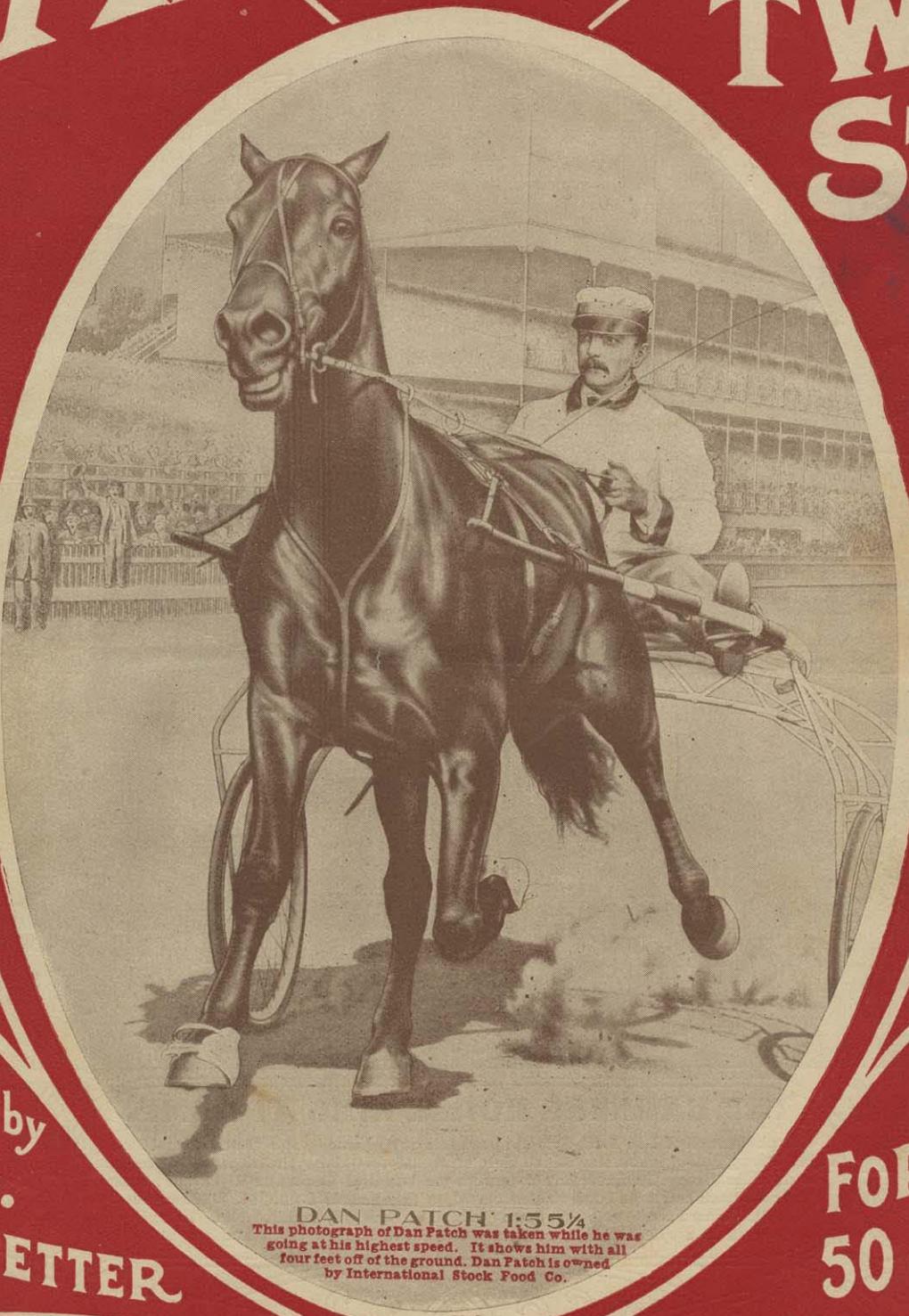


DAN PATCH

TWO STEP



DAN'S
FRONT SHOES

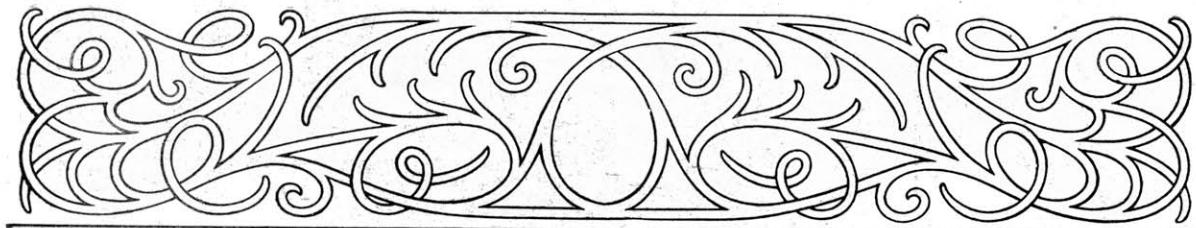
DAN'S
HIND SHOES

Composed by
H. G.
TRAUTVETTER

DAN PATCH 1:55½
This photograph of Dan Patch was taken while he was
going at his highest speed. It shows him with all
four feet off the ground. Dan Patch is owned
by International Stock Food Co.

FOR PIANO
50 CENTS

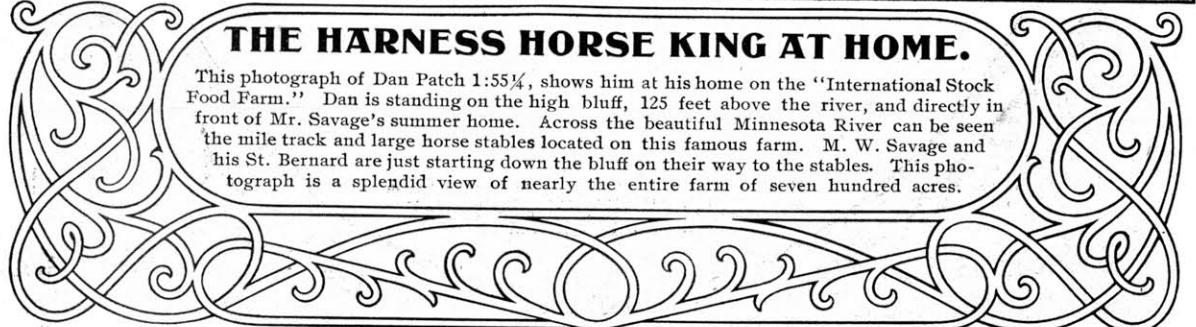
Published by INTERNATIONAL STOCK FOOD CO.,
MINNEAPOLIS, MINN., U.S.A. and TORONTO, CAN.



ROYALTY AT HOME

THE HARNESS HORSE KING AT HOME.

This photograph of Dan Patch 1:55 $\frac{1}{4}$, shows him at his home on the "International Stock Food Farm." Dan is standing on the high bluff, 125 feet above the river, and directly in front of Mr. Savage's summer home. Across the beautiful Minnesota River can be seen the mile track and large horse stables located on this famous farm. M. W. Savage and his St. Bernard are just starting down the bluff on their way to the stables. This photograph is a splendid view of nearly the entire farm of seven hundred acres.



DAN PATCH TWO-STEP

By H. G. TRAUTVETTER.

The musical score consists of five staves of music for piano, arranged in two systems. The key signature is A major (three sharps). The time signature is common time (indicated by '6'). The first staff shows a dynamic of *ff* followed by *p*. The second staff has a dynamic of *L. H. Octaves ad lib.*. The third staff starts with *f*, followed by *mf* and *f*. The fourth staff starts with *mf*, followed by *f* and *p*. The fifth staff starts with *f*, followed by *mf* and *p*. The final measure of the fifth staff ends with a dynamic of *sforzando* (*sforz.*) indicated by a wavy line over the notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (Forte) and includes markings "Sva." and "tocco.". Measure 12 begins with a piano dynamic (Piano). The score consists of six measures of music.

Sra.

To Coda.

ff

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 11 starts with a dynamic 'p' and a sixteenth-note pattern. Measures 12-15 show eighth-note patterns. Measure 16 concludes with a half note followed by a repeat sign.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measures 11 through 16 are shown, separated by vertical bar lines. Measure 11 consists of eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Measure 12 consists of eighth-note pairs (B, D), (E, G), (A, C#), (D, F#). Measure 13 begins with a sixteenth-note cluster (B, D, F#, A) followed by a eighth-note (G) and a sixteenth-note (E). Measure 14 begins with a sixteenth-note cluster (A, C#, E, G) followed by a eighth-note (D) and a sixteenth-note (B). Measure 15 begins with a sixteenth-note cluster (D, F#, A, C#) followed by a eighth-note (G) and a sixteenth-note (E). Measure 16 begins with a sixteenth-note cluster (G, B, D, F#) followed by a eighth-note (C) and a sixteenth-note (A).

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 15: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note. Measure 16: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note. Measure 17: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note. Measure 18: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note. Measure 19: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note. Measure 20: Treble staff has a sixteenth note followed by a quarter note. Bass staff has a sixteenth note followed by a quarter note.

Dan Patch Two-Step. 3-2.

Musical score page 1. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 1-8.

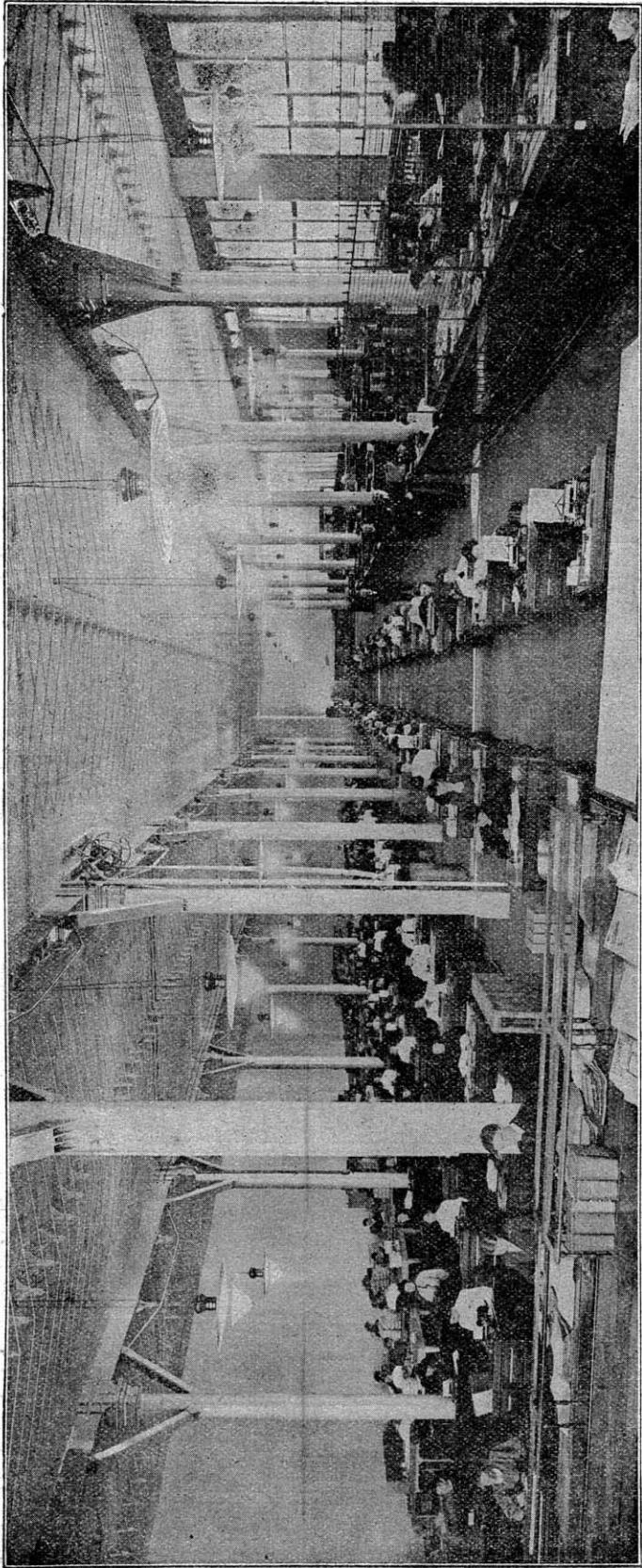
Musical score page 2. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 9-16. Dynamics: fff, mf.

Musical score page 3. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 17-24.

Musical score page 4. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 25-32. Dynamic: ff. Coda instruction: D. C. al Coda (D).

Musical score page 5. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 33-40. Dynamics: sva., loco., accel., cres., fff. Coda instruction: Coda.

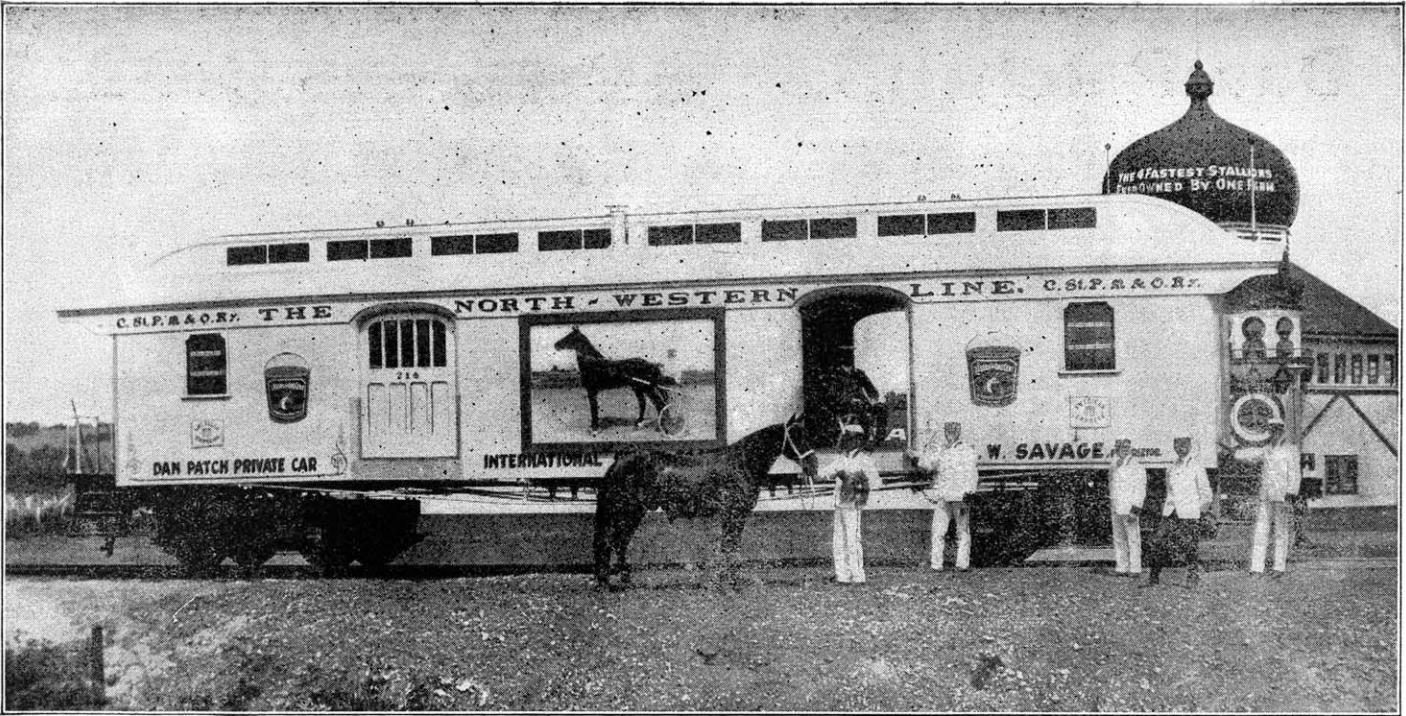
Dan Patch Two-Step. 3-3.



TYPING DEPARTMENT OF INTERNATIONAL STOCK FOOD CO., MINNEAPOLIS, MINN., U. S. A.

THE LARGEST SINGLE ROOM OFFICE IN THE WORLD

The main office of International Stock Food Co., Minneapolis, Minn., is 125 feet wide by 525 feet long and is by far the largest single room office in the world. In our office we are employing 200 typewriters and 425 employees in 1906 and are constantly increasing this number from time to time. When you visit Minneapolis be sure and visit this office which is one of the great business sights of the world. We have our own electric plant and use the latest pattern of enclosed arc lights with patent diffusers. It requires lights of 76,000 candle power in our office alone. We receive from two to five thousand letters per day and our outgoing mail requires about \$150,000 worth of postage stamps every year. In this office is carried on an extensive correspondence with over three million stock owners located in all parts of the United States, Canada, Cuba, Central America, South America, England, Scotland, Ireland, Wales, France, Germany, Holland, Norway, Sweden, Denmark, Spain, South Africa, India, Siam, Borneo, China, Japan, Philippine Islands, Russia, New Zealand, Australia, New Guinea, Hawaiian Islands, Etc. This extended correspondence requires over a car load of letter heads and envelopes every thirty days and these are ordered in one hundred million contracts. This gigantic business was built up on the sale of "International Stock Food" with its celebrated advertising line **3 FEEDS FOR ONE CENT**. Mr. Savage established the business on his own practical stock raising knowledge and devotes his entire time to pushing the business in all parts of the world. In this picture Mr. Savage, Proprietor of International Stock Food Co., can be seen, the first man standing in the aisle at the right and he extends a cordial invitation for you to visit this office and factory at your convenience. Guides will be furnished you at any time during business hours.



DAN PATCH 1:55 $\frac{1}{4}$ AND HIS PRIVATE CAR.

This is a photograph of Dan and his private car taken just as he was leaving the "International Stock Food Farm" at Savage, Minn., for his extended 1904 tour of State Fairs, etc. The car is standing on the main track of the C. St. P. M. & O. Ry., just in front of the barn. This car is painted pure white inside and out and on each side is a large oil painting of Dan framed in heavy plate glass. The roof is painted in aluminum and entire car is striped in gold. M. W. Savage owner of Dan Patch is sitting in car door. The care taker Charley Plummer is holding Dan and H. C. Hersey, his trainer is the one with dark colored trousers. This is an extremely attractive car and is always shipped by express—Dan is not only fast but he travels on fastest trains.

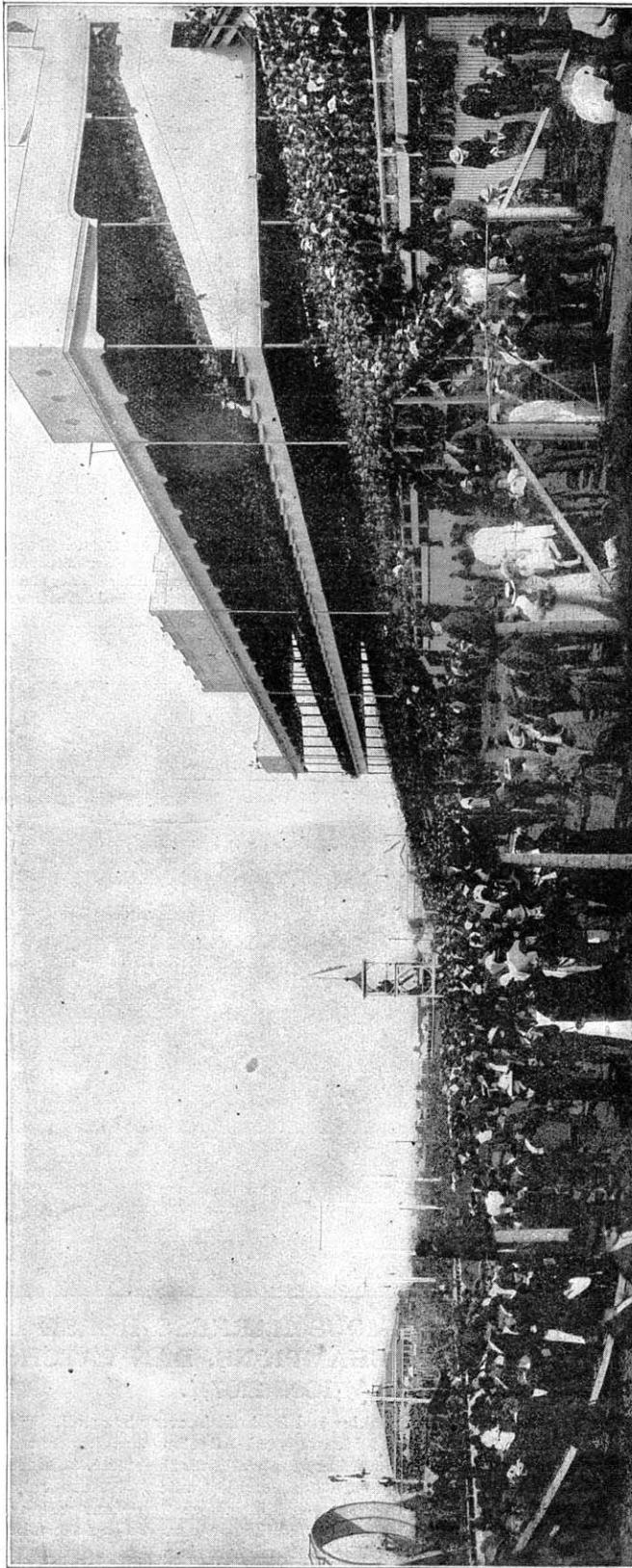


YOU ARE SPECIALLY INVITED TO VISIT THE MOST FAMOUS HARNESS HORSE BREEDING FARM IN THE WORLD, THE HOME OF THE WORLD CHAMPIONS, DAN PATCH 1:55 $\frac{1}{4}$, CRESCEUS 2:02 $\frac{1}{4}$, DIRECTUM 2:05 $\frac{1}{4}$, ARION 2:07 $\frac{3}{4}$.

The main stable was designed by M. W. Savage with a view of obtaining good ventilation, sunshine and fresh air in every box stall. We believe this to be the only stable of this kind ever built. The octagon center is 90 feet in diameter and each of the five wings is 157 feet long and they contain 130 box stalls. The center is over 100 feet high and contains a large water tank in the top of the dome which gives a water supply all over the stable. This tank is filled from a large spring near the stable which has a flow of 5,000 barrels per day. The entire stable is heated with steam and hot water. We use only the hot water system for the horse stalls, as this gives an even temperature. The octagon center is floored with cinders and in this we "bit" our weanlings. The stable also contains sleeping, reading and bath rooms for the men and was erected at a cost of over \$50,000. Beyond the stable can be seen the mile track built by the famous track builder, Mr. Seth Griffin, at a cost of \$18,000. This is one of the best mile tracks ever built and here is where we train the colts sired by our champion stallions, Dan Patch 1:55 $\frac{1}{4}$, Cresceus 2:02 $\frac{1}{4}$, Directum 2:05 $\frac{1}{4}$ and Arion 2:07 $\frac{3}{4}$. To the left of the stable is located our half-mile track which is for use when the mile track is too heavy from rain. In this way we can train our colts every day regardless of weather. In the distance can be seen the high bluff upon which is located the summer home of Mr. Savage. At the foot of the bluff flows the beautiful Minnesota River on its way to join the Mississippi at old historic Fort Snelling, twenty miles to the east.

SEE THE WONDERFUL SPEED EXHIBITIONS OF Dan Patch $1:55\frac{1}{4}$ AND Cresceus $2:02\frac{1}{4}$

At  City Park Race Track, New Orleans, Sat., Nov. 10.



103,000 PEOPLE TO SEE DAN PATCH $1:55\frac{1}{4}$. A PHOTOGRAPH PROVING DAN'S POPULARITY.

This is a photograph of Monday, the first day of the 1905 Minnesota State Fair. It shows the grand stand containing over 14,000 people and the grounds inside and outside of the track packed with people determined to see the greatest and fastest harness horse the world has ever seen. Over on the hill, one quarter of a mile away, many thousands are gathered around the first turn. Everyone knows that Monday, the first day of any fair, always has a very small attendance, but Dan Patch Day saw the largest crowd of the entire week and one of the largest crowds ever attending a harness horse exhibition in any state or country. The attendance on Monday was 63,000. The Saturday night and Sunday previous the railroads were rushing thousands of people into the city and many of them were compelled to stand for fifty to one hundred miles. Large numbers came from a distance of 200, 500 and even 1,000 miles to see the world famous champion. On this day Dan Patch paced a mile in $1:59\frac{1}{2}$ in the presence of 63,000 people and followed it up on Saturday, the last day of the fair, with a mile in $1:57\frac{1}{2}$, before 40,000 people. In four exhibitions in September, 1905, Dan Patch drew 250,000 people which has never been equalled in all harness horse history. There never was a harness horse who drew such tremendous crowds of people and had so many loving friends. We attribute this to Dan's great kindness and his love of people. Dan likes people and is especially fond of the children and ladies. He enjoys the crowds, he enjoys the music, he enjoys the noise and activity of the pleasure seekers and above all he displays almost human intelligence by enjoying admiration and applause.

Extracts from Minneapolis Tribune, September 5, 1905: "State Fair crowd breaks all records. Fully 75,000 people are estimated to have visited grounds on first day, setting new mark for attendance in any year or on any occasion. Cash receipts yesterday, the first day of the fair \$31,590.85. Receipts first day last year \$5,688.15. Dan Patch sets new state record for mile with mark of $1:59\frac{1}{2}$. Mr. Savage asked to allow Dan to go again later in the week. Cheered by a state fair crowd of 75,000 wildly enthusiastic lovers of speed and beauty, Dan Patch, M. W. Savage's world pacing champion, yesterday gave one of the most remarkable exhibitions of pacing known to the annals of horserace. Without the slightest urging from Driver Hersey and seemingly without effort on a track that was admittedly several seconds slow, the great

horse went his first mile of the season in $1:59\frac{1}{2}$, breaking his Minnesota record of two minutes flat made at Hamline in 1903 and thus setting a new mark for the state."

THE GREATEST AND MOST THRILLING SIGHT IN HORSE HISTORY.
 **DAN IS FASTER THAN EVER AND YOU MAY SEE A MILE IN $1:55$.** 