

# TILL THE END O' THE WORLD WITH YOU

WORDS BY  
**CLAUDE SACRE**  
MUSIC BY  
**HAROLD DIXON**  
composer of  
"Call Me Back Pal O'Mine"

WITH  
UKULELE ARRANGEMENT

*Alvin Mason*

**HAROLD  
DIXON**  
MUSIC PUBLISHERS  
1595 BROADWAY  
NEW YORK CITY

USA

If any one knows how to write about a PAL; surely Harold Dixon does, as he has written, the world's greatest Pal Songs. Here is his latest! It surpasses any thing he has written!

## TRY OVER THIS BEATIFUL MELODY

# Pal O' My Yesterday

A SONG WITH A RECITATION

Music by  
HAROLD DIXON

Composer of "Call Me Back Pal O' Mine"

CHORUS

There's a spot in my heart, that will nev - er de - part, For the

Pal of my yes - ter - day, There were smiles, there were

tears, there were days, there were years, But the world was a toy meant, for

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HAROLD DIXON MUSIC PUBLISHERS

1595 BROADWAY

NEW YORK, N. Y.

# 'Till The End O' The World With You

Words by  
CLAUDE SACRE

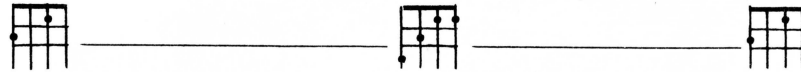
Tune Ukulele With Piano

Music by  
HAROLD DIXON

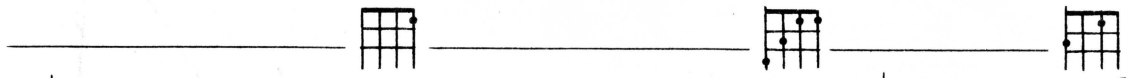
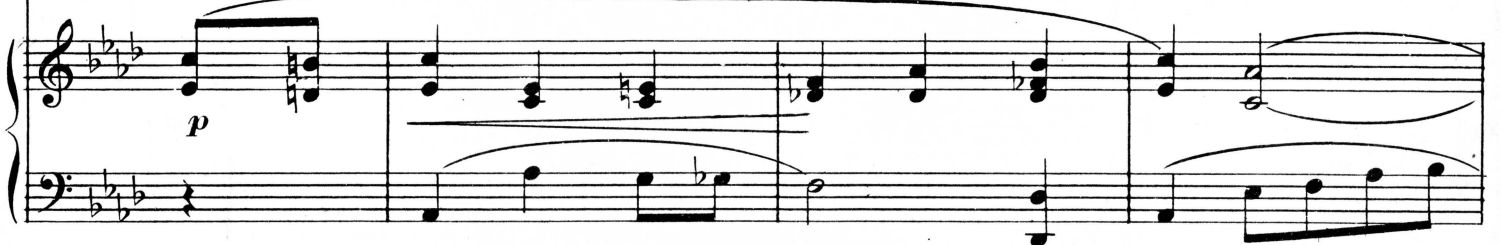
Intro. Valse Moderato *Put Uke Capo on 1st Fret*

Comp. of "Call Me Back Pal O'Mine"

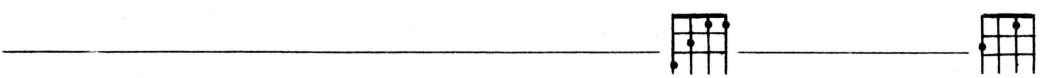
A D F# B



There's a lit - tle gray home in the west, dear,  
There's an old hab - bling brook ev - er flow - ing,



— Where it's laugh - ter and joy the day through,  
— And the morn - ing is fra - grant with dew,



— There's an old wind - ing lane strewn with ro - ses;  
— Oh! it's God's Coun - try, dear and I love it;



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But it's wea-ry and dull with-out you.  
 But it's los-es it's charm with-out you.

Refrain (with expression)  
 (Small notes Tenor  
 or Alto octave lower)

'Till the end o' the world, with you sweet-heart, In the

land o' my dreams, No more to part, Where the night-in-gale

sings, Each mem-o-ry clings, Down the long trail with

you, \_\_\_\_\_ Just to have and to hold you to my

heart, Just to kiss those sweet lips so true, \_\_\_\_\_ Let me

live as of yore, I ask for no more, 'Till the end o' the

world with you. \_\_\_\_\_ 'Till the you. \_\_\_\_\_

*cresc*

# A NEW AND BEAUTIFUL SONG

## MY SWEETHEART BELONGS TO SOMEBODY ELSE

( But My Dreams Belong To Me )

By HAROLD DIXON

### CHORUS

My sweet-heart be-longs to some-bod-y else, but my dreams— be-  
long to me, ——— The arms that were mine, the love so di-  
vine, is lin-ger-ing con - stant - ly, ——— Sweet lips that I

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *p-f* dynamic marking. The lyrics are written below the vocal line, with dashes indicating where the melody continues.

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