

Hugo de Lantins: Et in terra pax

Oxford 213, f. 61v

Discantus fecit tenorem pausando duo
tempora et incipiendo in
parahypathemeson

Et in ter - ra pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis lau - da - mus te be -

ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus

te gra - ti. as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

39

am do - mi - ne de - us rex ce - les - tis de - us pa - ter om -

This system contains measures 39 through 48. The vocal line (treble clef) features a melodic line with square neumes. The lute line (bass clef) provides a harmonic accompaniment with square neumes. The lyrics are: am do - mi - ne de - us rex ce - les - tis de - us pa - ter om -

49

ni - po - tens do - mi - ne fi - li u - ni - ge -

This system contains measures 49 through 58. The vocal line continues the melody. The lute line continues the accompaniment. The lyrics are: ni - po - tens do - mi - ne fi - li u - ni - ge -

59

ni - te Je - su Chri - ste do - mi - ne de - us

This system contains measures 59 through 68. The vocal line continues the melody. The lute line continues the accompaniment. The lyrics are: ni - te Je - su Chri - ste do - mi - ne de - us

69

a - gnus de - i fi - li - us pa - tris Qui tol - lis

This system contains measures 69 through 78. The vocal line continues the melody. The lute line continues the accompaniment. The lyrics are: a - gnus de - i fi - li - us pa - tris Qui tol - lis

79

8
pec - ca - ta mun - di mi - se - re - re no - bis qui

This system contains measures 79 through 88. It features three staves: a vocal staff in G-clef and two lute staves in C-clef. The vocal line is in G major, with lyrics: 'pec - ca - ta mun - di mi - se - re - re no - bis qui'. The lute accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

89

8
tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem

This system contains measures 89 through 98. The vocal line continues with the lyrics: 'tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem'. The lute accompaniment continues with the same rhythmic pattern.

99

8
no - stram Qui se - des ad dex - te -

This system contains measures 99 through 108. The vocal line continues with the lyrics: 'no - stram Qui se - des ad dex - te -'. The lute accompaniment continues with the same rhythmic pattern.

109

8
ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus

This system contains measures 109 through 118. The vocal line continues with the lyrics: 'ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus'. The lute accompaniment continues with the same rhythmic pattern.

119

sanc - tus tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su

128

Chri - ste Cum san - cto spi - ri - tu in glo - ri - a de -

138

pa - tris A -

148

men

Die Canonvorschrift spricht von zwei tempora als Einsatz, es sind aber vier, auch durch das Signum so bezeichnet. Der Einsatzton f ist durch den griechischen Terminus festgelegt.