboren 1741 zu Paris).

## Adagio cantabile.

*p* *dimin.* *cresc.* *mf* *p* *più f* *pp* *sf* *p* *mf* *dimin.* *pp* *p* *dimin.* *cresc.* *f* *dimin.*

*tr*  
*p* *sf* *pp* *cresc.*

*f* *dimin.*

*e tranqu.* - *pp*

*piu f*

*pp*

*sf*

*p* *mf* *p* *dimin.*

*pp cresc.* - *e rit.* - *f* *non presto* *tr* *lento* *p*



# 9.

**Allegro moderato.**

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* and includes several *sec.* (second ending) markings. The piece features intricate fingering, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). A *gliss.* (glissando) is indicated in the second staff. The score concludes with a *cresc.* (crescendo) marking and a final *p* dynamic.

restez. 2

*f* *fz*

*p* *cresc. poco* *a* *poco* *1a*

*f* *dim.*

*p* *cresc.*

*f* *sempre f* *1a* *1a* *1a* *2a* *fz* *3a* *tr*

*p* *espress.* *pp* *cresc.*

*f* *p* *mf* *p*

*cresc.* *f*

*p* *cresc.* *f* *f* *mf* *2a*

*p* *cresc.* *f* *tr* *f*



This page contains ten staves of musical notation for a bass guitar piece. The notation includes various dynamics such as *p*, *pp*, *poco*, *poco cresc.*, *mf*, *più f*, *fz*, *f*, *dimin.*, *gliss.*, *passionato*, *sempre p*, and *cresc.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-4) and fret numbers (0-4). Performance instructions include *1a*, *3a*, and *4a*, which likely refer to first, third, and fourth endings. The piece concludes with a *f* dynamic and a *1a* ending.

*p* *sempre p*

*cresc.* 1a

*f* *p*

*cresc.*

*f*

*p* *cresc.* *f*

*p* *cresc.*

*f* *fz* *dimin.* *tr*



*p* *poco* *più*  
*mf* *cresc.* *restez*  
*f* *fz* *1a.* *dimin.*  
*sf*  
*p* *pesante* *mf* *a tempo* *p*  
*fz* *p cresc.* *f*  
*pp* *rallent.*  
**Poco più tranquillo.**  
*p dolce* *cresc.*

Detailed description of the musical score: The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *p*. It features a melodic line with various fingerings (1, 0, 1, #1, 1, 3, 0, 1, #1, #1, #1, #1, #1) and dynamic markings *poco* and *più*. The second staff is in 12/8 time, starting with *mf* and *cresc.*, and includes a *restez* instruction. The third staff is in treble clef, starting with *f* and *fz*, and includes a first ending marked *1a.* and *dimin.*. The fourth staff is in bass clef with a dynamic marking of *sf*. The fifth staff is in bass clef, starting with *p*, and includes *pesante*, *mf*, and *a tempo* markings. The sixth staff is in bass clef, starting with *fz*, and includes *p cresc.* and *f* markings. The seventh staff is in bass clef, starting with *pp*, and includes a *rallent.* marking. The eighth staff is a section header: **Poco più tranquillo.** The ninth staff is in 12/8 time, starting with *p dolce*, and includes a *cresc.* marking. The score is filled with detailed fingerings and articulation marks.

mf *dimin.* - - - *p*

*cresc.* - - - *mf dimin.* - - *p* - - - *mf*

*pp* - - - *poco cresc.* - - - *mf dimin.* -

- - - *più cresc.* - - - *f* - - - *p*

*mp* - - - *pp* - - - *poco cresc.* -

*mf dimin.* - - - *più cresc.* - - - *f*

*dolce* - - - *2a* - - - *2a cresc.* - - - *mf* - - - *p*

*2a* - - - *2a* - - - *dimin.* - - - *mp* - - - *p poco*

*2a* - - - *2a* - - - *dimin.* - - - *e rallent.* - - - *pp*



# 10.

Componirt von Jean Pierre Duport.

Allegro.

The musical score consists of ten staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the instruction *p saltando* and includes dynamic markings *sf* and *pp*. The second staff continues in bass clef with *p cresc.*, *mf*, and *pp* markings, and includes the first ending bracket labeled *1<sup>a</sup>*. The third staff is in bass clef with *cresc.* and *restez* markings. The fourth staff is in treble clef with *f*, *1<sup>a</sup>*, *p 2<sup>a</sup>*, *3<sup>a</sup>*, and *f* markings. The fifth staff is in bass clef with *pp* and *cresc.* markings. The sixth staff is in bass clef with *f*, *pp*, and *cresc.* markings. The seventh staff is in bass clef with *f*, *2<sup>a</sup>*, and *3<sup>a</sup>* markings. The eighth staff is in bass clef with *3<sup>a</sup>*, *3<sup>a</sup>*, *dimin.*, and *2<sup>a</sup>* markings. The ninth staff is in bass clef with *p*, *sf*, and *pp* markings. The tenth staff is in bass clef with *p cresc.*, *mf*, and *pp* markings, and includes the second ending bracket labeled *2<sup>a</sup>*.

This musical score page contains ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The music is written in a key with two sharps (F# and C#). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc. molto*, *restez*, and *un poco calmando*. Fingerings are indicated by numbers 1-4. The piece concludes with a final note on the tenth staff.

2<sup>a</sup>  
*cresc. molto* - *f*

*p* *sf* *pp*  
*restez*

*cresc.* - 1<sup>a</sup> - 2<sup>a</sup> - *f*

2<sup>a</sup>  
*dimin.*

*p* *cresc.* - *mf* - *pp*

*cresc.*

*f* 1<sup>a</sup> *restez* 2<sup>a</sup> *p* *f*

*pp* *cresc.*

*f* *pp* *cresc.*

*f* 3<sup>a</sup> 3<sup>a</sup> *f* 3<sup>a</sup> 3<sup>a</sup> *un poco calmando*

4<sup>a</sup> *dimin.* - 3<sup>a</sup> - *p*



# 11.

Allegro.

The musical score consists of 11 measures of music for a bass clef instrument in common time. The dynamics and markings are as follows:

- Measure 1: *p* (piano), fingerings 1, 0.
- Measure 2: *fz* (forzando), fingerings 1, 4, 2, 1.
- Measure 3: *pp* (pianissimo), fingerings 1, 2.
- Measure 4: *cresc.* (crescendo), fingerings 3, 0, 2, 1.
- Measure 5: *f* (forte), fingerings 3, 2, 1.
- Measure 6: *f* (forte), fingerings 2, 1, 1.
- Measure 7: *sf* (sforzando), fingerings 2, 0, 4.
- Measure 8: *dimin.* (diminuendo), fingerings 1, 3, 0, 4.
- Measure 9: *p* (piano), fingerings 1, 0, 3, 4.
- Measure 10: *cresc.* (crescendo), fingerings 2, 1, 2.
- Measure 11: *mf* (mezzo-forte), fingerings 1, 3, 2, 2a.

Additional markings include *2a* and *4a* (first and second endings) and a *mf* marking at the end of the piece.

*p* 1<sup>a</sup> *cresc.*

*restez* *f* 1<sup>a</sup> 2<sup>a</sup> *sempre f*

*dimin.* *sf*

*p* *sf* *p* *cresc.*

*restez* *f* 1<sup>a</sup>

*ffz* *fz* *fz* *dimin.*

*p* *dimin.*

*cresc.* *f*

*espress.* *p*

*p* *mf* *dim.* *p*



This page of musical notation contains ten systems of staves. The notation is primarily in bass clef, with some systems including a treble clef staff. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamic markings include *più f*, *dimin.*, *p*, *f*, *sf*, *cresc.*, *restez*, *fz*, *pp*, and *poco*. Performance instructions include *un poco rallent.* and *a tempo*. The piece concludes with a *pp* dynamic marking.

*cresc.* - - - - - *f* *p*

*f* *p* *fz*

*p* *2a* *cresc.* *2a* *fz* *fz dimin.*

*p* *3a* *4a* *p* *sf* *sf*

*cresc.* *1a* *f* *dimin.*

*p* *sf* *p*

*cresc.*

*ff* *cresc.*

*f* *dimin. sf*

*p* *cresc.*

*f* *ff* *riten.*



# 12.

Allegro moderato, quasi Andante.

*mf ma marc.*

*tr*

*cresc. - - - - - f*

*dolce*

*p*

*cresc. - - - - - mf*

*restez*

*dimin.*

*pma espress.*

*cresc.*

*mf*

*dimin.*

*pp*

*cresc.*

*f*

*p*

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *pp*. Specific performance instructions include *cresc. poco*, *restez*, *tr* (trills), and *pp subito*. The score is divided into systems, with some staves containing multiple systems of music.

*cresc. poco*

*poco* *f*

*p* *cresc.*

*restez* *f* *tr*

*pp subito* *p*

*p* *cresc.*

*f* *tr* *pp dolce*

*cresc.*

*f* *p* *cresc.* *mf*

*p* *poco* *pp cresc.* *f*



This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with crescendos and decrescendos. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). Specific markings include *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*. A section of the music is marked *restez* with a dashed line. The piece concludes with a *tr* (trill) and a *dim* (diminuendo) marking.

1 3 4 1 2 4 1 3 4 4  
*mf* *pp* *cresc.*

1 3 4 1 2 0 4 1 4 4  
*mf* *pp* *cresc.*

1 4 1 4 3 1 0 4 1 1 1 1  
*mf* *p* *fz*

1 1 1 1 1 1 1 1 1 1  
*pp* *cresc.*

1 2 2 0 3 4 4 0 4  
*f* *p* *1<sup>a</sup> cresc.*

2 1 1 2 1 2 1 2 1 2 2  
*f* *p 1<sup>a</sup>*

2 1 1 2 3 4 0 1 1 4  
*cresc.* *f* *p ma marc.*

2 4 1 1 1 1 2 4 2 4  
*poco* *2<sup>a</sup>* *1<sup>a</sup> cresc.*

3 4 4 1 1 1 1 2 4 2 4  
*mf* *p*

1 1 0 0 1 0 0 0 1 1 1 0 1 0  
*cresc.* *mf* *dimin.*

4 3 2 2 3 2 2 2 3 3 3 2 3 2  
*mf* *3*



2<sup>a</sup>  
4

*p* *ma espress.*

*cresc.*

*mf*

*dimin.* 1<sup>a</sup>

*p*

2<sup>a</sup>.....  
*cresc.* - - - *mf* 3<sup>a</sup> *p*

*cresc.* - - - *f*

*p*

*cresc.*

*restez* - - - - - 4

*f* 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>..... *sempre f* 2<sup>a</sup> 3<sup>a</sup> *p subito* *p*

*p* *cresc.*

*f* *p dolce*

*cresc.* *f* *p*

*cresc.* - - - *mf* *p* *poco* *p cresc.* - - - *f* *ritard.*

# 13.

Allegro (ma non troppo).

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *mf*, *sf*, *p*, *f*, *cresc.*, and *dimin.*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a trill (*tr*) and a repeat sign.



mf — sf p — cresc.

mf — sf p — cresc.

f — poco — f — poco

mf — dimin. — p — cresc.

restez — sf — sf

gliss. — f — tr — V

1a p poco — sfp — poco — sfp

meno — mfp — dimin. — pp

cresc. — sf

f — fz — fz — fz — p

3<sup>a</sup> cresc.

*f* *fz* *fz* *fz* *fz*

*p* cresc. 1<sup>a</sup>

1<sup>a</sup> *f* *p* *sf cresc.*

*f* 2<sup>a</sup> *p*

cresc.

*f* *sempre f*

*dimin.* *p* *poco*

cresc. tr

*f* 2<sup>a</sup> *sempre f* *pesante*



# 14.

## Andante grazioso.

*p* *cresc.*

*mf* *pp*

*poco* *restez* *mf*

*pp* *cresc.* *f*

*p* *cresc.*

*p* *cresc.* *f* *restez.*

*p* *sf* *più sf*

*meno sf* *p* *cresc.*

*f* *p* *mf*

This page of musical notation is for a guitar piece, consisting of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *pp* dynamic. The second and third staves feature *cresc.* and *f* dynamics. The fourth staff includes *mf* and *f* dynamics. The fifth staff starts with *fz* and *a tempo*, followed by *dimin.* and *e poco rallent.*. The sixth staff begins with *p* and *cresc.*. The seventh staff starts with *mf* and *pp*. The eighth staff includes *poco* and *restez*. The ninth staff features *mf*, *pp*, and *cresc.*. The tenth staff includes *f*, *p*, *cresc.*, *rallent.*, and *pp*. The notation is rich with slurs, accents, and specific fingering numbers (1-4) and techniques like *2a* and *1a*. The piece concludes with a *pp* dynamic.



Allegro (patetico).

The musical score is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *dolce*, *espress.*, *mf*, and *dimin.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The piece features several trills and complex rhythmic patterns. The first staff starts with a *f* dynamic and includes a trill. The second staff has a *sf* dynamic and a *p* dynamic. The third staff has a *p* dynamic and a *dolce* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic.

1 2 1 2 3 1 2 4 V 1 4  
*p* ..... *cresc. poco*

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4  
*a* ..... *poco*

2 4 4 3 4 4 3 1 4 4 3 1 2 3 1 1  
*fp* ..... *sf* ..... *cresc.*

4 4 3 4 4 3 1 4 4 3 1 1 1 1  
*fp* ..... *sf* ..... *cresc.* ..... *f*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
*p* ..... *cresc.* ..... *f*

*gliss.* 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1  
*p* ..... *f* ..... *dimin.* ..... *p*

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1  
*f* ..... *mf* ..... *dimin.* ..... *p*

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2  
*pp* ..... *poco*

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2  
*cresc.* ..... *mf* ..... *p dolce*

*gliss.* 1 4 4 3 4 4 3 1 4 4 3 1 4 4 3 1  
*f* ..... *fz* ..... *mf* ..... *dimin.* ..... *p* ..... *pp*

1 3 2 0 1 2 3 2 2 1 2 3 2 2 1 2 3  
*cresc.* ..... *sf pp*

4 2 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4  
*cresc.* ..... *sf pp*



3  
 1  
*espress.* *mf* *p* *cresc.*

*f* *p*

*pfz* *cresc.*

*f* *lamentoso* *dimin.* *p*

*mf* *p* *dolciss.* *cresc.*

*f* *f* *fz* *gliss.* *mf* *dimin.*

*e rallent.* *pp* *f* *p* *cresc.*

*f* *p* *più p* *cresc.* *2a*

*f* *3a* *p* *f* *mf* *dimin.*

*p* *cresc.* *f* *2a*

*p*

The musical score consists of ten staves of music, all in bass clef. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *espress.*, *dimin.*, *mf*, *fp*, and *poco*. There are also articulations like *1<sup>a</sup>*, *2<sup>a</sup>*, and *3<sup>a</sup>*. Fingerings are indicated by numbers 1-4 above notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a fermata.



# 16.

Adagio.

The musical score consists of ten systems of staves. The first system is in bass clef with a 3/4 time signature. Dynamics include *p cresc.*, *mf*, and *p cresc.*. Fingerings are indicated by numbers 1-4 and 0. The second system includes *f*, *restez*, *dimin.*, and *p*. The third system includes *mf*, *f*, *dimin.*, and *p cresc.*. The fourth system includes *mf*, *pp*, and *cresc.*. The fifth system includes *p* and *cresc.*. The sixth system includes *f*, *p*, and *mf*. The seventh system includes *p cresc.*, *f*, *fz*, and *fz*. The eighth system includes *p* and *sf*. The ninth system includes *f*, *dimin.*, and *p*. The tenth system includes *cresc.*. The score features various musical notations such as slurs, ties, and dynamic hairpins.





# 17.

Allegro (moderato).

The musical score consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro (moderato)'. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include trills (*tr*) and accents. Fingerings are indicated by numbers 1-4. The score concludes with the instruction 'sempre più cresc.' (always more crescendo).

Staff 1: *fp*, *fp*, *poco*

Staff 2: *cresc.*, *1<sup>a</sup>*, *f*, *2<sup>a</sup>*, *dimin.*

Staff 3: *fp*, *fp*, *poco*, *cresc.*

Staff 4: *f*, *dimin.*, *p*

Staff 5: *poco*, *p*, *mf*

Staff 6: *pp*, *1<sup>a</sup>*, *più f*, *1<sup>a</sup>*, *cresc.*

Staff 7: *f*, *dimin.*, *p ma espress.*

Staff 8: *cresc.*, *mf*, *dimin.*

Staff 9: *p*, *poco*, *più*, *sempre più cresc.*

This page of musical notation consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc. poco* (crescendo poco), *mf* (mezzo-forte), *dimin.* (diminuendo), and *fz* (forzando). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific markings include *1a*, *2a*, *3a*, and *4a*. The piece concludes with a *dimin.* marking and a final chord.



This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *poco*, *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dimin.* (diminuendo), and *pp* (pianissimo). Articulations like accents, slurs, and trills (*tr*) are used throughout. Fingerings are indicated by numbers 1-4, and bowings or breathings are marked with 'v' and 'b'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The overall structure is a continuous piece of music with varying intensity and technical demands.

*sfp* *cresc.*

*ff* *pp* *sf*

*pp* *cresc.*

*f* *p* *sf* *p* *cresc.*

*f* *dimin.* *p*

*f* *pp*

*cresc. poco*

*poco* *f* *un poco rall.*



*a tempo*  
*p* *cresc.* *restez*

*f* *dimin.* *1<sup>a</sup>*

*p* *cresc.* *1<sup>a</sup>* *f*

*espress.* *p* *cresc.* *mf*

*p* *frisol.* *2<sup>a</sup>*

*dimin.* *3<sup>a</sup>*

*p* *f* *4<sup>a</sup>* *2<sup>a</sup>*

*p* *1<sup>a</sup>* *2<sup>a</sup>*

*f* *sf* *sf*

# 18.

Allegro maestoso.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a trill (*tr*) and a fortissimo marcato (*f marc.*) dynamic. It features a crescendo leading to a piano (*p*) dynamic.
- Staff 2:** Includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Fingerings 2<sup>a</sup>, 1<sup>a</sup>, and 2<sup>a</sup> are indicated.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and an expressive (*espress.*) marking. Fingerings 3<sup>a</sup> and 2<sup>a</sup> are shown.
- Staff 4:** Starts with a piano (*p*) dynamic and includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>).
- Staff 5:** Features a fortissimo (*sf*) dynamic, a mezzo-forte (*mf*) dynamic, and a diminuendo (*dimin.*) leading to a piano (*p*) dynamic. First and second endings (1<sup>a</sup> and 2<sup>a</sup>) are present.
- Staff 6:** Includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. A first ending (1<sup>a</sup>) is marked.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a trill (*tr*) at the end.
- Staff 8:** Features a piano fortissimo (*pfz*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic.
- Staff 9:** Starts with a fortissimo (*sf*) dynamic and includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>).



*f* 2<sup>a</sup> 1<sup>a</sup>

*p* 3<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup>

*cresc. poco* 1<sup>a</sup>

*poco* 1<sup>a</sup> restez

*f* 1<sup>a</sup> *dimin.*

1 3 2 1 3 2 1<sup>a</sup>

*f* *gliss.* *p dolce* 2<sup>a</sup>

*p* *più f*

*cresc.* *f* 4<sup>a</sup> *sf* *sf*

*p* *mf* *p* *cresc.* *1<sup>a</sup>.....*

*restez*

*sf dimin.* *p*

*cresc.*

*f* *1<sup>a</sup>* *dimin.*

*mf*

*dimin.* *p*

*f* *p* *meno*

*mf* *p*

*dimin.*



The page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece:

- Staff 1: *pp*, *un poco*, *pp*, *sempre*
- Staff 2: *pp*, *poco*, *mp*
- Staff 3: *cresc. poco*, *a*, *poco*
- Staff 4: *f*
- Staff 5: *dimin.*, *p*, *un poco*
- Staff 6: *p*, *sempre p*, *poco*
- Staff 7: *mp*, *cresc. poco*, *a*
- Staff 8: *poco*, *f*
- Staff 9: *sempre f*, *dimin. poco*, *a*
- Staff 10: *p*, *sf*, *mf*, *dimin.*



This page of musical notation contains ten staves of music, primarily in bass clef. The notation is highly detailed, featuring numerous slurs, ties, and complex fingerings (e.g., 1, 2, 3, 4, 1a, 2a, 3a). Dynamics are indicated throughout, including *p*, *mp*, *f*, *sf*, *ff*, *pfz*, *poco*, *più*, and *restes*. Performance instructions such as *espress.*, *cresc.*, and *ma sonore* are present. The music includes various articulations like trills (*tr*) and accents. The piece concludes with a final flourish marked *sf sf*.



# 19.

Diese ganze Etude in einer und derselben Lage zu spielen.

Allegro.

The musical score for Etude No. 19 is written in bass clef with a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The first staff contains a sequence of eighth notes, with a second finger (*2*) marking above the second measure. The second staff features a *cresc.* marking and trills (*tr*) above the first and third measures. The third staff includes a *f* marking, a trill (*tr*) above the first measure, and a *p* marking below the fourth measure. The fourth staff shows a *cresc.* marking, trills (*tr*) above the first and second measures, and *f* markings below the third and fourth measures. The fifth staff starts with a *p* marking below the first measure. The sixth staff begins with a *f* marking below the first measure and a *p* marking below the fourth measure. The seventh staff features a *cresc.* marking, trills (*tr*) above the first, second, and fourth measures, and a *f* marking below the fifth measure. The eighth staff includes a *poco rallent.* marking above the third measure and trills (*tr*) above the first, second, and third measures. The piece concludes with a *p cresc.* marking below the first measure and a *f* marking below the final measure, which ends with a 3/4 time signature change.

Poco più lento.

*p dolce* *cresc.* *f* *tr*

*p* *cresc.* *f* *tr*

Tempo I.

*pp* *poco cresc.*

*mf*

*dimin.* *p*

*pp* *cresc.* *tr*

*f* *tr*

*p* *cresc.* *e riten.* *f* *tr*



Allegro (poco).

The musical score is written in G major (one sharp) and 4/4 time. It is marked *Allegro (poco)*. The score is divided into two systems: the first system contains five staves (all bass clef), and the second system contains seven staves (all treble clef). The piece is characterized by intricate fingering and dynamic markings. Key dynamics include *mf*, *cresc.*, *f*, *p*, *sf*, *poco dimin.*, and *pp*. The score includes many slurs, accents, and fingering numbers (1-4) to guide the performer. The piece ends with a double bar line and repeat signs.

*f* *p* *cresc.* *2<sup>a</sup>* *f* *p*  
*cresc.* *f* *f* *f*  
*p* *cresc.* *2<sup>a</sup>* *f*  
*f* *mf* *cresc.* *f*  
*restez*  
*dimin.* *p* *cresc.* *1<sup>a</sup>*  
*f* *1<sup>a</sup>* *dimin.*  
*p* *dolce* *p* *p* *meno*  
*p* *dimin.* *1<sup>a</sup>* *pp*  
*cresc.* *f*  
*f<sub>z</sub>* *f<sub>z</sub>* *dimin.* *un poco cal.*  
*mando* *pp* *f* *dimin.*



Musical score for guitar, page 66. The score consists of 12 staves. The first two staves are in treble clef, and the remaining ten are in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, scales, and fingerings. It features dynamic markings like *p*, *mf*, *f*, *fz*, and *cresc.*, as well as performance instructions like *un poco rall.* and *a tempo*. The score is divided into sections by dashed lines.

Allegro.

The musical score is written for a bassoon in 3/4 time. It begins with a dynamic of *p* and a *poco* marking. The first staff shows a melodic line with slurs and fingerings (1, 2, 3, 4). The second staff has a dynamic of *f* and includes a *cresc.* marking. The third staff starts with *p* and features a *cresc.* marking. The fourth staff begins with *f* and includes a *dimin.* marking. The fifth staff starts with *mf* and has a *dimin.* marking. The sixth staff begins with *mf* and includes a *dimin.* marking. The seventh staff starts with *pp* and has a *cresc.* marking. The eighth staff begins with *f* and includes a *dimin.* marking. The ninth staff starts with *p* and has a *cresc.* marking. The tenth staff begins with *f* and includes a *dimin.* marking. The eleventh staff starts with *mf* and has a *cresc.* marking. The twelfth staff begins with *p* and includes a *dimin.* marking. The thirteenth staff starts with *mf* and has a *cresc.* marking. The fourteenth staff begins with *p* and includes a *dimin.* marking. The score concludes with a *sf* dynamic.



*cresc.* *sf*

*f con bravura* *dimin.*

*p* *sf*

*sf* *fz*

*p* *cresc.*

*f* *p dolce* *mf* *pp*

*mf* *p* *cresc.* *mf*

*cresc.* *f*

*f*

*poco* *dimin. poco* *a*

*p*





1 2 1 2  
 1 3  
 1 2 3  
 1 2 3 4

*pp poco* *più*

1 3  
 1 1  
 1 4 1 4 4 1

*cresc.*

2 4 4  
 2 1 4  
 2 4  
 2 1 4 4

*f<sup>1a</sup>* *fz* *fz* *fz*

4  
 1 2<sup>a</sup>  
 3 4 2  
 1 1 2<sup>a</sup>  
 1

*fz* *p* *mf* *p* *poco*

4 1 1  
 1 1 4 1 1 1

*cresc.* *f*

2 4 3 4  
 2 1 3

*espress.*

3 4 1 1  
 1 2

*mf* *dimin.* *pp*

3  
 4 2  
 4 2

*cresc.* *f*

1 3 2  
 1 2  
 1 3 2

*p* *2a*

1 3  
 1 1 1 1 1 1

*cresc.* *f* *mf*

1 2 1  
 1 3 1 3 1 3 1 3

*p* *mf* *p* *f*

*cresc.* *f* *tr*

*f con bravura* *dimin.*

*p* *f*

*f* *cresc.* *tr*

*f* *2a* *3a* *sempre*

*f* *tr* *fp* *f* *cresc.* *sf*

*f* *p* *cresc.*

*f* *2a* *3a* *tr* *p dolce*

*mf* *pp* *mf p* *cresc.*

*gliss.* *mf* *cresc.*

*f* *f* *ff pesante*