

Beth Eloise Herbert

ON, WISCONSIN!

MARCH SONG



CARL BECK

WORDS BY
CARL BECK

MUSIC BY
W. T. PURDY

PUBLISHED BY
FLANNER-HAFSOOS
MUSIC HOUSE
MILWAUKEE, WISCONSIN

On, Wisconsin!

New words by
Dr. Filip A. Forsbeck

Come forward patriots! and let us sing this song,
To echo through the nation, as a tribute clear and strong!
And praise give to the land, where pioneers have trod,
To fairest fields, to lakes and woods, a precious gift of God!
Where, Oh where is sky so blue
As where the sweet arbutus trails in bloom,
Or where the hearts are warm, with love so true,
For our old Wisconsin Home!

Chorus:

On Wisconsin! On Wisconsin!
Glory to thy name!
Loyalty and virtue ever
Shall maintain thy fame.
On Wisconsin! On Wisconsin!
Lustrous as a gem;
Shine! Brighter Shine!
In Nation's diadem.

Our country's honor we are willing to defend,
While hands in friendly token we are ready to extend;
And freedom's banner over us shall ever wave
While womanhood is good and true and men are just and brave,
Hail to Stranger! Hail to Friend!
Be welcome here wherever you may roam;
And with our might this song of cheer we send
To our old Wisconsin Home!

On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings of *ff*, *fx*, and *mf*. The second system has a *fx* marking. The third system has a *fx* marking. The fourth system features a repeat sign with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright, 1909 by W. T. Purdy
Transferred October MCMX to JOSEPH H. FLANNER, Milwaukee, Wis.

First system of piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *ff*, and *mf*. There are several accents (*>*) over the notes.

Second system of piano accompaniment. It continues the melody and bass line from the first system. Dynamics include *cresc.* and *ff*. Accents (*>*) are present throughout.

Third system of piano accompaniment. It begins with the **TRIO.** section, marked with a 3/4 time signature. The lyrics "On, Wis - con - sin!" are written above the staff. Dynamics include *mf* and *ff*. There is a first ending bracket with a "2" above it.

Fourth system of piano accompaniment. The lyrics "On, Wis - con - sin! Plunge—right—thru— that— line!" are written above the staff. The music continues with a steady accompaniment.

Fifth system of piano accompaniment. The lyrics "Run the ball clear 'round Chi - ca - go.*—A touch - down sure this" are written above the staff. The music concludes with a final chord.

* Run the ball 'round Minnesota.
On, Wisconsin! 3-2.

time. On, Wis - con - sin! On Wis - con - sin!

Fight on for her fame. Fight! fel - lows!

crescendo.

Fight! And we will win this game.

Fine.

L. H. *mf*

f

D. S. al Fine. $\text{\$}$

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo instruction 'Not too fast.' is written above the treble staff. The dynamic marking 'ff' (fortissimo) is placed at the beginning of the bass staff. The music features a series of eighth and sixteenth notes with accents, creating a rhythmic pattern.

The second system of musical notation continues the piece. It begins with a repeat sign. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of the bass staff. The music continues with similar rhythmic patterns and accents.

The third system of musical notation continues the piece. It features a repeat sign and continues with the established rhythmic and melodic motifs.

The fourth system of musical notation concludes the piece. It features a repeat sign and continues with the established rhythmic and melodic motifs.

Copyright MCMVI by Adaline Shepherd.
British copyright secured.

FOR SALE BY ALL LEADING DEALERS

or Complete Copy will be sent to any address for 25c by addressing the Publisher
FLANNER-HAFSOOS MUSIC HOUSE Inc., Milwaukee, Wis.

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING.

Music Revised and Adapted by HENRY TREVANNION.

Moderato: tempo comodo.

The piano introduction consists of two staves. The right hand plays a melody in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment in bass clef, primarily using chords and simple rhythmic patterns.

To be sung "parlando," as if telling a story.

The first two lines of the song are set to music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a
2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er

The last two lines of the song are set to music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

3. I am sick o' wast - in' leath - er on these grit - ty pav - in' - stones, An' the
4. Ship me somewheres east of Su - ez where the best is like the worst, Where there

Bur - ma girl a - set - tin', and I know she thinks o' me; For the name was Su - pi - yaw - lat - jes' the same as Thee - baw's Queen, An' I blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I aren't no Ten Com - mand - ments, an' a man can raise a thirst; For the

Copyright, MDCCKCVIII, by JOSEPH FLANER.



Everything Musical

FLANNER-HAFSOOS

KNOWN SINCE 1891 AS A GOOD
MUSIC HOUSE
417 Broadway - Milwaukee

