

Sung by Marie George. In George Lederer's Production of the "Strollers."

BABY-MINE

LOVE-SONG
& CHORUS.



*Most sincerely
Marie George*

By
Raymond A. Browne
and
Leo Friedman
writers of
"Coon, Coon, Coon"



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CHICAGO



A GREAT MARCH FOR EVERYBODY.

A FINE TWO-STEP AND A BIG HIT EVERYWHERE. GET IT, SURE.

THE FOX HUNTERS

March and Two-Step.

By WM. H. PENN.

Composer of "The Matinee Idol" Waltzes, etc.

Intro.

mf *f*

p *f* *p*

f

1 2

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BE SURE AND GET YOUR NAME ON OUR MAILING LIST.

Dedicated to "The Chicago American."

"Baby Mine."

Words by
RAYMOND A. BROWNE.
Moderato.

Writers of "Coon! Coon! Coon!"
"I Think It Must be Love," etc., etc.

Music by
LEO FRIEDMAN.

INTRO.

Rit.

Not too fast.

[Till Ready.]

Slow.

p

1. When your heart is itch - ing
2. When, at night, I meet her,

From love's sweet be - witch - ing, Strange things you will say and do— It
That's the way I greet her, She knows well the truth I tell— That

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al - ways acts that way; That's when ev - 'ry min - ute
 she's my heart's de - light; And her love she's show - ing

Has some hon - ey in it, Day and night you're fool - ish quite, In
 When, just as I'm go - ing She tells me the same, you see, Be-

ev - 'ry - thing you say. . . . I love some - one dear - ly,
 fore we say good - night. . . . Pet names there are plen - ty,

Tru - - ly and sin - cere - ly, When we meet life's twice as sweet, She's
I know ten times twen - ty, But there's none can beat this one, It

such a queen you know; In my arms I hold her, To my
means so much, you see. We're both o - ver sev - en, But it

heart I fold her, Then I say in ten - der way These words so soft and low:
seems like heav - en, When with cheeks a - glow she speaks These lov - ing words to me:

Rit.

Refrain. *Slower, With expression.*

Ba - by mine, Ba - by mine, Kiss me, hon - ey, kiss me,

When I'm gone you'll miss me, Ba - by mine, Ba - by mine,

Rit.
Al - ways call me "Ba - by mine." mine."

ALMOST A MILLION

of this great Coon Song already sold, showing that it is greatest Coon Song ever issued. If you haven't got this song you are missing the best ever published. Try over this chorus and see if it isn't the hit we claim.

COON! COON! COON!

Words by GENE JEFFERSON.

Music by LEO FRIEDMAN.

REFRAIN. *1st time f 2d time ff.*

6

Coon! Coon! Coon! I wish my col- or would fade;..... Coon! Coon!

Coon! I'd like a dif- fer-ent shade.... Coon! Coon! Coon!....

Morn- ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!

Coon!....

2

SYM.

f

D.S. al f

Coon! Coon! Coon! 4-4.

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JESSIE BARTLETT DAVIS' OWN SONG.

A positive gem and a furore in ballads.

IT'S JUST BECAUSE I LOVE YOU SO.

Arr. by LEO FRIEDMAN.

Written and Composed by
JESSIE BARTLETT DAVIS.
AMERICA'S GREATEST CONTRALTO.

REFRAIN.

Just because I love you so, sweet-heart, Just because I love you so.

You and I may part, But still you'll own my heart. Just because I love you so

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MOST PROMINENT CHARACTERISTIC MARCH AND TWO-STEP ON THE MARKET TODAY.

Note—To produce the correct effect in the rendition of this composition, the player should carefully observe the accents and the tempo, which vary throughout the piece. Also play the lower four with the right hand wherever indicated.

HANDY ANDY.

LEO FRIEDMAN.
Composer of "The Coonier Jubilee," etc.

Intro.

Moderately slow and accented.
Left Hand.

Right Hand
Left Hand

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TWO NEW SACRED SONGS BY THE SAME WRITERS AND SUPERIOR TO "THE HOLY CITY."

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN.

REFRAIN.

Beyond the gates there are no shadows, For there 'tis end-less day. Walk on the great Celestial City. All tribulations pass away. For

With spirit, there is greeting bending on us, With us—graceless that I—Christ waits. Yes, we wait with love and with forgiveness. Beyond the gates, Beyond the gates.

Beyond the Gates. 24 Copyright, 1929, by Sol Bloom. International copyright secured.

IN HIS STEPS.

(Tenor or Soprano.)

Poem by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN.

cleansed the world from dross. In His steps we will

follow on. With His help do what He has done. His

life our guiding star shall be. In His steps we'll follow for e-

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