

Miss Jackson

WE CONQUER OR DIE.

Composed and Arranged

FOR THE

PIANO FORTE.

BY JAMES PIERPONT.

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MACON:

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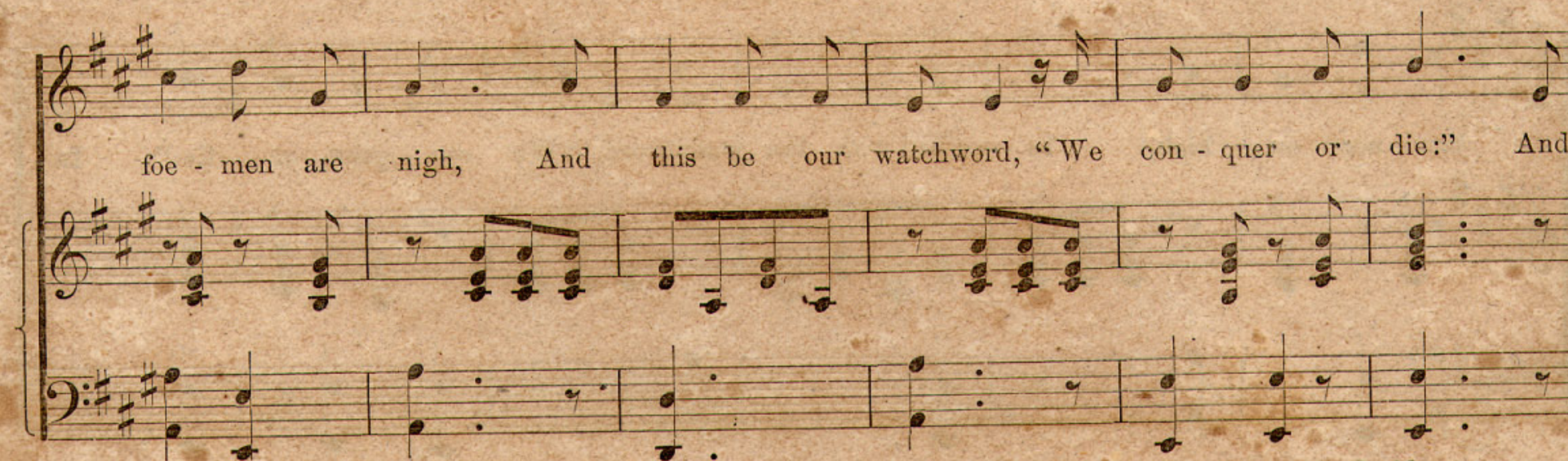
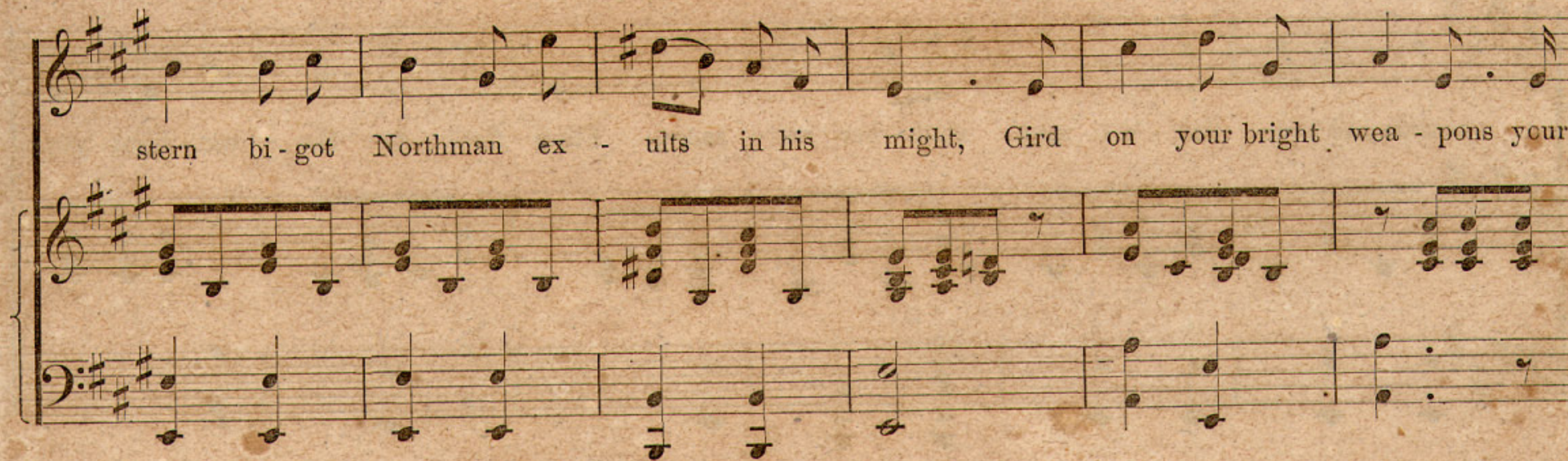
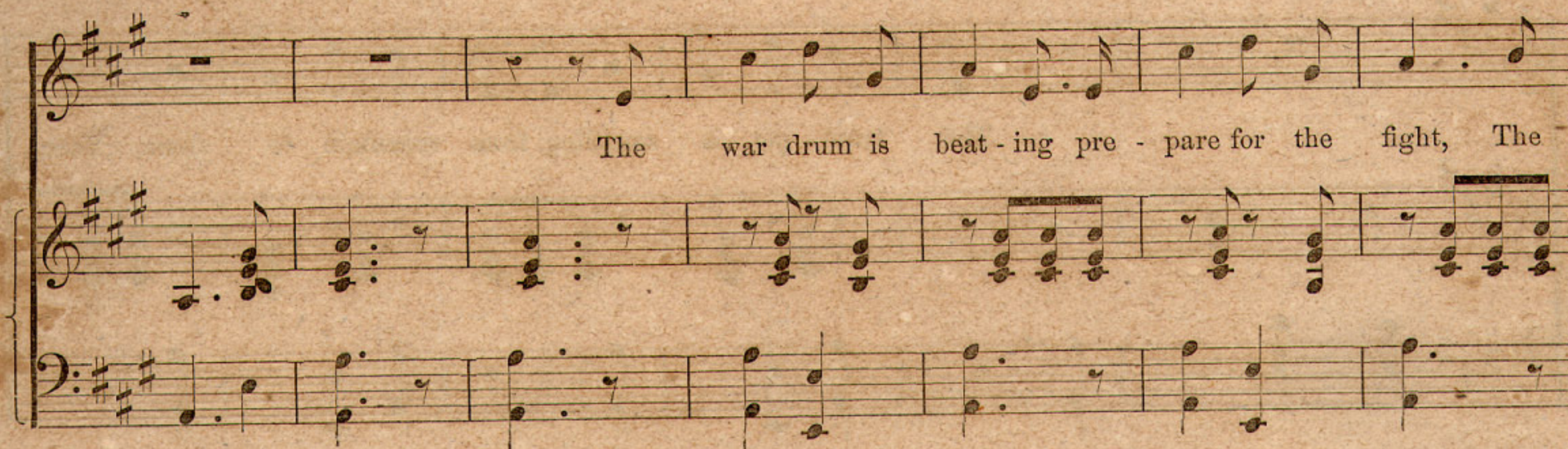
CHARLESTON, S. C.
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WE CONQUER OR DIE.

JAMES PIERPONT.

PIANO.



Entered according to Act of Congress in the year 1861 by P. P. WERLEIN & HALSEY in the Cl. Off. of the D. C. of the C. S. for the D. of La.

this be our watchword, "We con - quer or die."

The first system of the musical score is in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4, and finally a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The trum - pet is sounding from mountain to shore, Your

The second system continues the musical piece. The vocal line has a brief rest followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

swords and your lan - ces must slum - ber no more, Fling forth to the sun - light your

The third system features a vocal line with quarter notes D5, C5, B4, and A4, followed by a half note G4. The piano accompaniment includes some chords and moving lines in both hands.

ban - ner on high, In - scribed with the watchword, "We con - quer or die:" In -

The fourth system concludes the page. The vocal line has a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

scribed with the watchword, "We con - quer or die."

THIRD VERSE.

March on to the battle field, there to do or dare, With shoulder to

shoulder all dan - ger to share, And let your proud watchword ring up to the sky Till the

blue arch re - echoes "We conquer or die." Till the blue arch re - echoes "We conquer or die."

Press forward undaunted, nor think of retreat,
The enemy's host on the threshold to meet,
Strike firm, till the foeman before you shall fly
Appalled by the watchword "We conquer or die."

Go forth in the pathway our forefathers trod;
We too fight for freedom, our Captain is God,
Their blood in our veins with their honors we vie;
Their's too was the watchword "We conquer or die."

We strike for the South: Mountain, Valley and Plain,
For the South we will conquer, again and again,
Her day of salvation and triumph is nigh,
Our's then be the watchword, "We conquer or die."

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