

# BABYLON.

SACRED SONG.

Soprano or Tenor in F.

MICHAEL WATSON.

*Poco Andante.*



*mf* *cres.* *f*

*ped.* \* *ped.* \* *ped.* \*

*Quasi Recit.*

Our

*rall.*

harps were tun'd to sing Thy praise,..... For Thou art Great, O

*cres.*

*a tempo.* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Lord! Our voices all in joy up - rais'd..... To Thee with one ac...

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*agitato.*

cord! When, as we sang, the din of war

*mp*

*cres.*

*f*

Broke on the tran - quil morn, And cap - tive we, from

*cres.*

*f*

*ad lib.*

na - tive land..... And all we love'd, were torn!

*colla parte.*

*pp*

*p*

*a tempo.*

*dolente.*

*rall.*

Andante.

*p*  
By the wa - ters of Ba - by - lon sat we down,

*p tranquillo*

Wea - ry and sad at heart; Our thoughts to Zi - on

still would flow, And tears, un - bid - den, start; And

*rit.* tears, un - bid - den, start. *f* Je - ru - sa - lem, Je - *a tempo.*

*colla voce.* *cres.* *f a tempo.*

ru sa lem! We cried a loud in grief, And

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note 'ru', followed by eighth notes 'sa' and 'lem!'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

pray'd to Thee, O Lord, that Thou Might send our souls re

The second system continues the vocal line with 'pray'd to Thee, O Lord, that Thou Might send our souls re'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

lief;..... And pray'd to Thee, O Lord, that Thou Might send our souls re

*f* *rall.*

The third system contains the vocal line with 'lief;..... And pray'd to Thee, O Lord, that Thou Might send our souls re'. The piano accompaniment includes a dynamic marking of *f* (forte) and a tempo marking of *rall.* (rallentando). The piano part features a complex texture with many beamed notes in both hands.

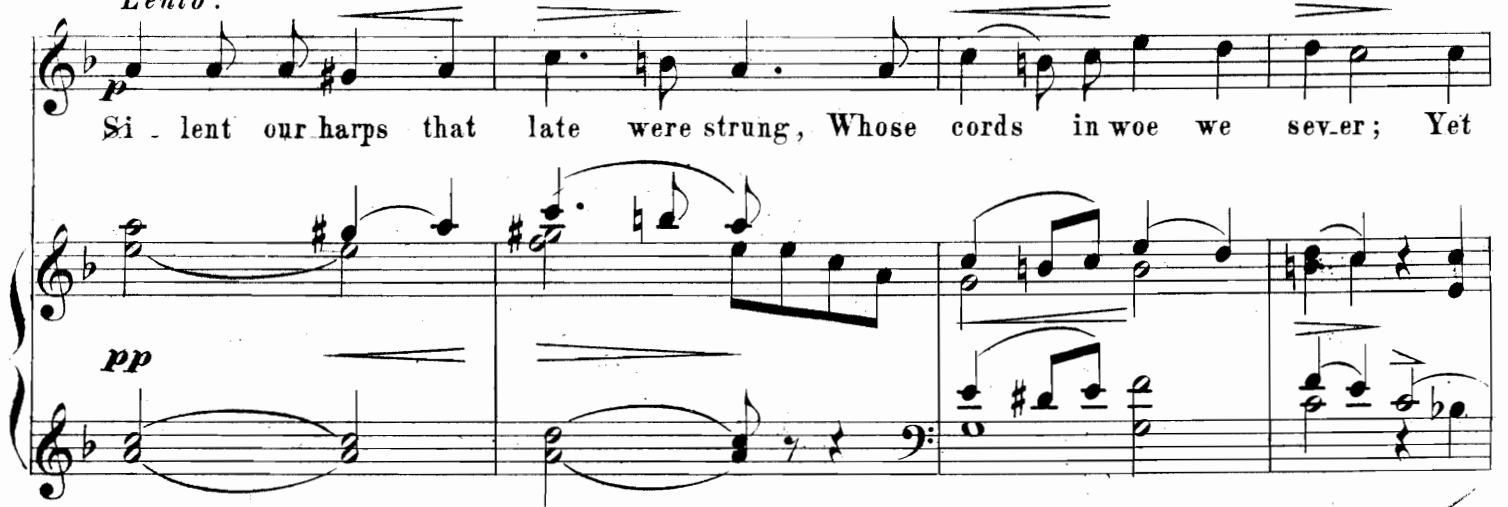
lief.

*p a tempo.*

The fourth system shows the vocal line with 'lief.'. The piano accompaniment has a dynamic marking of *p* (piano) and a tempo marking of *a tempo*. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

*p*  
Si - lent our harps that late were strung, Whose cords in woe we sever; Yet

*pp*



still in Thee we place our trust, Whose mer - cy liv - eth ev - er, Whose

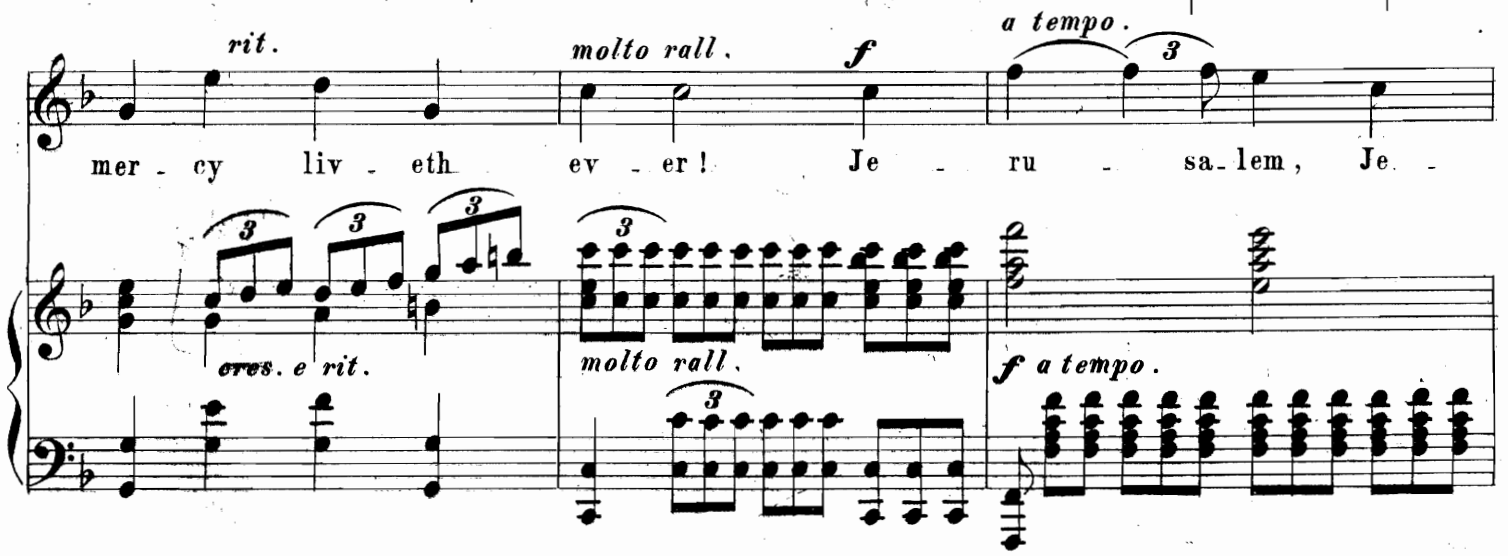
*cres.*

*cres.*

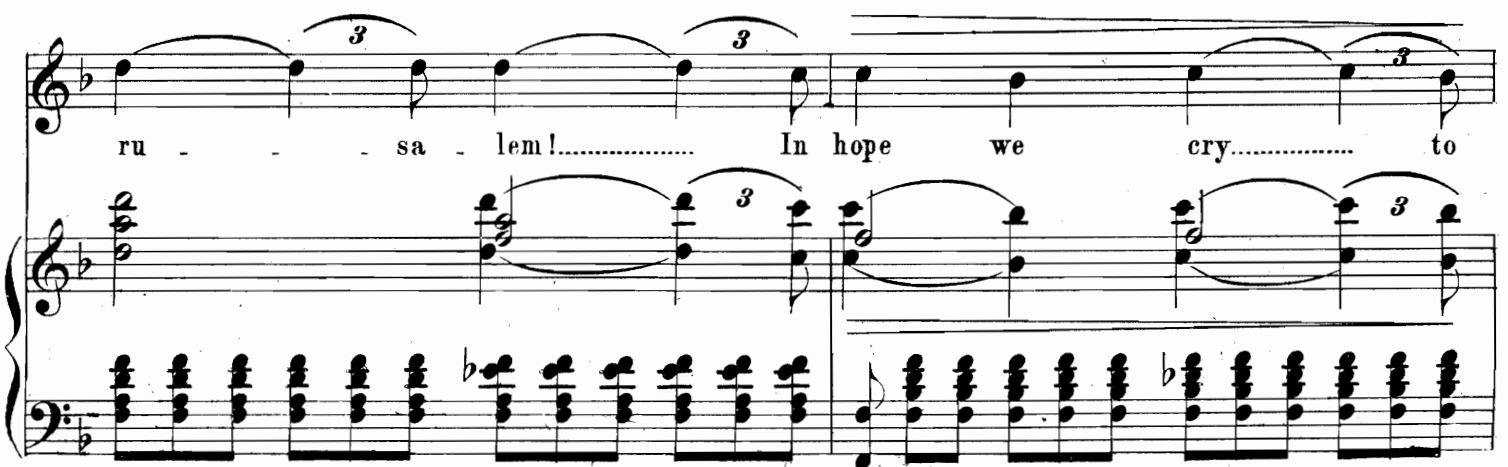


*rit.* *molto rall.* *f* *a tempo.*  
mer - cy liv - eth ev - er! Je - ru - sa - lem, Je -

*cres. e rit.* *molto rall.* *f a tempo.*



ru - sa - lem!..... In hope we cry..... to



Thee. We know, with in our

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Thee. We know, with in our". The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line.

heart..... of hearts, The Lord will set us free..... The

*cres.* *ff*

*cres.* *f*

The second system continues the vocal line with lyrics "heart..... of hearts, The Lord will set us free..... The". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cres.* and *ff* for the vocal line, and *cres.* and *f* for the piano accompaniment.

Lord, the Lord, the Lord will set us

*ff* *colla voce.*

The third system has the vocal line with lyrics "Lord, the Lord, the Lord will set us". The piano accompaniment is marked *ff* and includes a section marked *colla voce.* with a fermata over the final notes.

free!

*ff a tempo.* *sf*

The fourth system begins with the vocal line saying "free!". The piano accompaniment is marked *ff a tempo.* and features several triplet markings in both hands. The system concludes with a double bar line and repeat signs.