



MY OWN UNITED STATES

FROM THE
AMERICAN SPECTACULAR COMIC OPERA
When Johnny Comes Marching Home

WORDS BY
STANISLAUS STANGÉ

MUSIC BY
JULIAN EDWARDS

M. Witmark & Sons.
New York Chicago London Paris



FOUR

KEYS

F, (B to C)

B^b, (E^b to F)

A^b, (D to E^b)

C, (F to G)

SOLO

60 Cents

DUET

75 Cents



A Song, — Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys — *E♭, B♭ to d. F, c to e. G, d to f. B♭, f to a.*, 60 cents each

Duet, Two Keys — In *F*, Alto or Baritone (lead) and Soprano or Tenor

In *B♭*, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

p

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 8/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, and *colla voce*. The vocal line includes lyrics and performance instructions like *Moderately slow*, *Tenderly*, and *and with much expression*. The score ends with a double bar line.

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MY OWN UNITED STATES

Revised Edition—New verses written at the suggestion of

THE NATIONAL SONG SOCIETY

Lyric by
STANISLAUS STANGÉ

Music by
JULIAN EDWARDS

Marziale
ff

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Marziale' and 'ff'. The introduction consists of two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The piano part features a series of chords and eighth notes. The vocal melody enters in the second system, marked 'My From'. The lyrics are: 'na - tive land, my coun - try dear, Where men are e - qual, gold - en youth to sil - verd age, Tho' fee - ble feet may free; For thee each morn new love is born, Sweet lag, With joy each heart bids age de - part, When'. The piano accompaniment continues throughout the vocal lines, with dynamic markings 'mp' and 'p'.

My From

na - tive land, my coun - try dear, Where men are e - qual,
gold - en youth to sil - verd age, Tho' fee - ble feet may

free; For thee each morn new love is born, Sweet
lag, With joy each heart bids age de - part, When

land of lib - er - ty. With tears my eyes are
gaz - ing on our flag. The flag that ev - er

cresc.

fill - ing fast, Yes, tears that joy a - waits, With
leads the van, Whose cour - age naught a - bates, The

cresc.

love I cry, "For you I'd die! My own U - ni - ted States." I
flag of youth, the flag of truth! My own U - ni - ted States.

rit.

Maestoso

love ev - 'ry inch of her prai - rie land, Each stone on her moun - tain's side; I

f

love ev - 'ry drop of the wa - ter— clear, That flows in her riv - ers

wide. I love ev - 'ry tree, ev - 'ry blade of grass, With—

p

in Co - lum - bi - as gates! The Queen of the earth is the

ff

land of my birth, My— own U - ni - ted States. — *D.S.* States. —

rit. *ff*

Two Songs By Arthur A. Penn

THE MAGIC OF YOUR EYES

Solo Five Keys, Eb, (bb to d) F, (c to e) G, (d to f#) Ab, (eb to g) Bb, (f to a) 60 cents each
 Lyric by *Duet, Two Keys, Eb, Alto or Baritone (lead) (bb to d) and Soprano or Tenor (g to ab)*
 ARTHUR A. PENN *Ab, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a# to d) 75 cents each*
Octavo, Male, Female and Mixed Voices 15 cents each

With much feeling

Oh, the ma - gic of your eyes! Like twin stars of hope they
 rise; Calm, se - rene and ten - der, Glad - ly I sur - ren - der

mf *appoggiando*

P

I GAVE A ROSE TO YOU

Lyric by
 ARTHUR A. PENN

Solo in F, (c to f) 60 cents each

Andante con amore

The first time that we met, my lit - tle love, I gave a rose to
 you; And ev - er since that time, my lit - tle love, I've

pp *dim.*

pp *dim.*

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