The Village Organist

Vol. 1.

LVIII.A.36.
C688
rcm-270682

NEW EDITION.

DEDICATED, BY PERMISSION, TO THE

Right Reverend Christopher Wordsworth, D.D.,

LORD BISHOP OF LINCOLN.

R.C.M. London

The Village Organist:

A SERIES OF

SHORT EASY VOLUNTARIES,

WRITTEN AND ARRANGED EXPRESSLY FOR THIS WORK BY

Eminent Composers.

EDITED BY

T. Richard Matthews, B.A.,

RECTOR OF NORTH COATES, GRIMSBY.

VOLUME I.—Price 7s. 6d.

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NOTICE.

To the present Edition a few Voluntaries have been added, in lieu of the Chants, which are now published separately by NOVELLO, EWER & Co., price Sixpence, under the title of "The Village Chant-Book."

Numbers 42, 43, 44, and 45 of this Volume are published together in a paper wrapper as Part I. of "The Solo Stop," price 2s.

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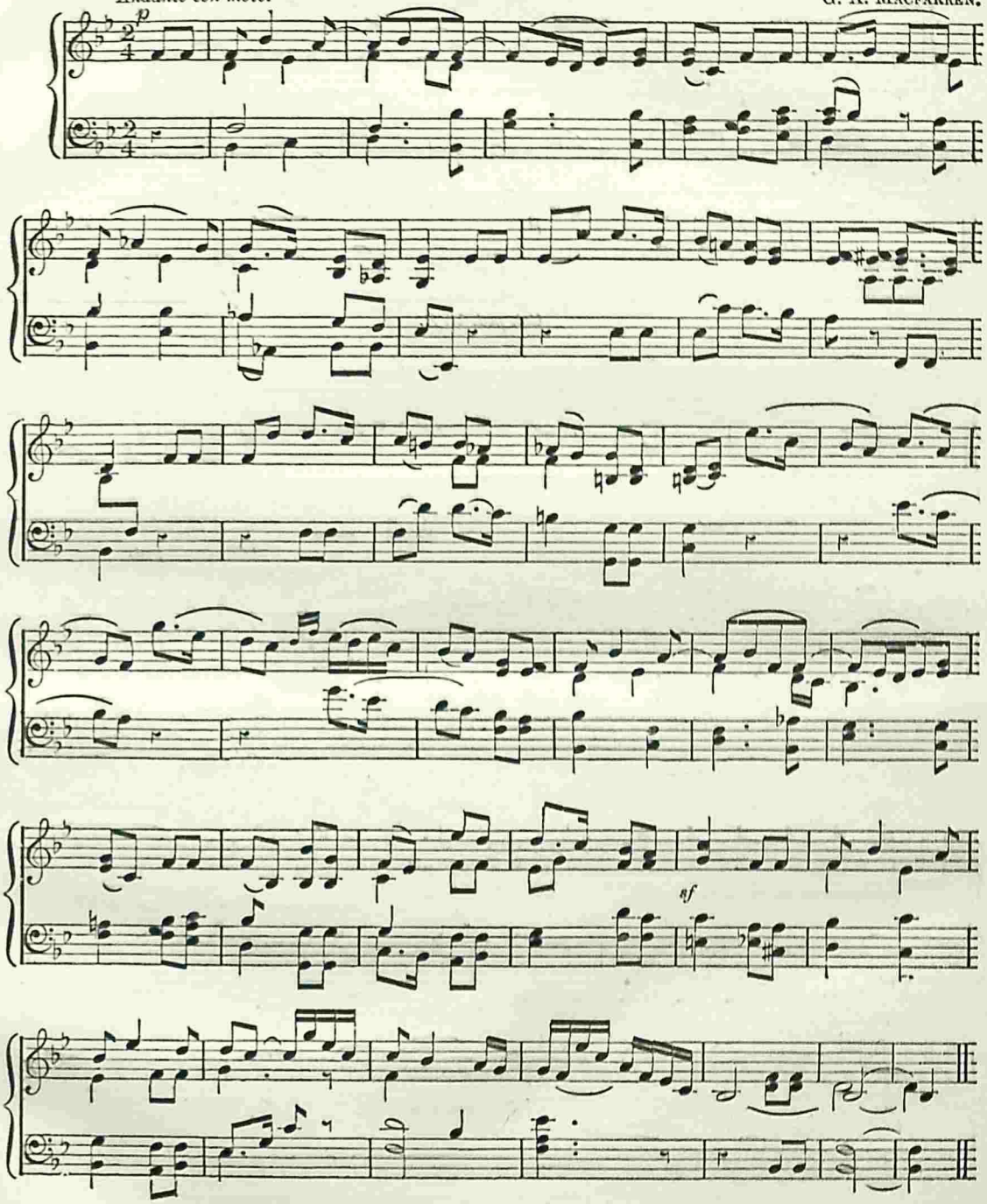
No. 1.

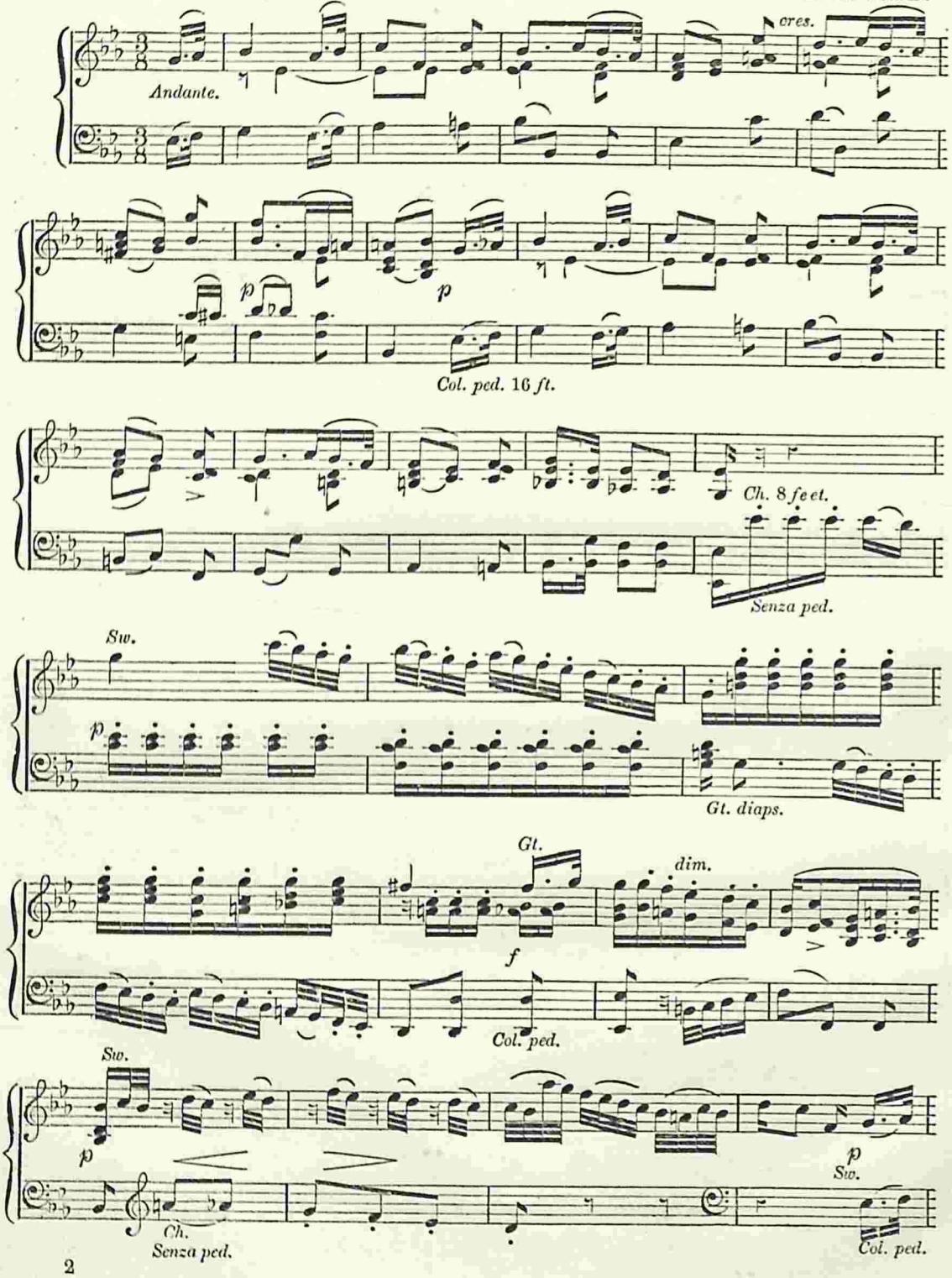
Andante con moto. G. A. Macfarren.

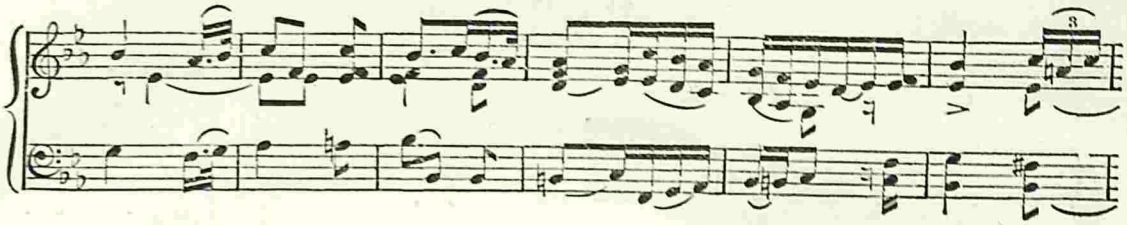


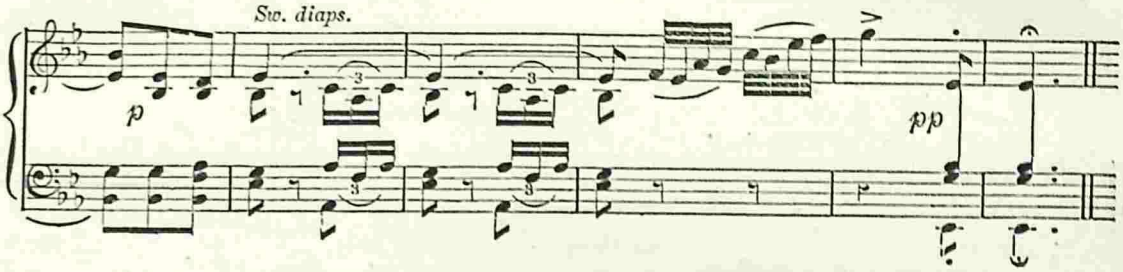
No. 2.

Sw. 8 and 4 feet with Oboe.

E. H. TURPIN.





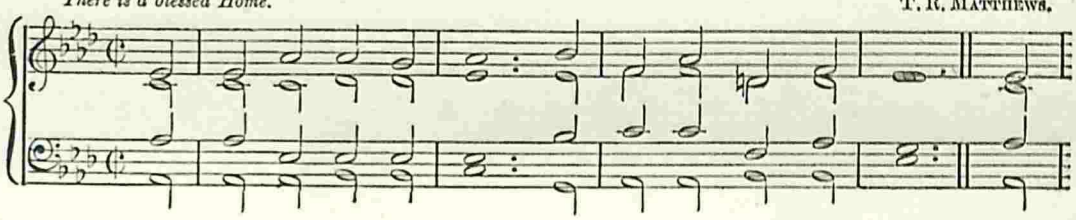


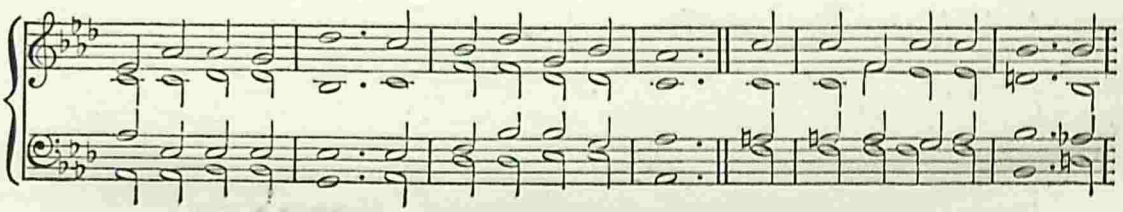
HYMN TUNE.

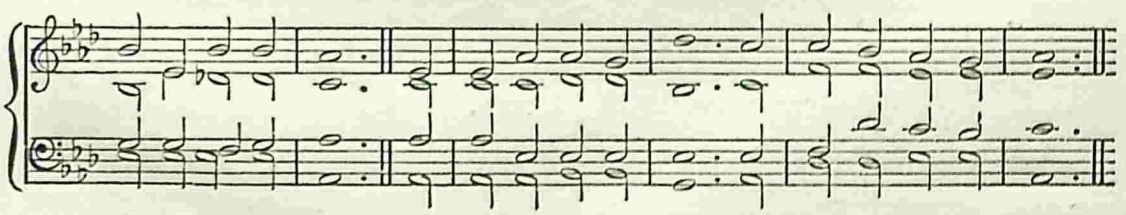
(*Bury St. Edmund's*).

There is a blessèd Home.

T. R. Matthews.



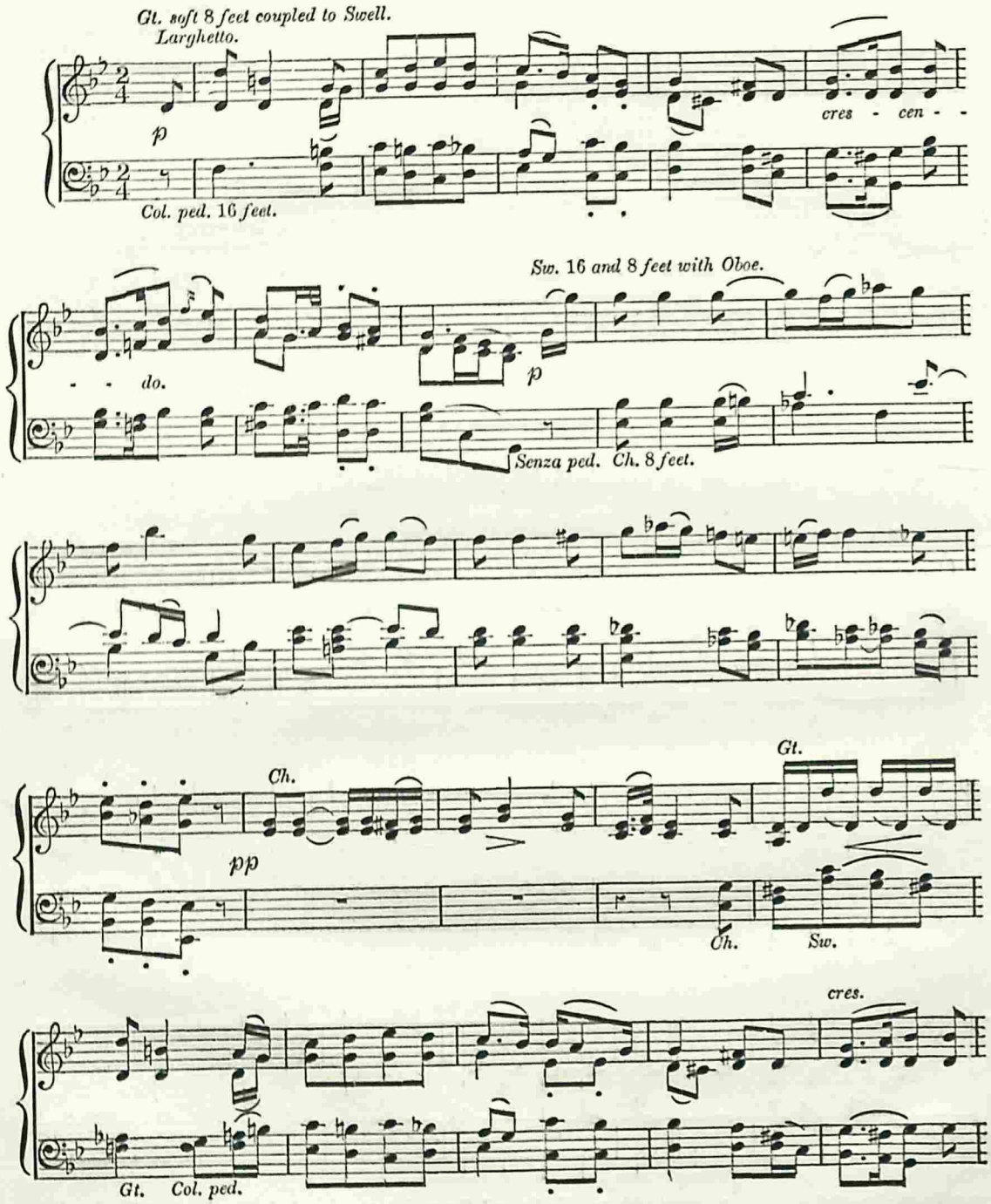


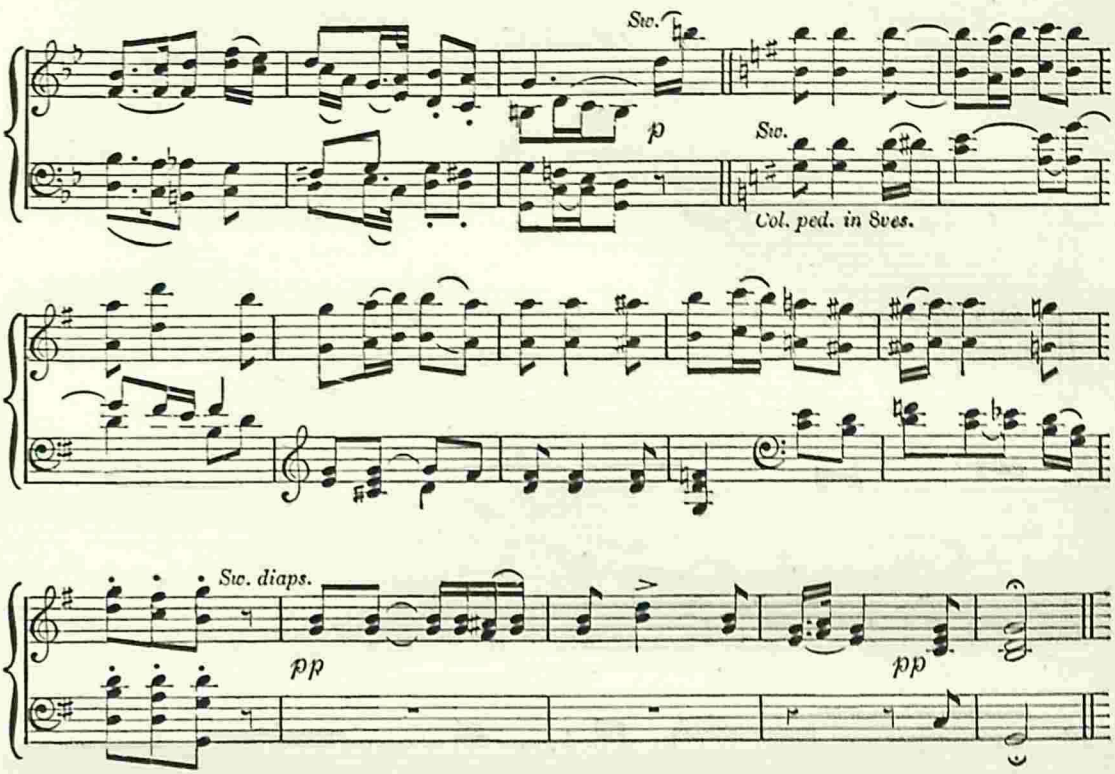


*** Forty-nine of these tunes, together with two Kyries and Organ Accompaniments to the Apostles' Creed and following Preces, are published by Novello, Ewer and Co., under the title of "The North Coates Supplemental Tune-Book." Price One Shilling.

No. 3.

E. H. Turpin.



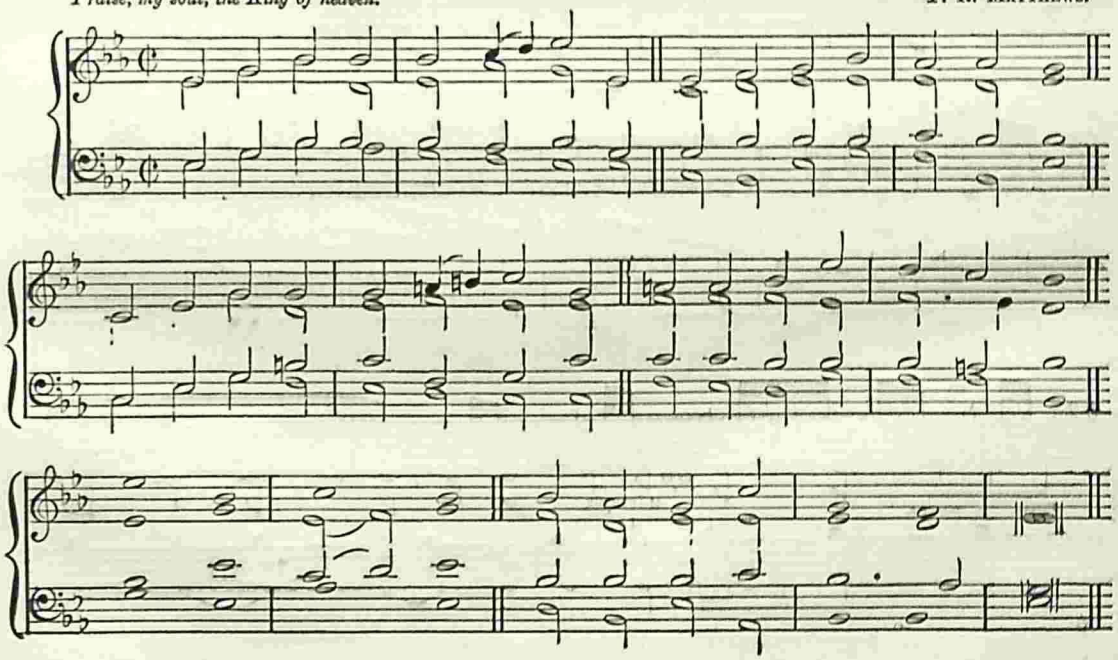


HYMN TUNE.

(*Corfe Mullen.*)

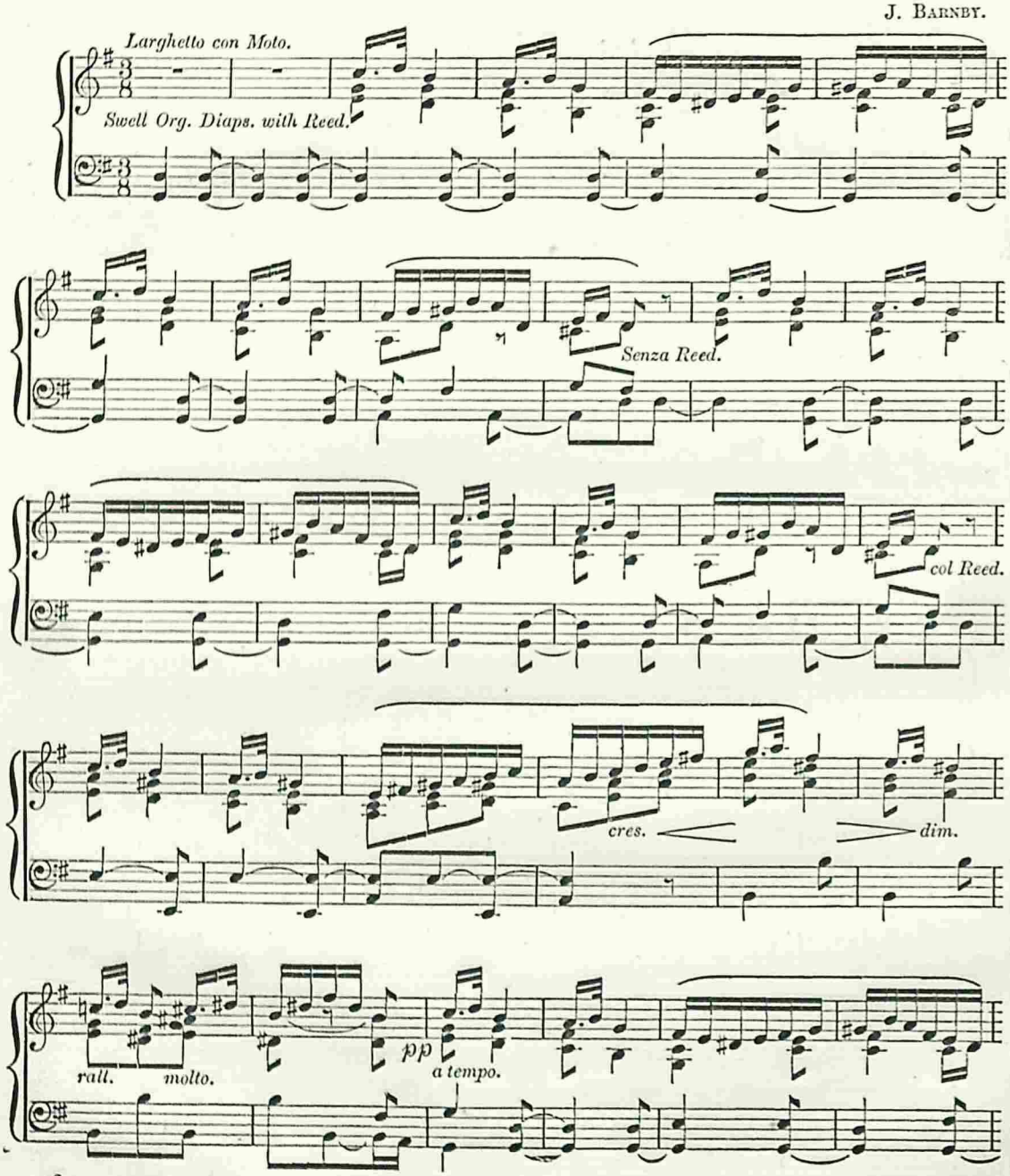
Praise, my soul, the King of heaven.

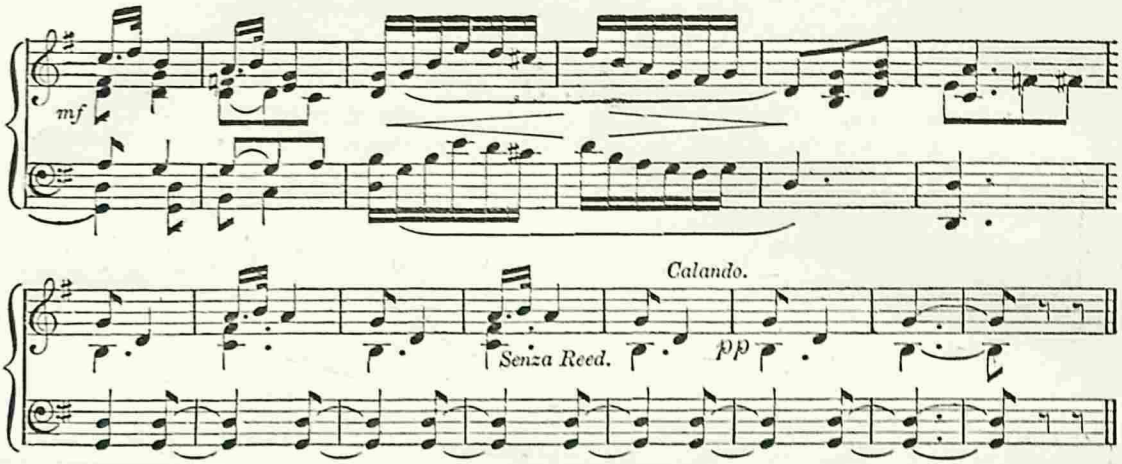
T. R. Matthews.



No. 4.

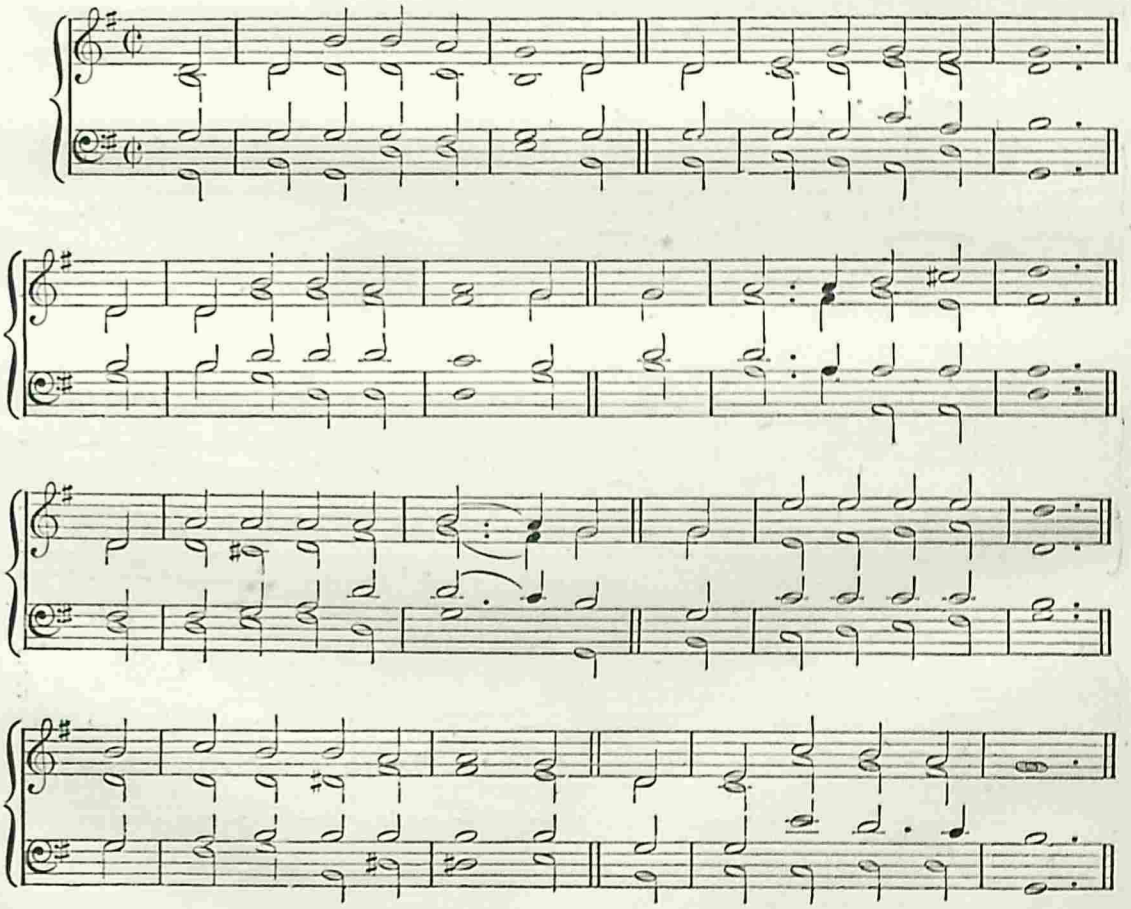
J. Barnby.


Larghetto con Moto.
Swell Org. Diaps. with Reed.
Senza Reed.
col Reed.
cres.
dim.
rall. molto.
pp
a tempo.



HYMN TUNE.

From Greenland's icy mountains. *(Chenies.)* T. R. MATTHEWS.

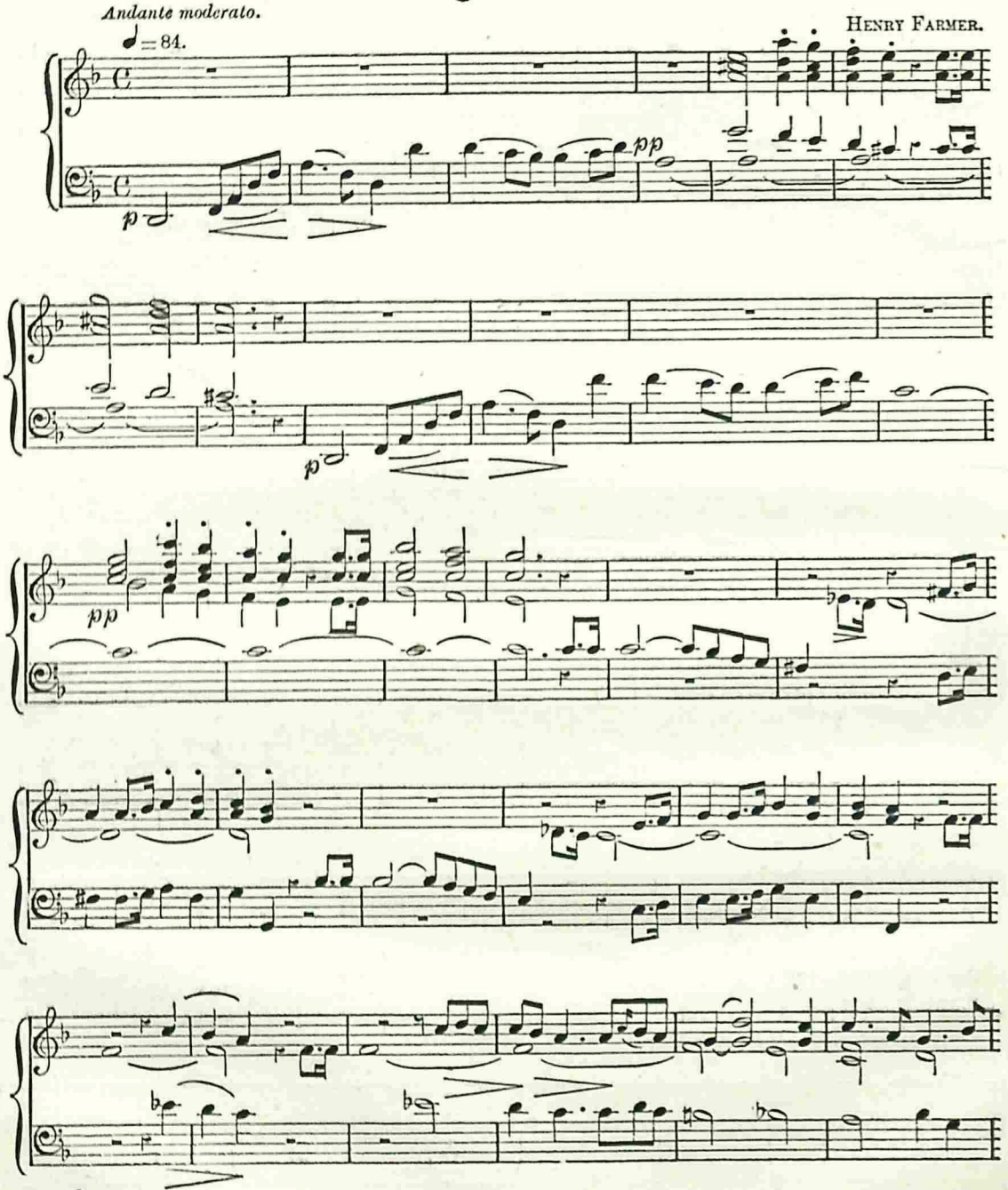


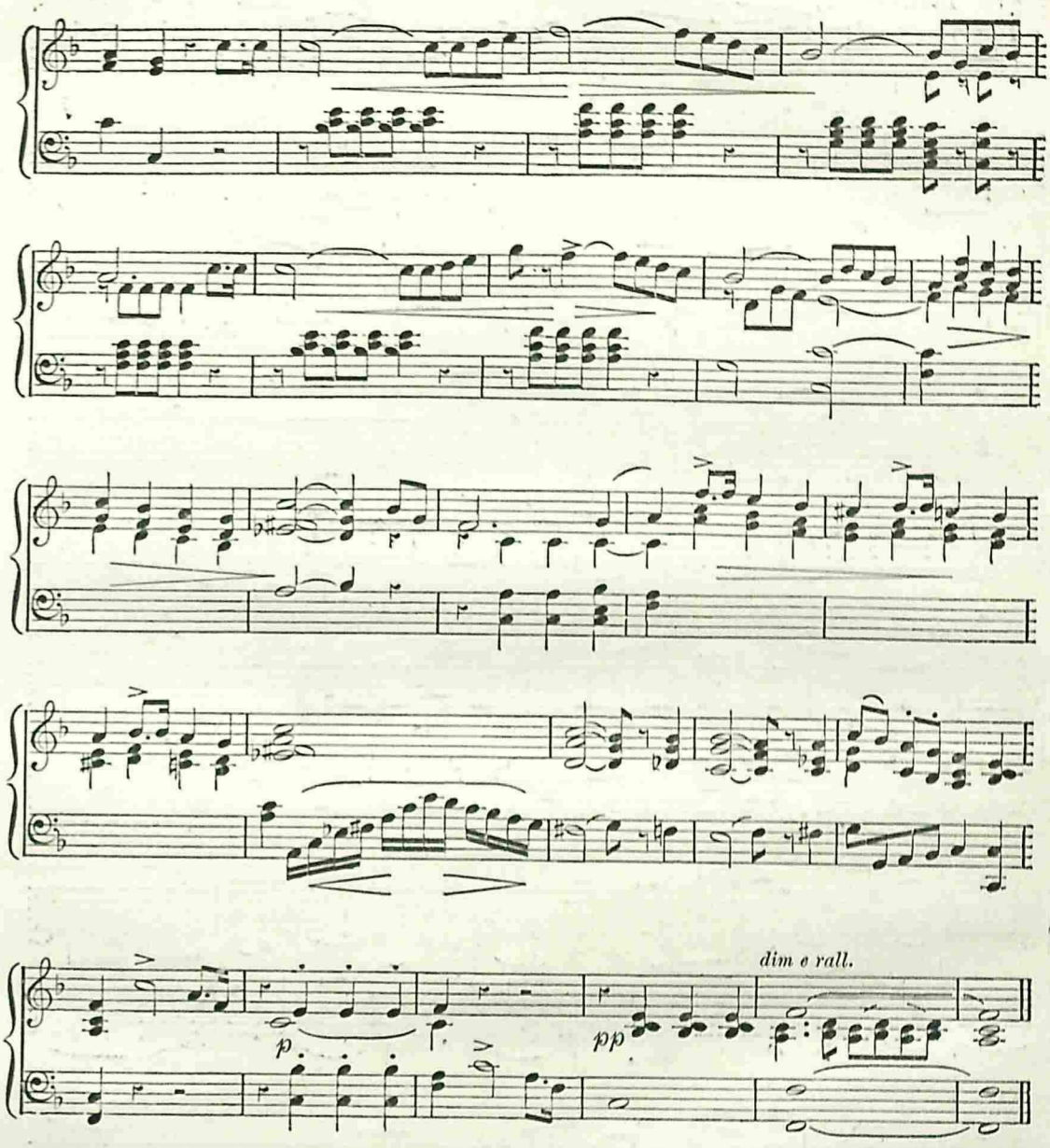
No. 5.

Andante moderato.

♩ = 84.

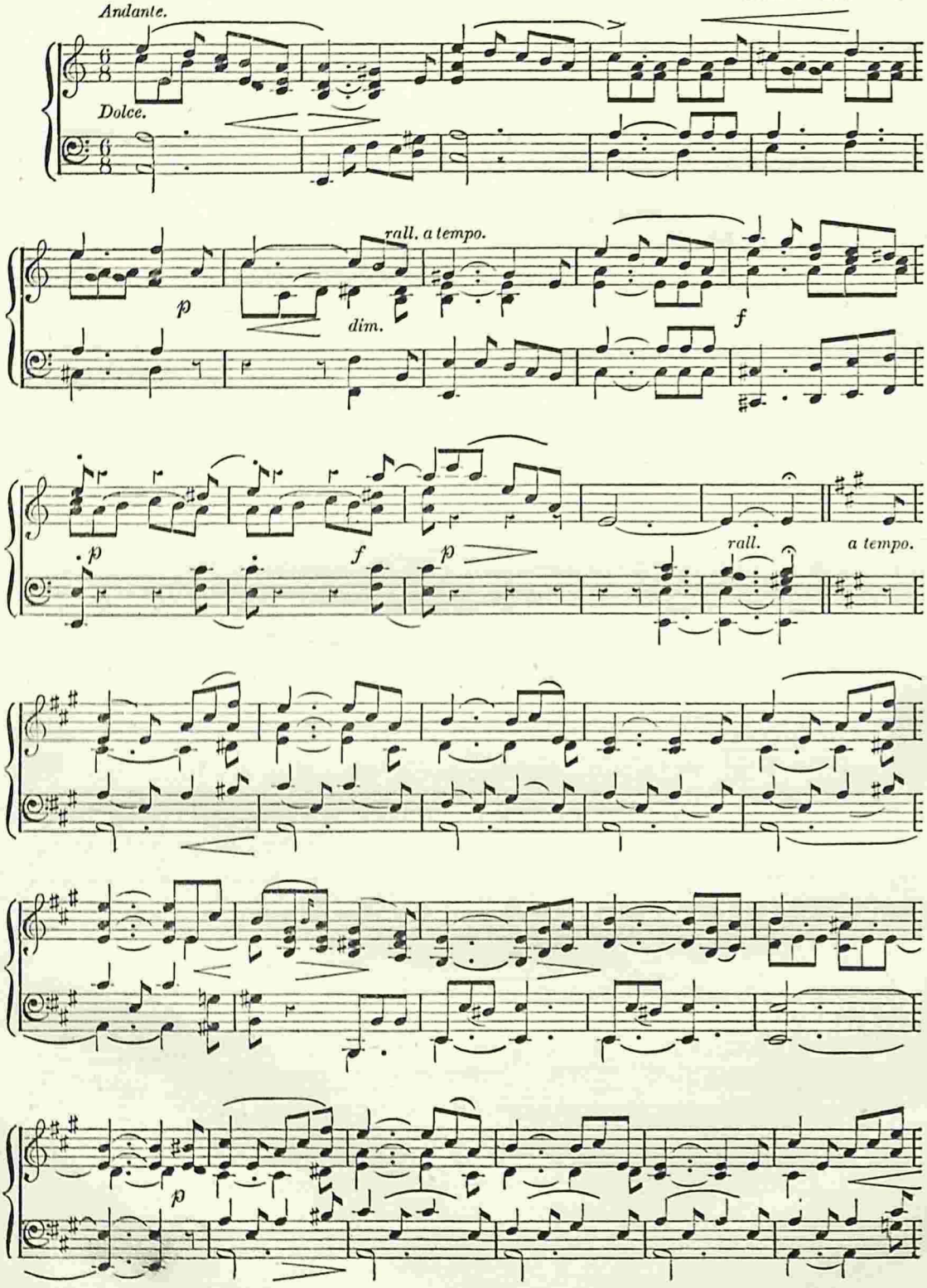
HENRY FARMER.

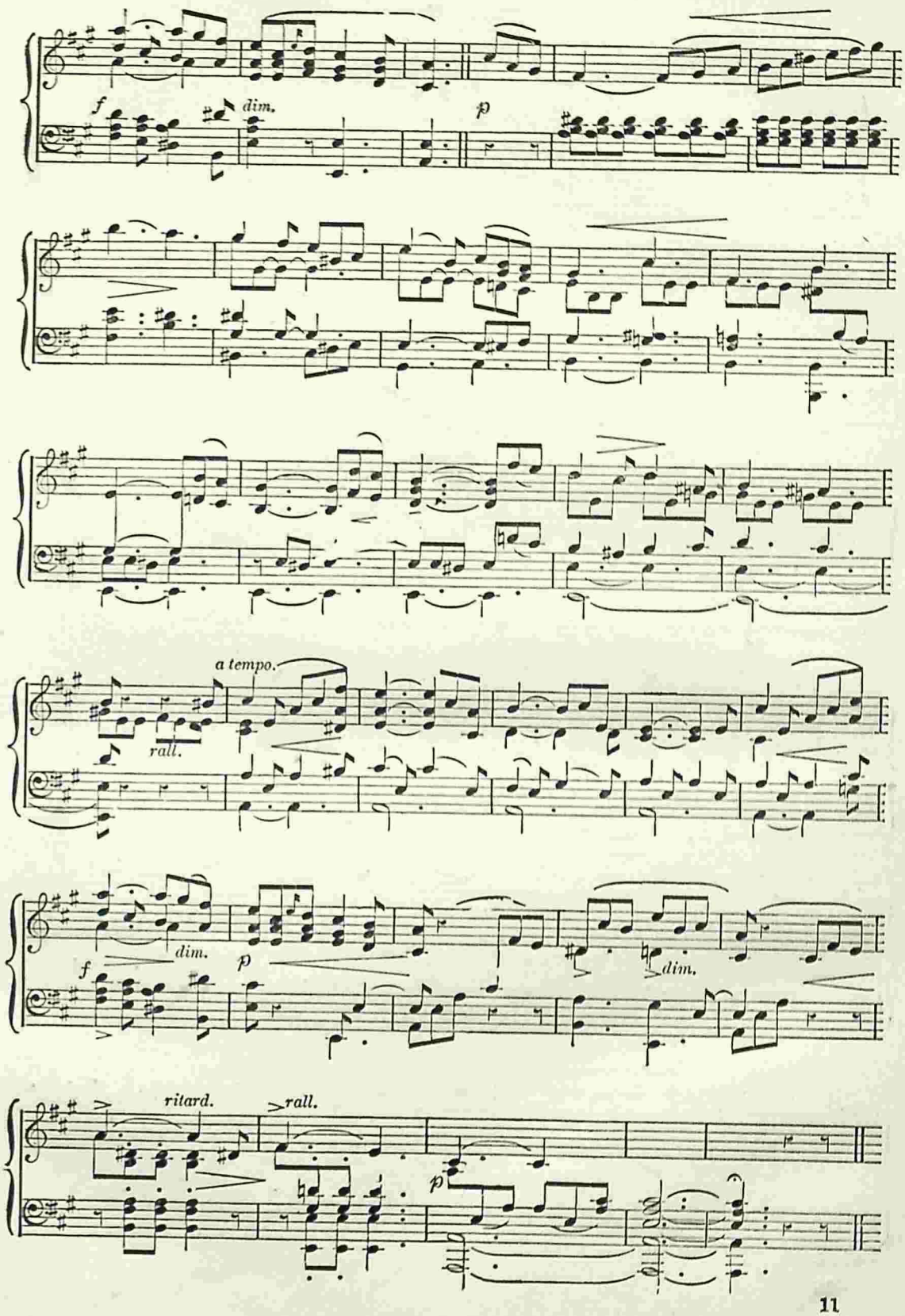



p
pp
dim e rall.

No. 6.

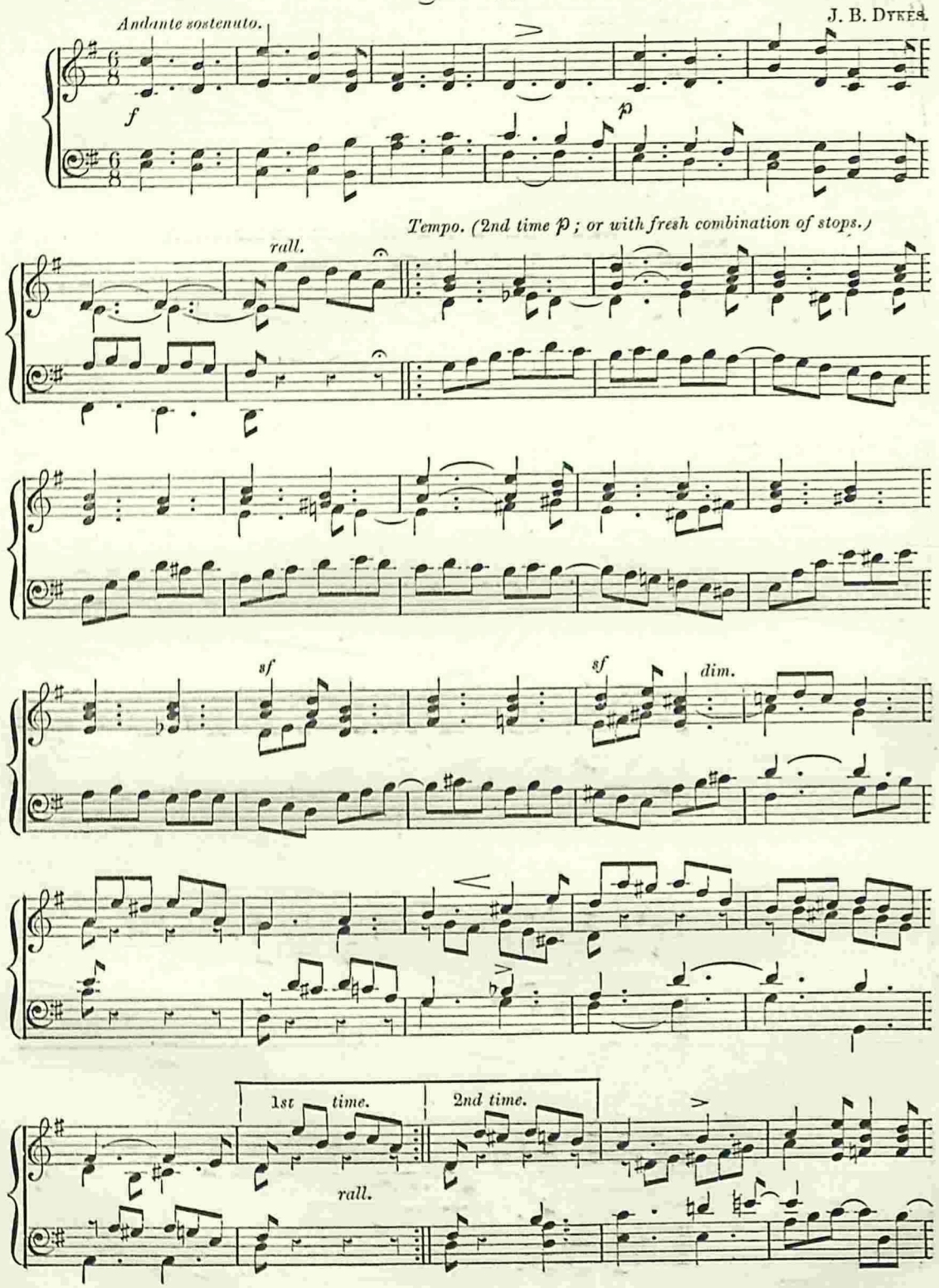
BRINLEY RICHARDS.

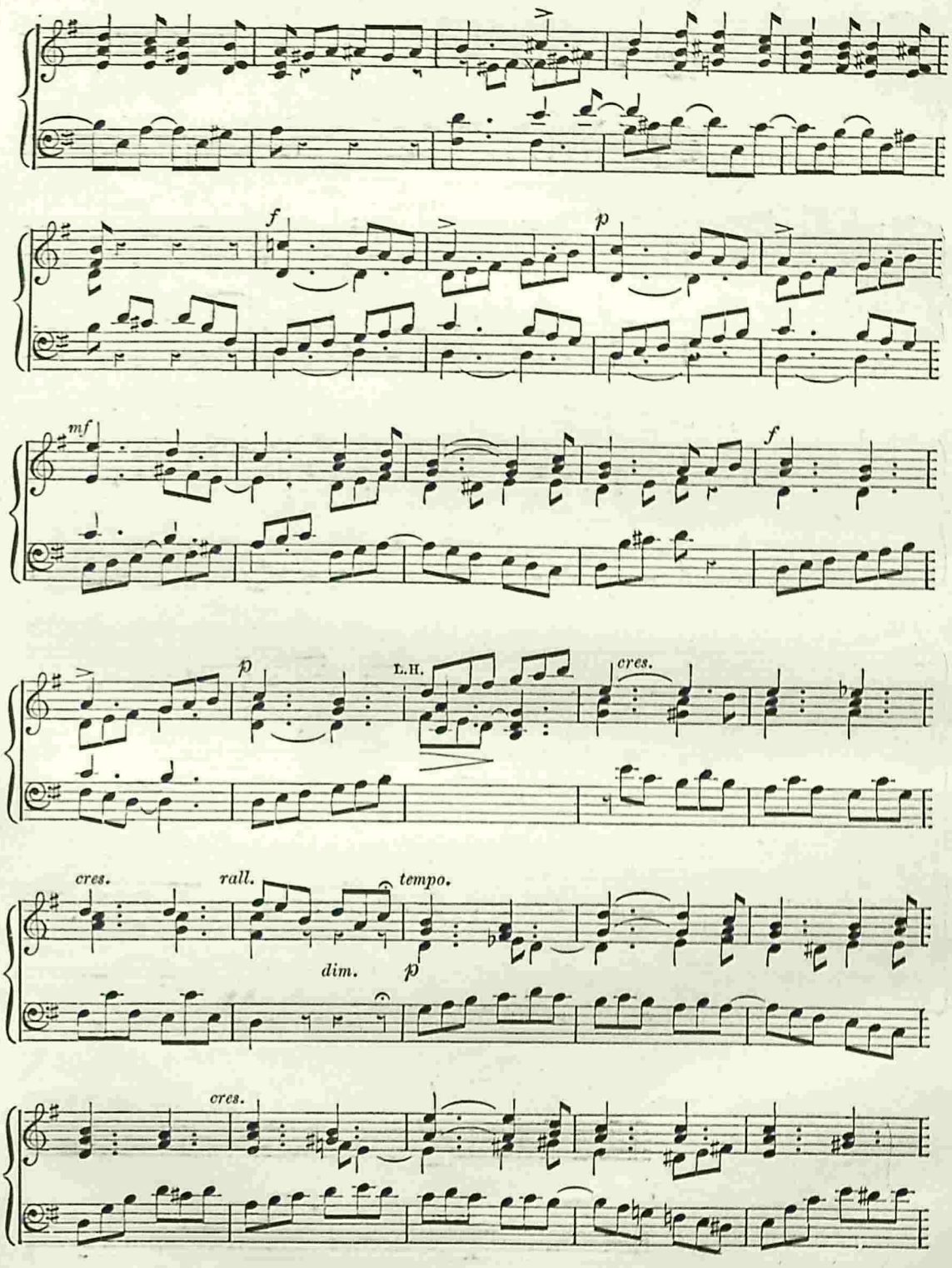


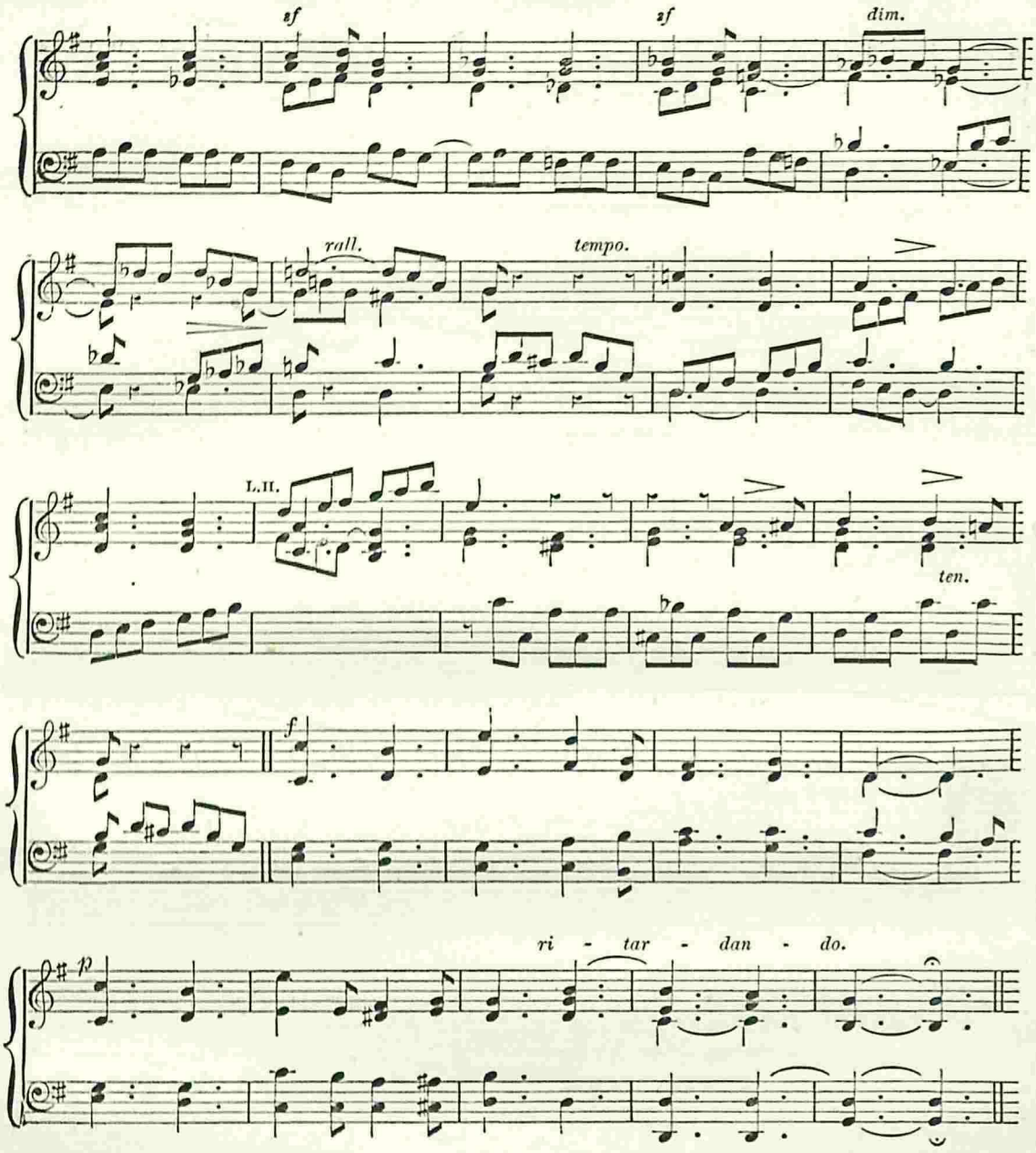

f
dim.
p
a tempo.
rall.
f
dim.
p
dim.
ritard.
rall.
p

No. 7.

J. B. Dykes.

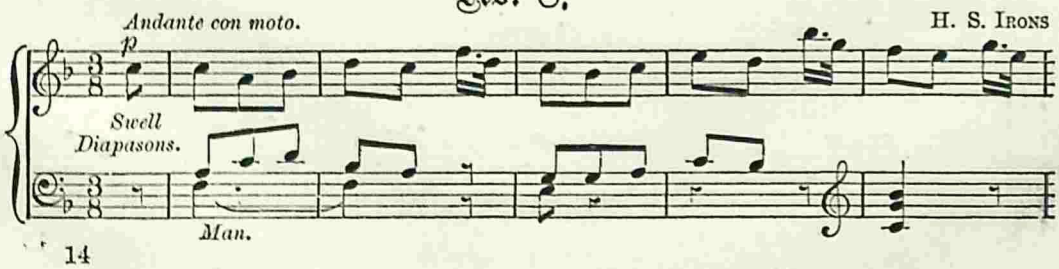

Andante sostenuto.
f
p
Tempo. (2nd time p ; or with fresh combination of stops.)
rall.
sf
sf
dim.
1st time.
2nd time.
rall.

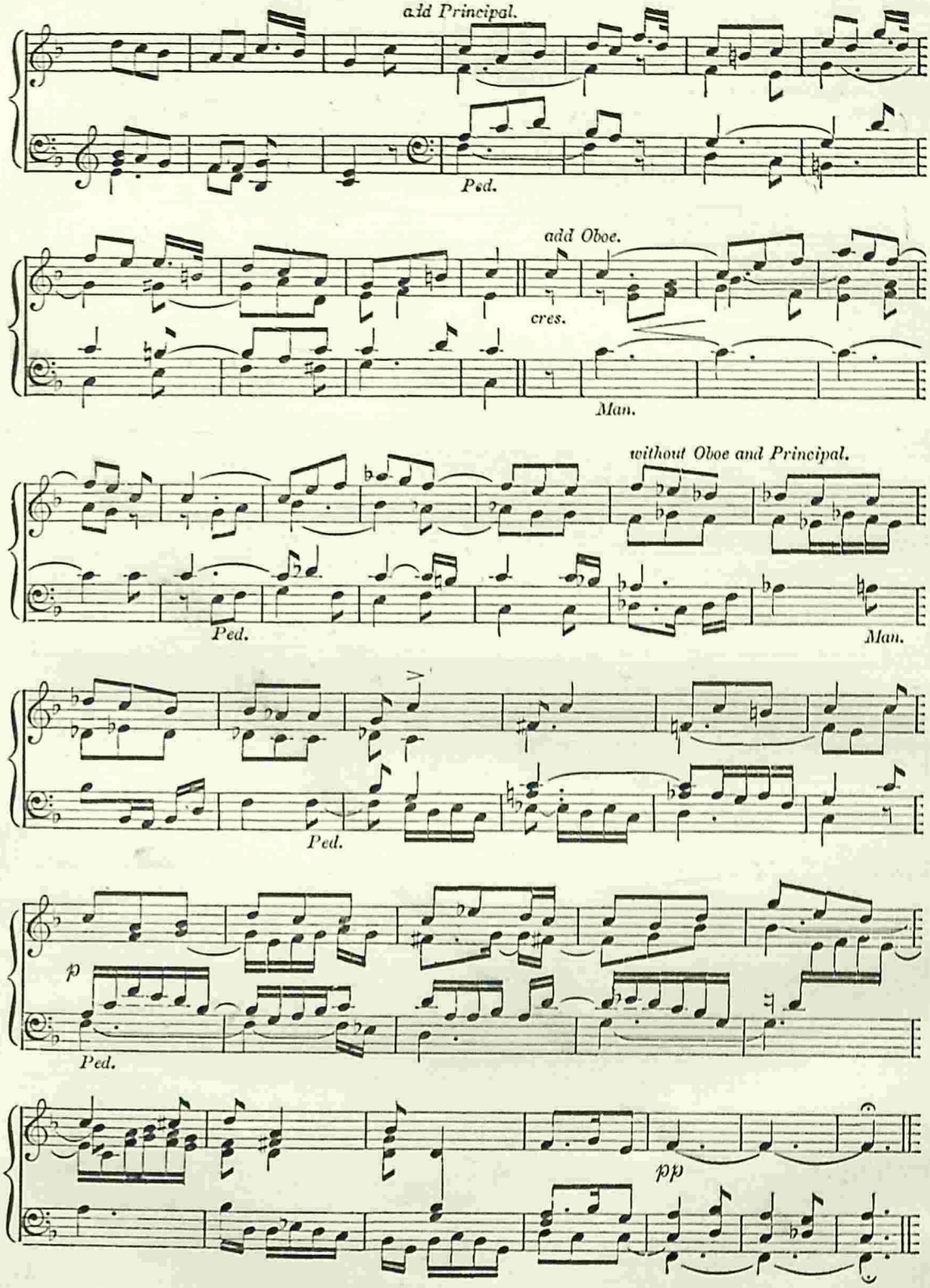

f
p
mf
f
p
L.H.
cres.
cres.
rall.
tempo.
dim.
p
cres.


sf
sf
dim.
rall.
tempo.
L.H.
ten.
f
p
ri - tar - dan - do.

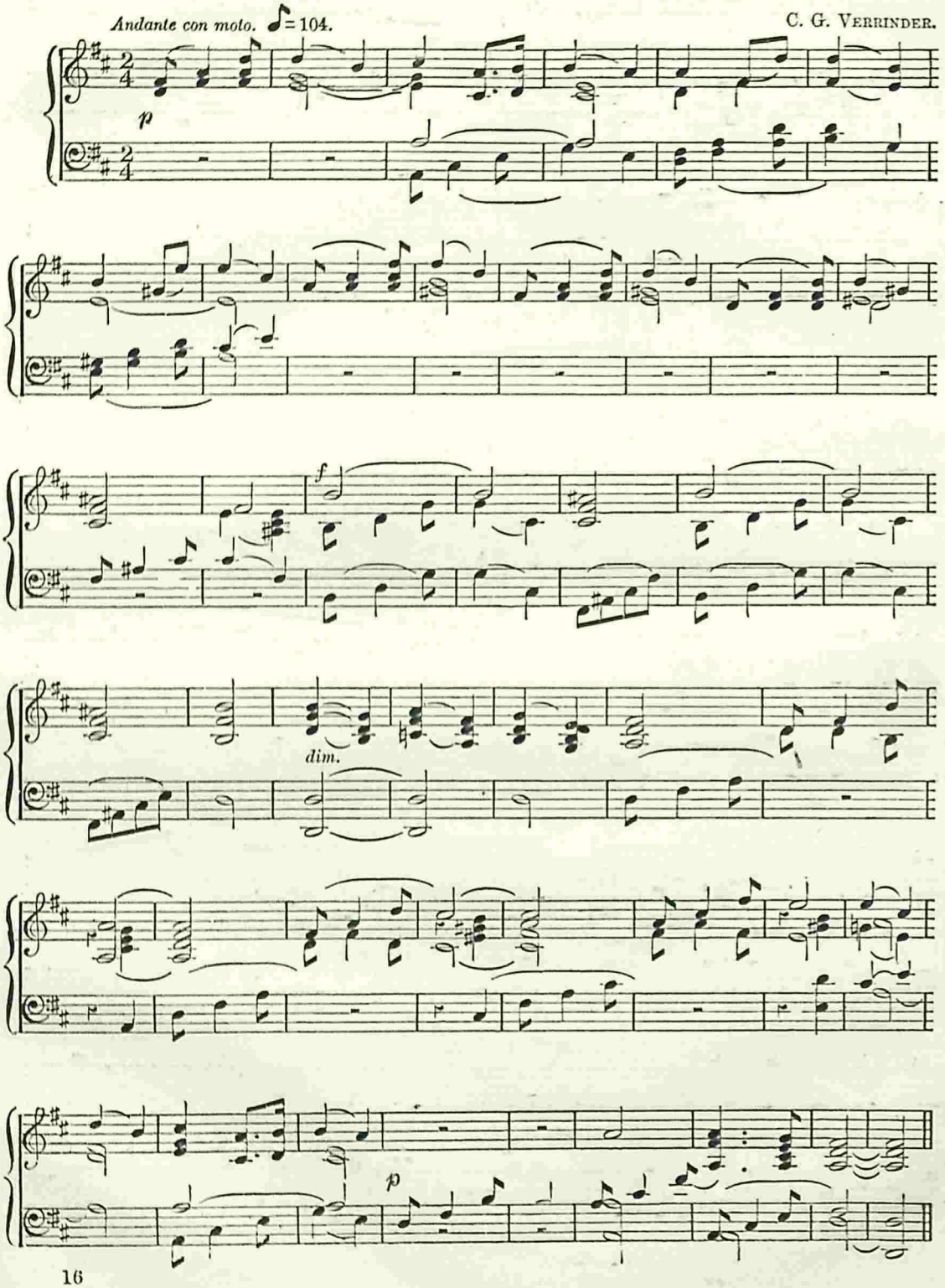
No. 8.

H. S. Irons


Andante con moto.
p
Swell
Diapasons.
Man.

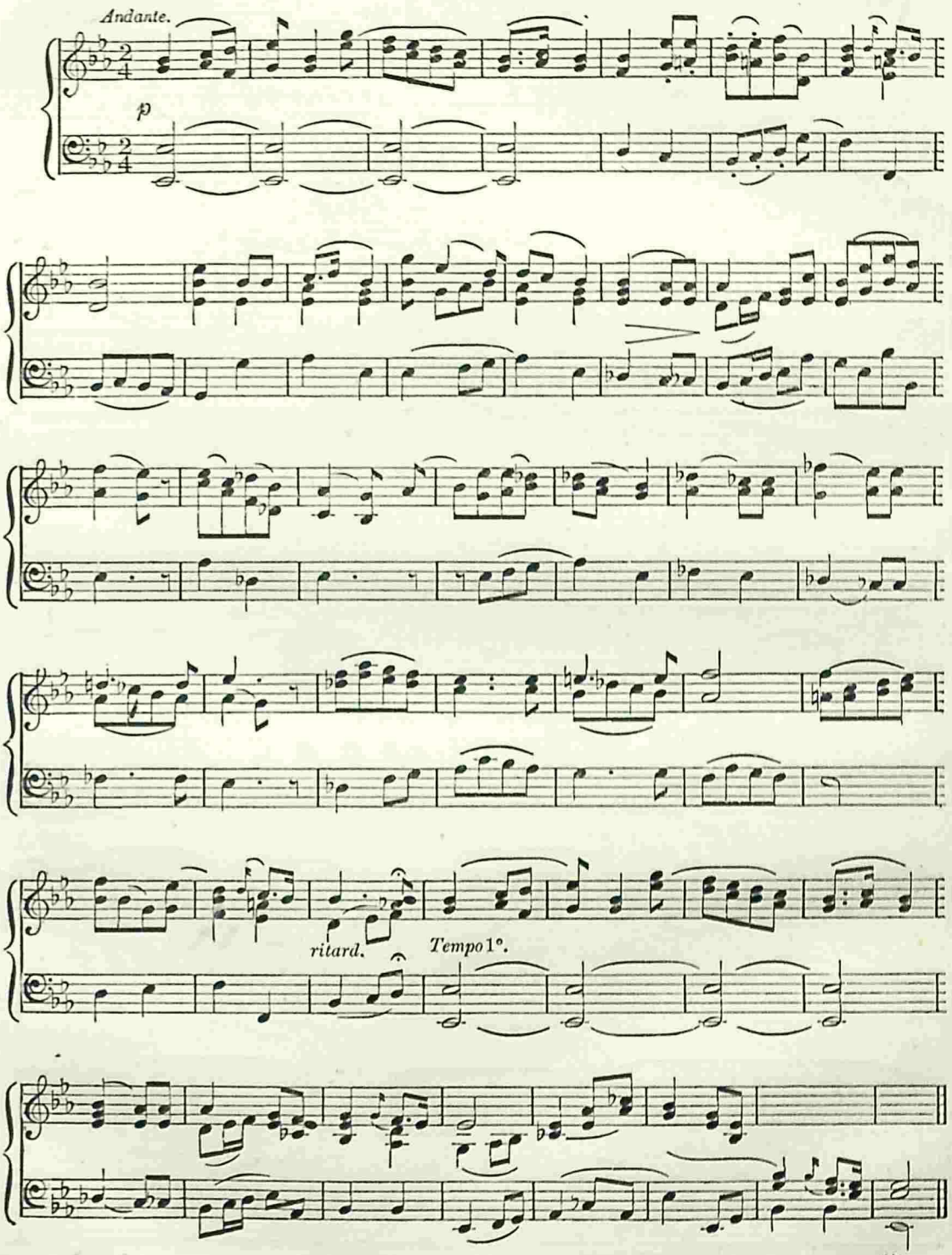

add Principal.
Ped.
add Oboe.
cres.
Man.
without Oboe and Principal.
Ped.
Man.
Ped.
p
Ped.
pp

No. 9.



No. 10.

CHARLES GOODRAN.



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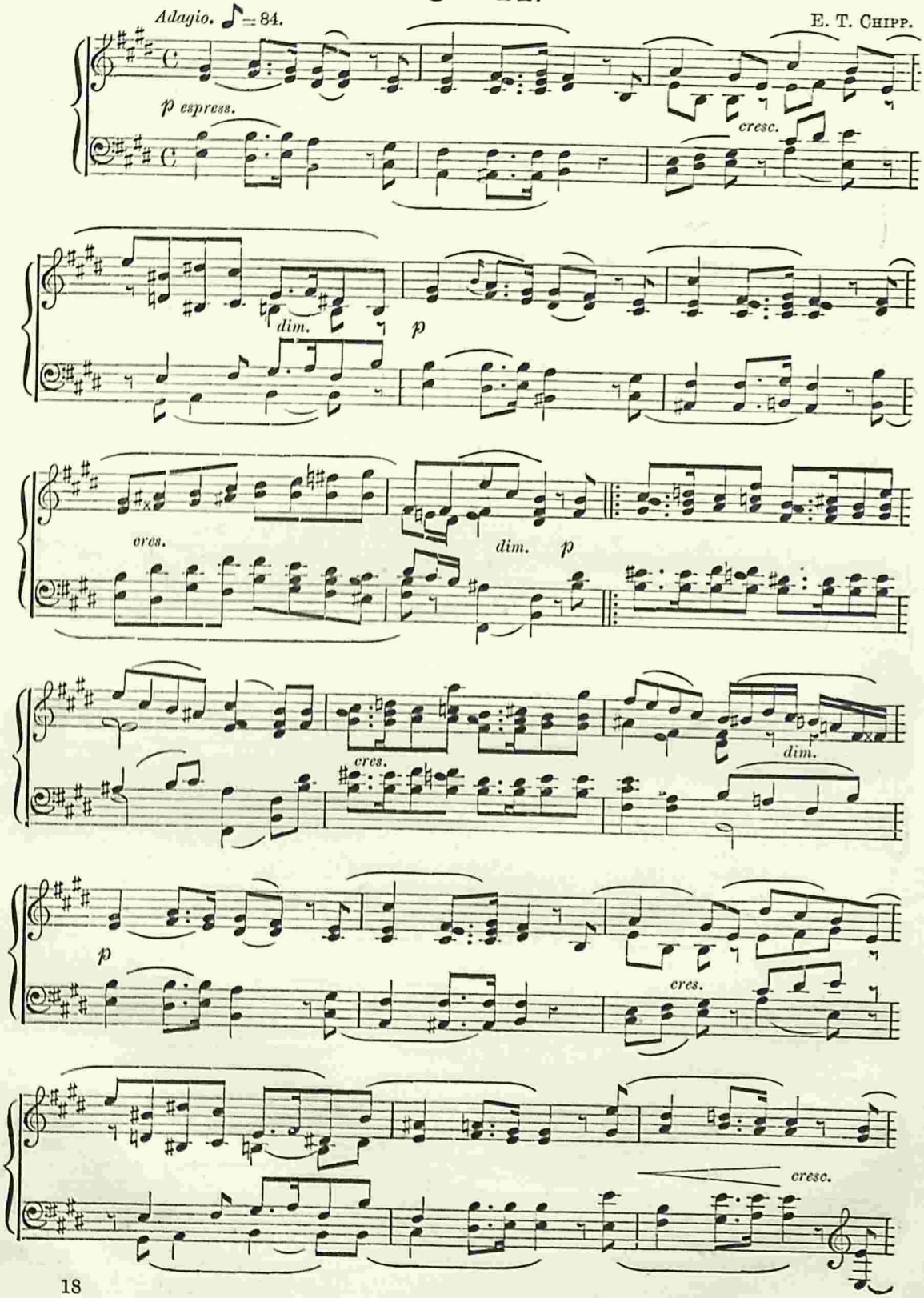
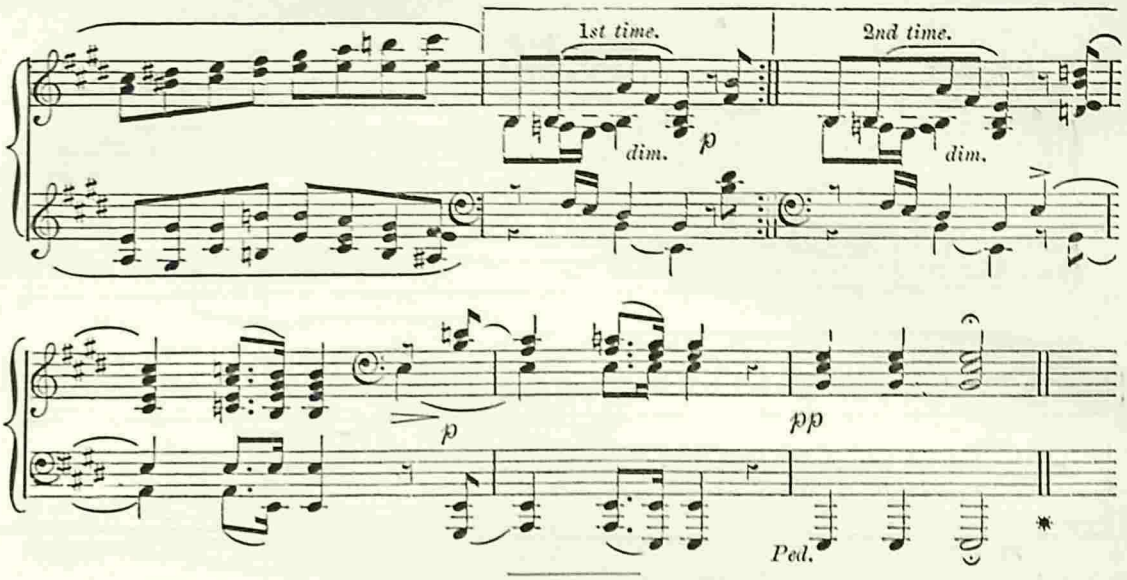

Adagio. ♪ = 84.
E. T. Chipp.
p espress.
cresc.
dim.
p
cres.
dim.
p
cres.
dim.
p
cres.
cresc.

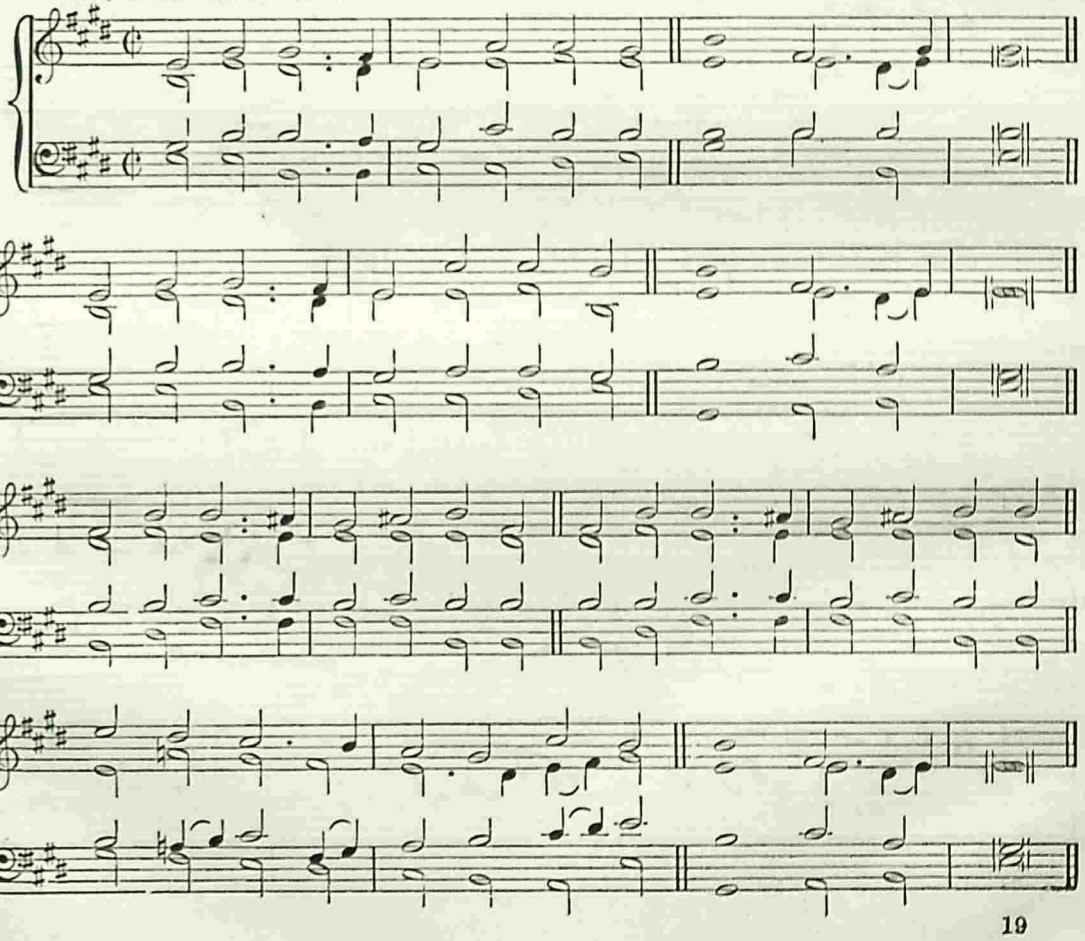


HYMN TUNE.

(*Conisholme*).

God, who madest earth and heaven.

T. R. Matthews.



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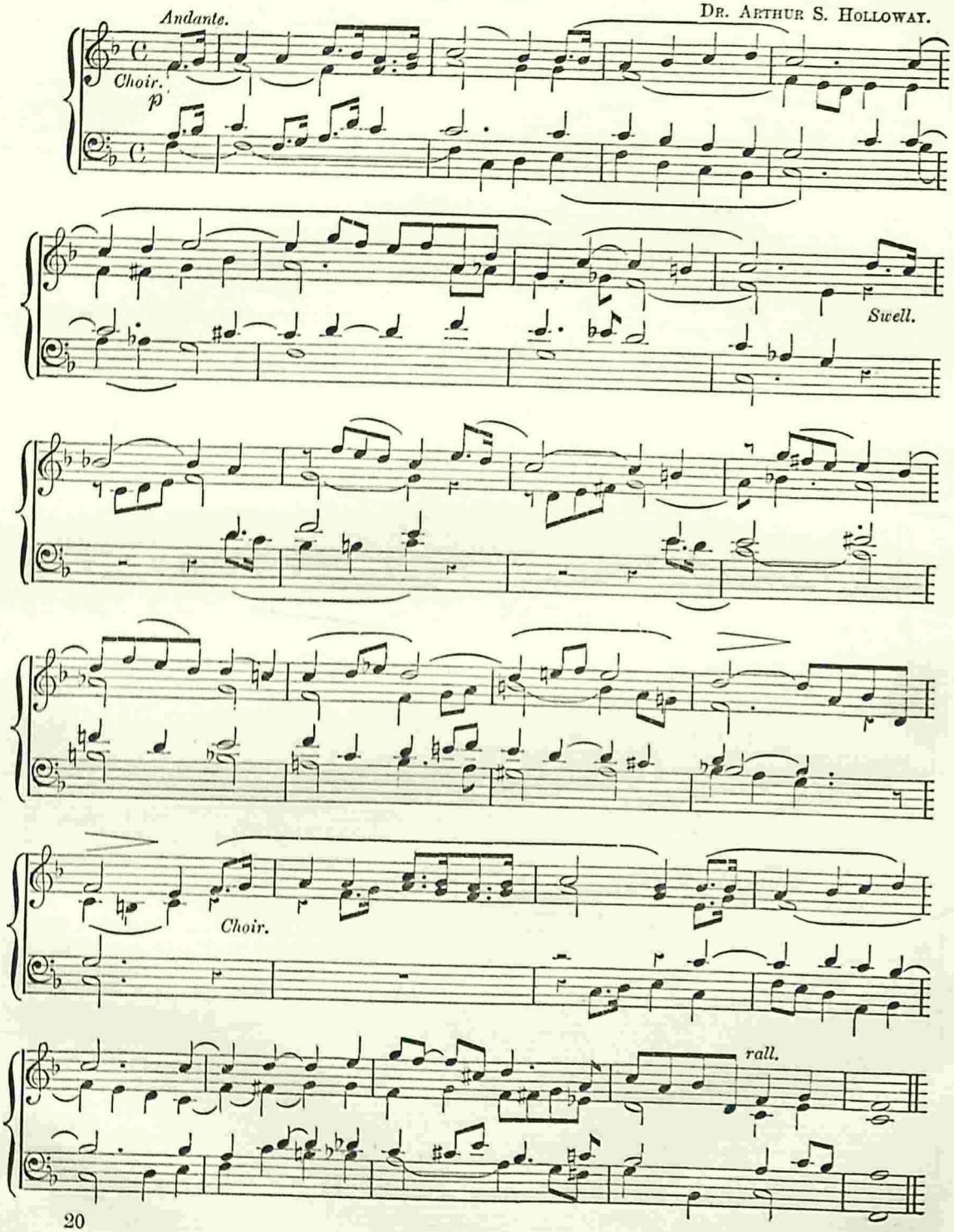

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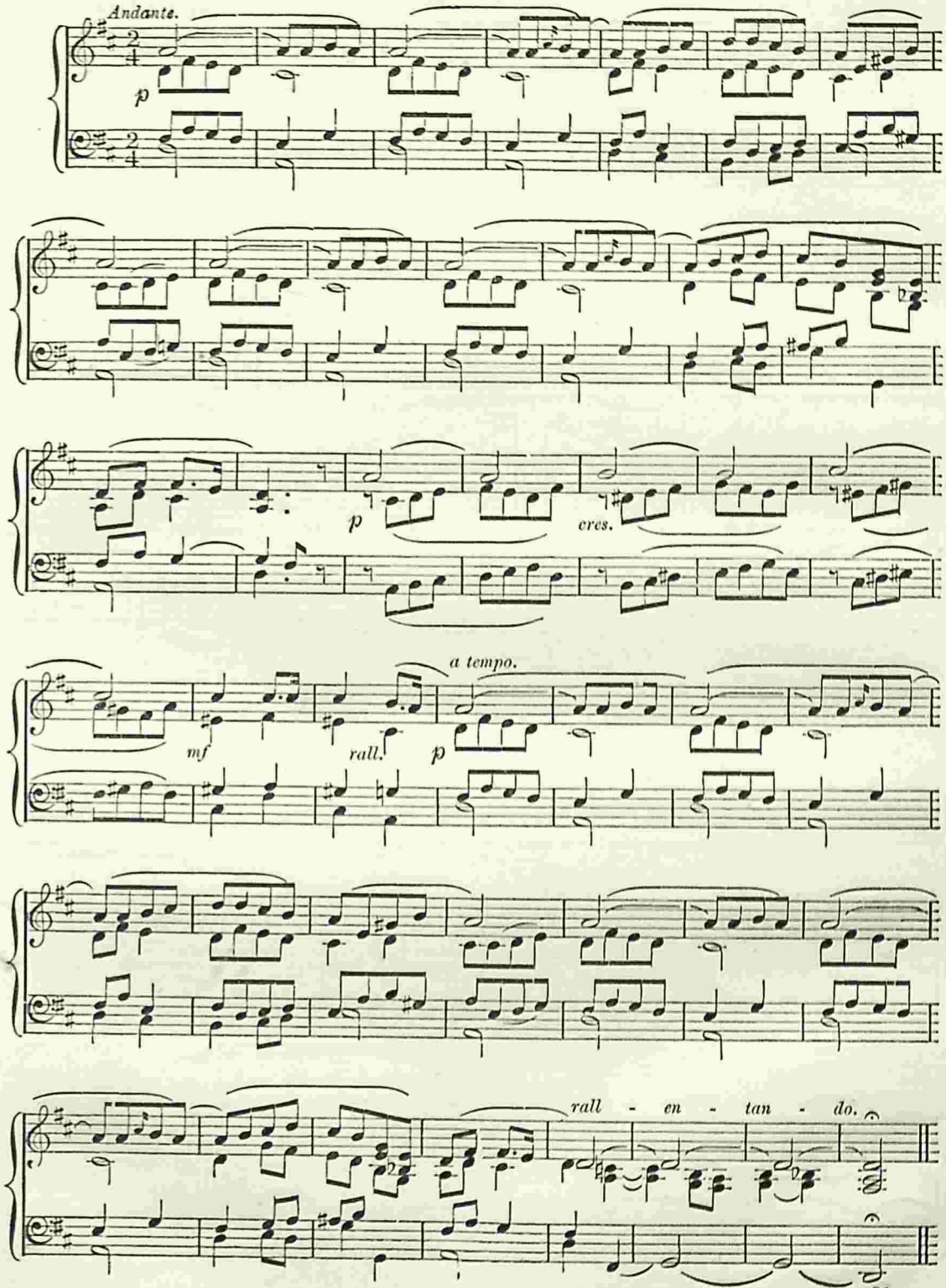
EDWARD F. RIMBAULT.



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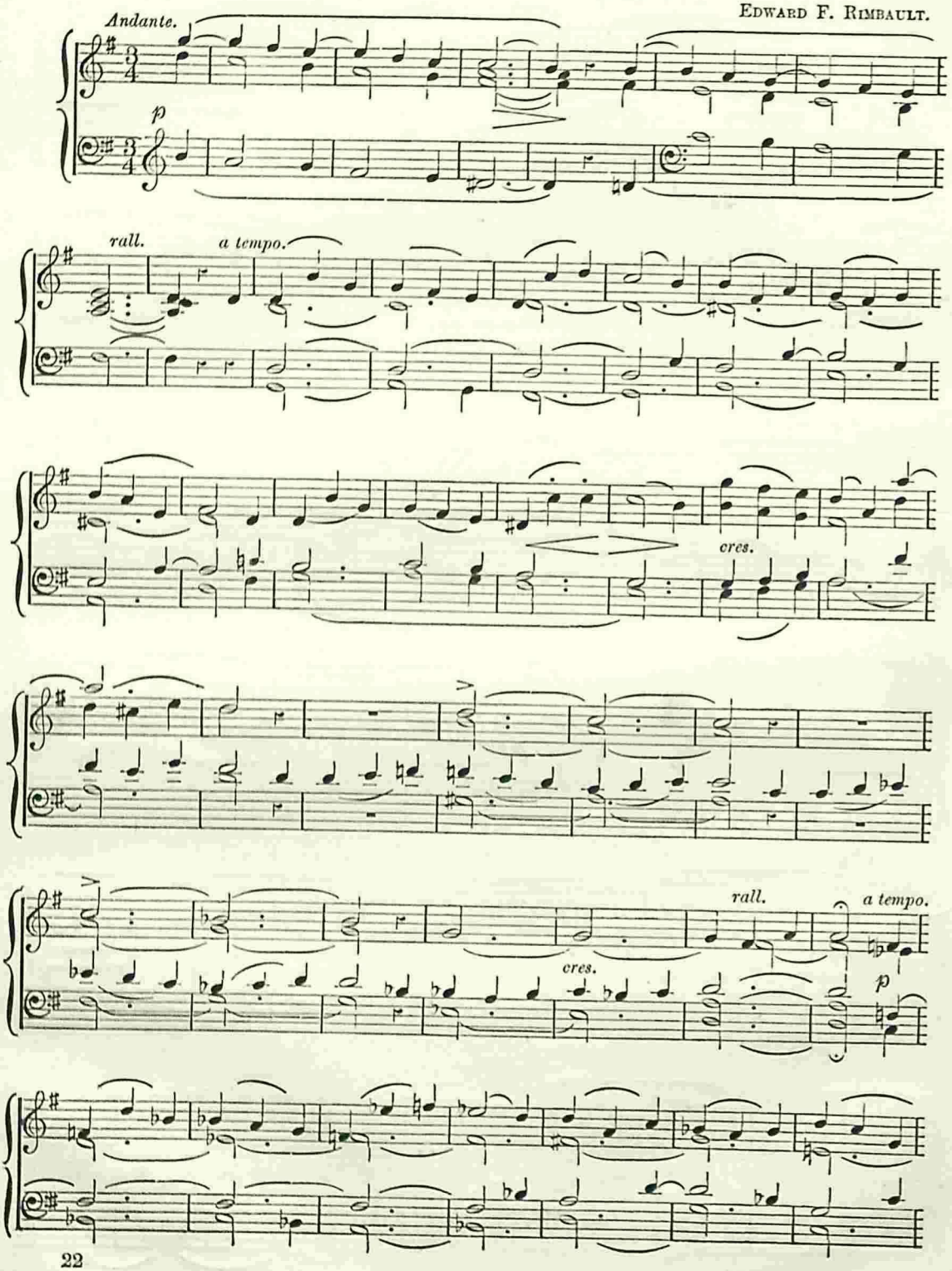
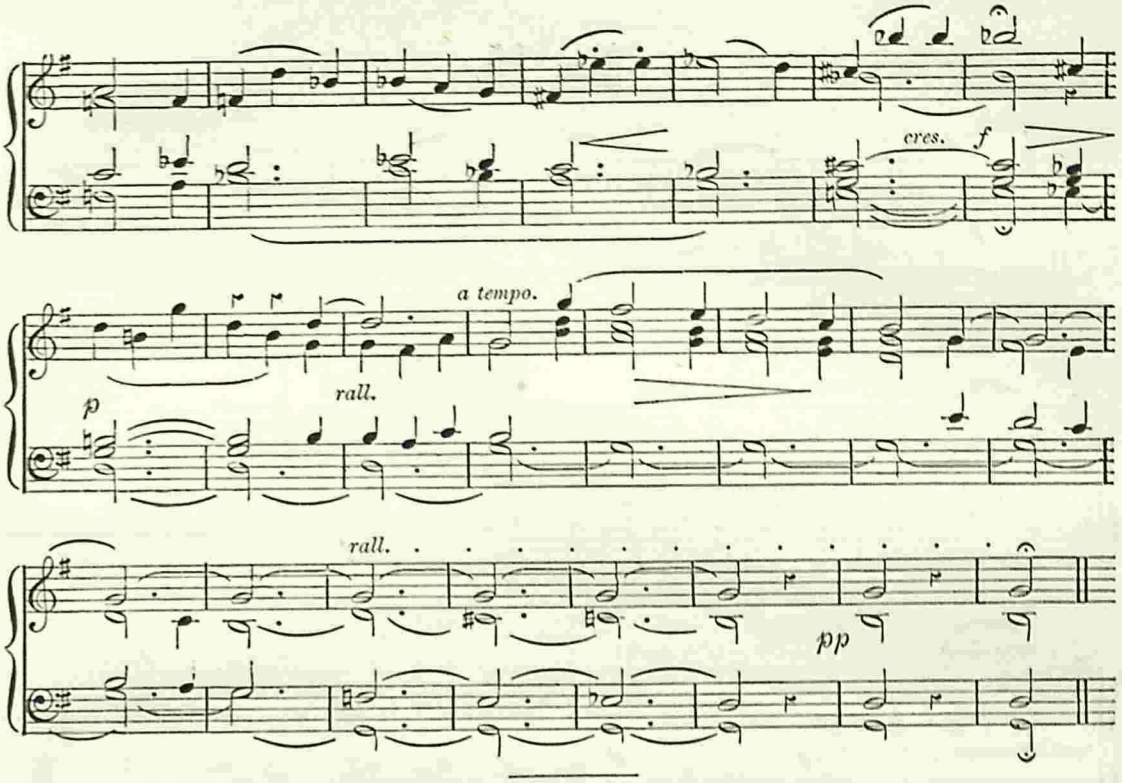


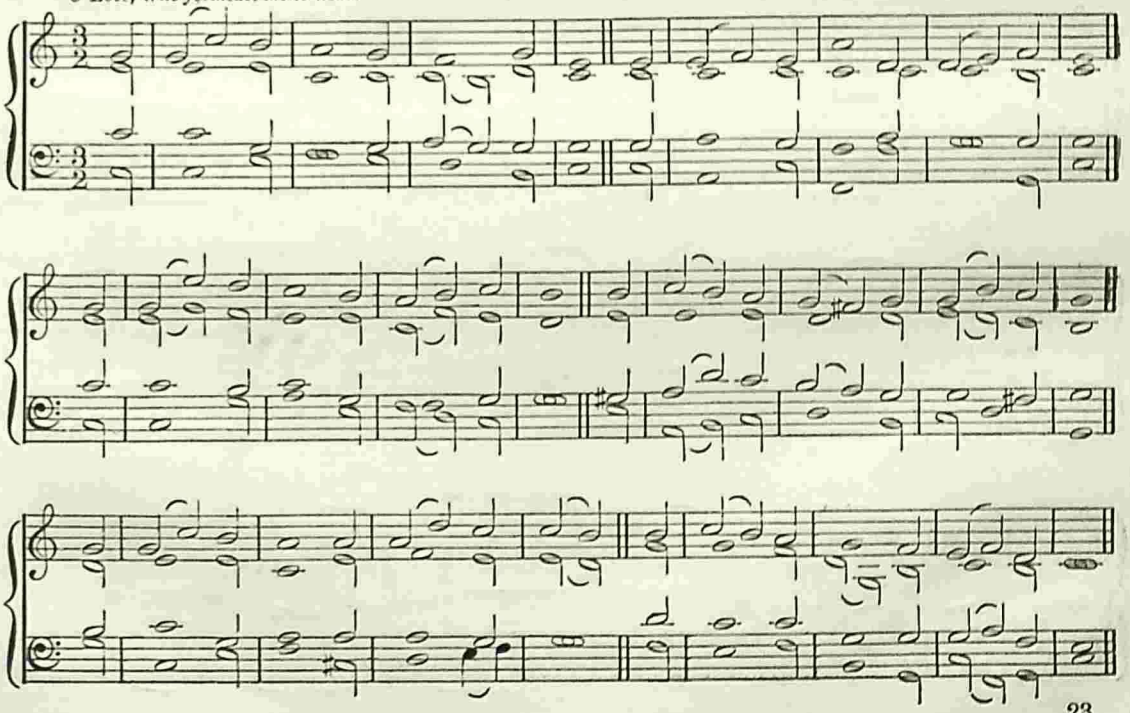


HYMN TUNE.

(New Radnor.)

O Love, Who formedst me to wear.

T. R. Matthews.



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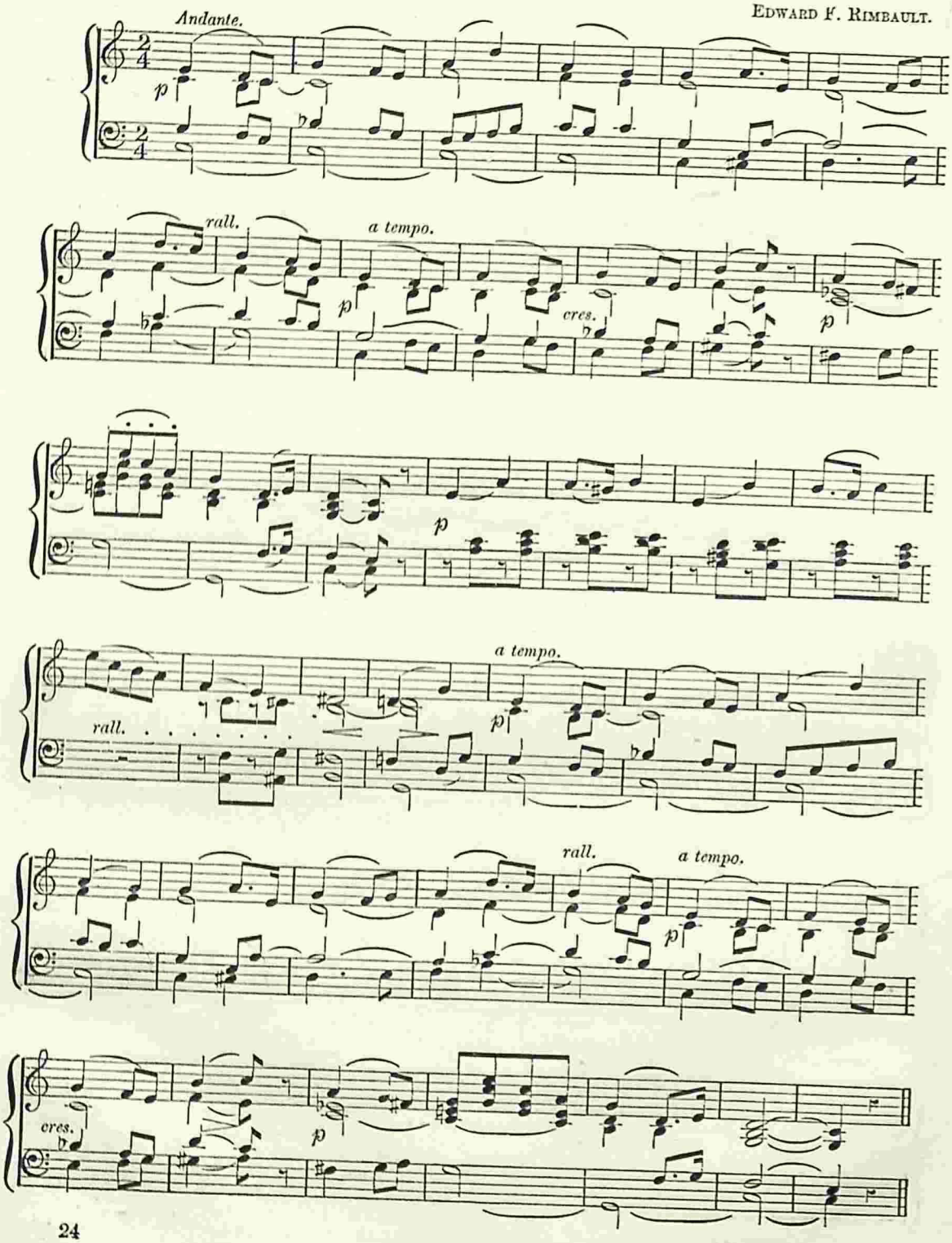

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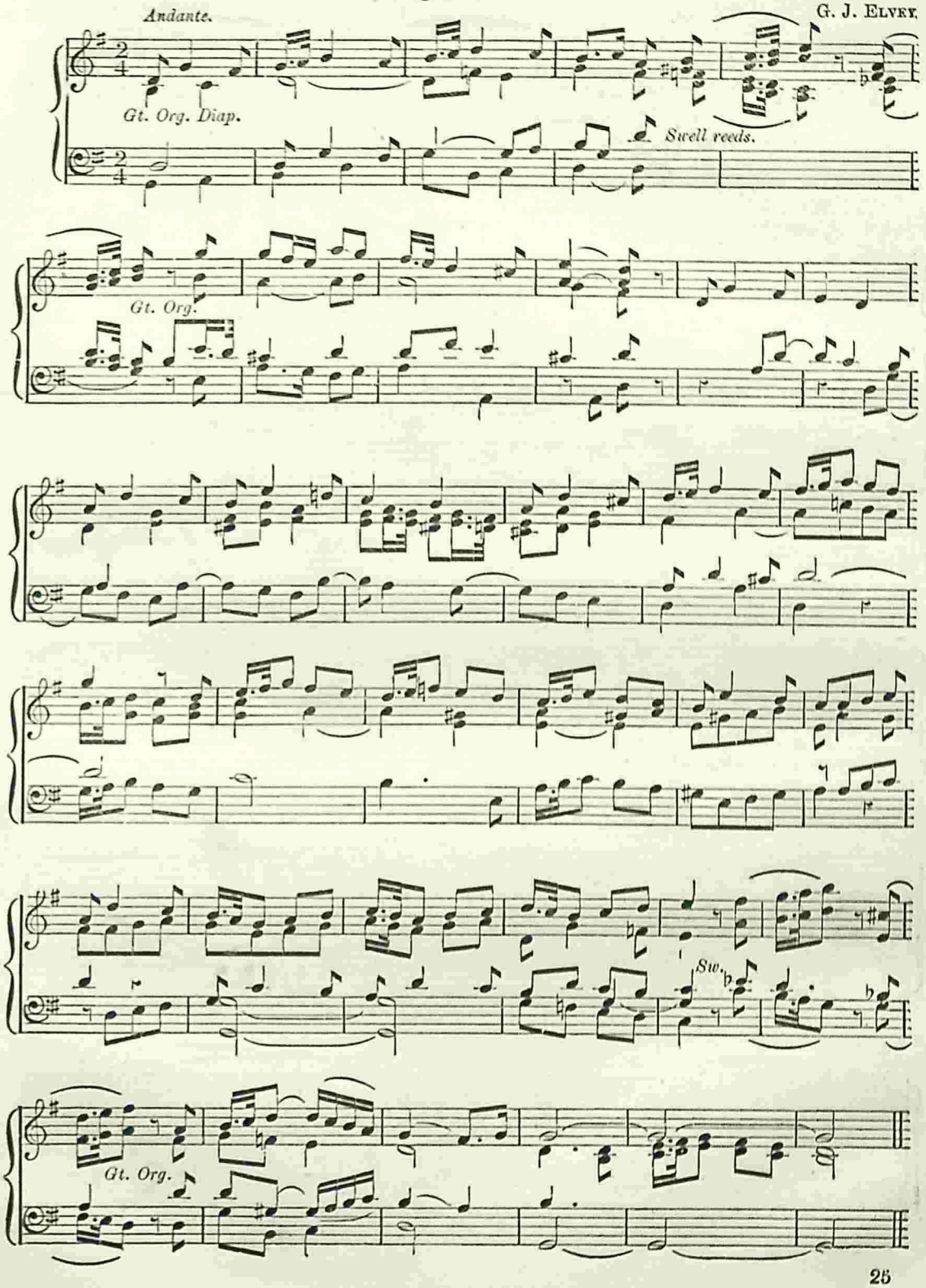

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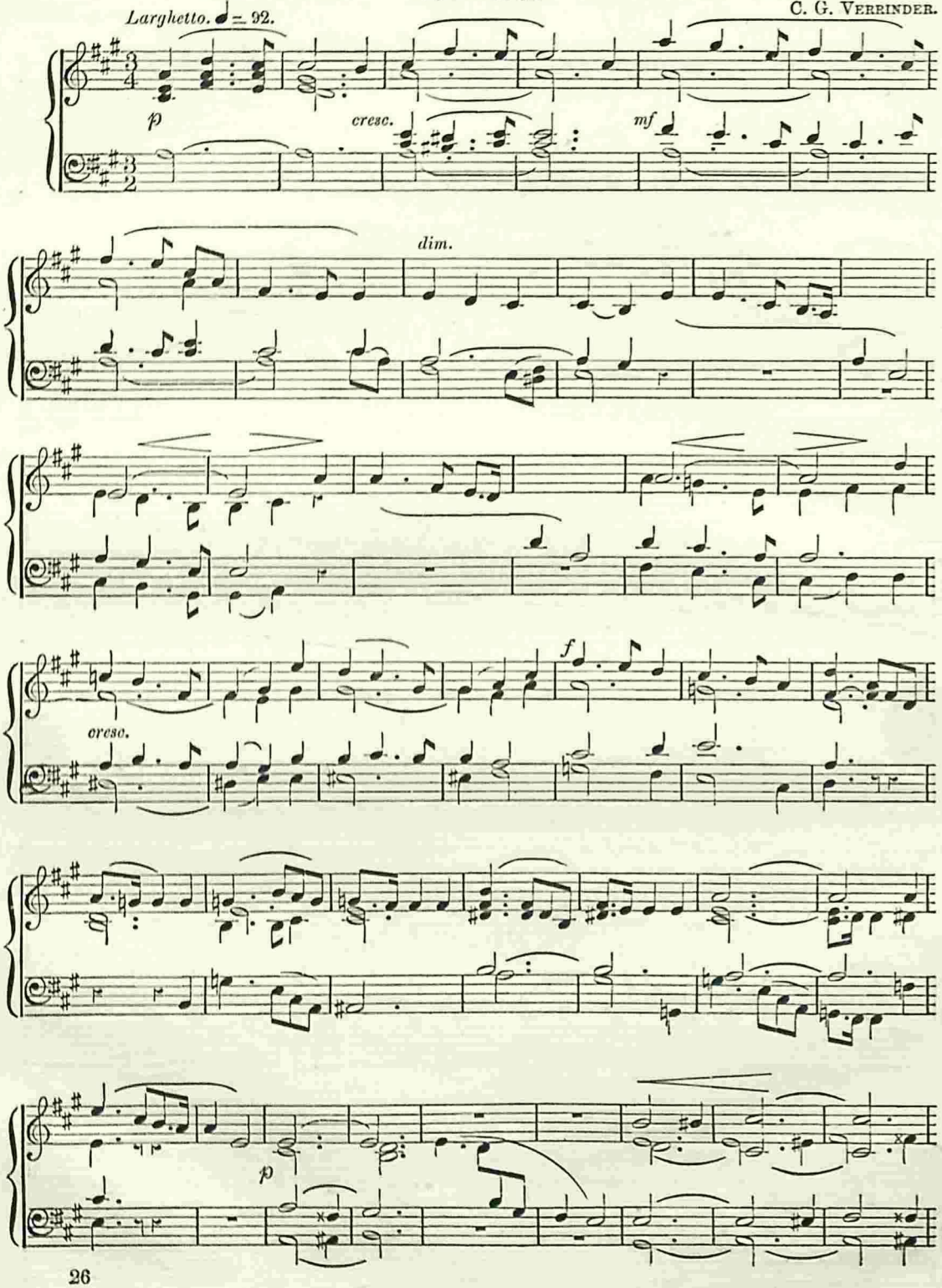
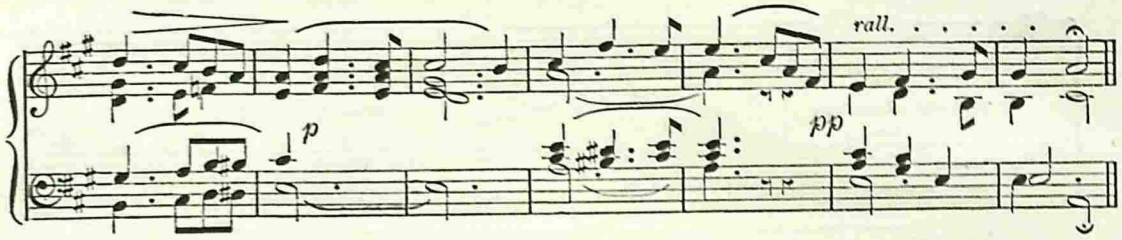
C. G. Verrinder.



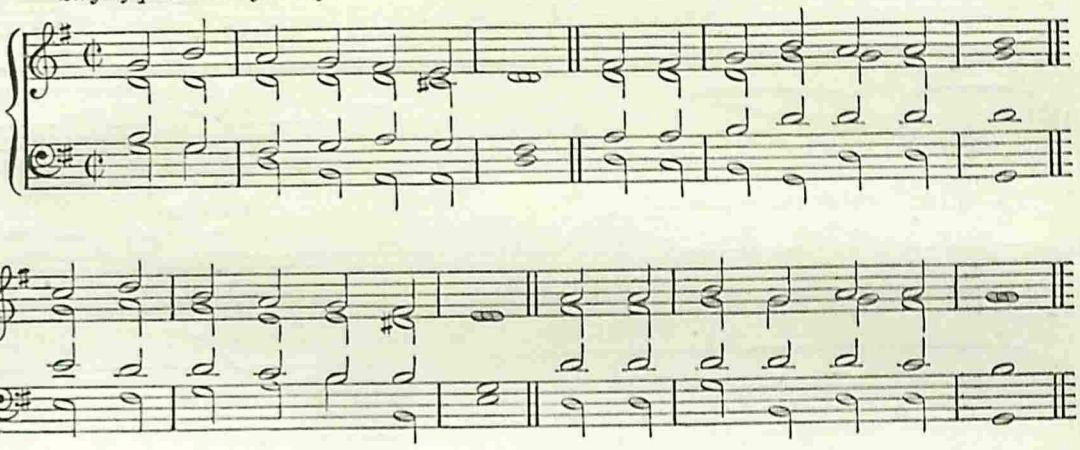


HYMN TUNES.

(*Hatcliffe*).

Songs of praise the angels sang.

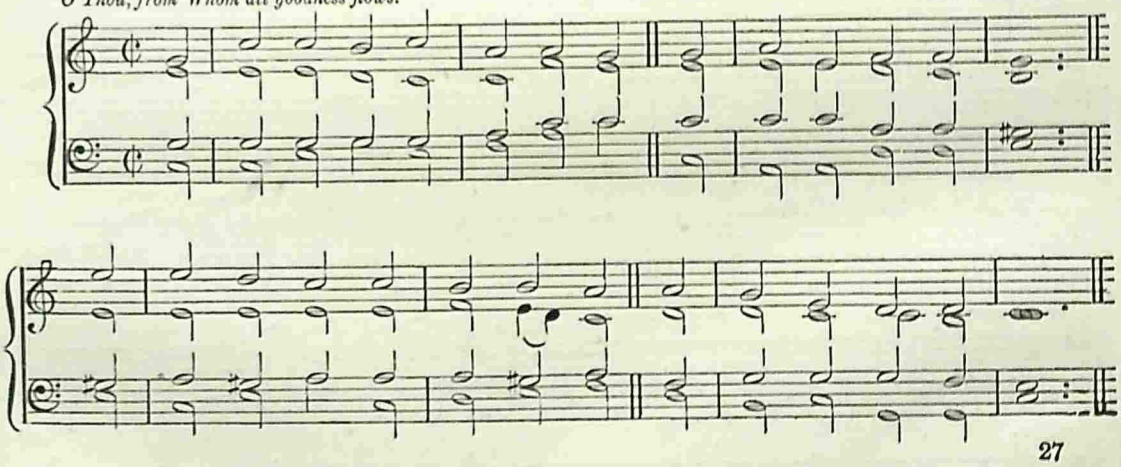
T. R. Matthews.



(*Ravendale.*)

O Thou, from Whom all goodness flows.

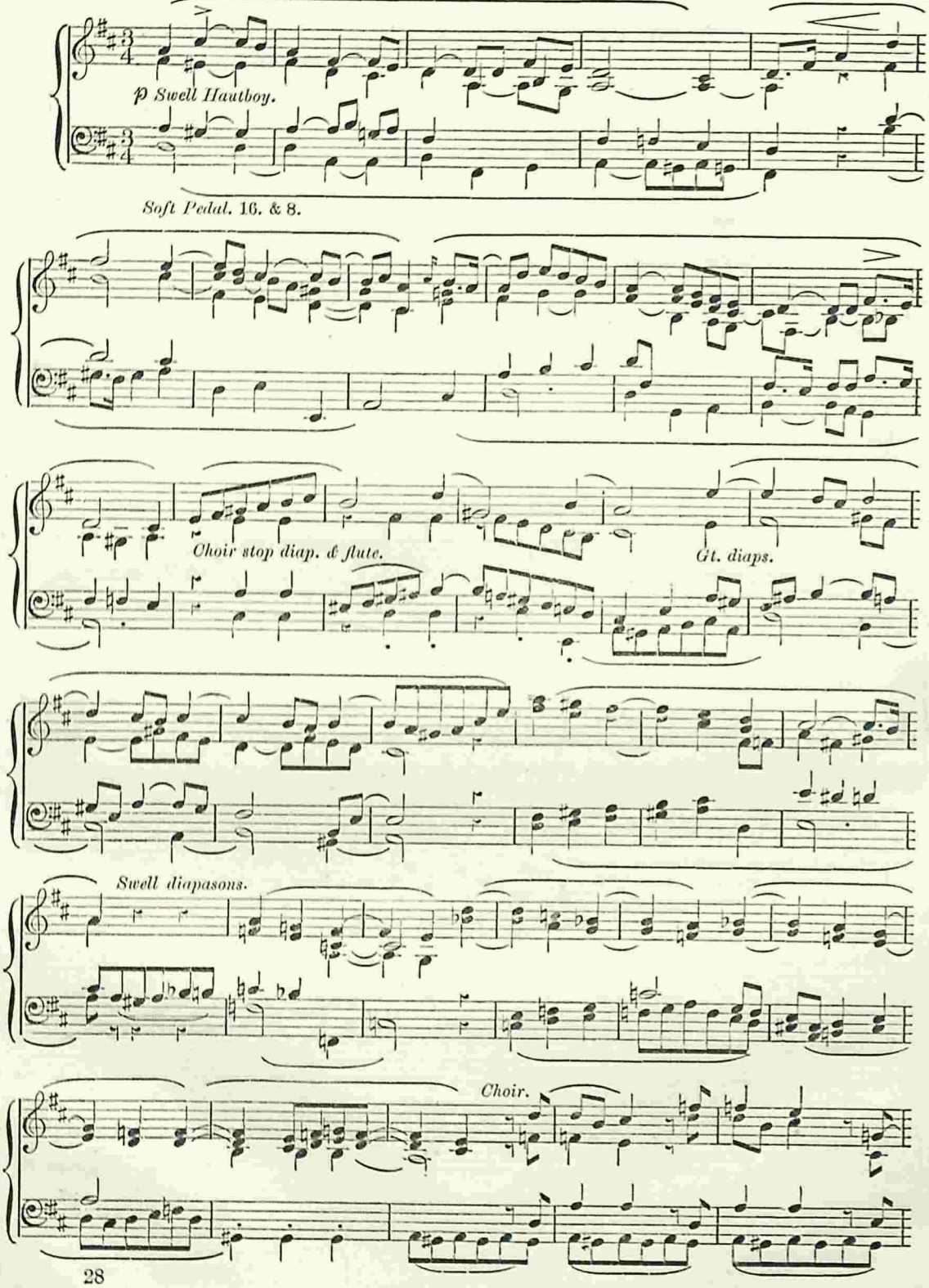
T. R. Matthews.

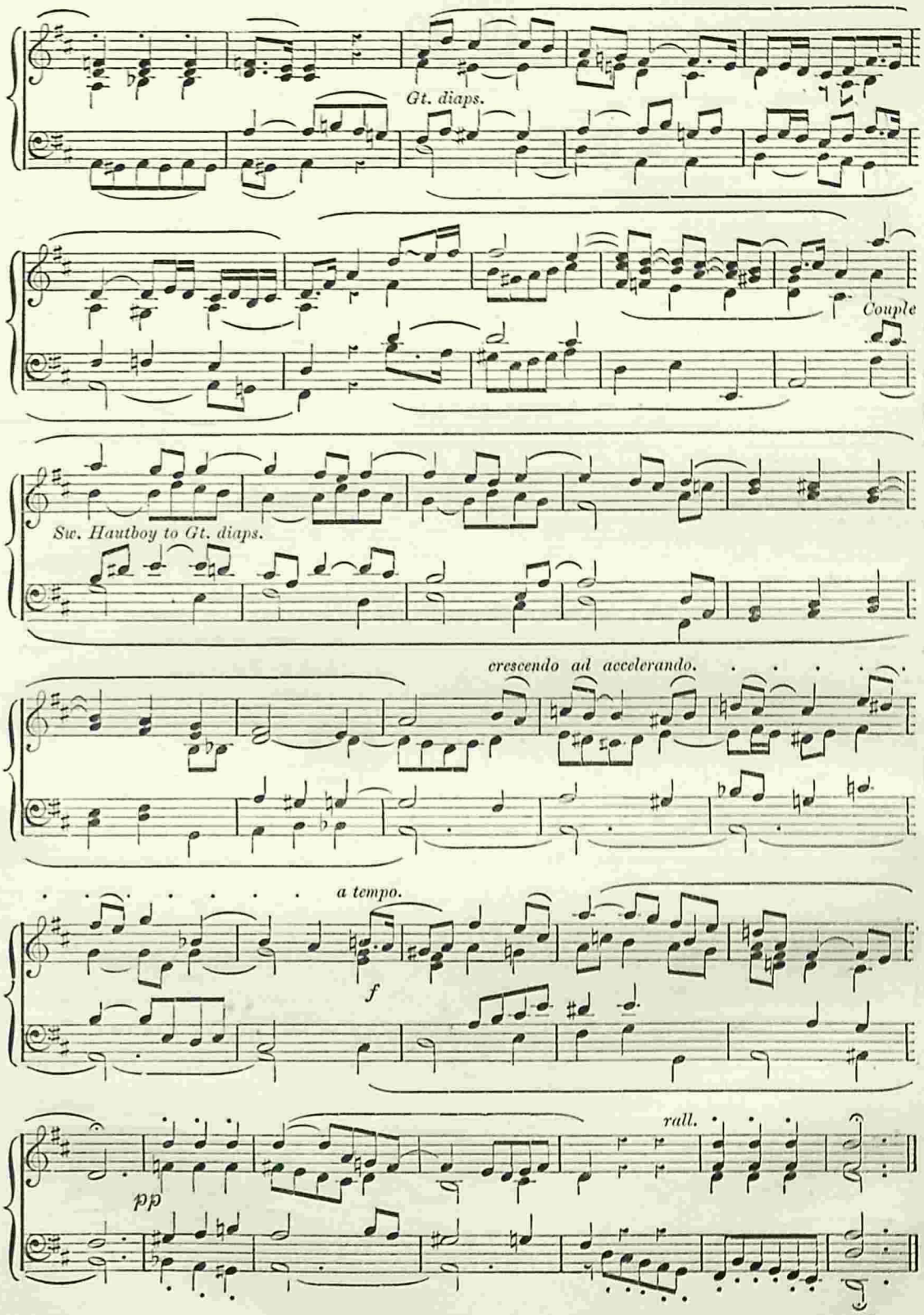


No. 18.

Andante.

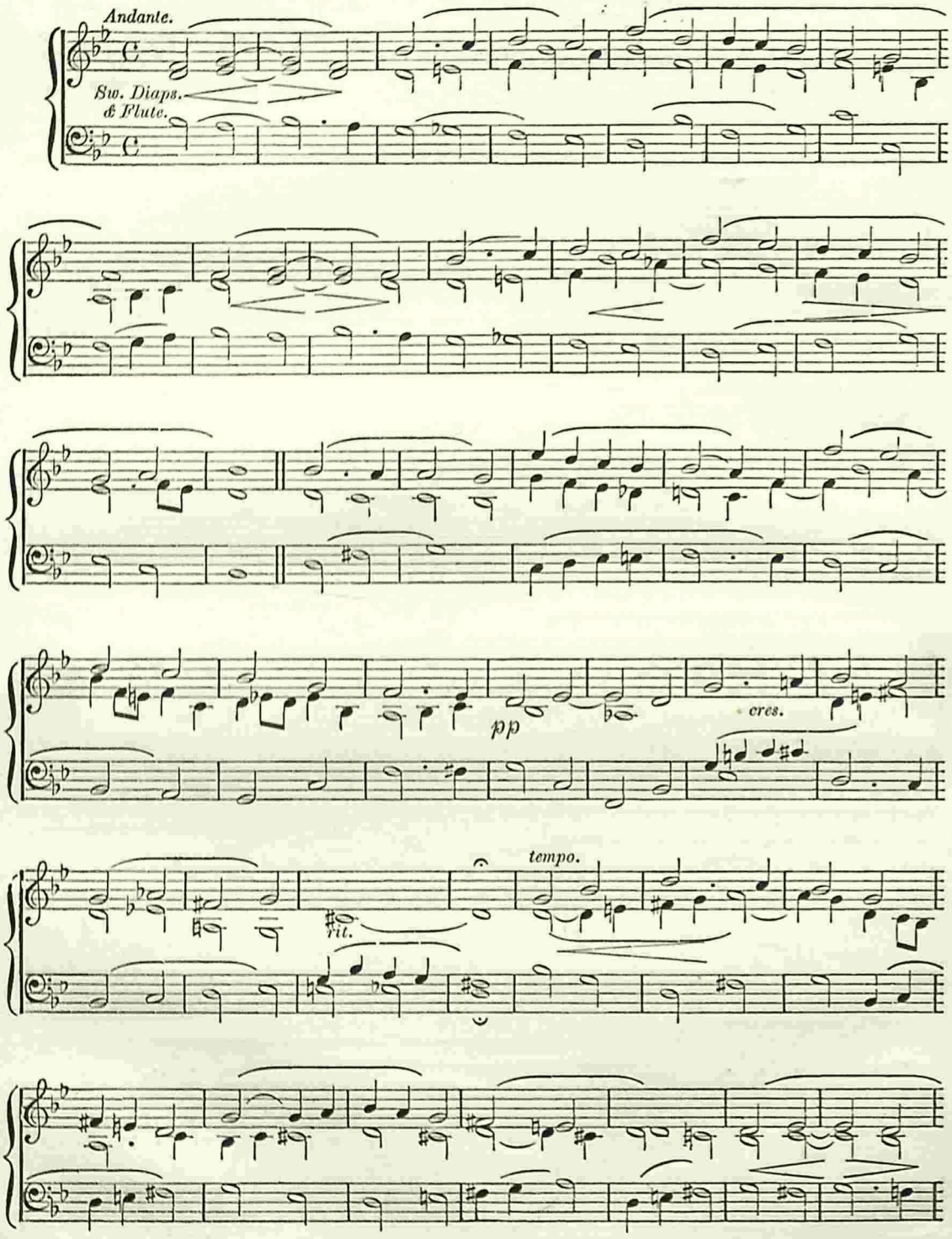
F. A. G. Ouseley.

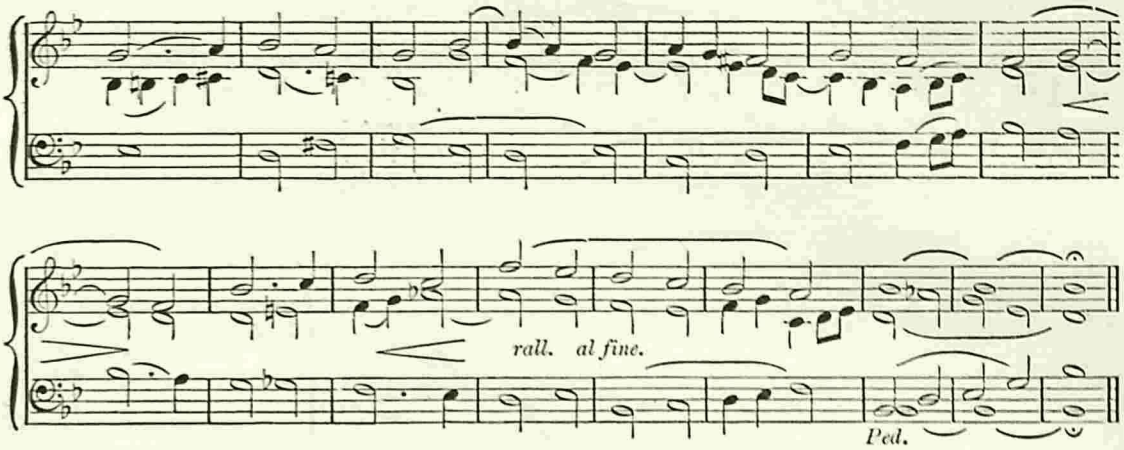



Gt. diaps.
Couple
Sw. Hautboy to Gt. diaps.
crescendo ad accelerando.
a tempo.
f
pp
rall.

No. 19.

BOYTON SMITH.

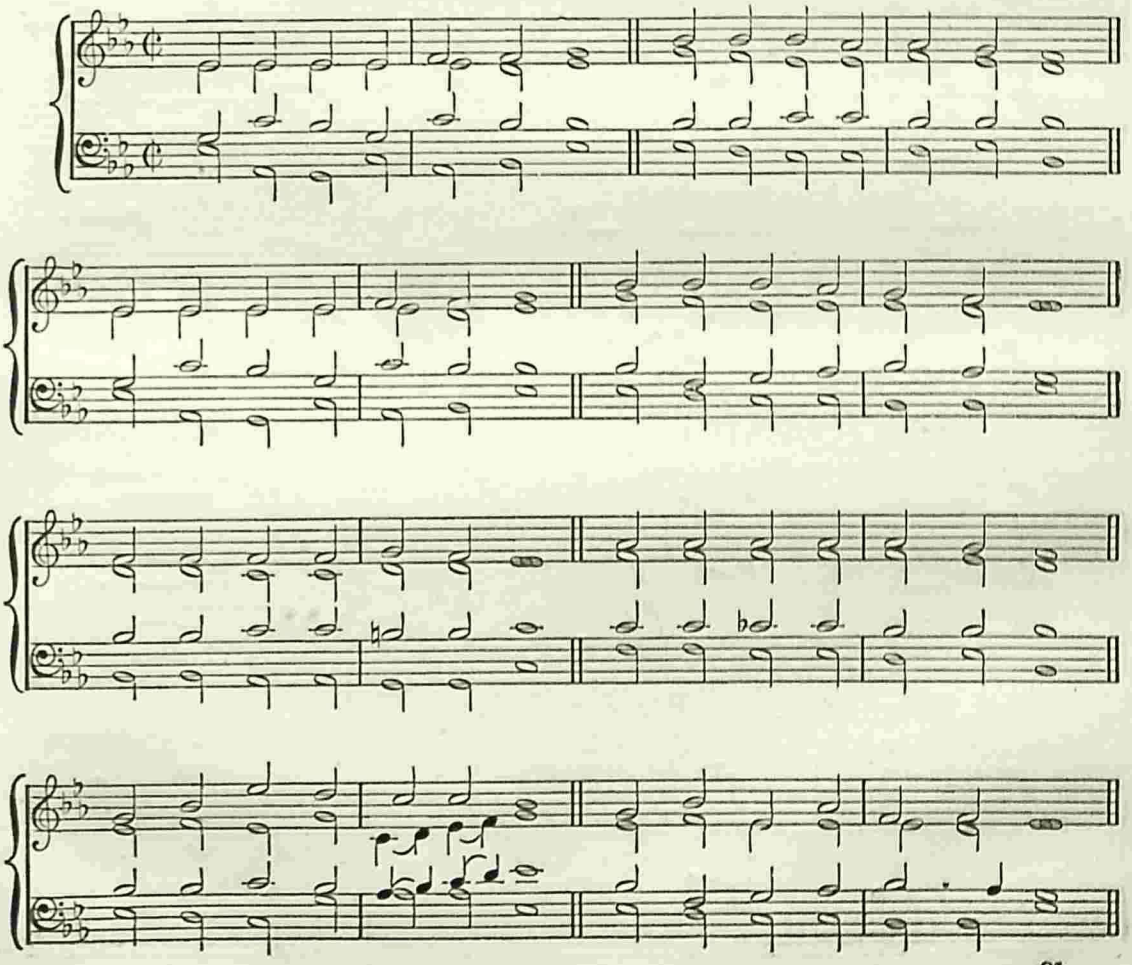




HYMN TUNE.

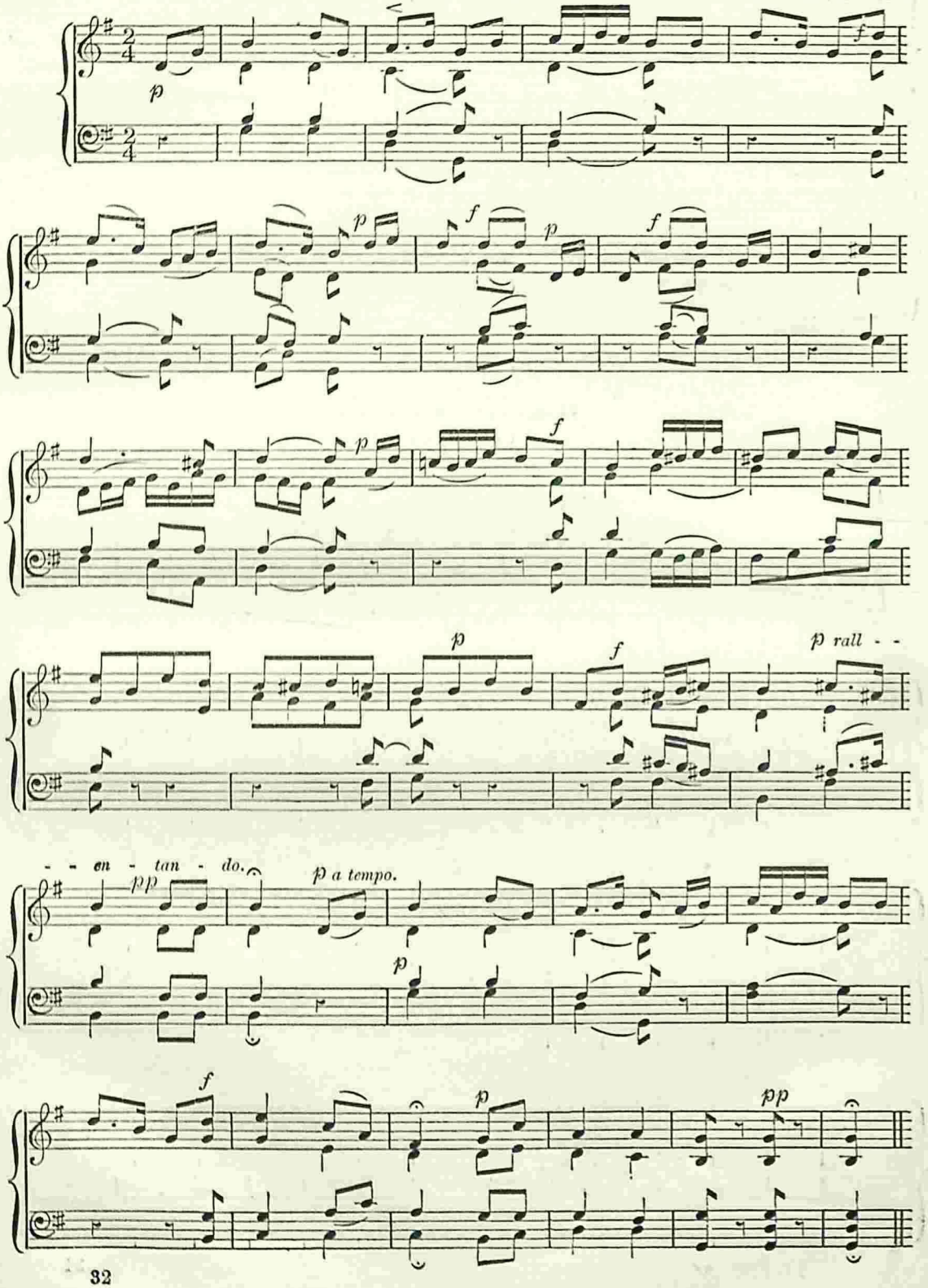
(Honidon.)

Jesu, Lover of my soul. T. R. Matthews.

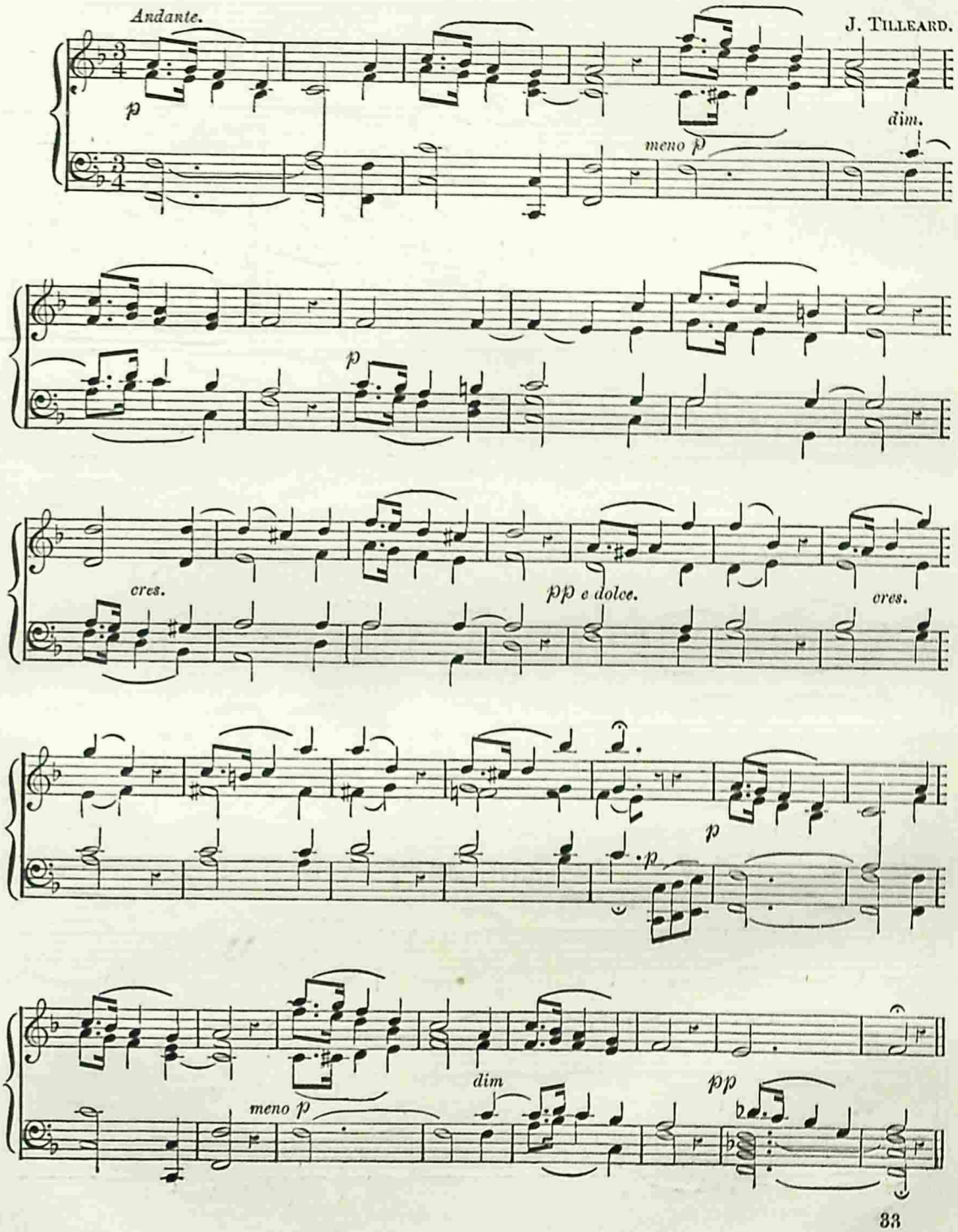


No. 20.

Andante. J. E. Richardson.

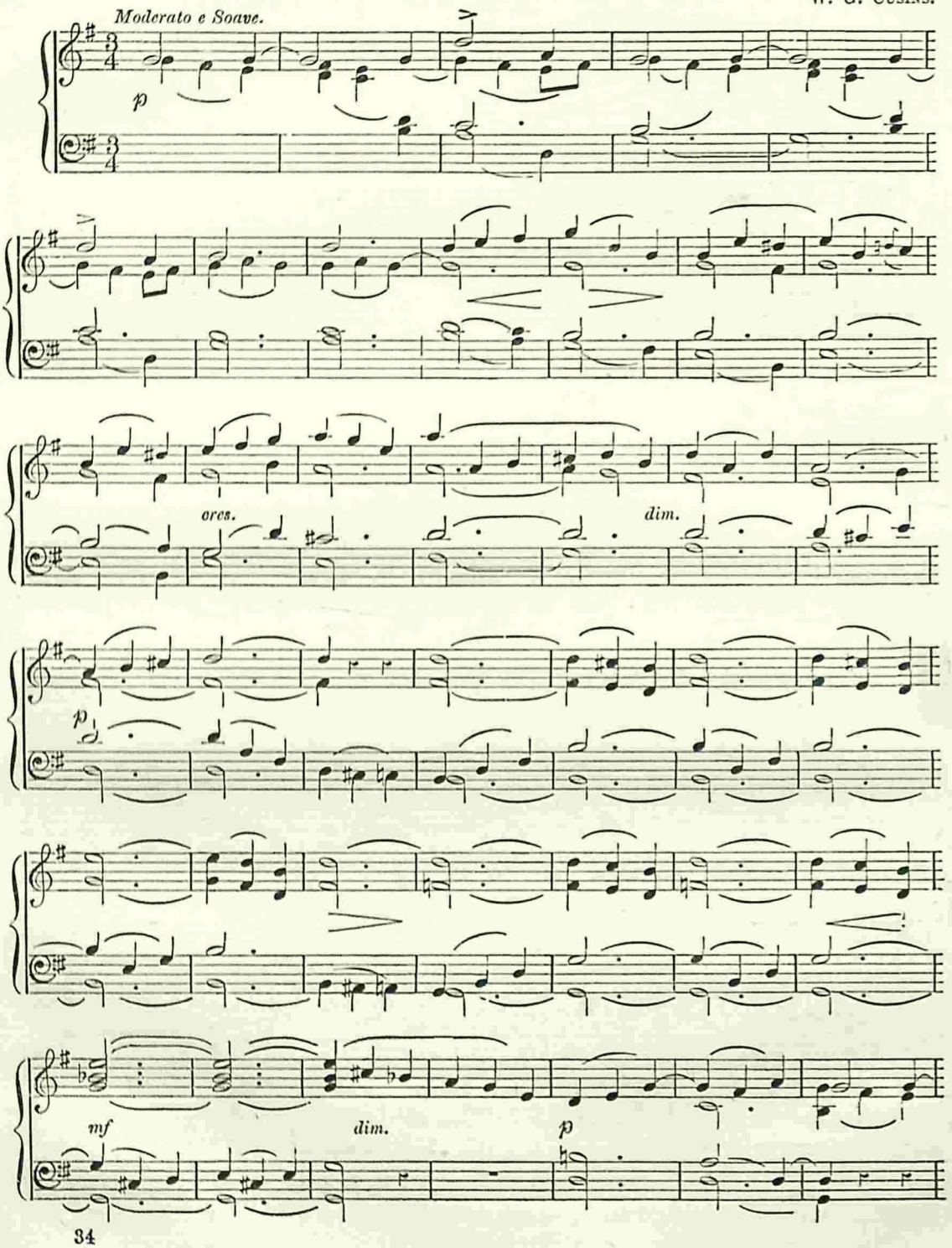


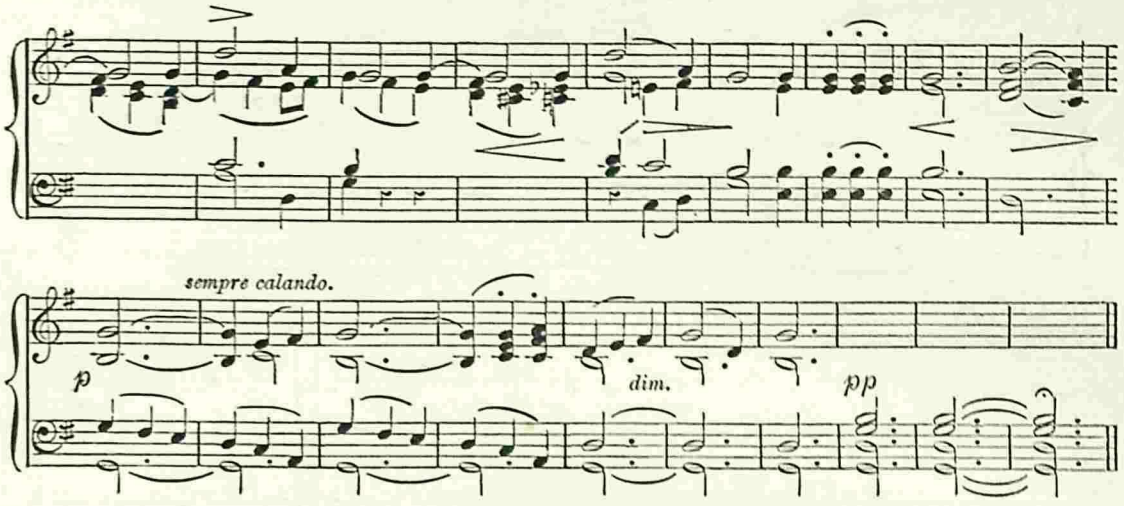
No. 21.


Andante.
J. TILLEARD.
p
meno p
dim.
p
cres.
pp e dolce.
cres.
p
p
meno p
dim
pp

No. 22.

W. G. Cusins.



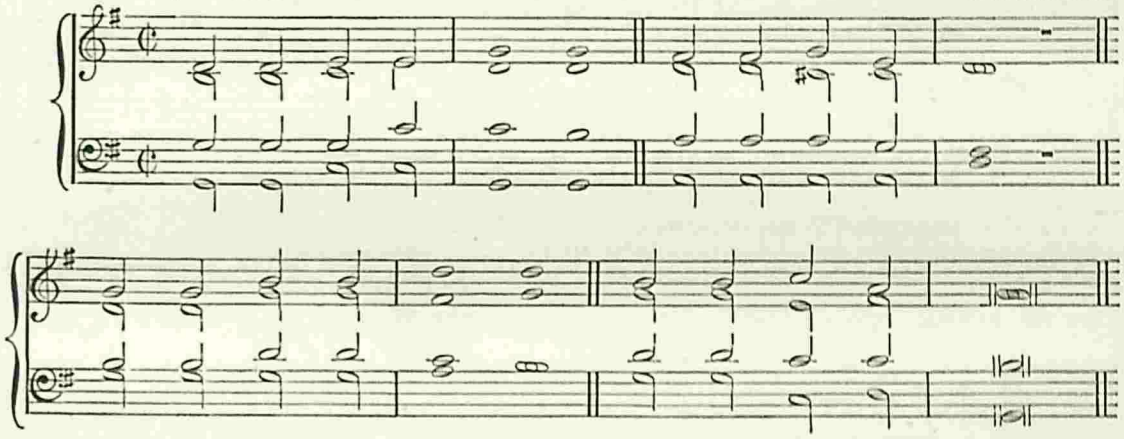


HYMN TUNES.

(North Coates.)

Glory be to Jesus.

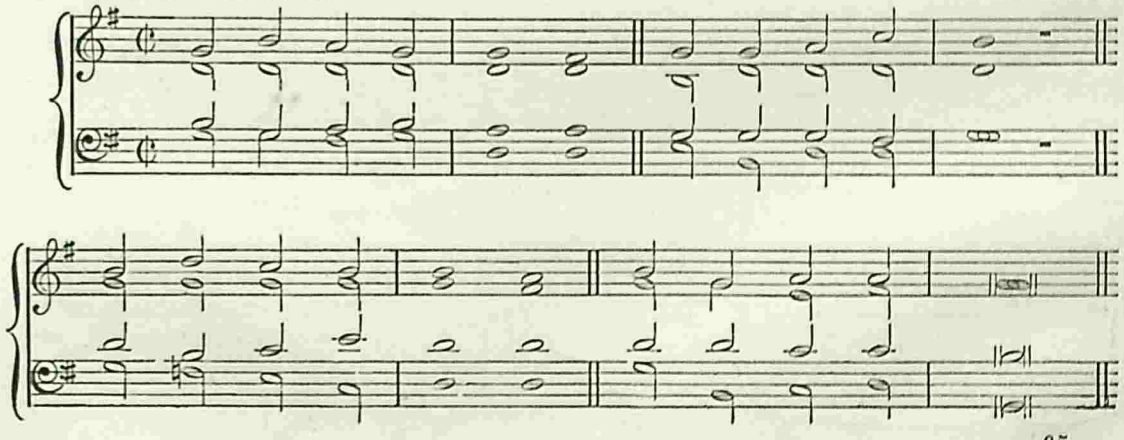
T. R. Matthews.



(Fulstow.)

O, let him whose sorrow.

T. R. Matthews.

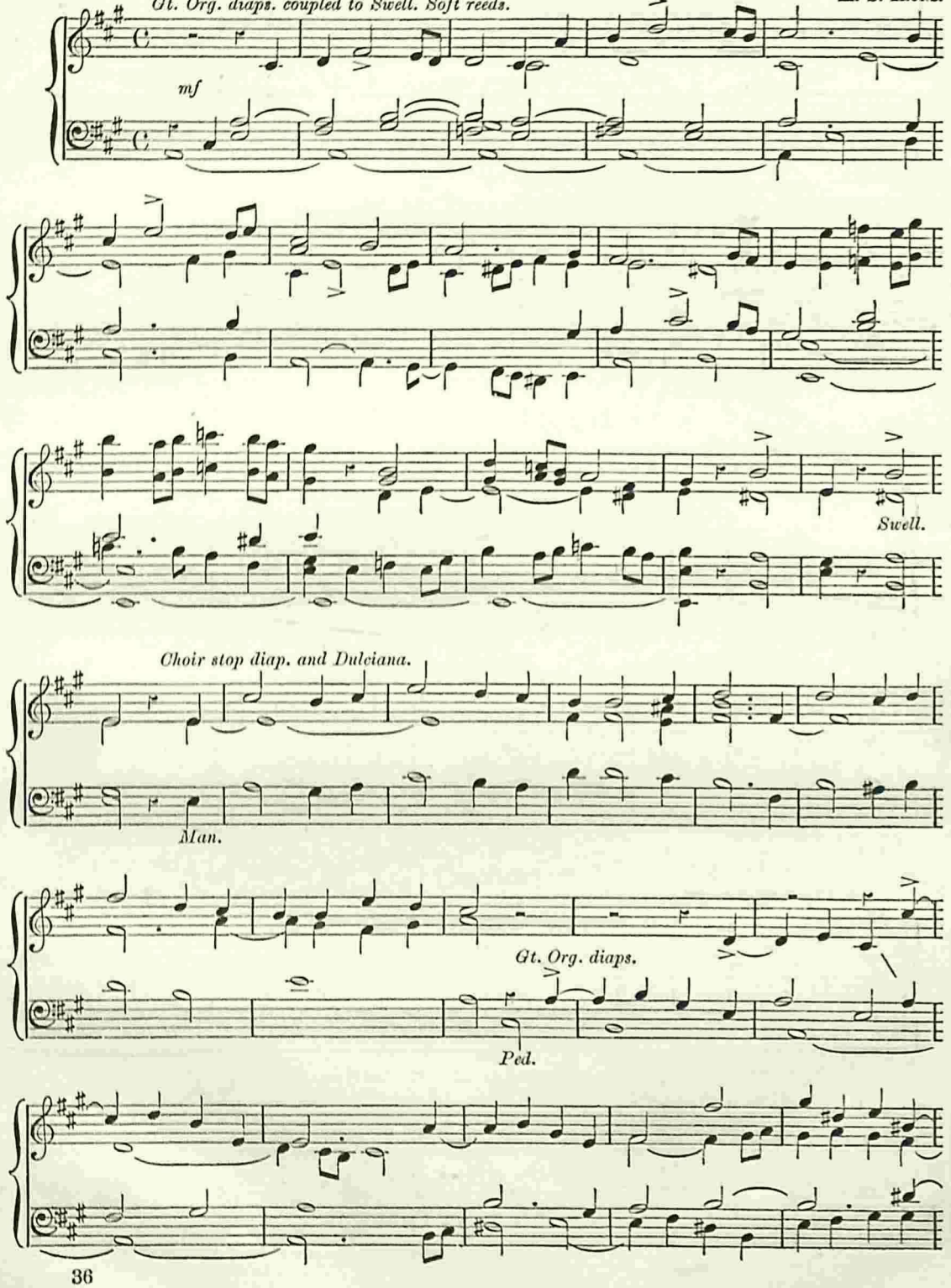


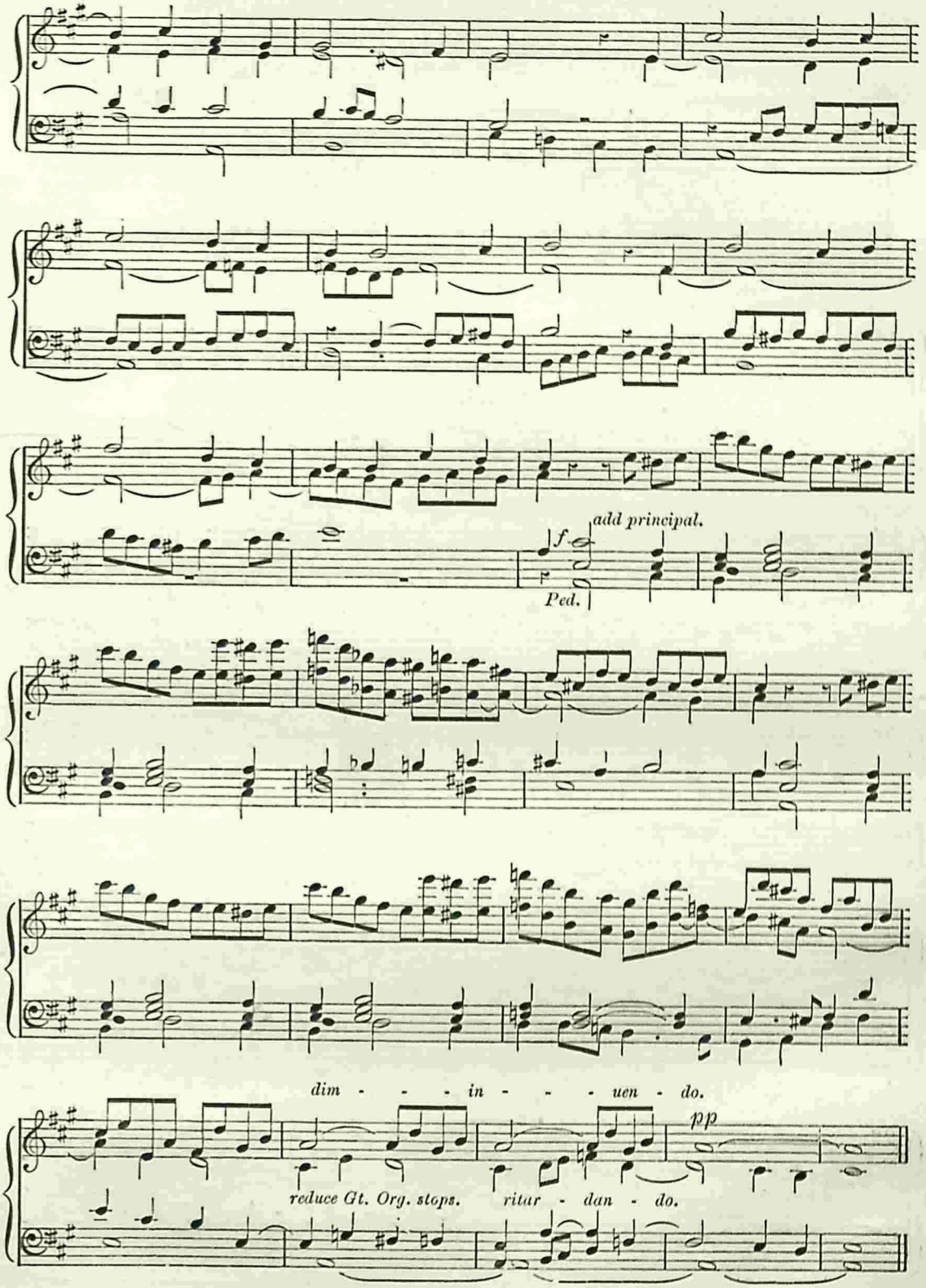
No. 23.

Moderato.

Gt. Org. diaps. coupled to Swell. Soft reeds.

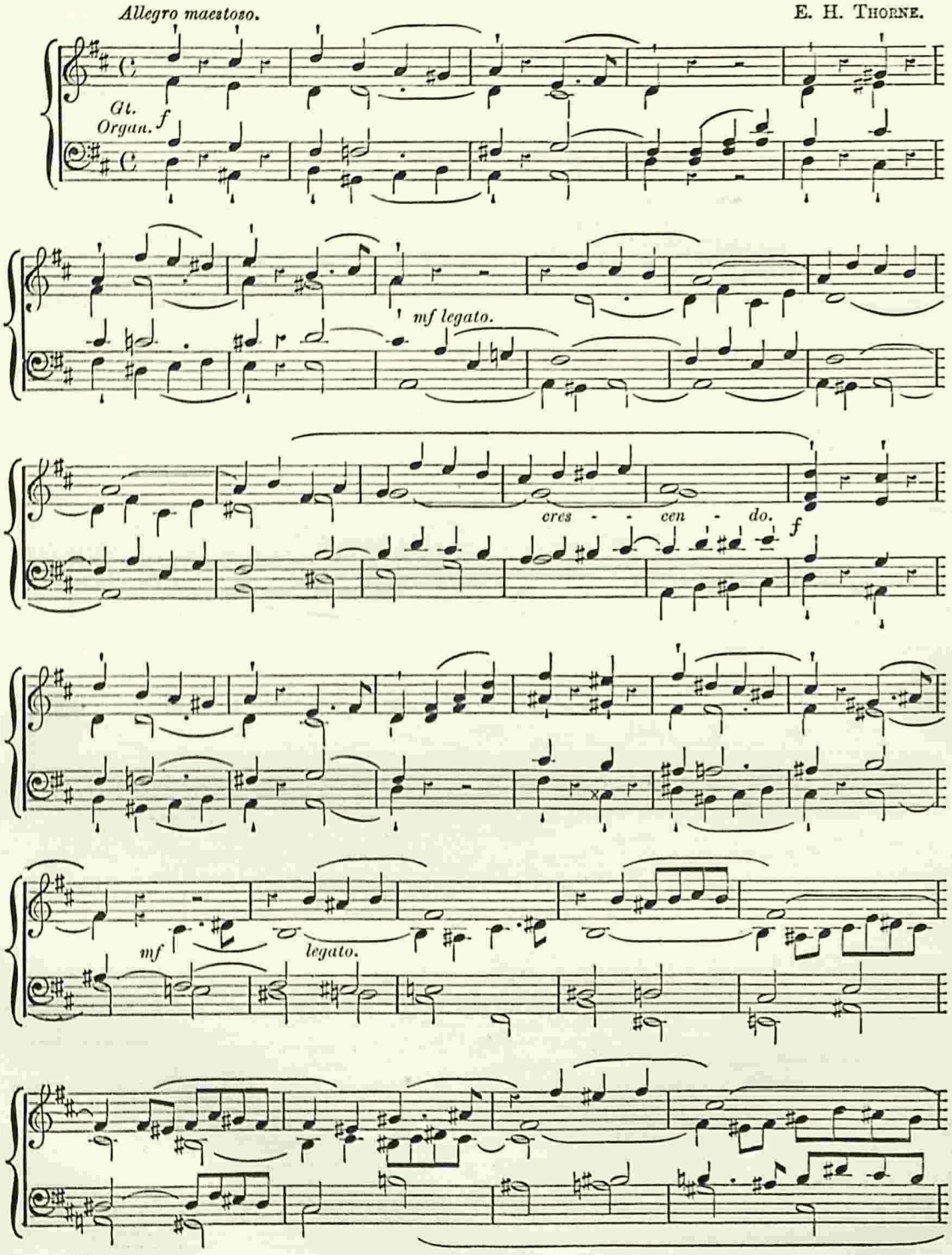
H. S. Irons.

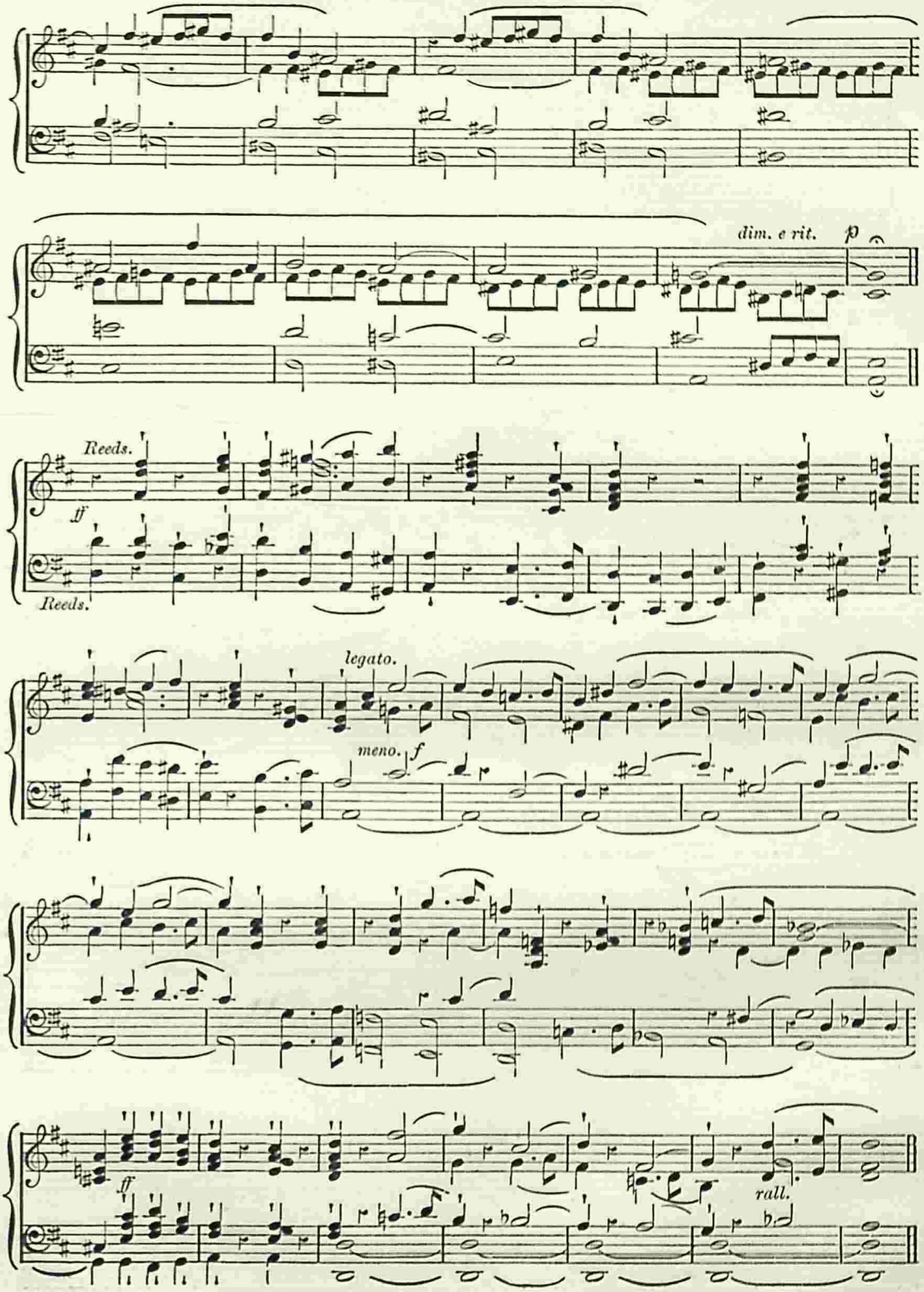



add principal.
f
Ped.
dim - - - in - - - uen - do.
pp
reduce Gt. Org. stops.
ritar - dan - do.

No. 24.

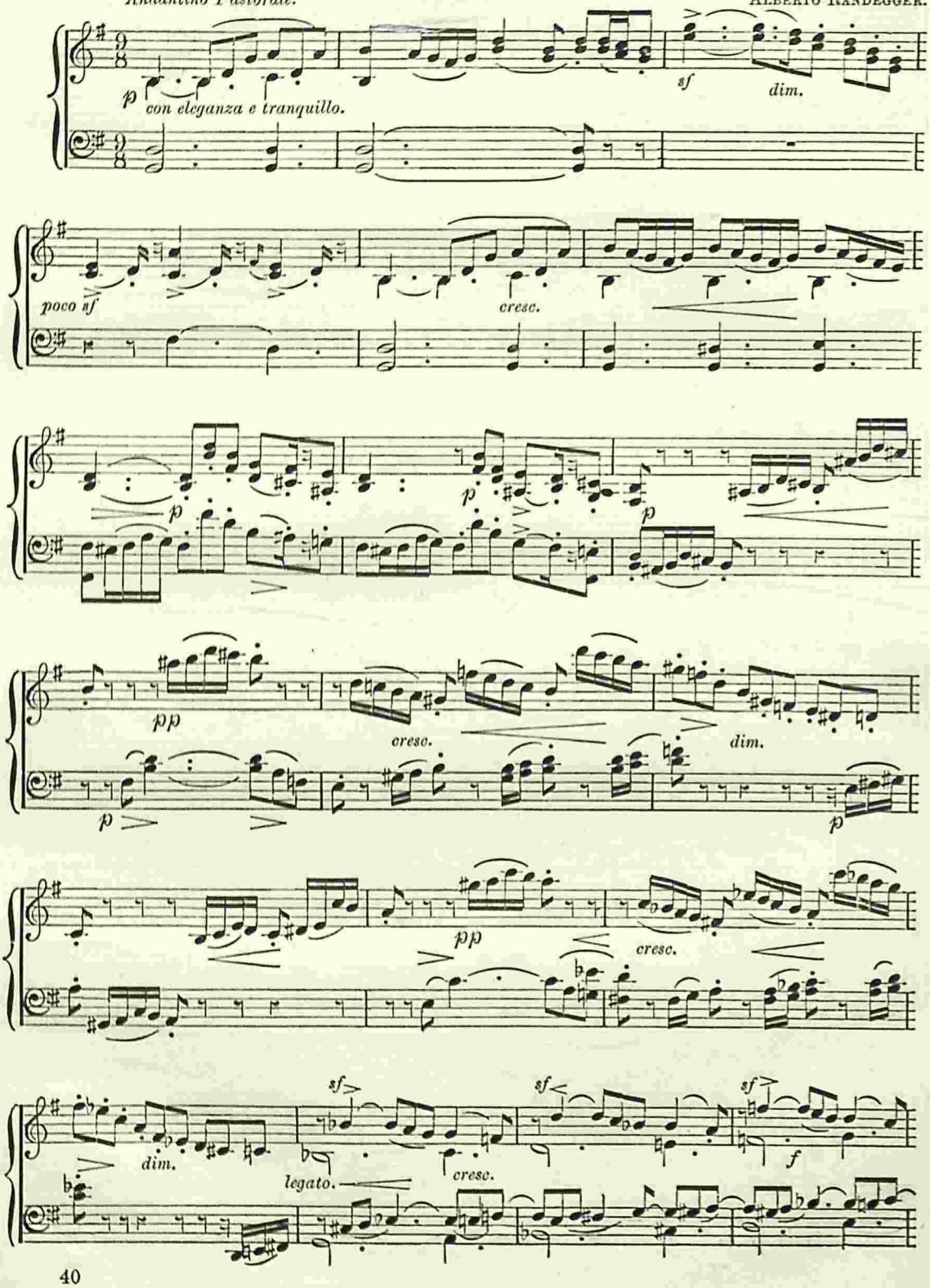
Allegro maestoso. E. H. Thorne.

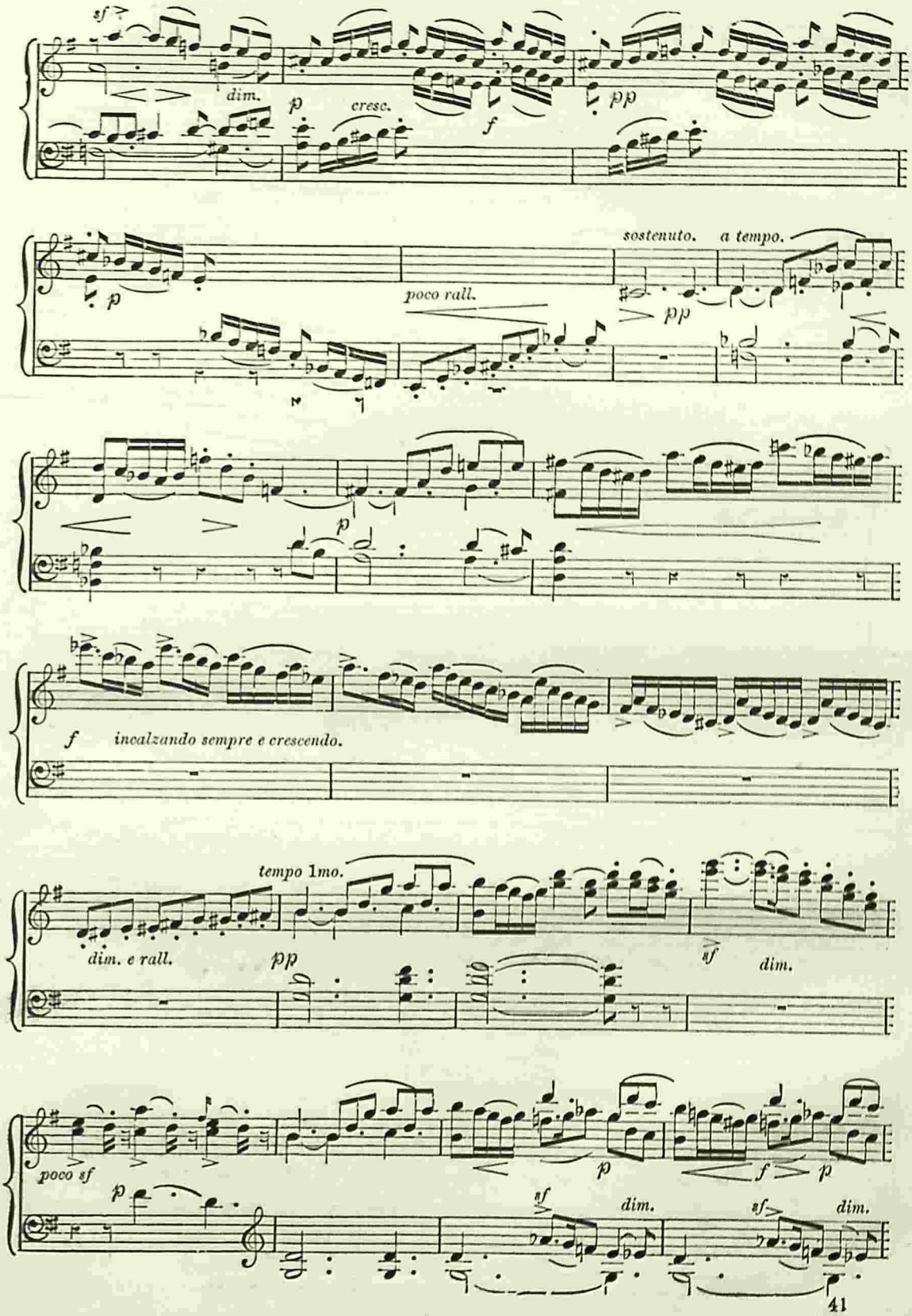


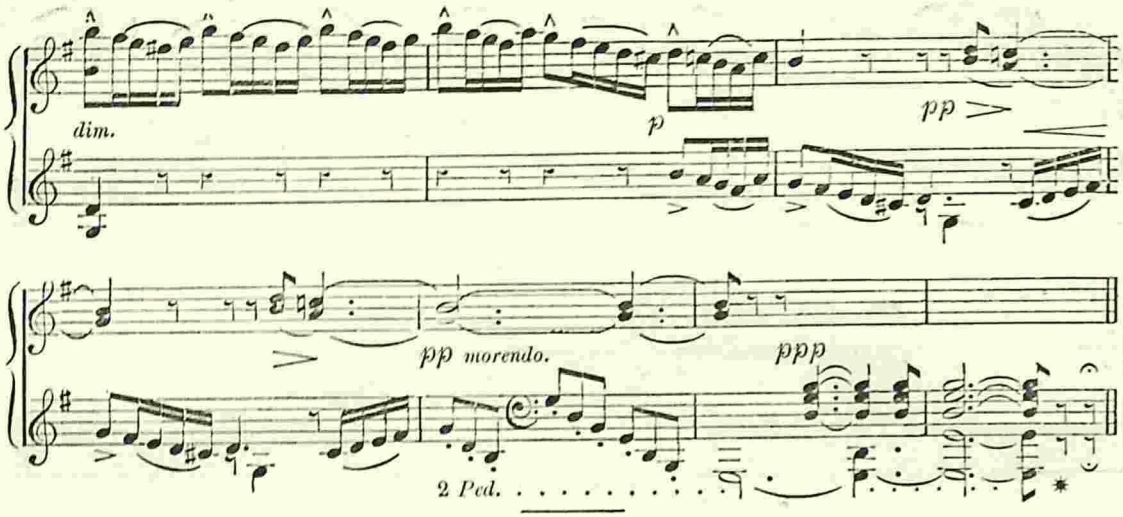

dim. e rit.
p
Reeds.
ff
Reeds.
legato.
meno.
f
ff
rall.

No. 25.

Andantino Pastorale. ALBERTO RANDEGGER.



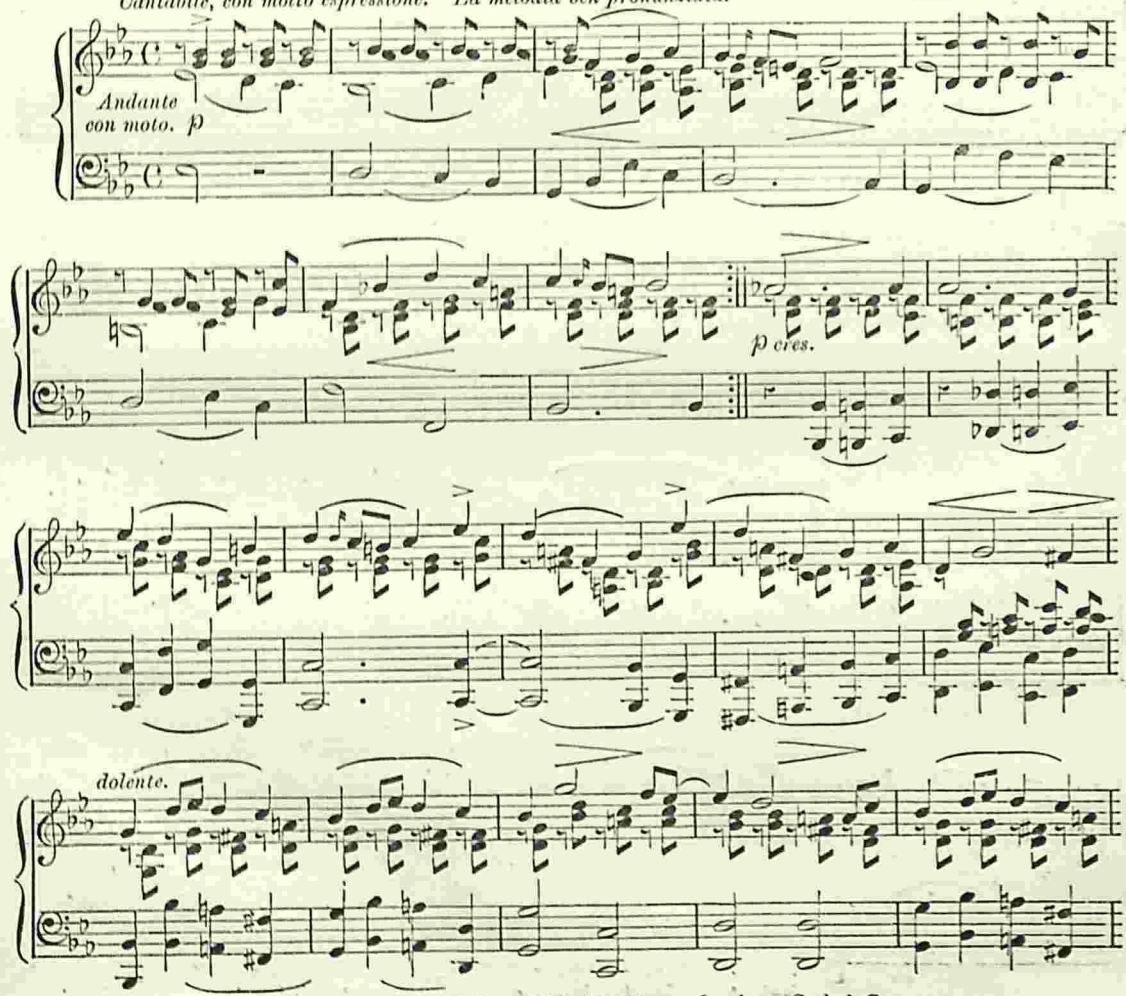

sf
dim.
p
cresc.
f
pp
sostenuto.
a tempo.
poco rall.
pp
p
f incalzando sempre e crescendo.
tempo 1mo.
dim. e rall.
pp
sf
dim.
poco sf
p
f
p
sf
dim.
sf
dim.



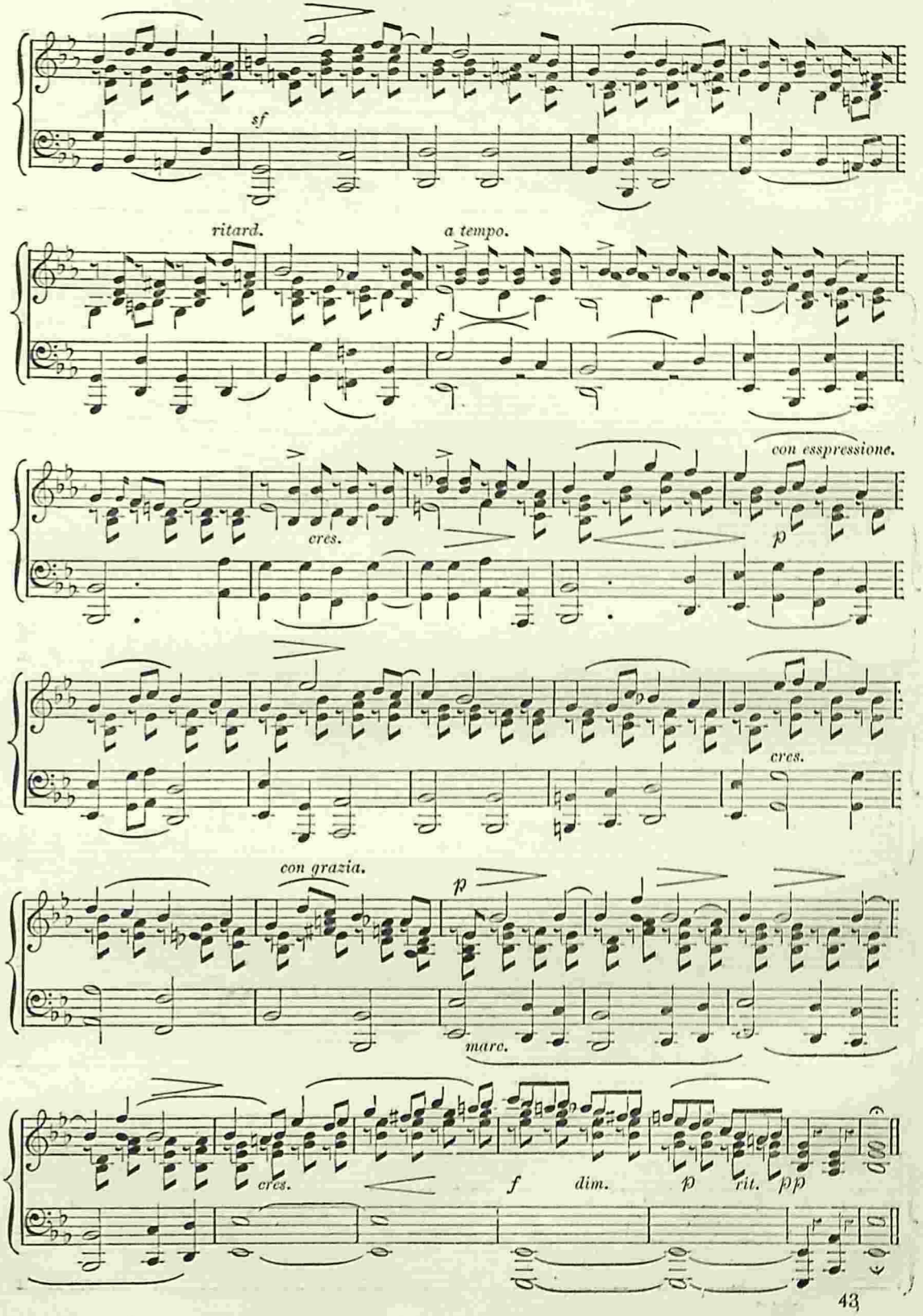
No. 26.*

Cantabile, con molto espressione. La melodia ben pronunziata.

CHARLES SALAMAN.



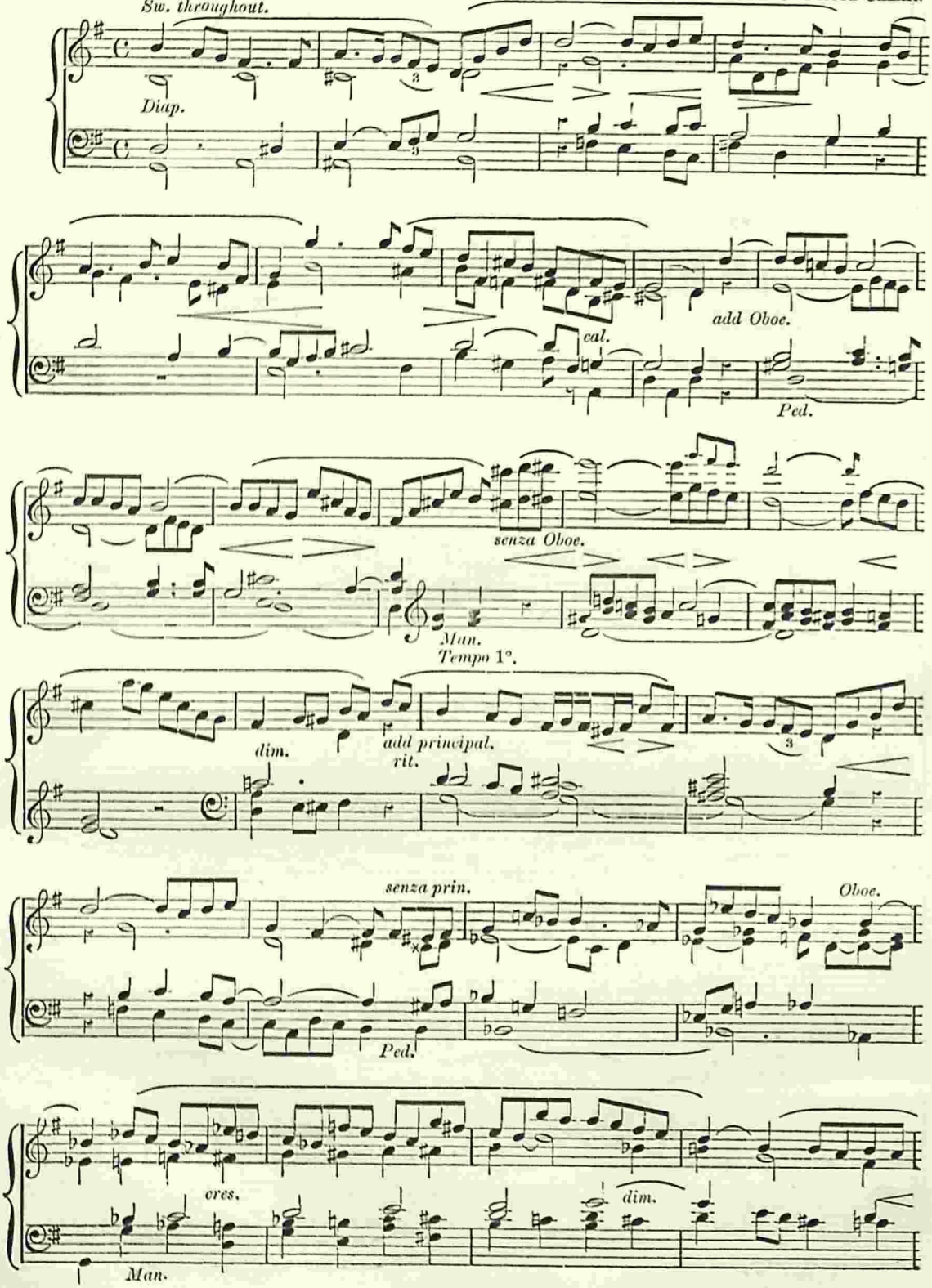
* This No. will shortly be published by Messrs. Lamborn Cock & Co.


sf
ritard.
a tempo.
f
con esspressione.
cres.
p
cres.
con grazia.
p
marc.
cres.
f
dim.
p
rit.
pp

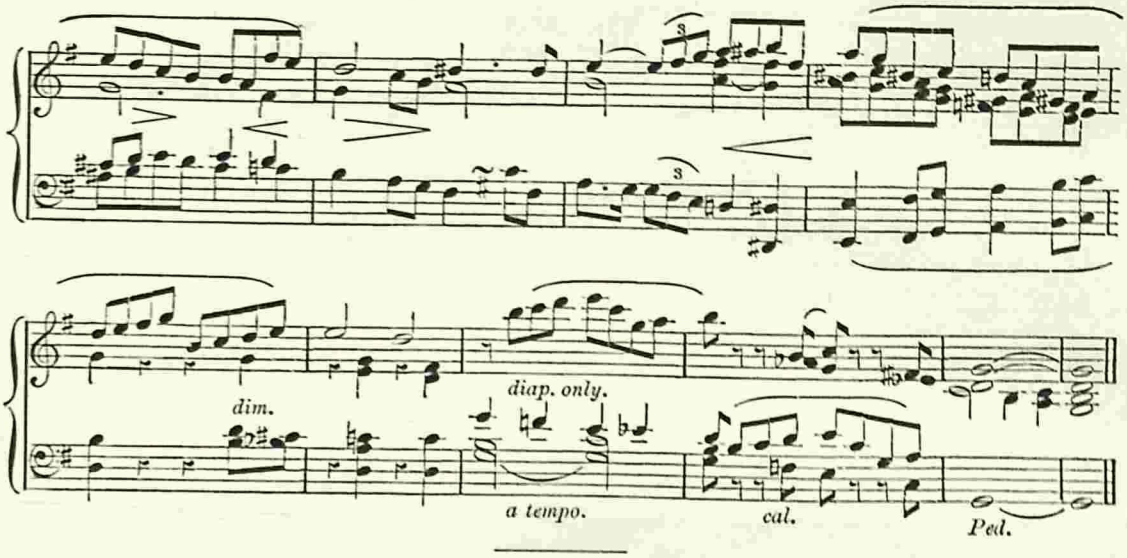
No. 27. *

Andante. ♩ = 84.
Sw. throughout.

J. Baptiste Calkin



* Pedals ad lib.

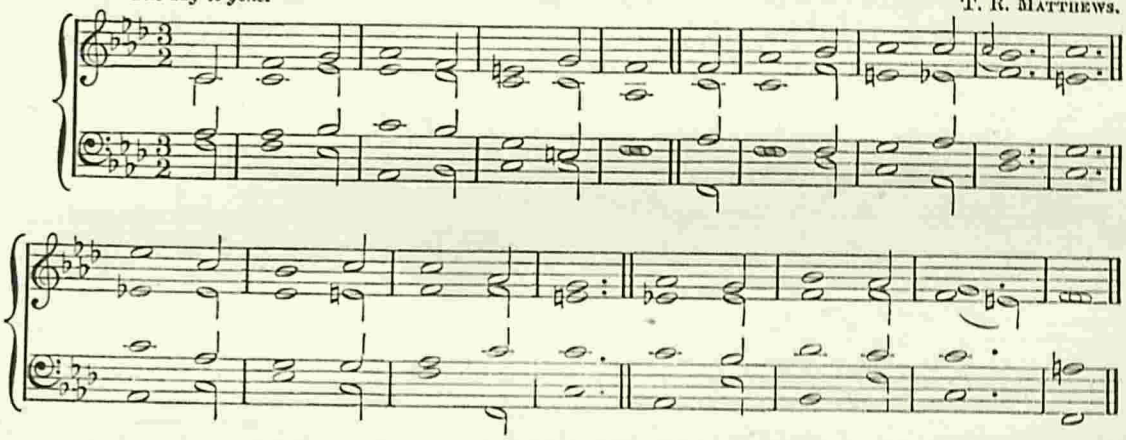


HYMN TUNES.

(Humberstone.)

The day is gone.

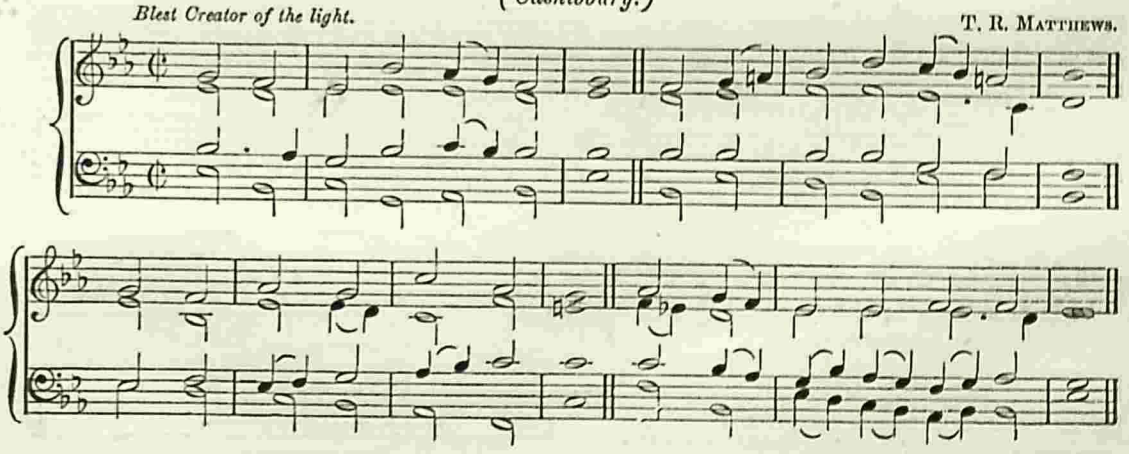
T. R. Matthews.



(Cashiobury.)

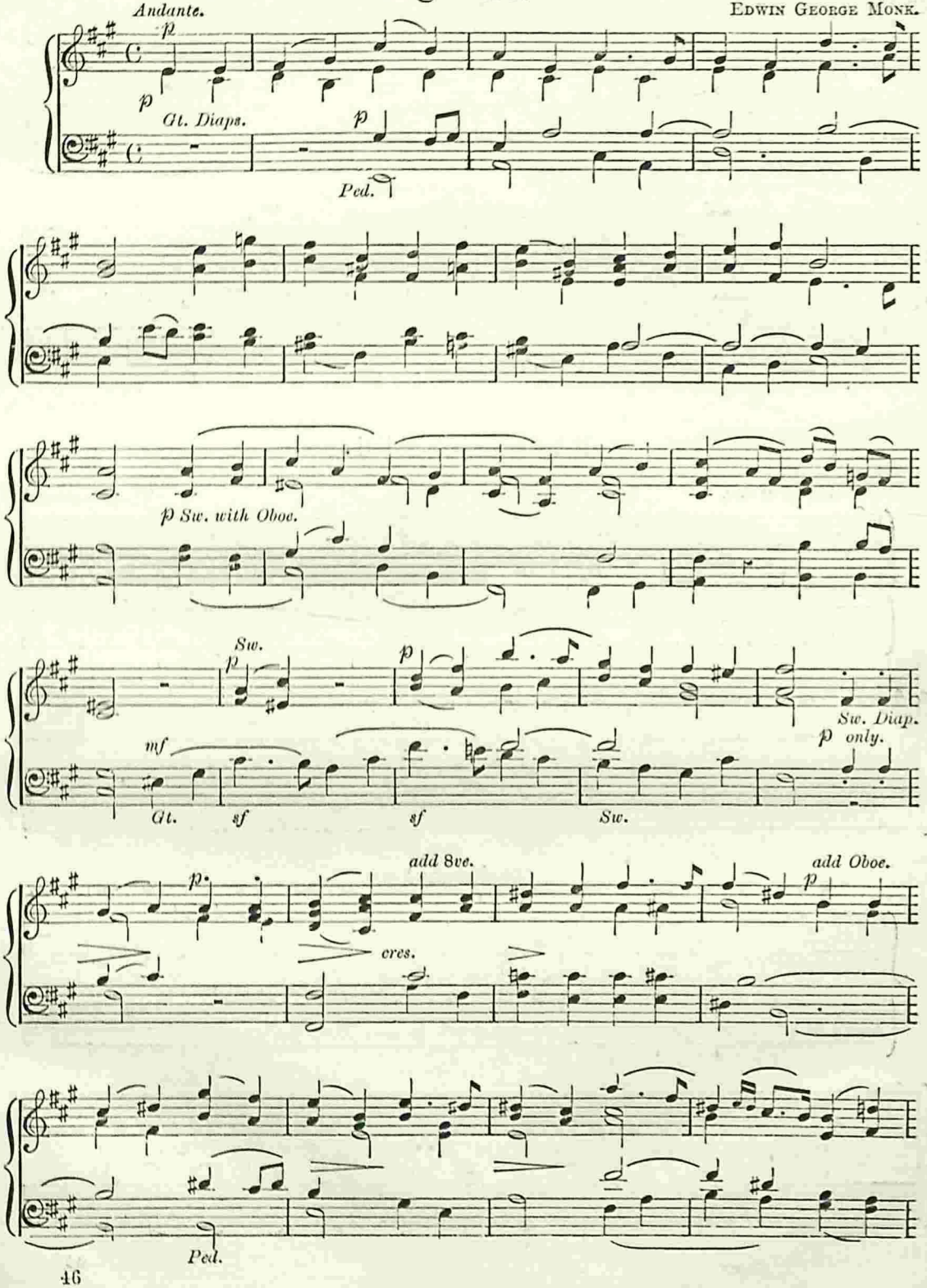
Blest Creator of the light.

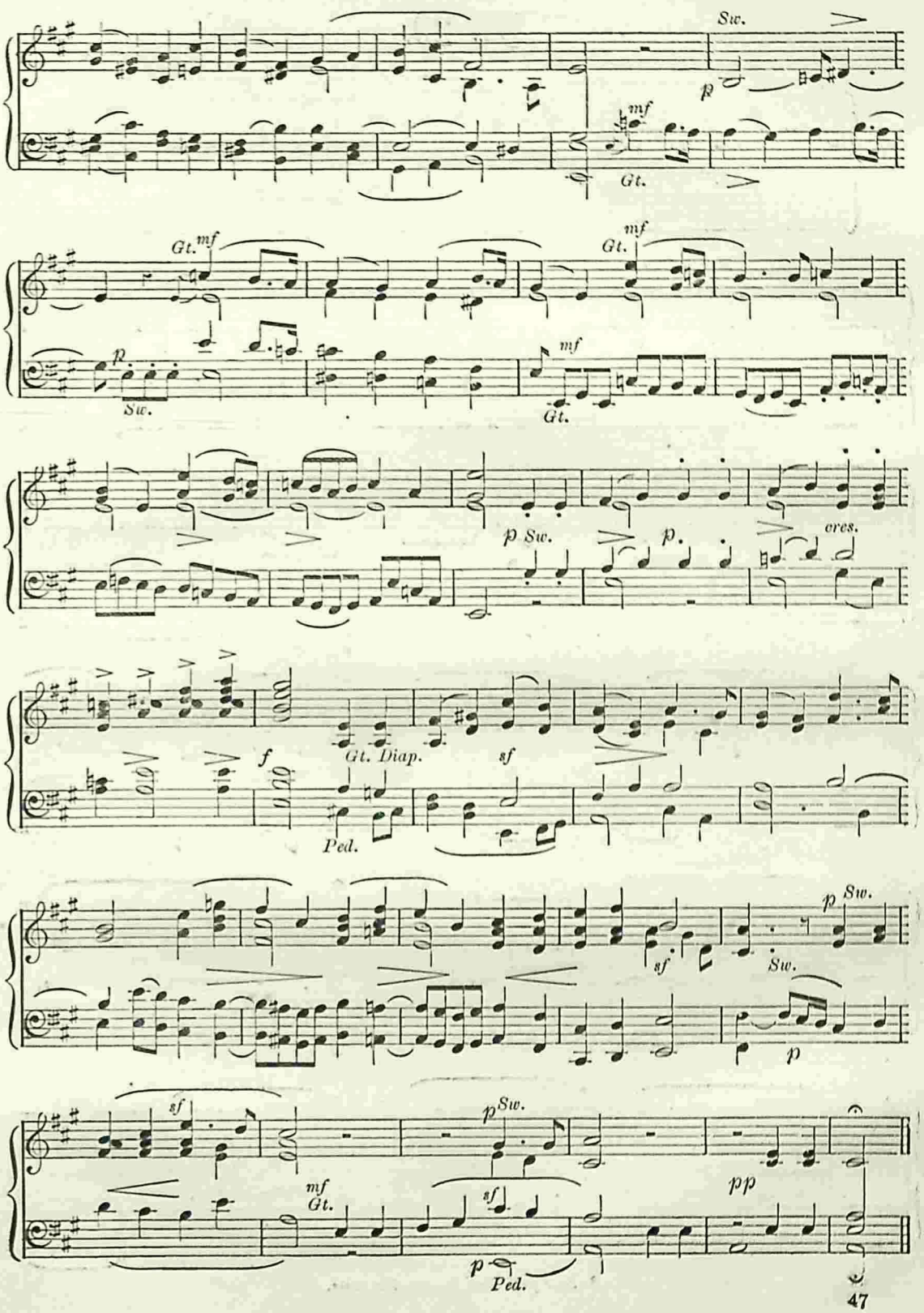
T. R. Matthews.



No. 28.

EDWIN GEORGE MONK.

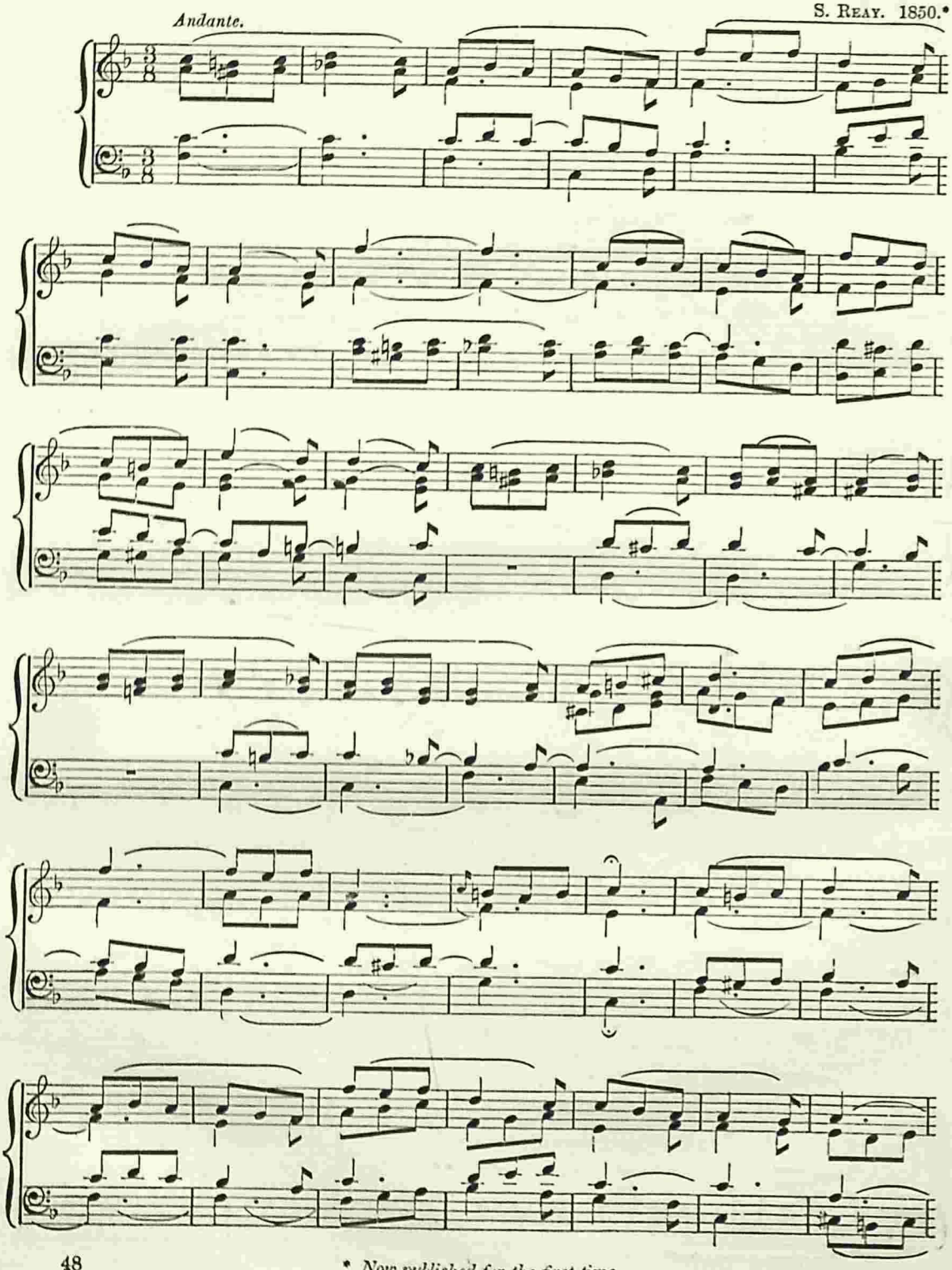



Sw.
p
mf
Gt.
Gt. mf
mf Gt.
p Sw.
mf Gt.
p Sw. p cres.
f Gt. Diap. sf
Ped.
p Sw.
sf Sw.
p
sf
p Sw.
mf Gt.
sf
pp
p Ped.

No. 29.

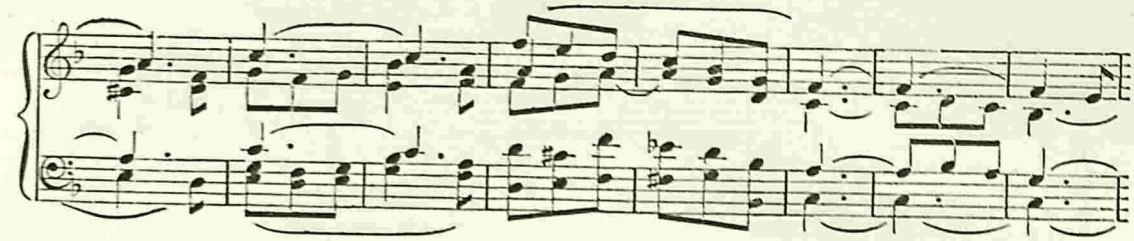
S. Reay. 1850.*

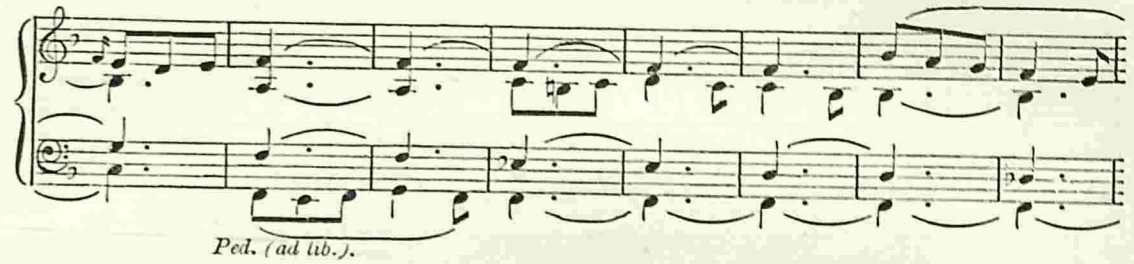
Andante.

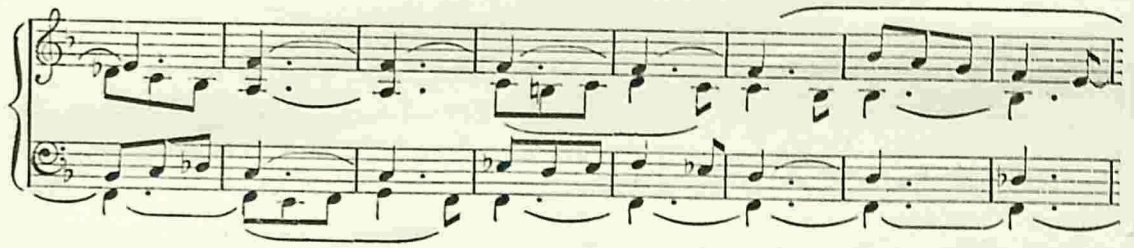


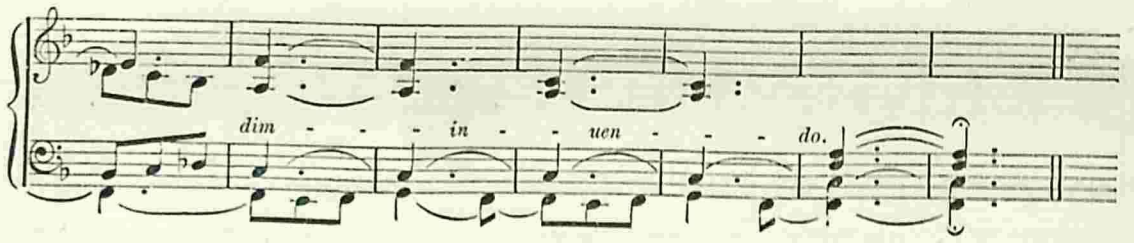
48

* *Now published for the first time.*







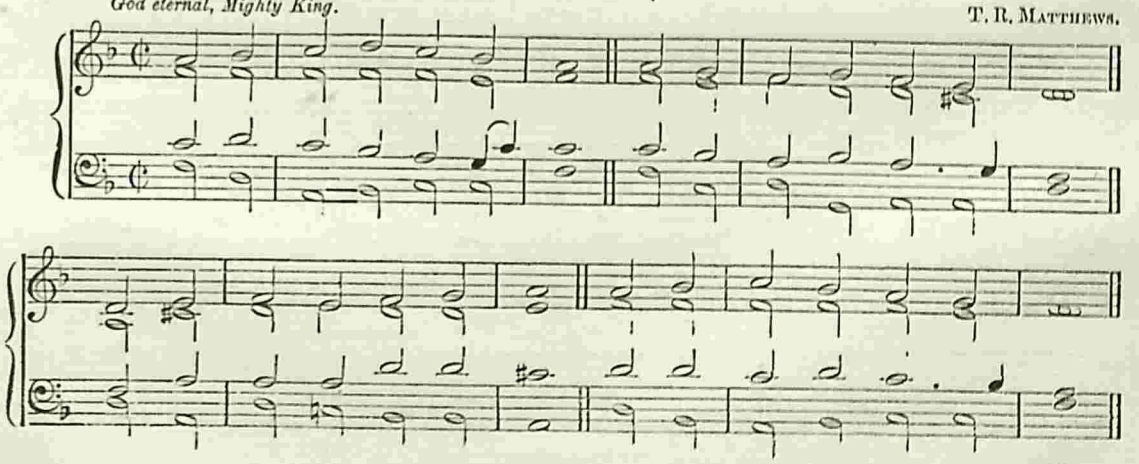


HYMN TUNE.

(*Chesham Bois*).

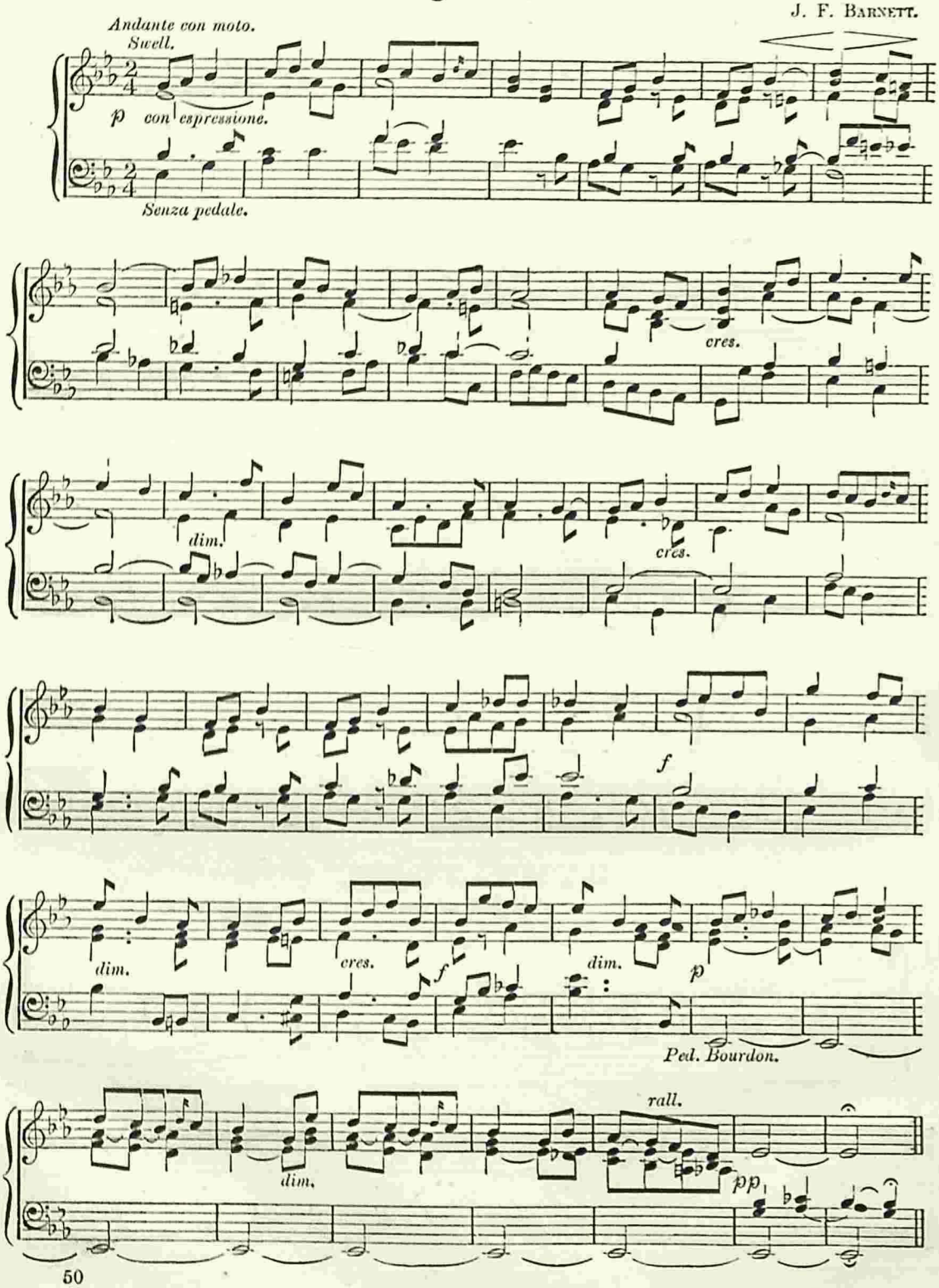
God eternal, Mighty King.

T. R. Matthews.



No. 30.

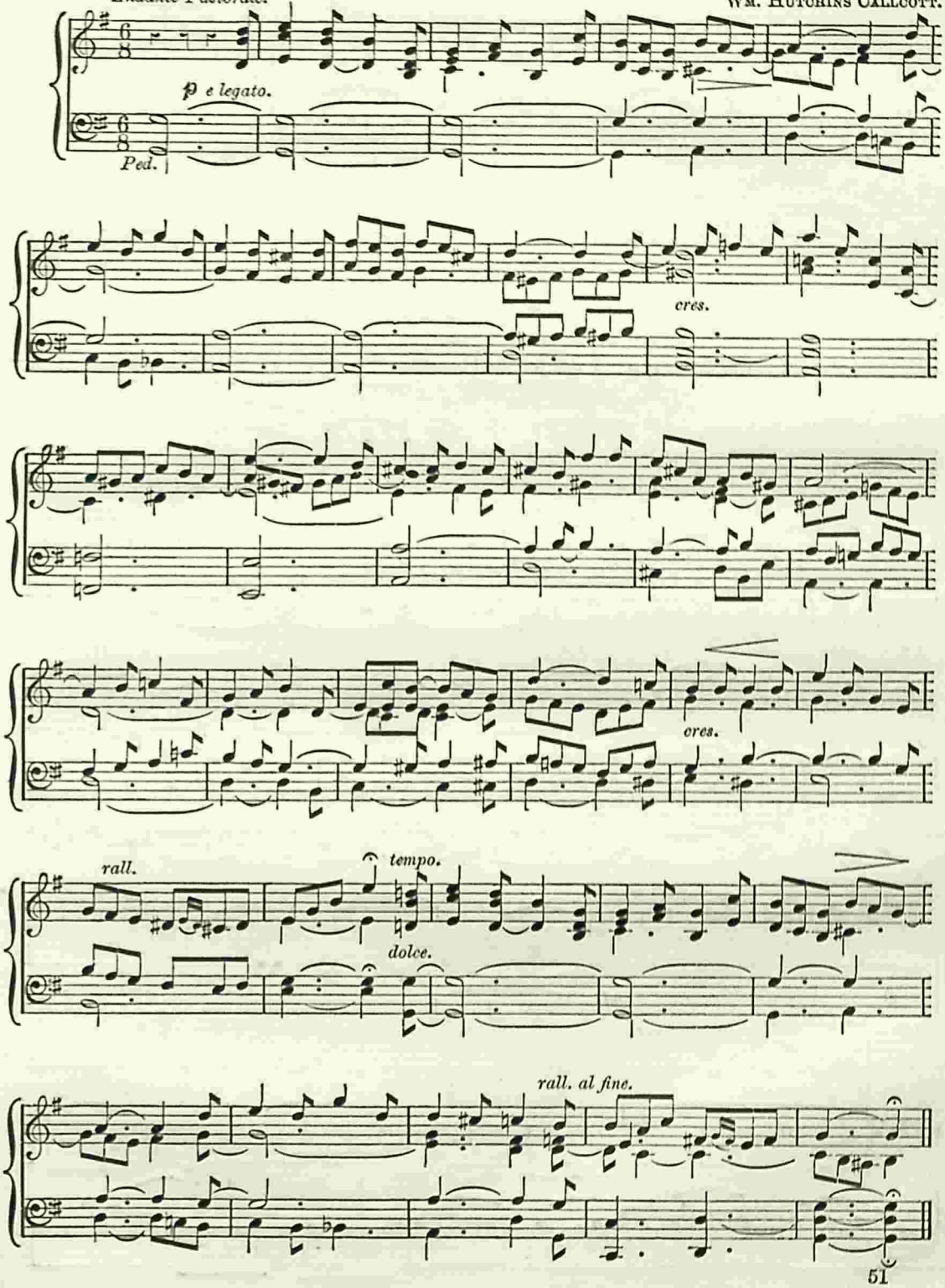
J. F. Barnett.



No. 31.

Andante Pastorale.

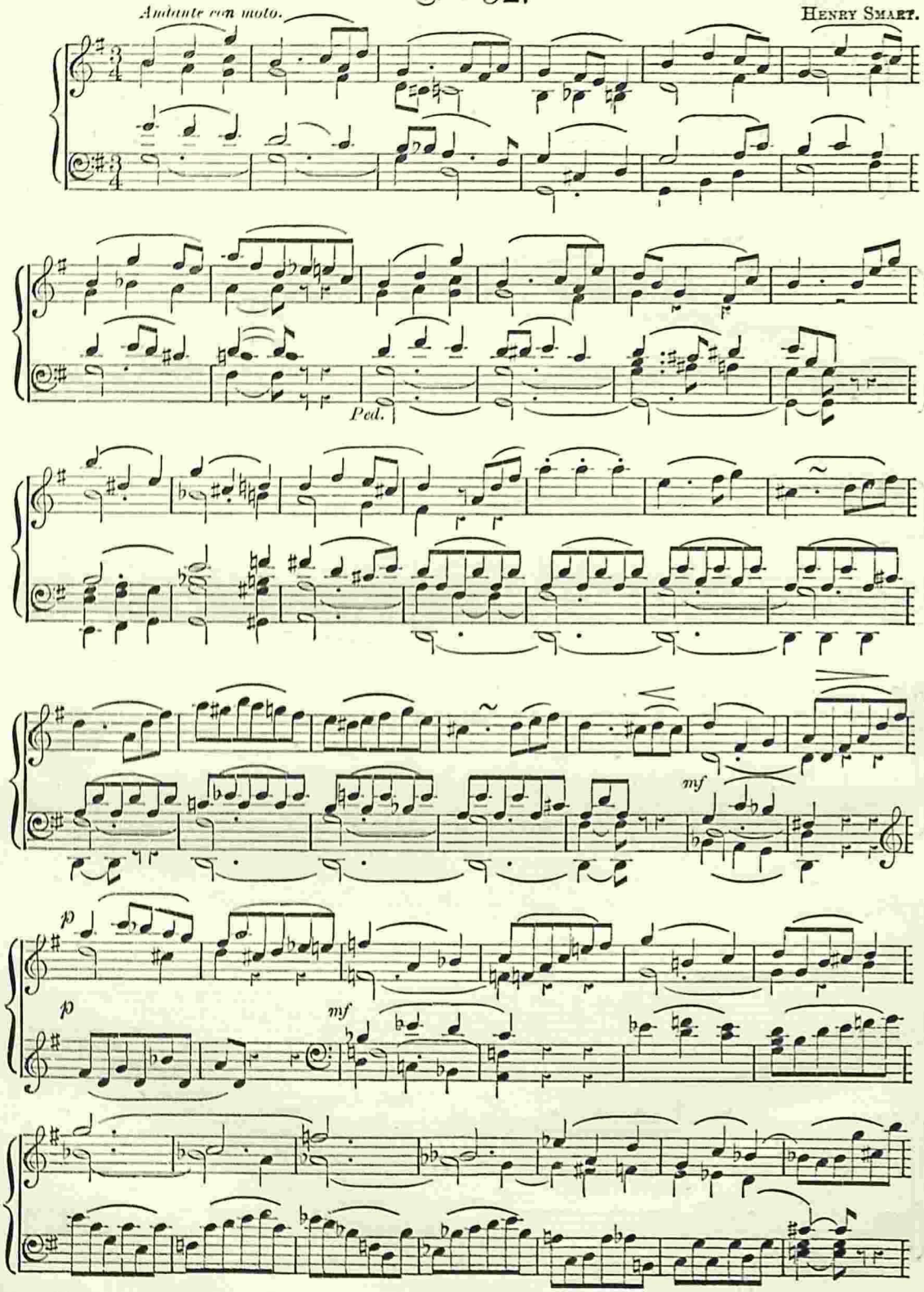
WM. HUTCHINS CALLCOTT.

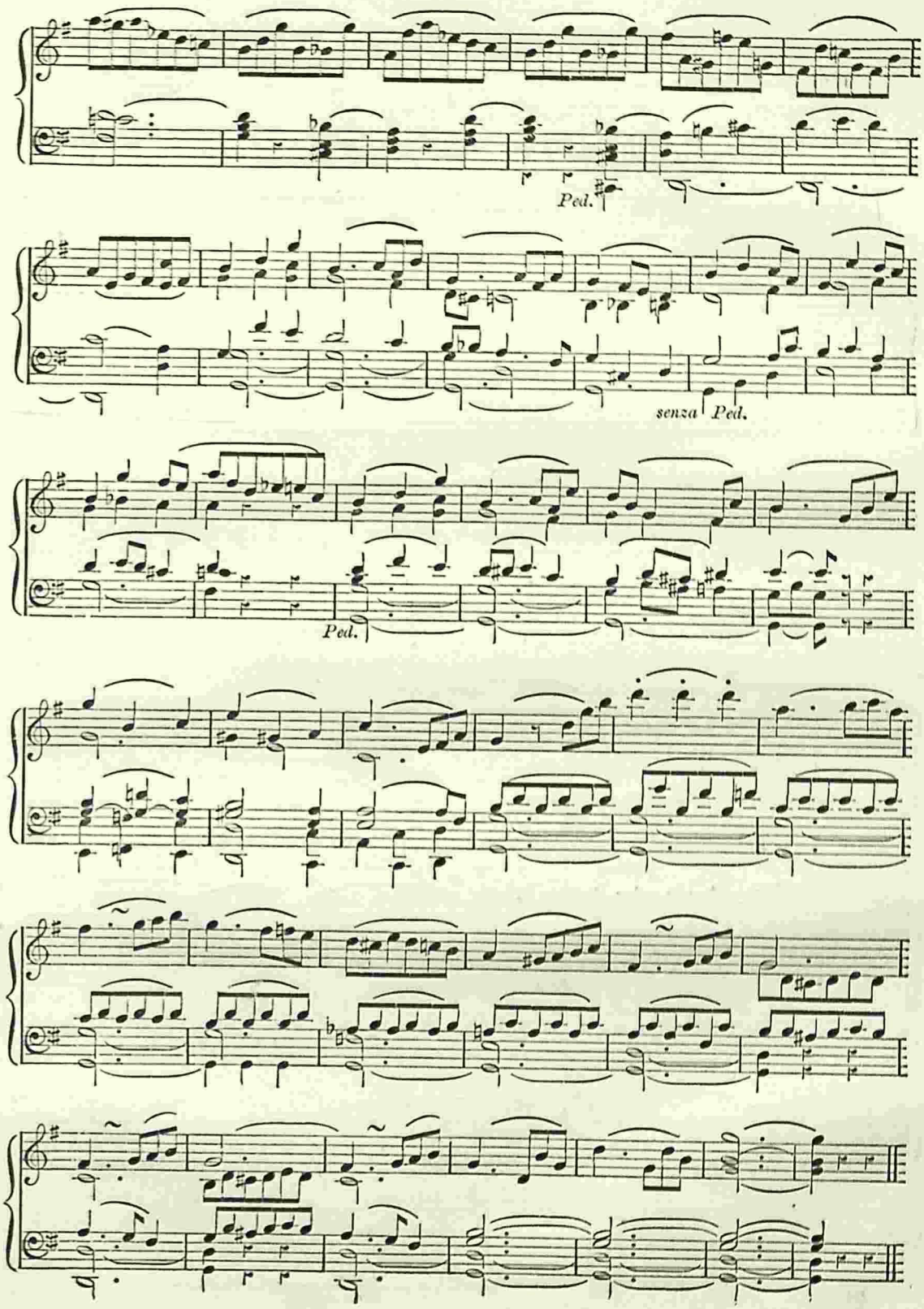


No. 32.

Andante con moto.

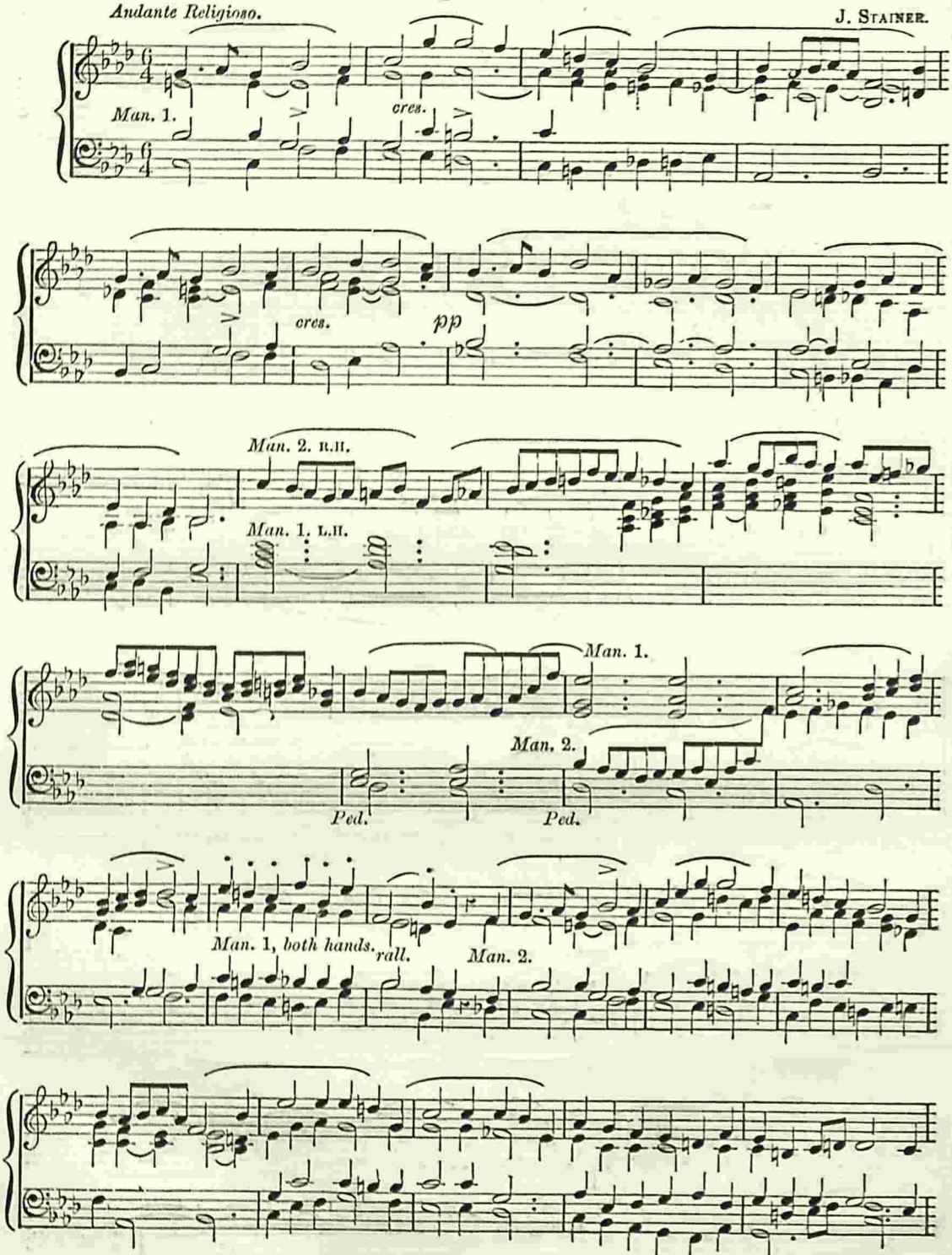
HENRY SMART.



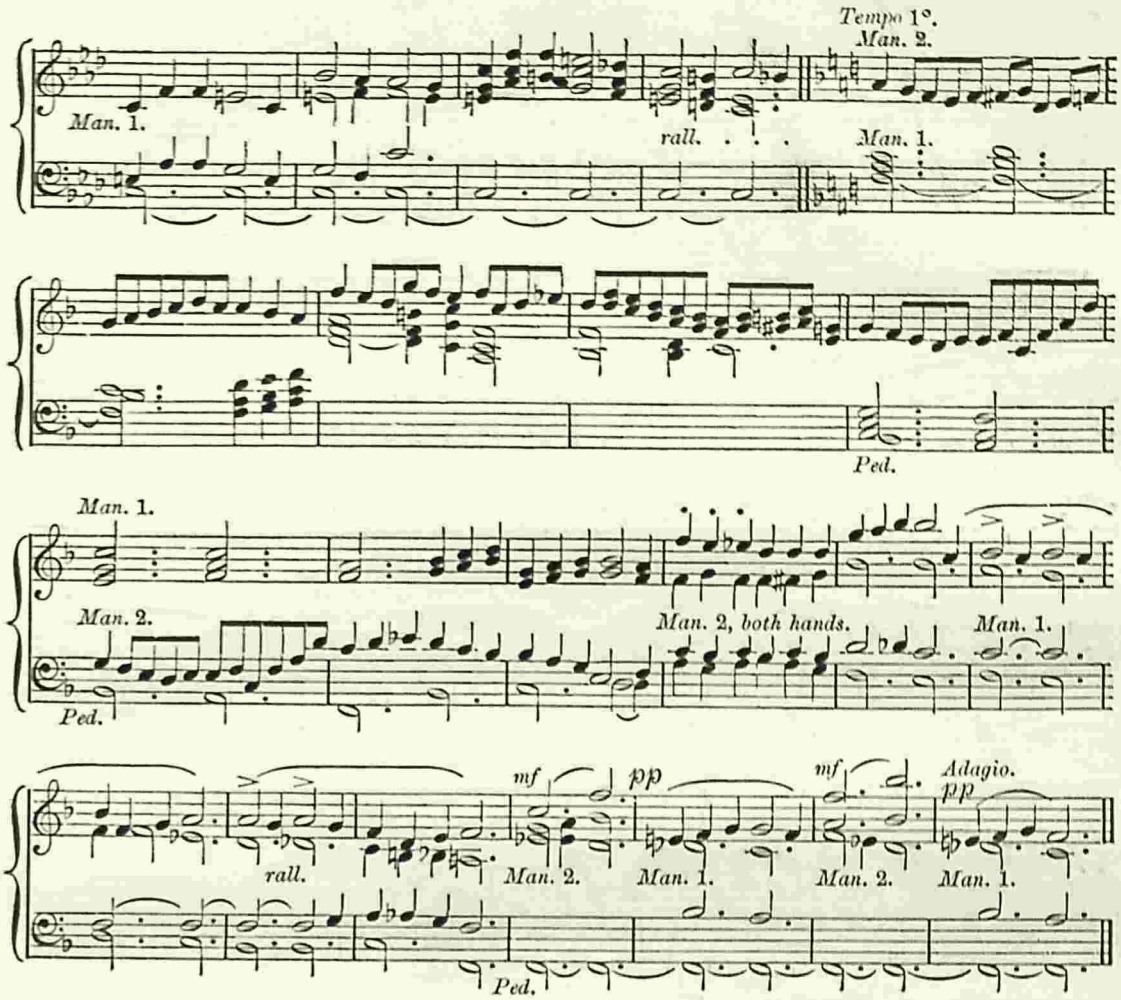

Ped.
senza Ped.
Ped.

No. 33.*

Andante Religioso. J. STAINER.



* For One Manual and Ped., or Man. 1, (Sw.); Man. 2, (Gt.) and Ped. *ad lib.*

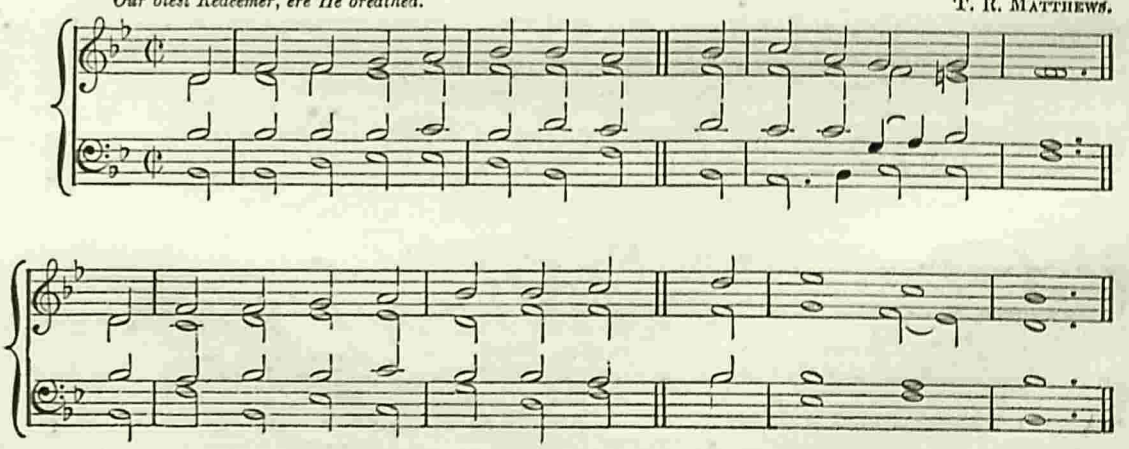


HYMN TUNE.

(Dodford.)

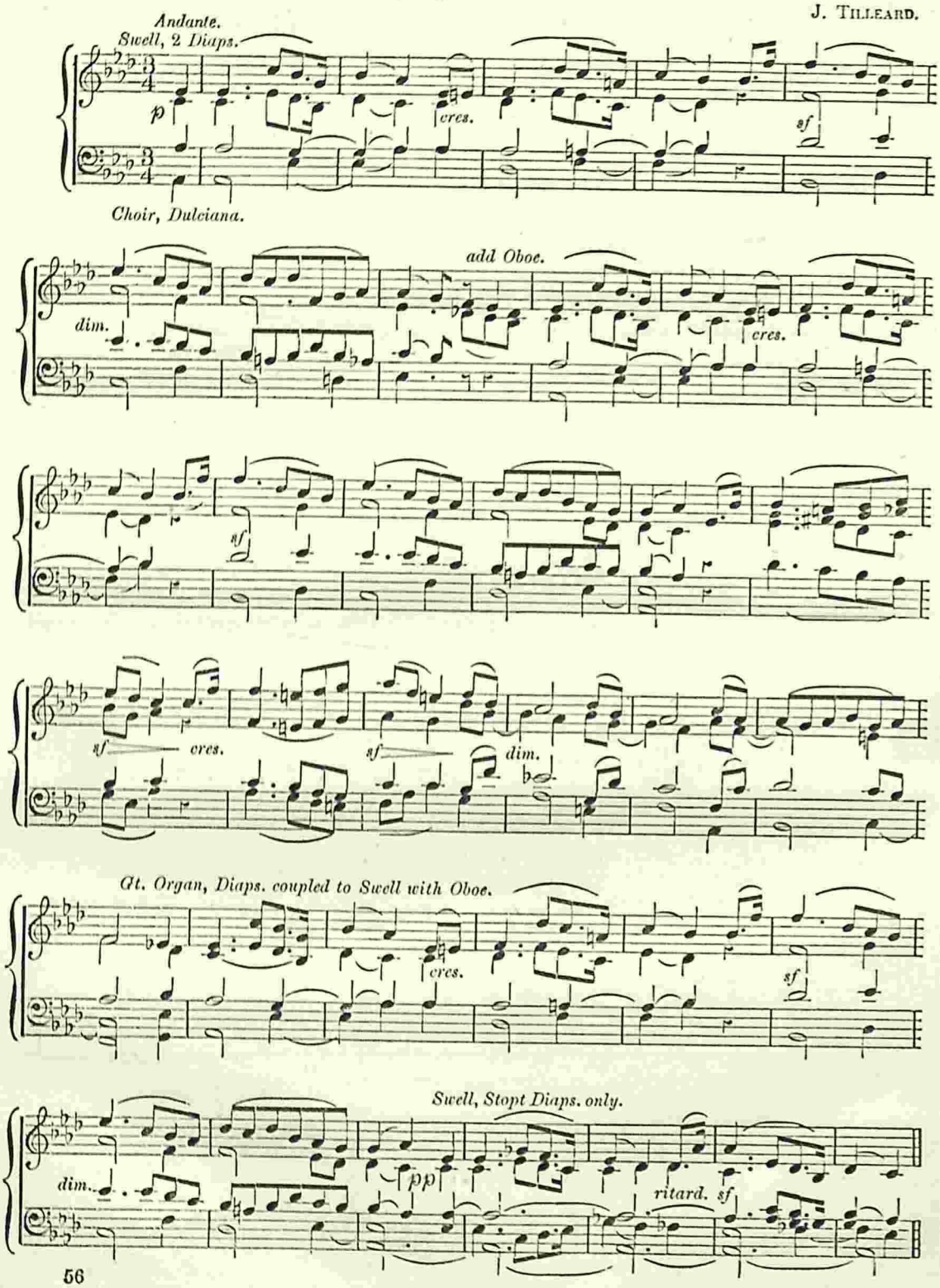
Our blest Redeemer, ere He breathed.

T. R. Matthews.



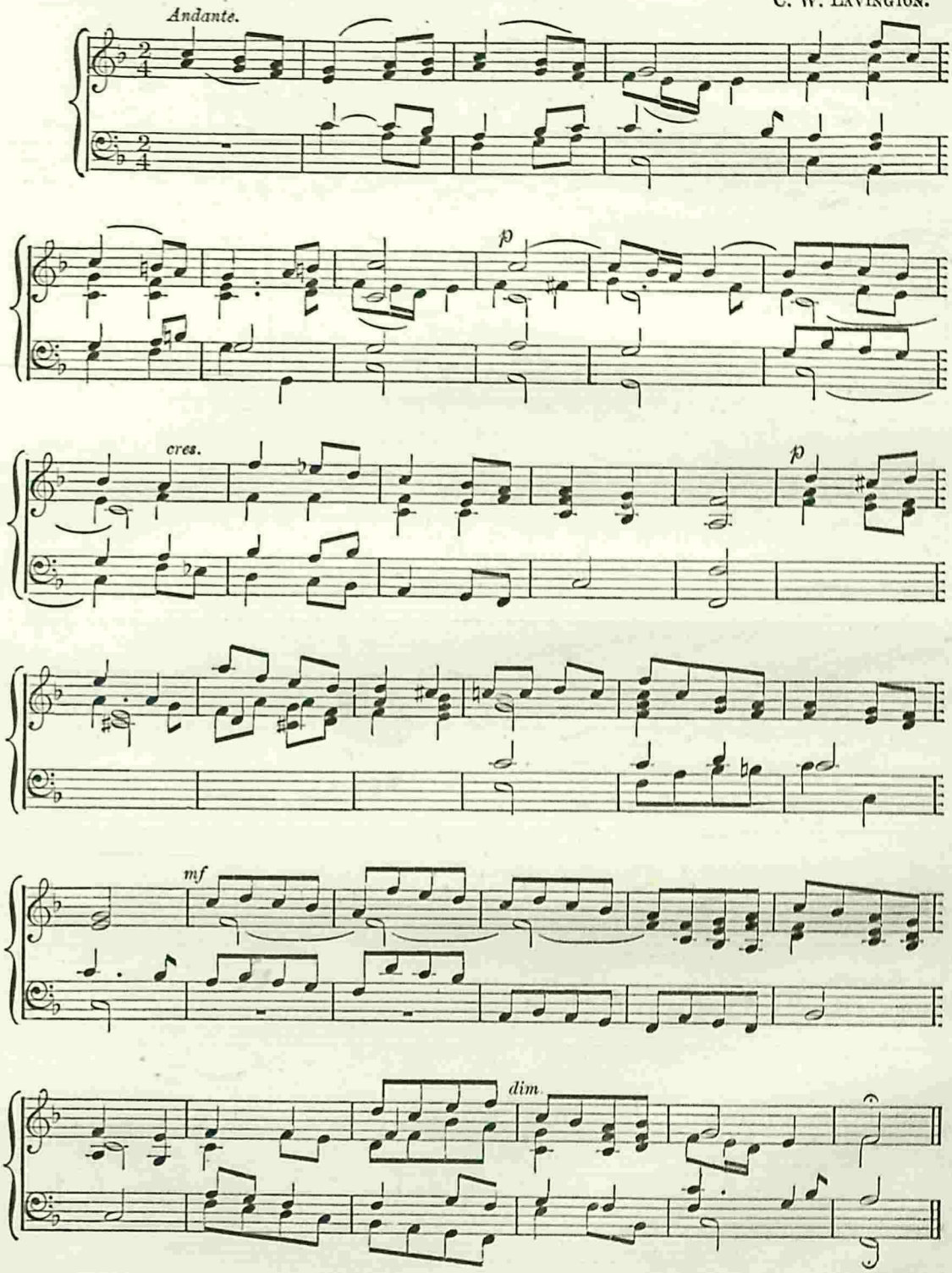
No. 34.

J. TILLEARD.

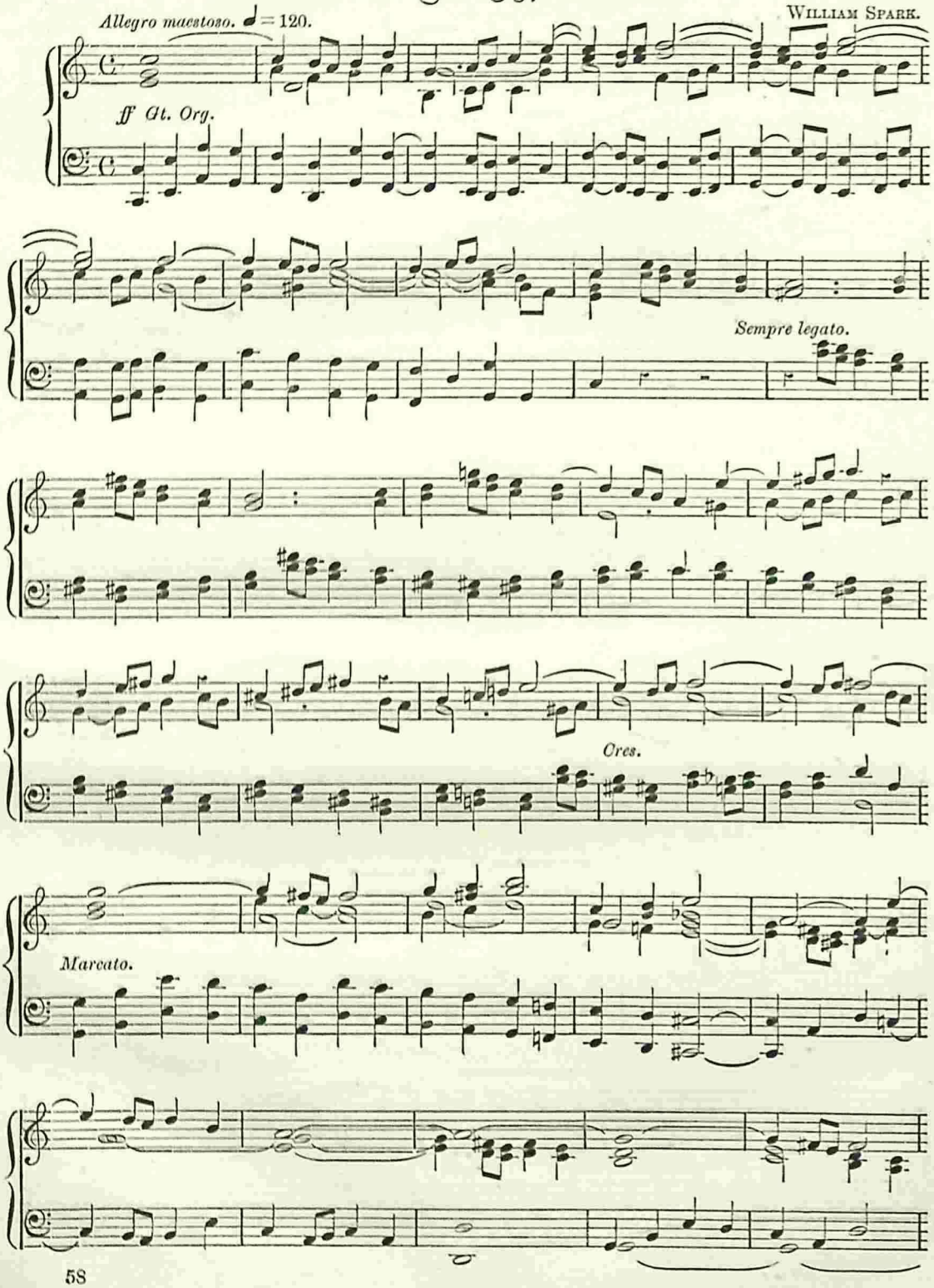


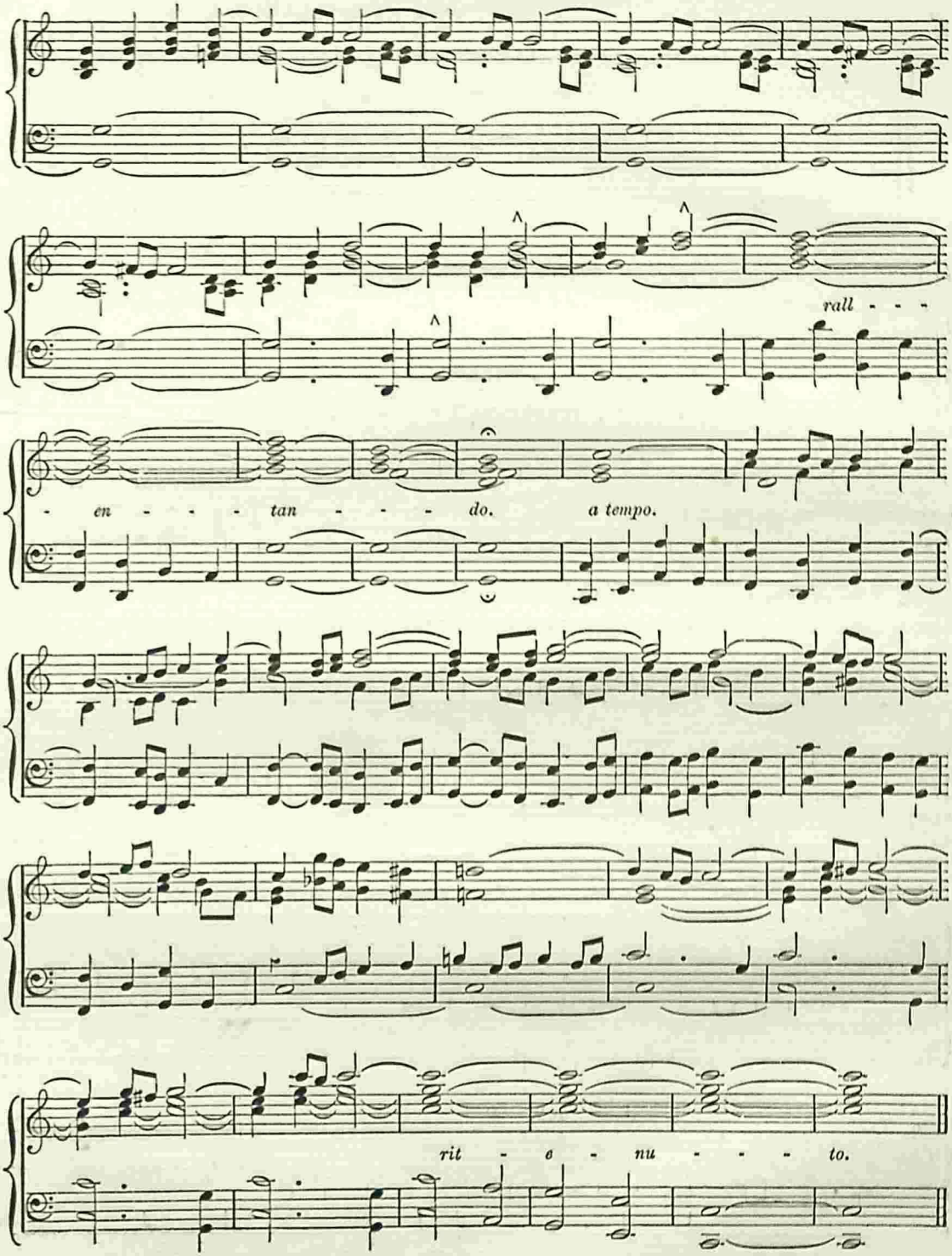
No. 35.

C. W. LAVINGTON.

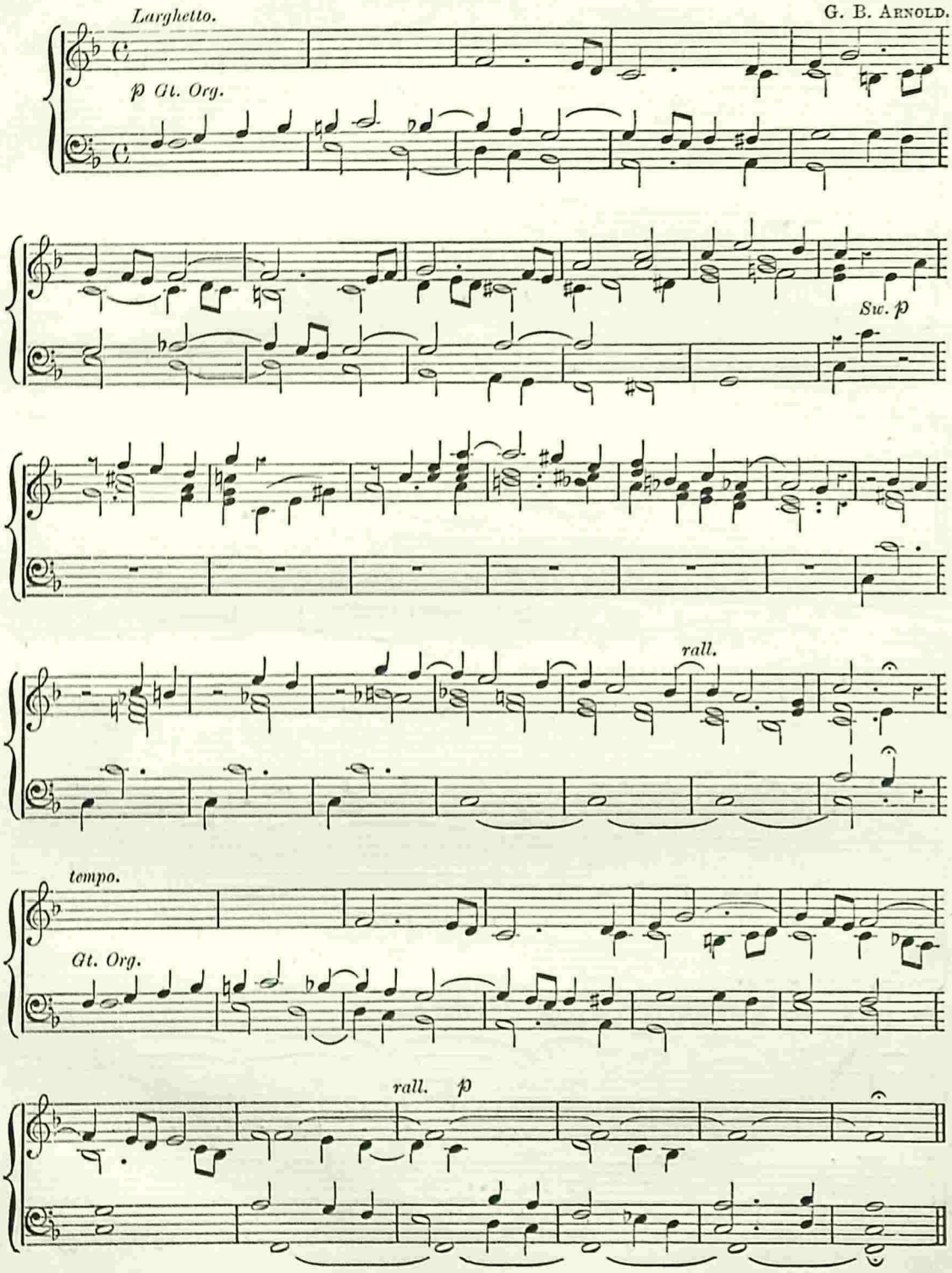


No. 36.

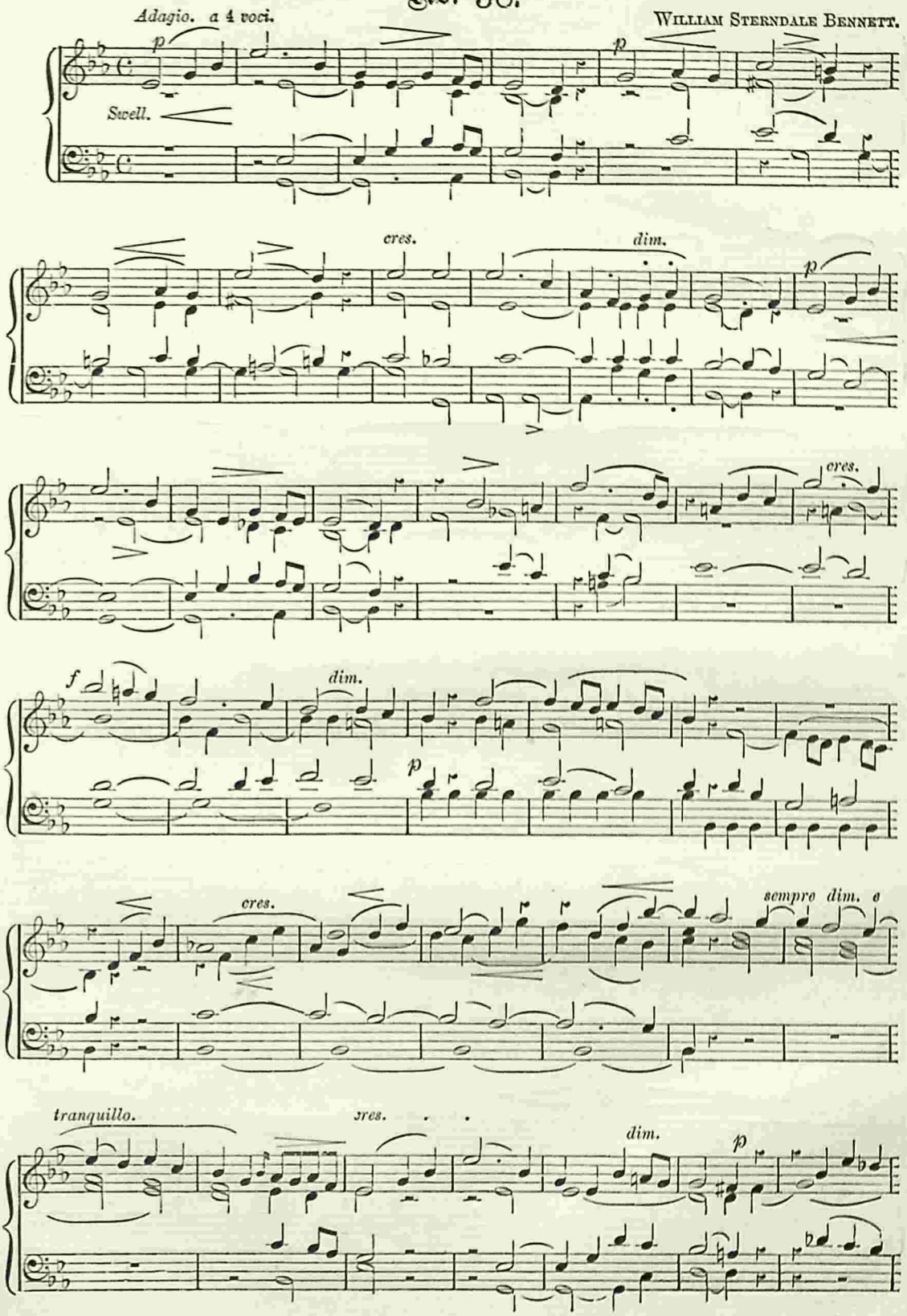

Allegro maestoso. ♩ = 120.
WILLIAM SPARK.
ff Gt. Org.
Sempre legato.
Cres.
Marcato.

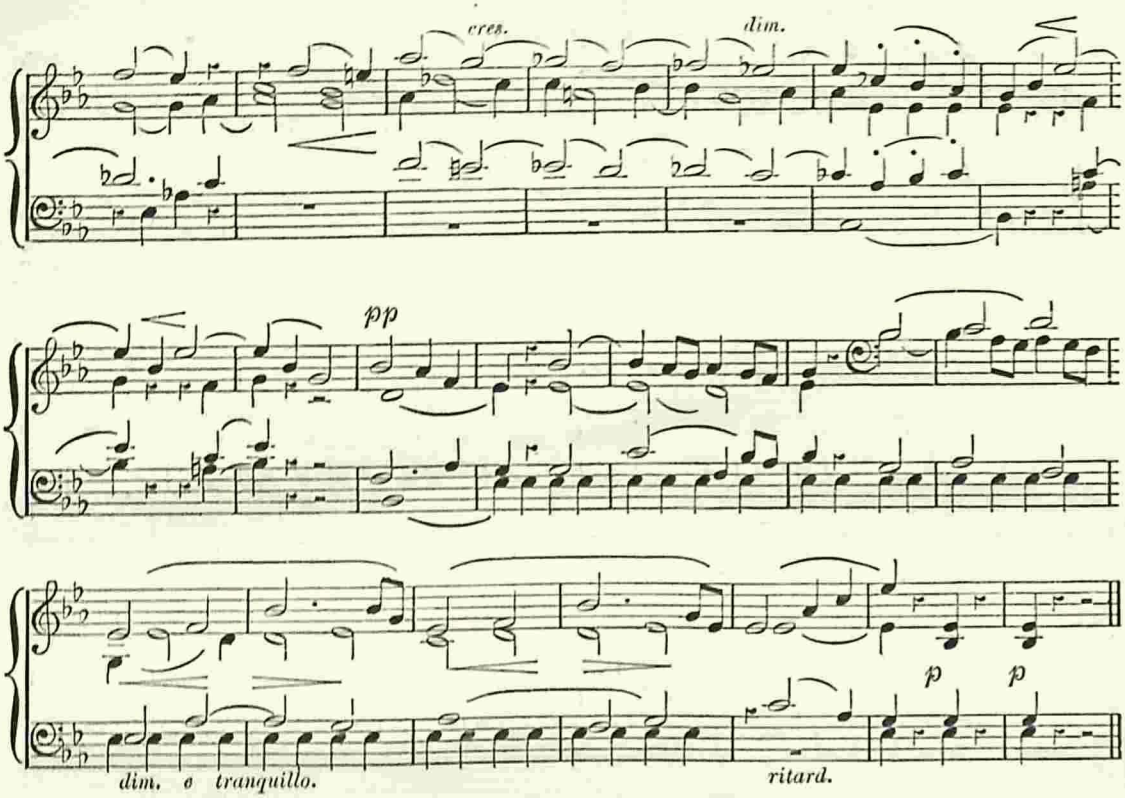

rall - - -
- en - - - tan - - - do.
a tempo.
rit - e - nu - - - to.

No. 37.



No. 38.

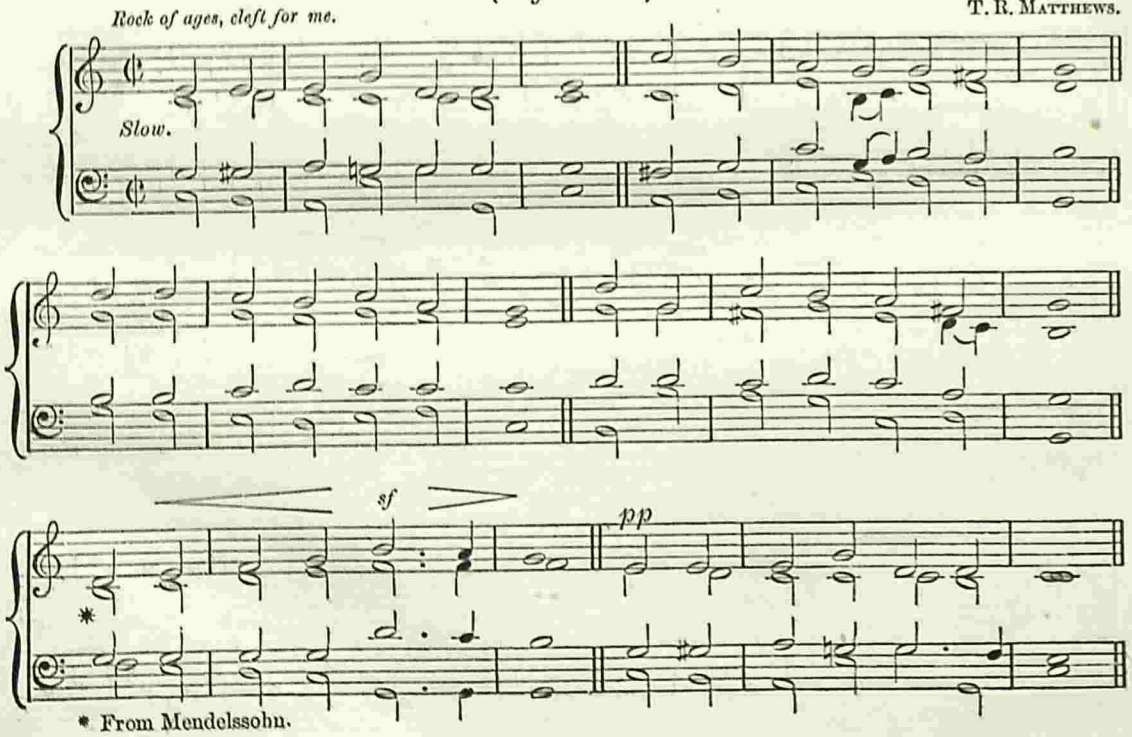

Adagio. a 4 voci.
WILLIAM STERNDALE BENNETT.
p
Swell.
cres.
dim.
p
cres.
f
dim.
p
cres.
sempre dim. e
tranquillo.
cres.
dim.
p



HYMN TUNE.

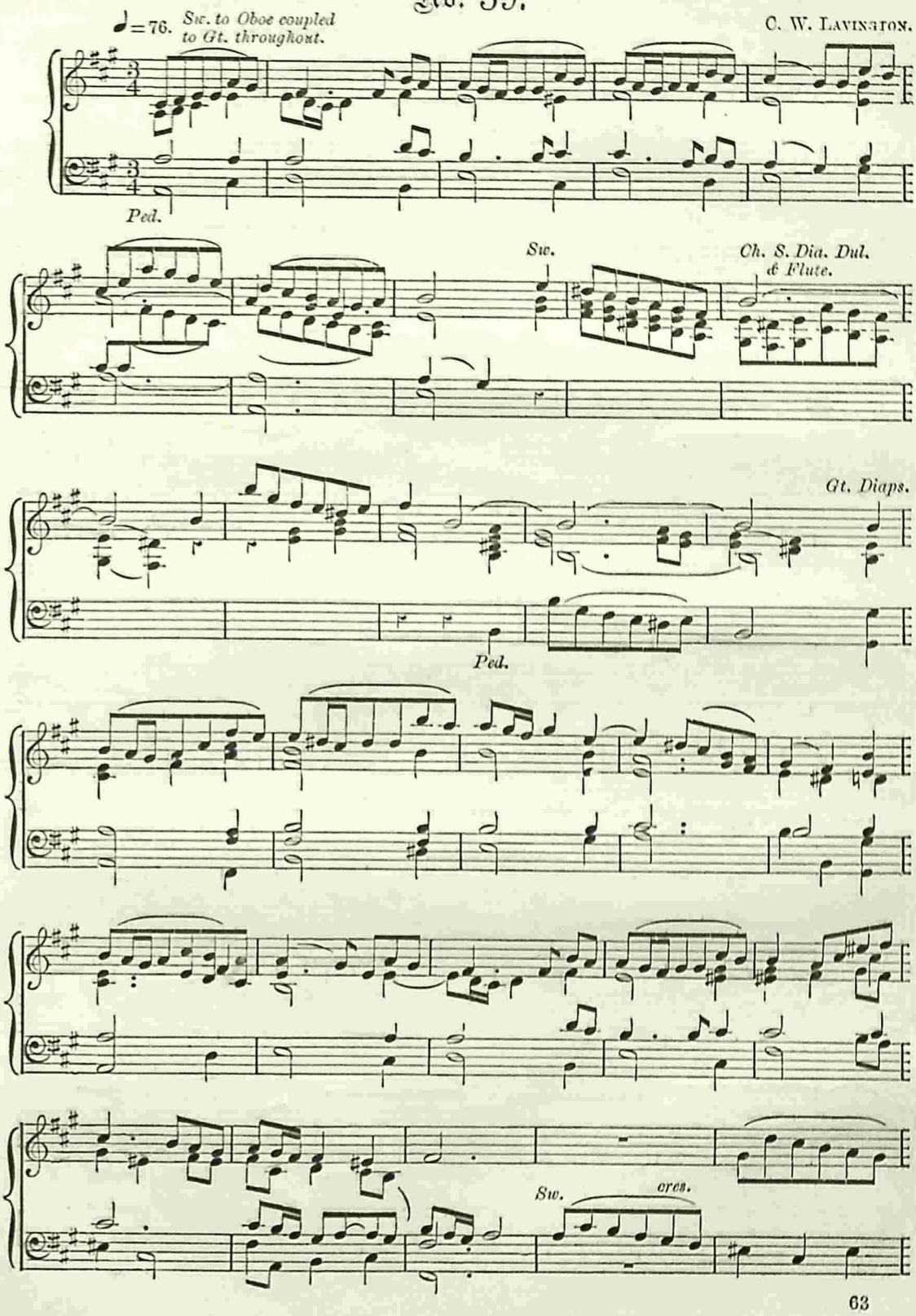
(*Reynoldstone*).

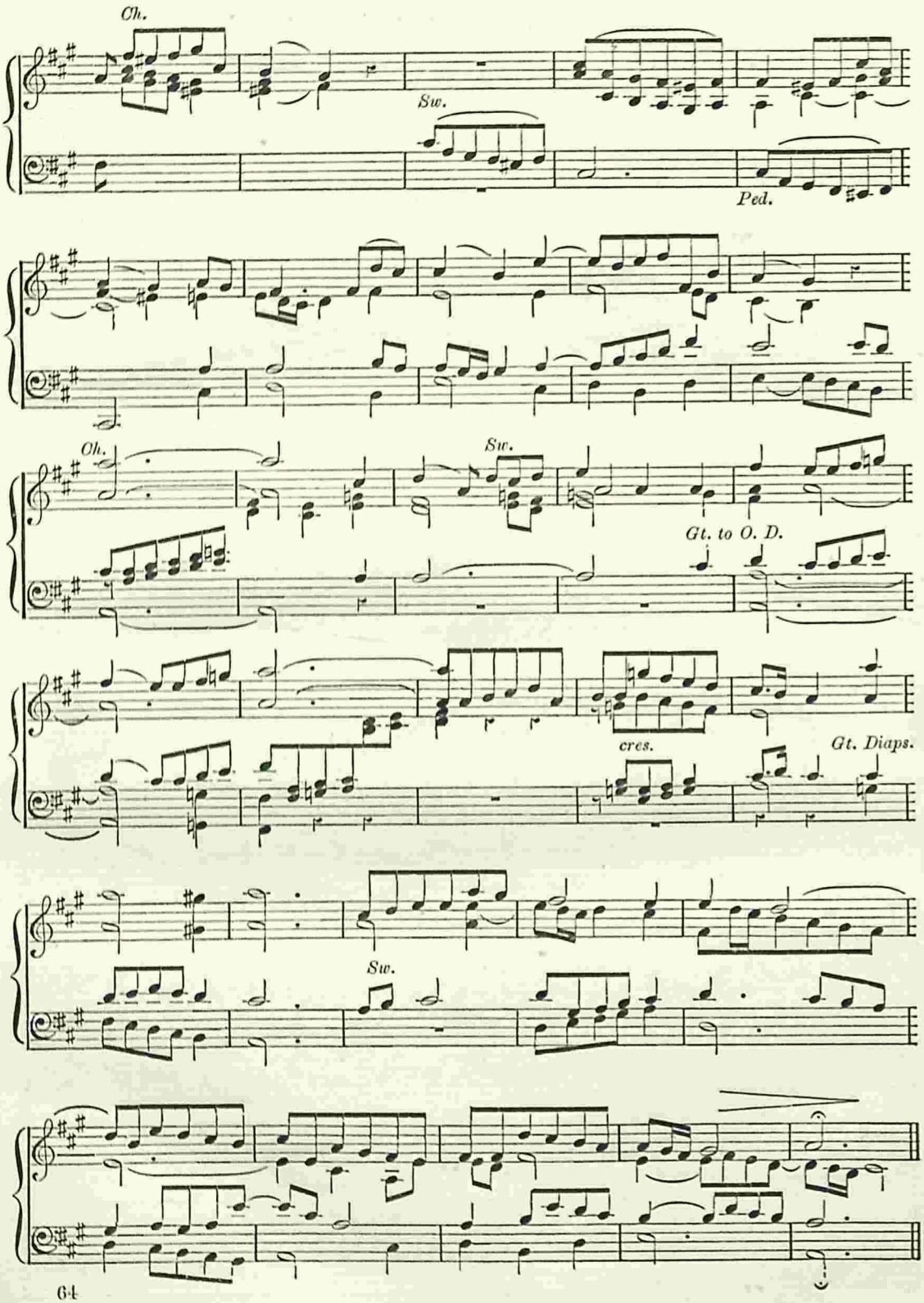
T. R. Matthews.



* From Mendelssohn.

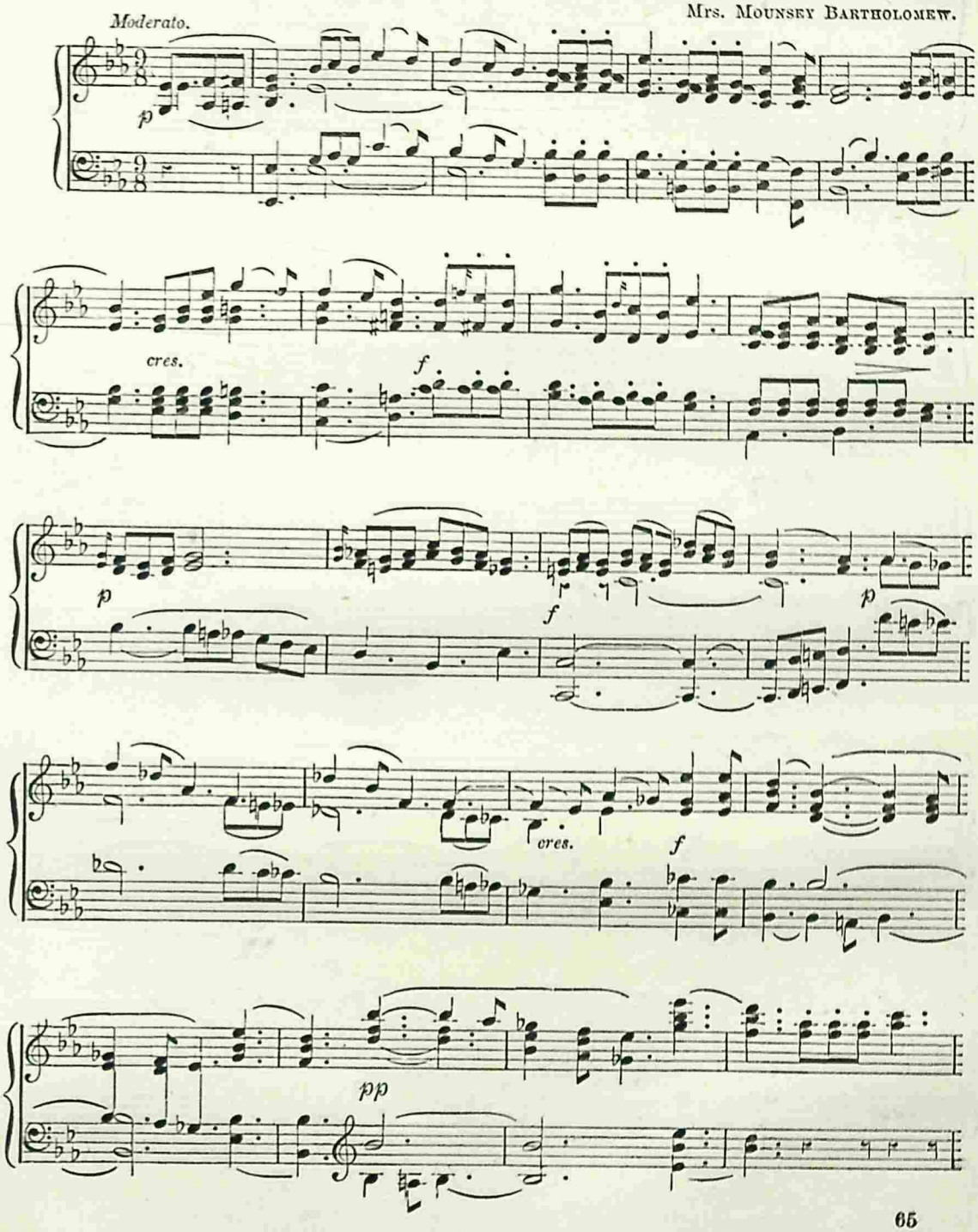
No. 39.

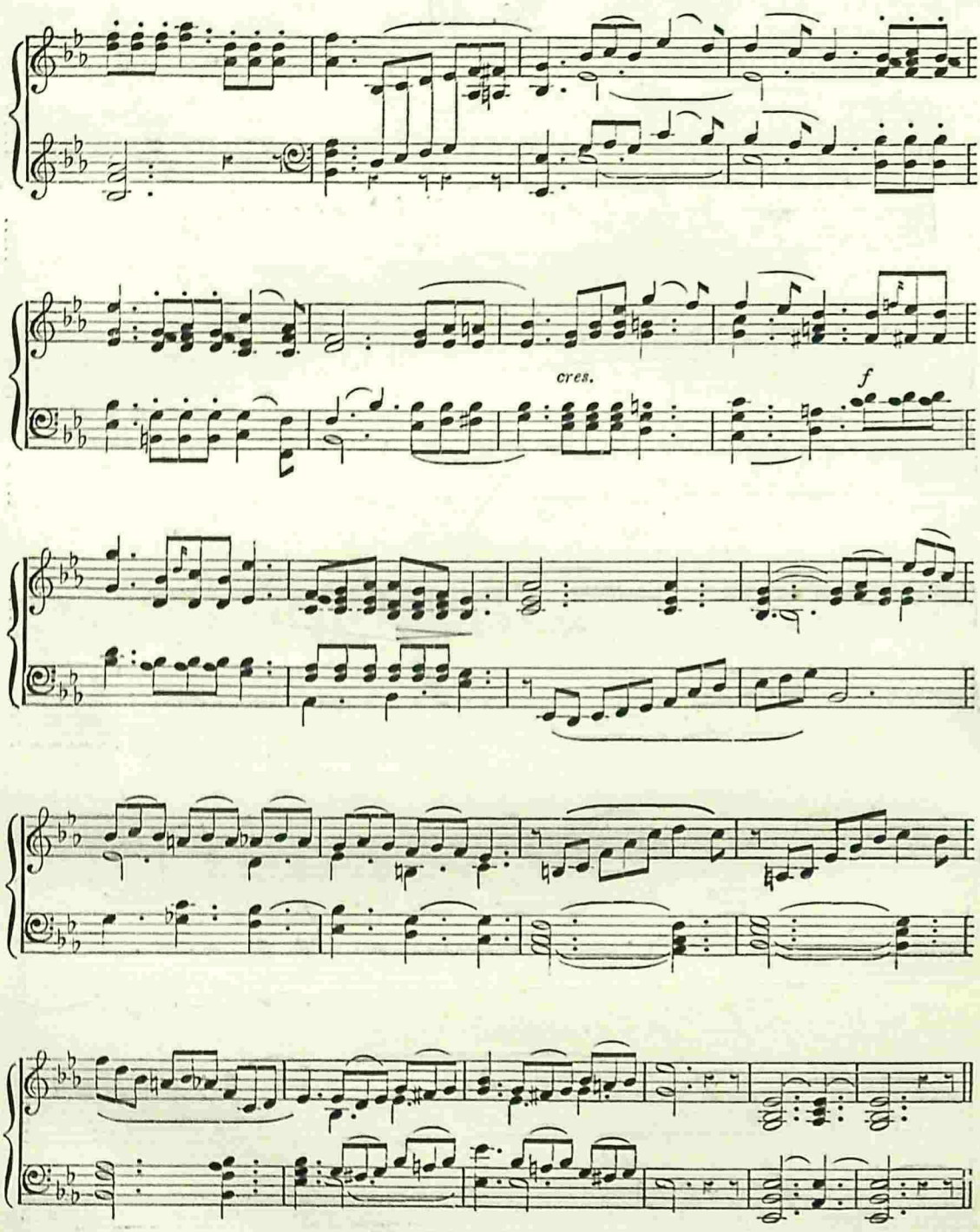

♩=76.
Swe. to Oboe coupled to Gt. throughout.
C. W. Lavington.
Ped.
Sw.
Ch. S. Dia. Dul. & Flute.
Gt. Diaps.
Ped.
Sw.
cres.


Ch.
Sw.
Ped.
Ch.
Sw.
Gt. to O. D.
cres.
Gt. Diaps.
Sw.

No. 40.

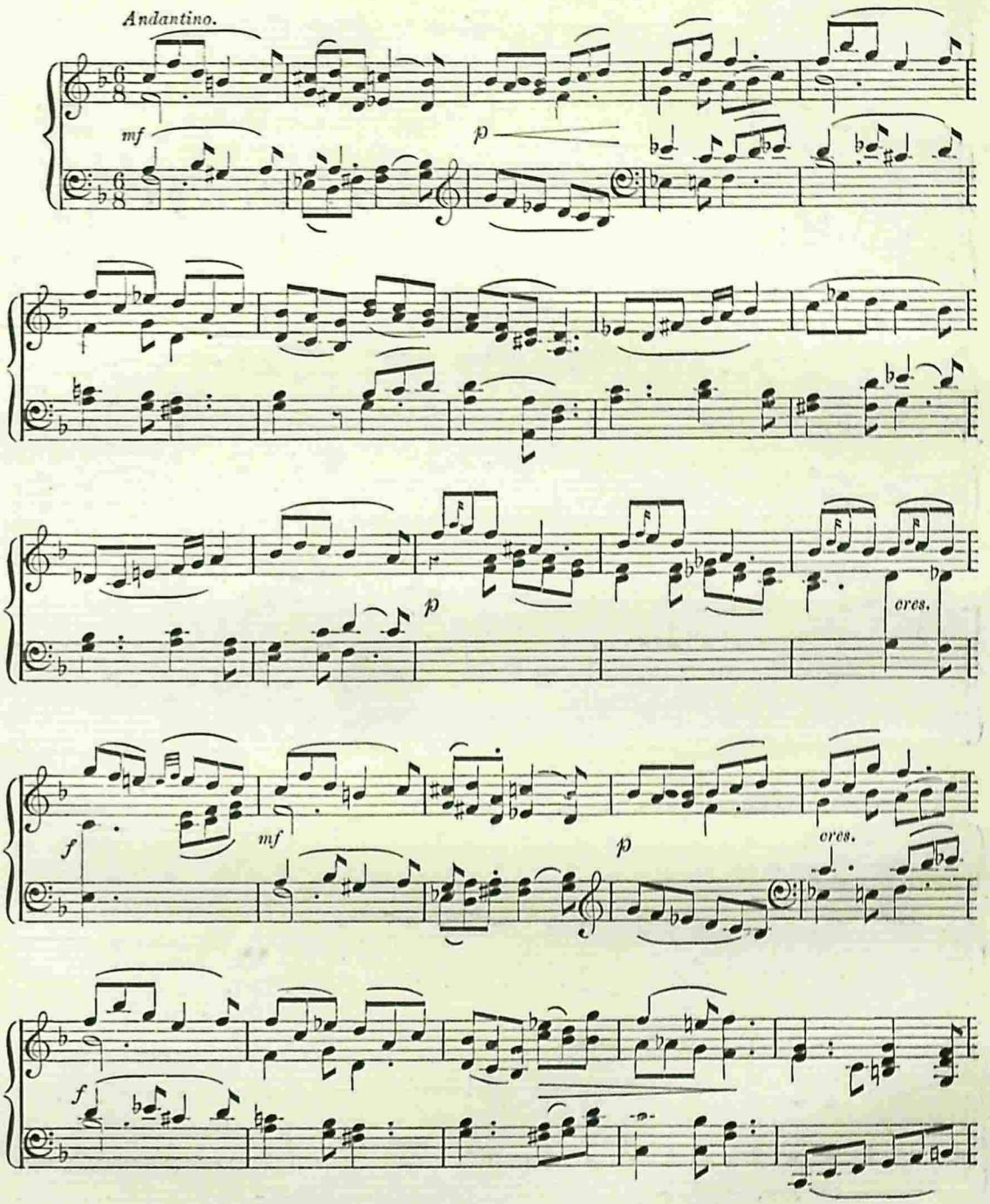
Mrs. Mounsey Bartholomew.

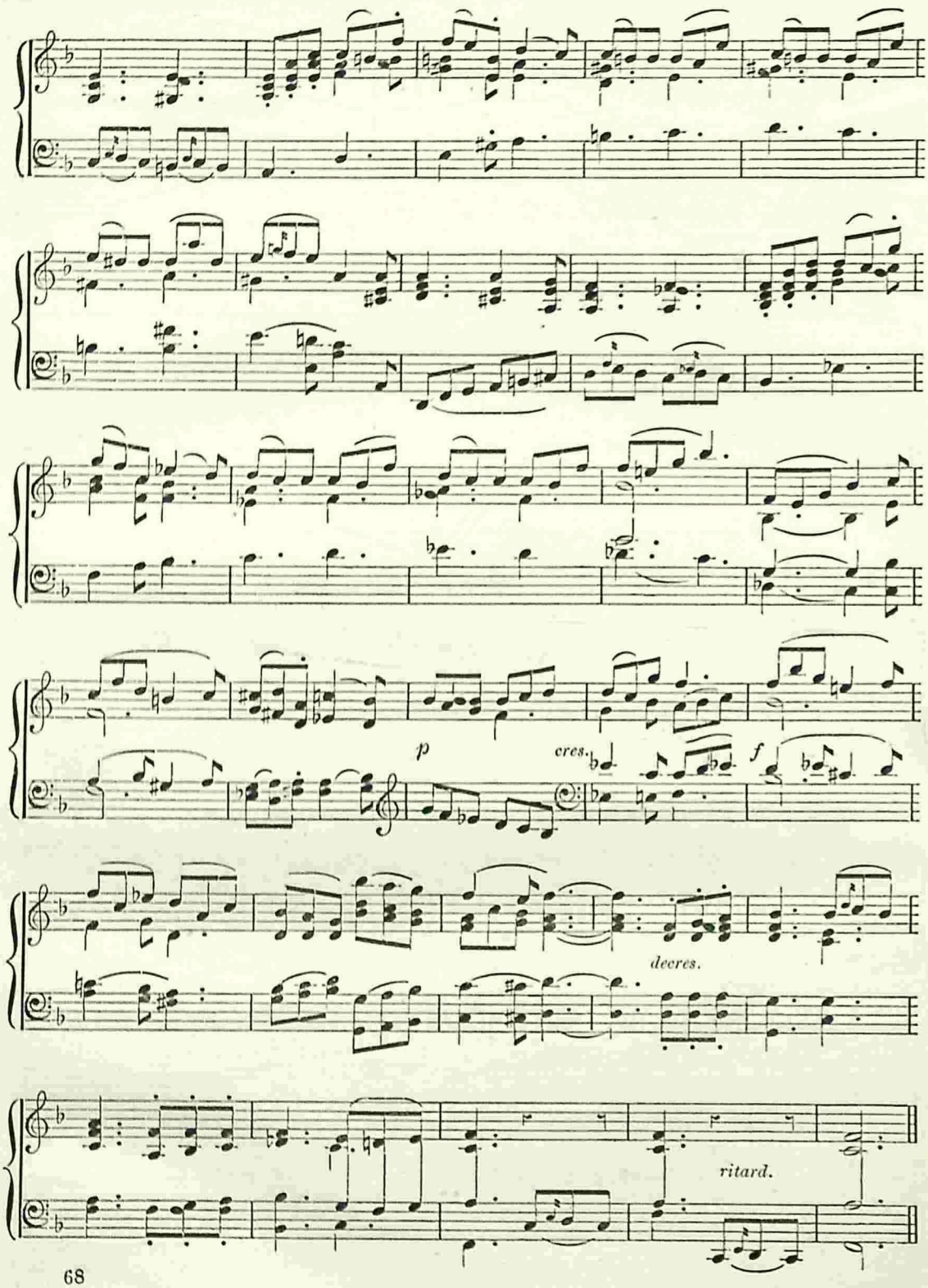



cres.
f

No. 41.

Mrs. Mounsey Bartholomew.

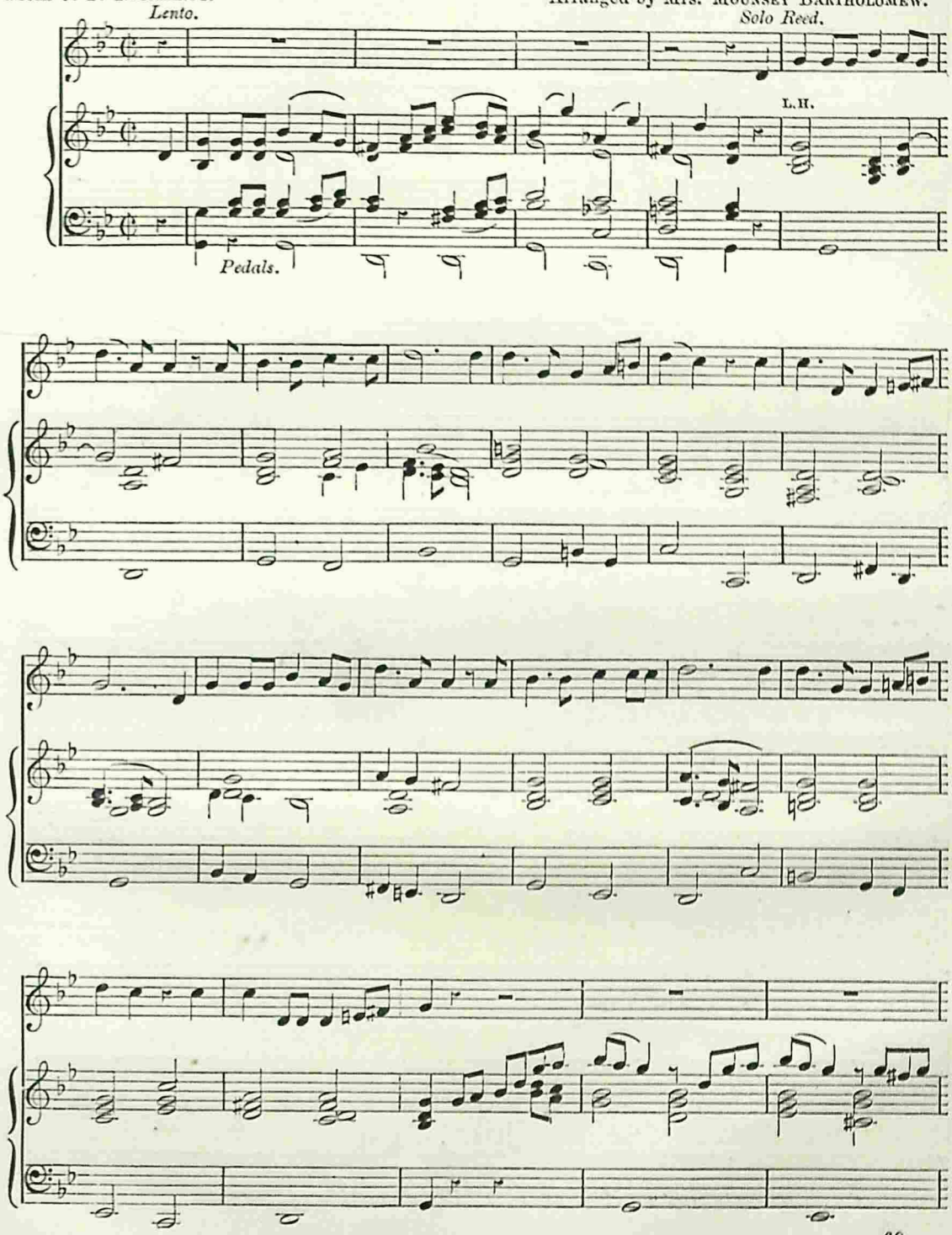


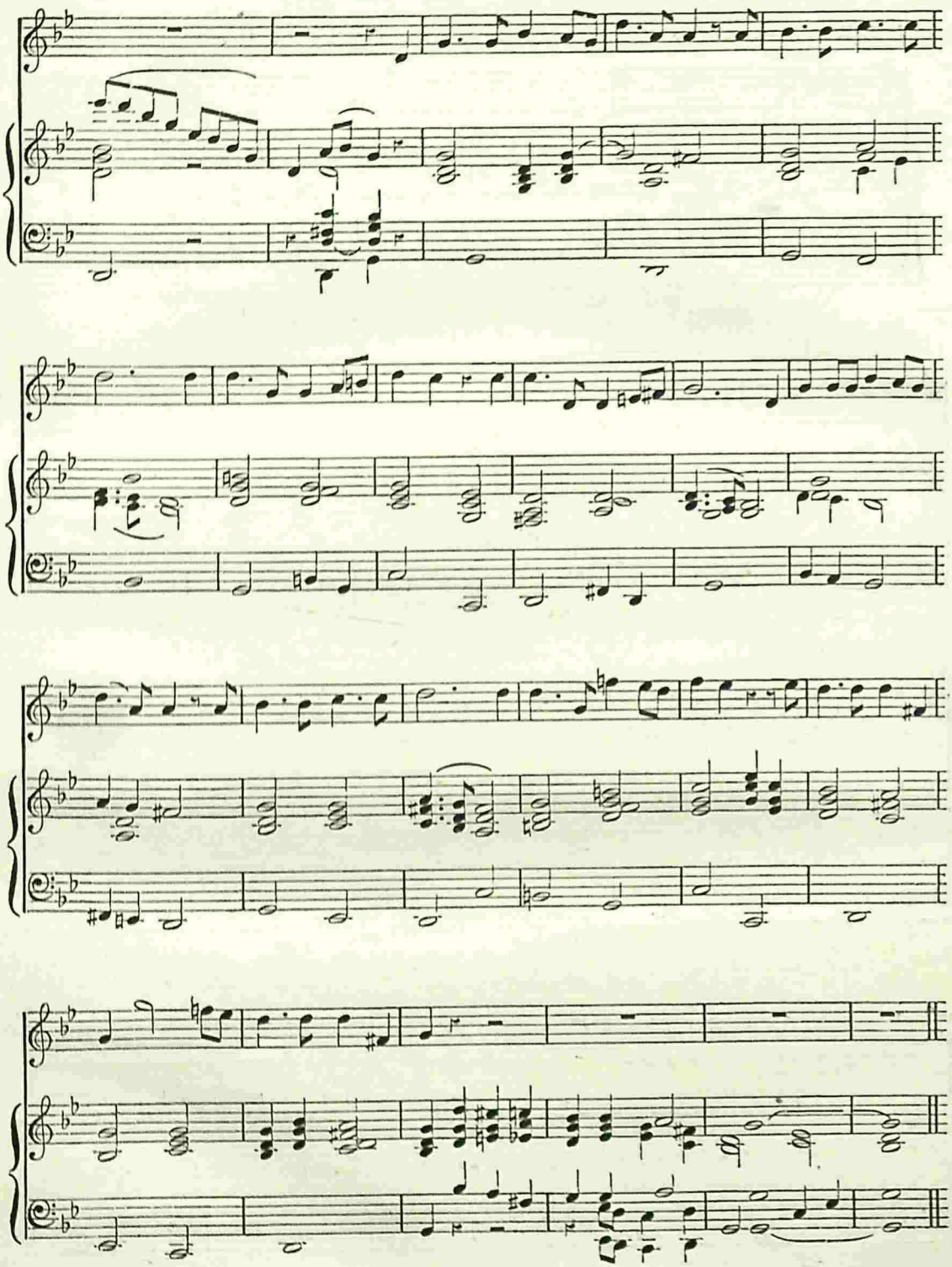

p
cres.
f
decres.
ritard.

No. 42.

From J. F. Reichardt.

Arranged by Mrs. Mounsey Bartholomew.



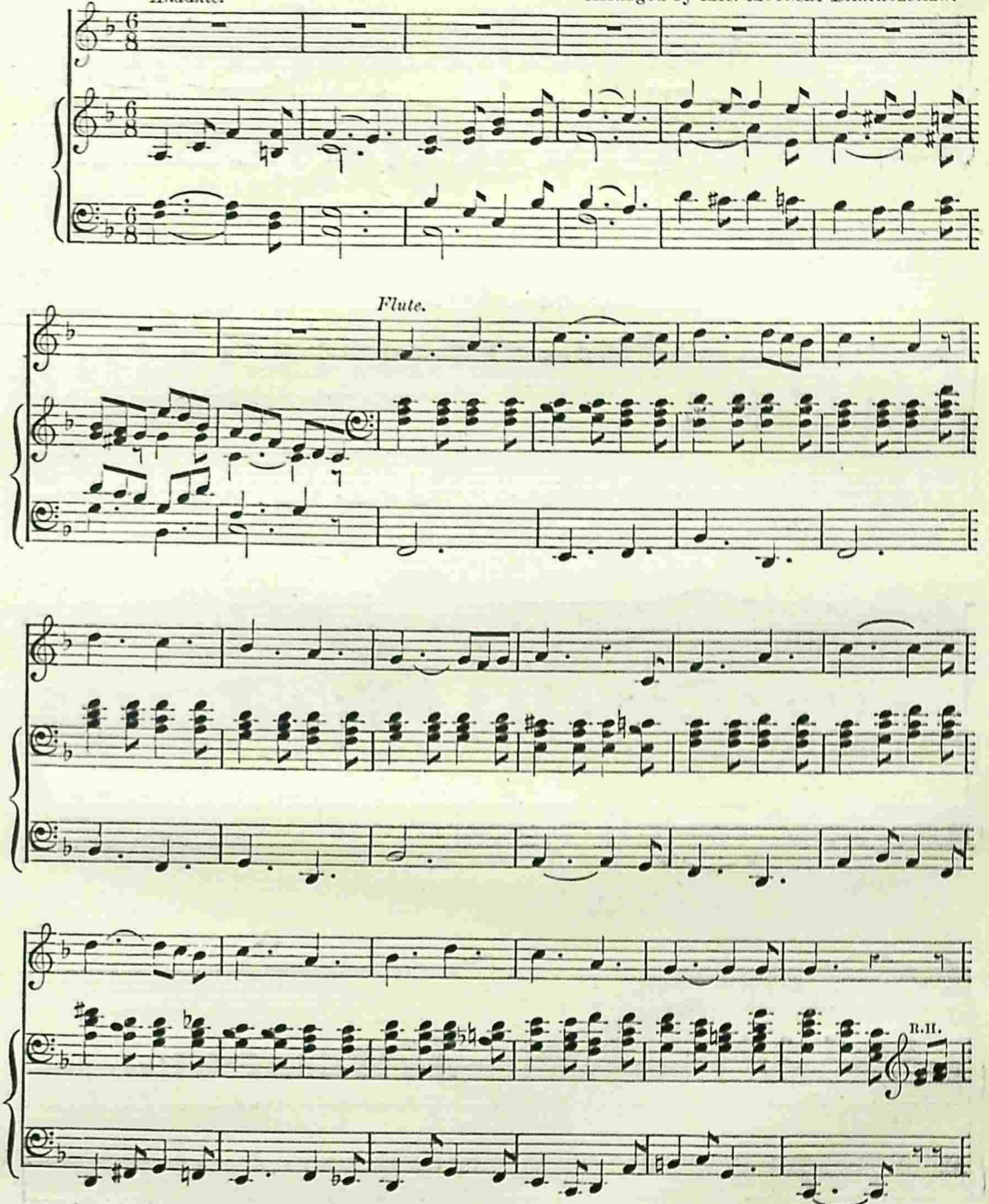


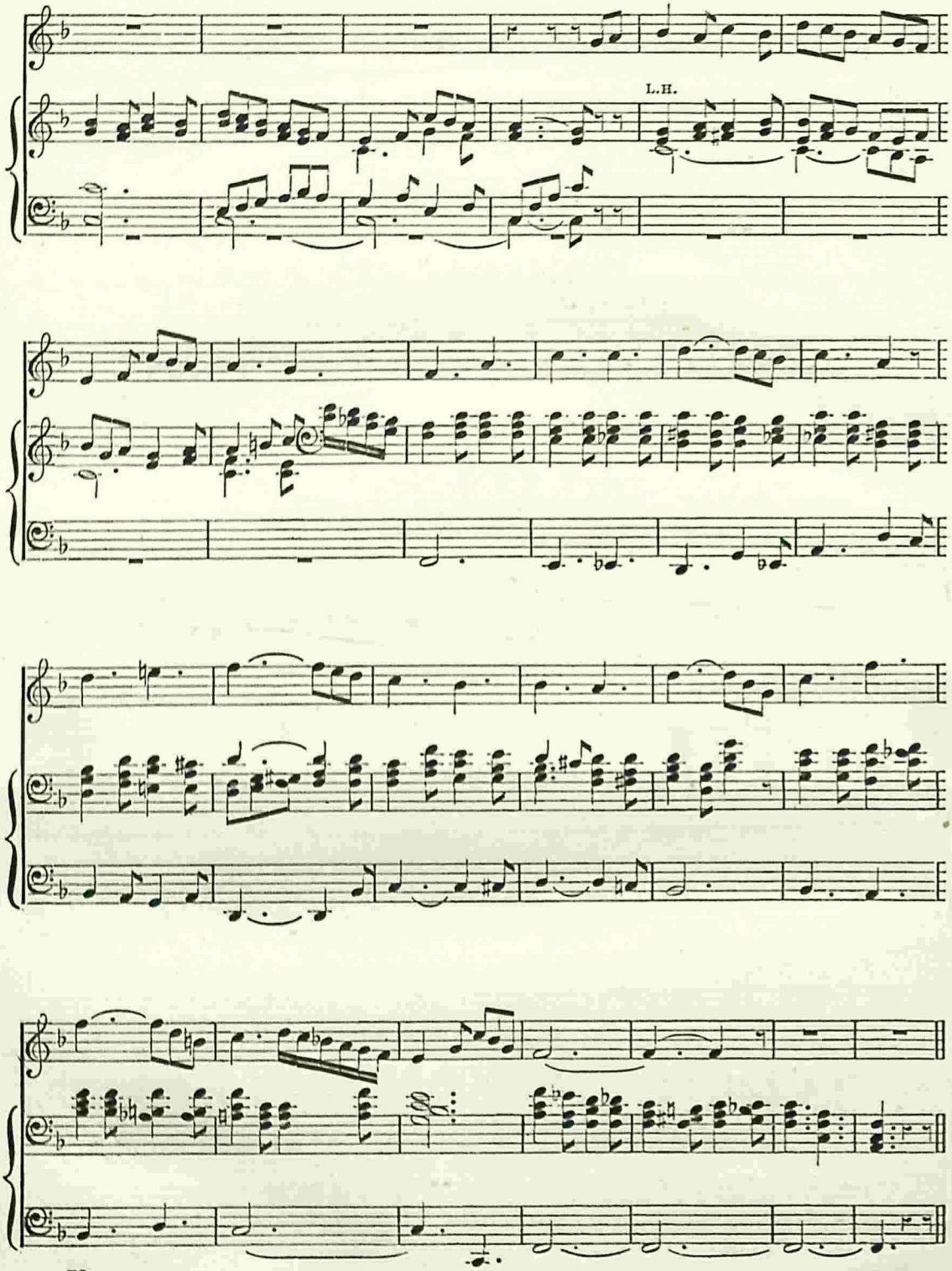
No. 43.

From NEUKOMM.

Andante.

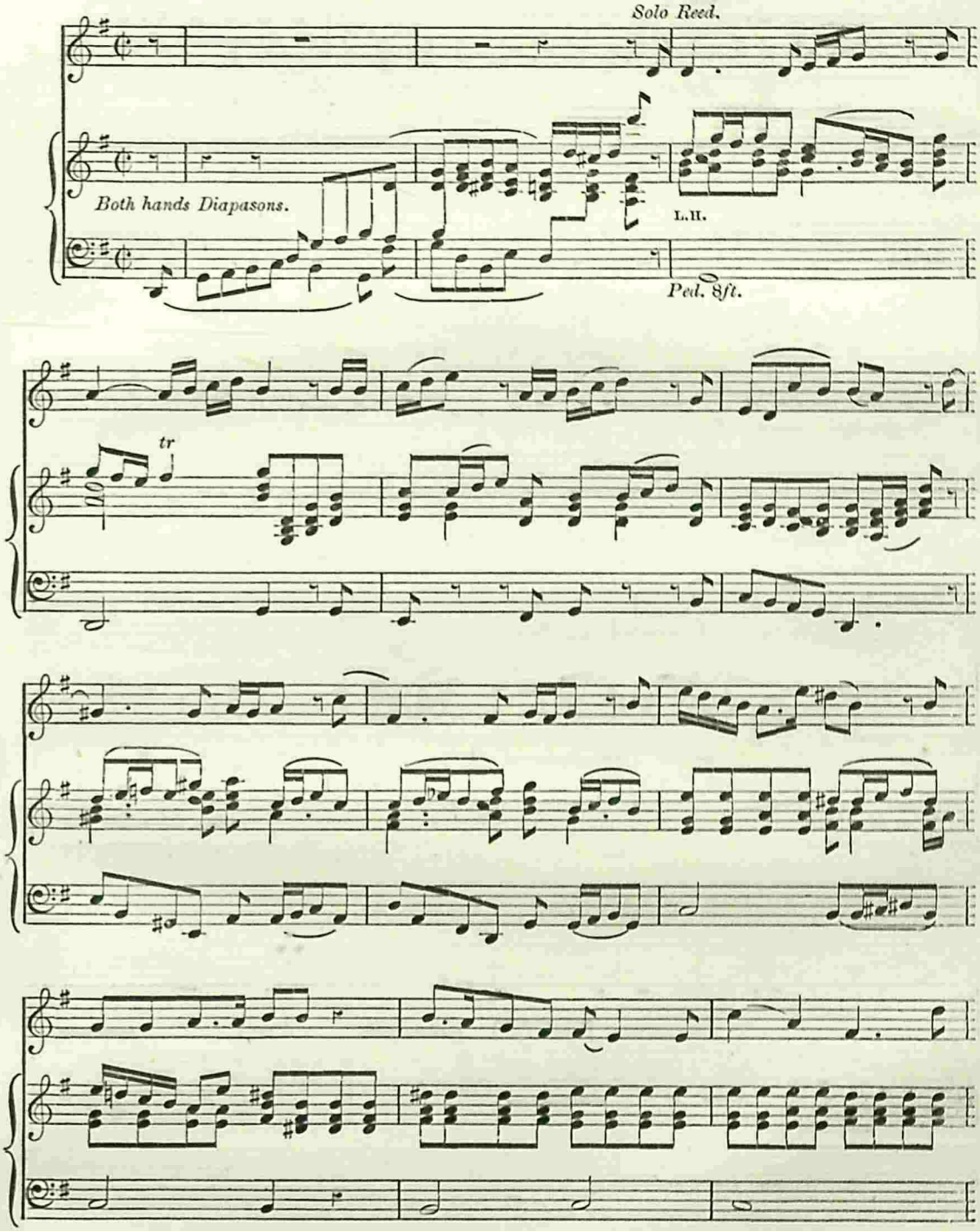
Arranged by Mrs. MOUNSEY BARTHOLOMEW.

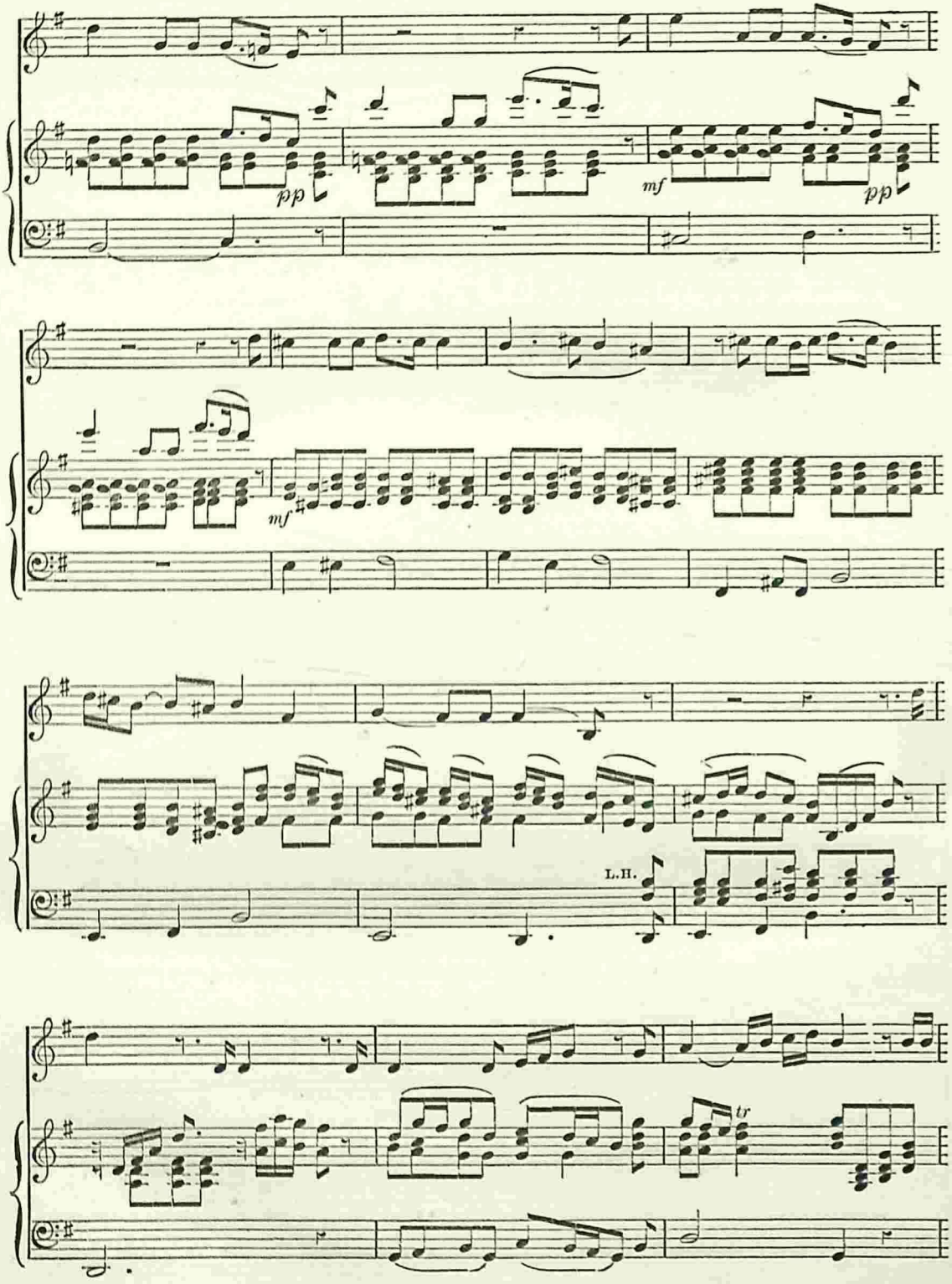


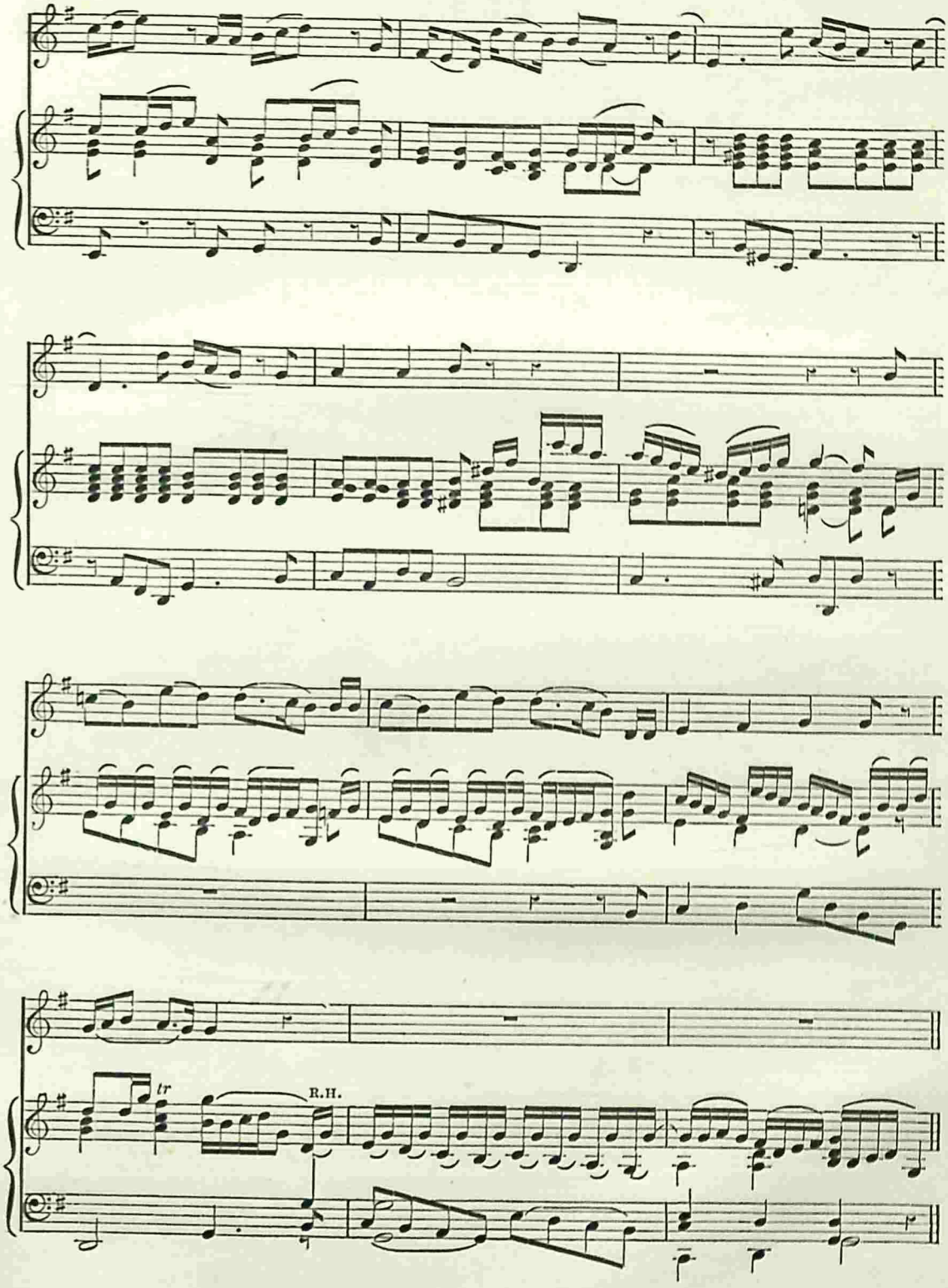

L.H.

No. 44.

On the Contralto Song "Behold Thy Servant," from Mrs. BARTHOLOMEW's Oratorio of the "Nativity."




pp
mf
pp
mf
L.H.
tr

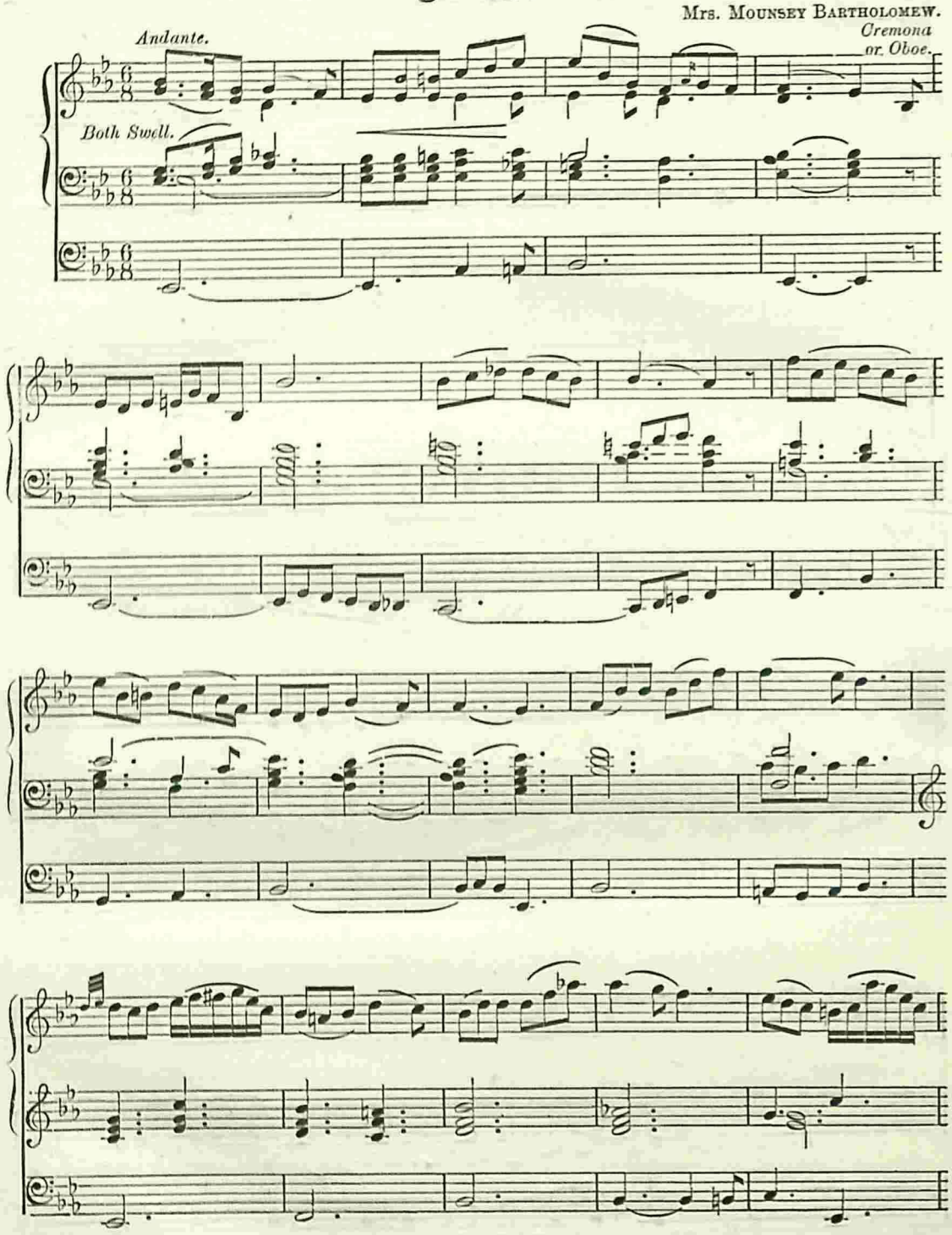

tr
R.H.

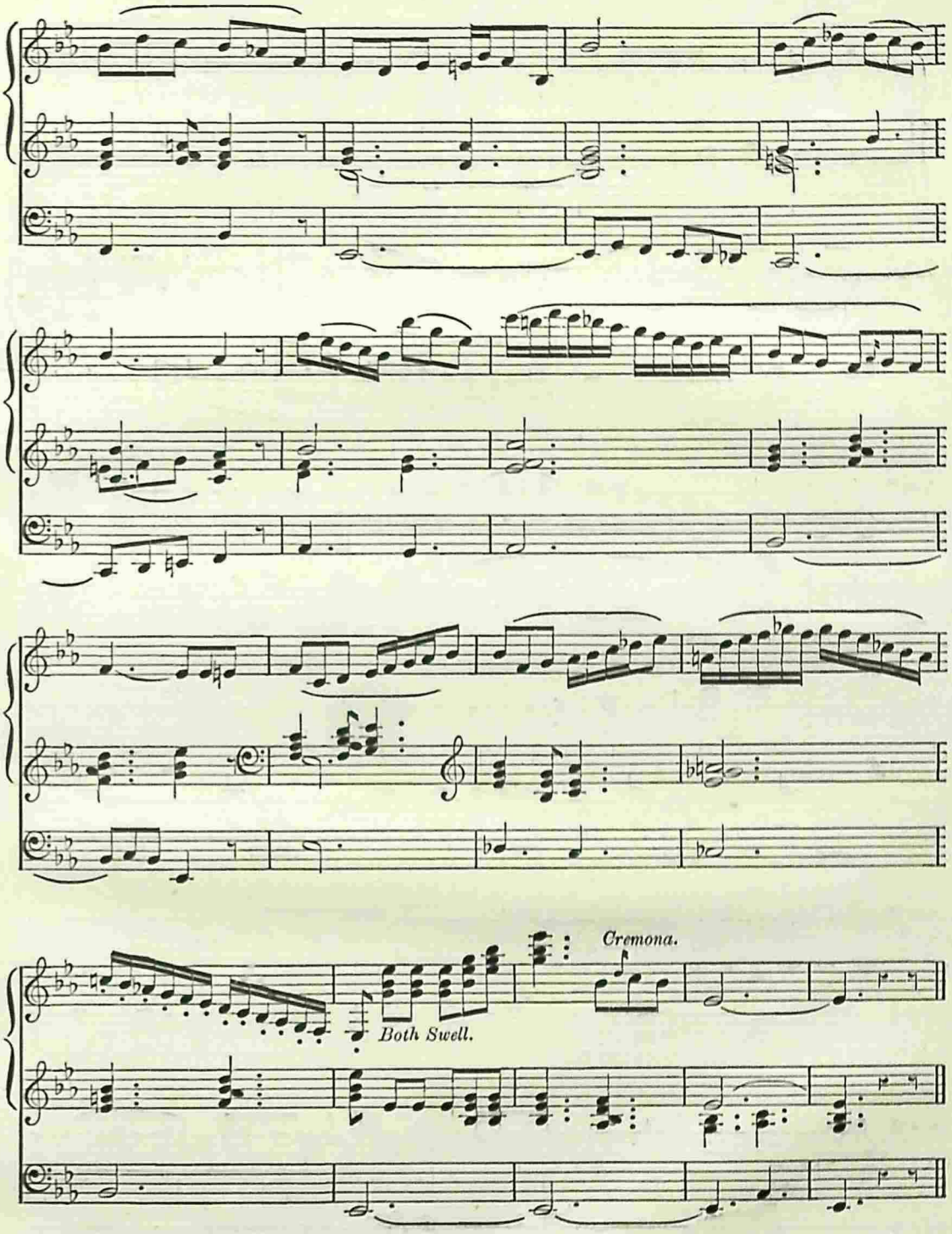
No. 45.

Mrs. Mounsey Bartholomew.

Andante. *Cremona or Oboe.*

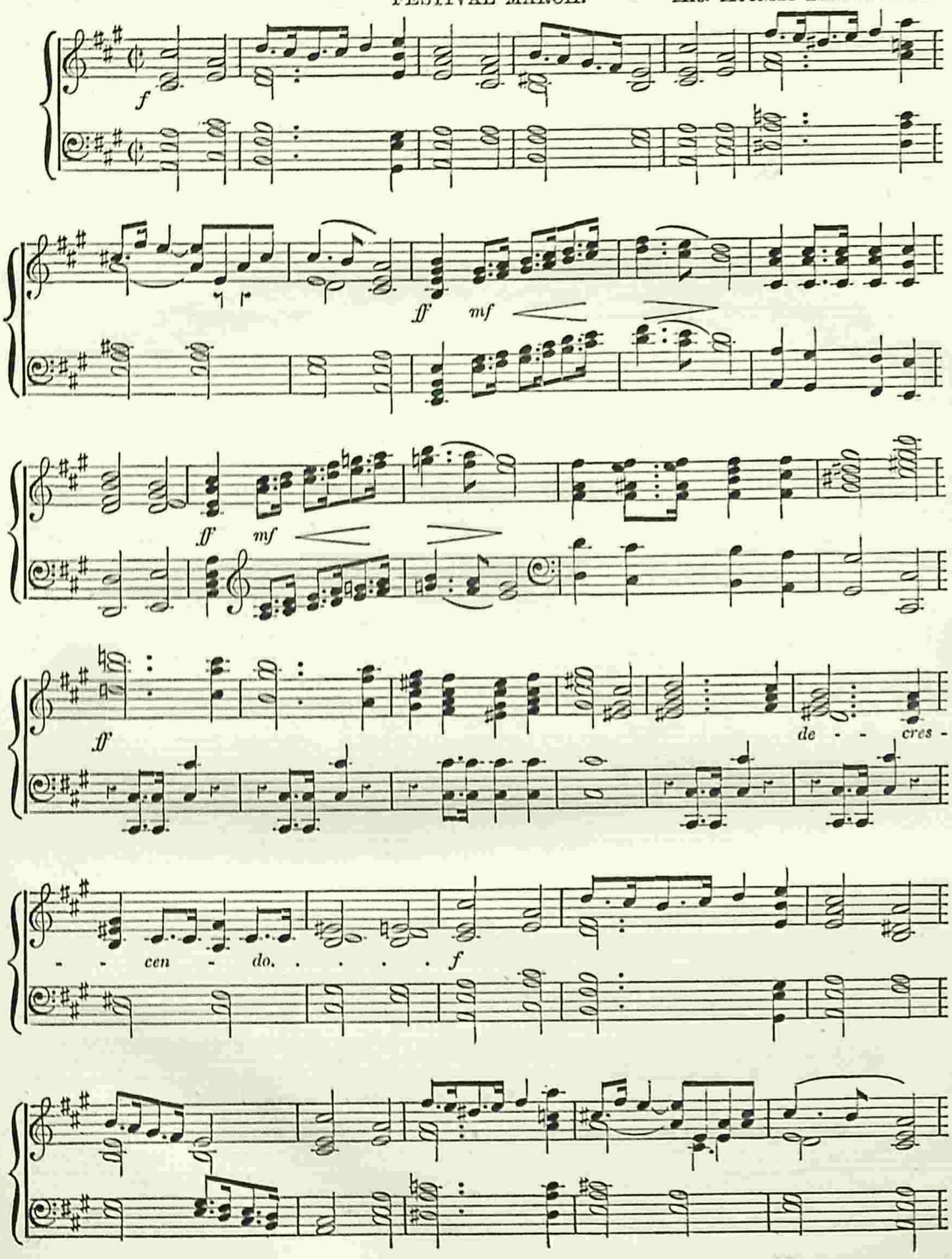
Both Swell.

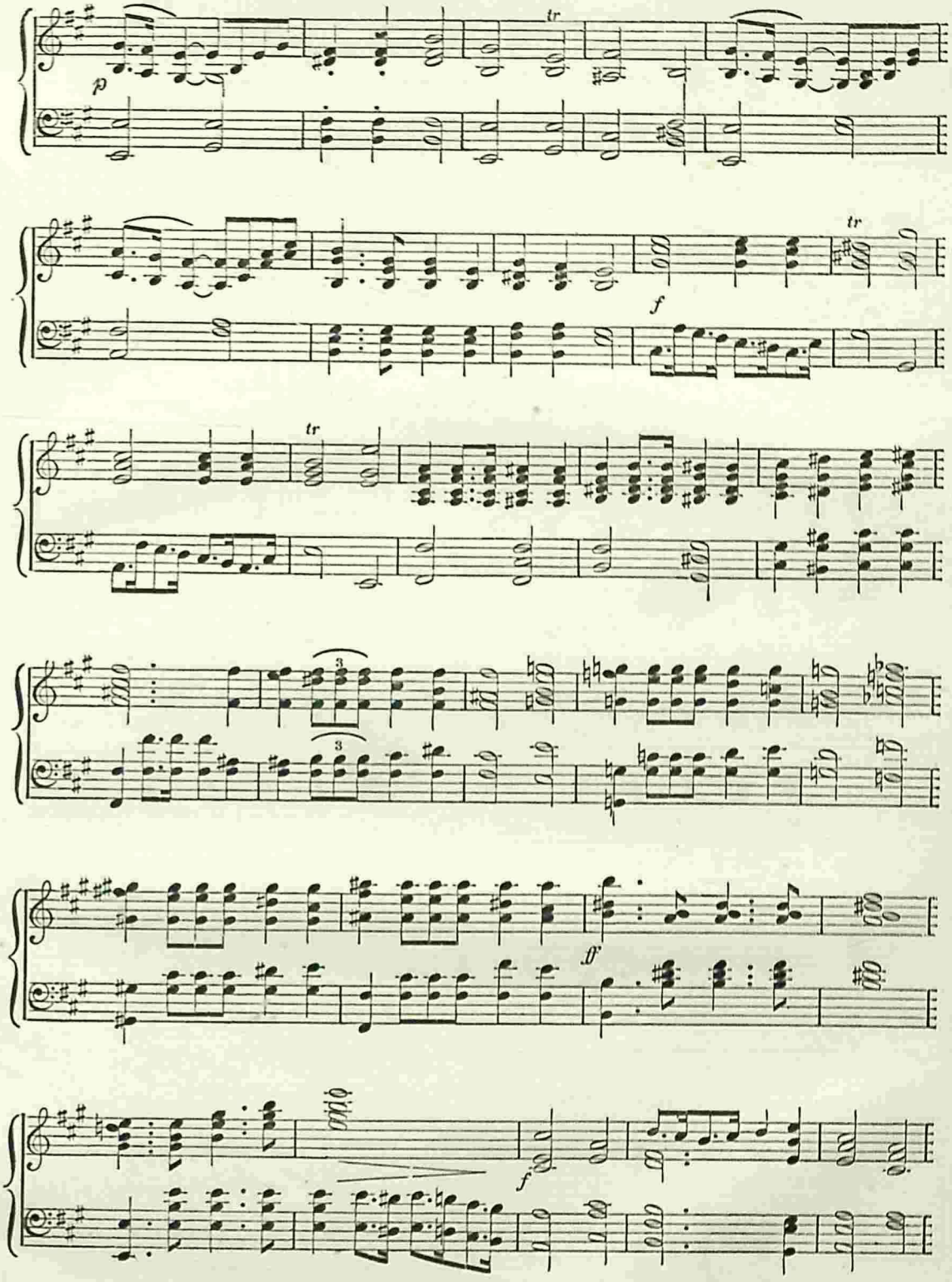


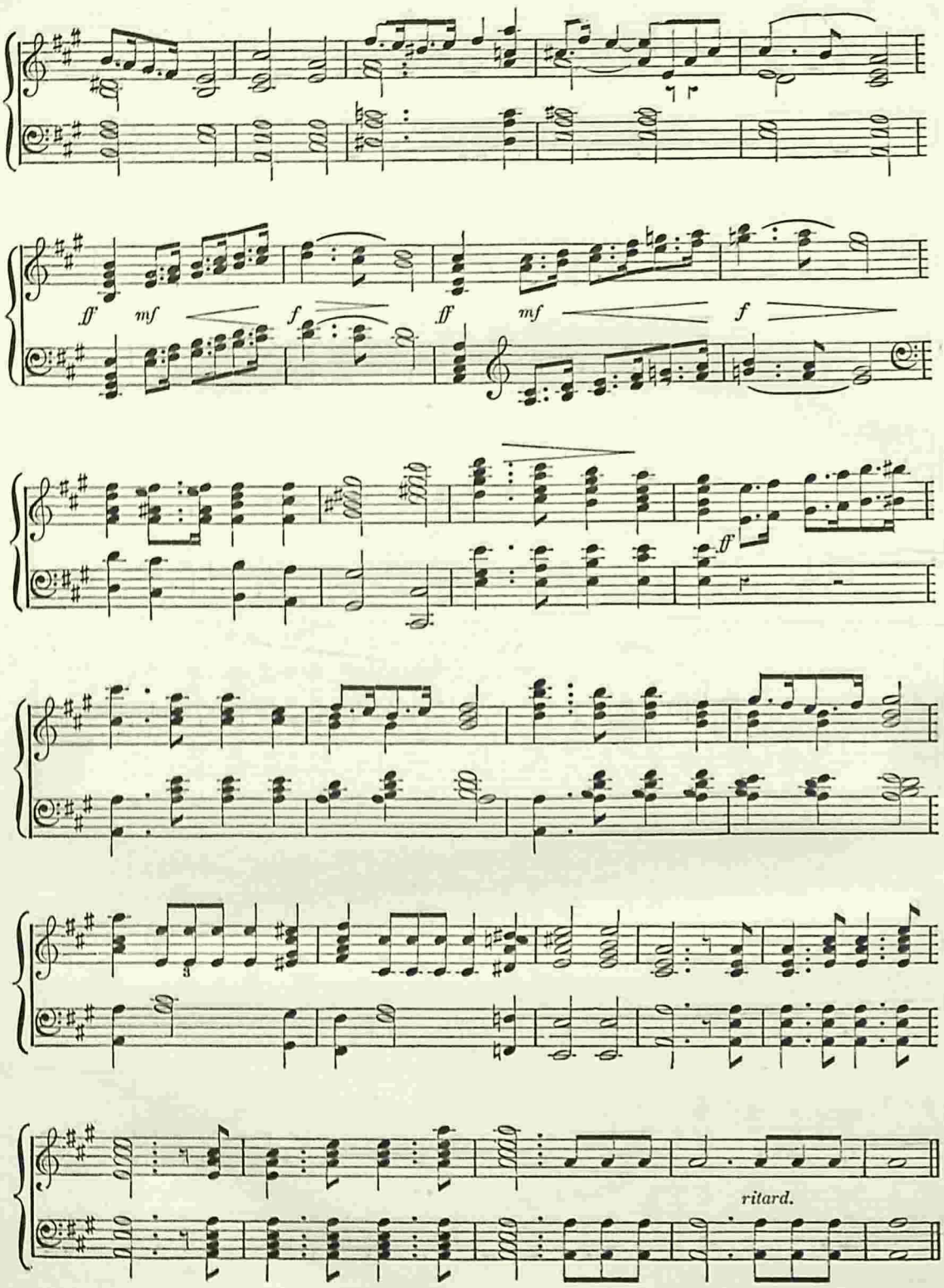

Cremona.
Both Swell.

No. 46.

FESTIVAL MARCH. Mrs. Mounsey Bartholomew.




p
tr
f
tr
tr
3
3
ff
f


ff
mf
f
ff
mf
f
ff
3
ritard.