

1

J. S. ZAMECNIK.

[illegible]

The first system of the musical score for 'The Swan Song' features three staves. The top staff is for Flute and Oboe (Fl. & Ob.), the middle for Violin, and the bottom for Piano. The Flute and Oboe part begins with a melody in the right hand, marked *mf*, with a trill in the left hand. The Violin part enters in the third measure with a melody marked *p*, accompanied by trills in the right hand. The Piano part provides a harmonic foundation with chords and moving lines in both hands, marked *mf* in the right hand and *p* in the left hand. The system concludes with a repeat sign.

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Piano

Clar.

mf

p

mf

mf

Ob.(or Fl.)
Clar.

p dolce.

mf

Piano

3

Violin.

f con forza.

p

Cello.

Horn.

Fl. & Cl.

dolce.

poco rall. a tempo.

Piano.

Cl. Fl. Cello.

Cello 8va. lower.

p *mf* *mf*

Cl. Fl. Violin. Fl. & Cl.

mf *mf* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sempre stacc.

poco a poco accel e cresc.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vivace.

f

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

THE DANCER OF NAVARRE

Flute.

J. S. ZAMECNIK.

All'o mod'to.

H. C. Baird

SOLO.
fp
f
ff
mf
mf
mf
p
mf
p
mf
mf
Ob.
3
tr
Ob.
p dolce.
f con forza.
p
dolce.
poco rall. a tempo.
6
mf
mf
p
Ob.
1
1
8
Vivace.
mf poco a poco accel e cresc.
f
ff

THE DANCER OF NAVARRE

1st. Clarinet in A.

J. S. ZAMECNIK.

All'o mod'to.

W. Q. Baird

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'All'o mod'to.' and the dynamics include *fp*, *mf*, *ff*, *p*, and *p dolce*. The score features several trills, slurs, and dynamic markings. A handwritten signature 'W. Q. Baird' is visible in the upper right corner. The score is published by Sam Fox Pub. Co. in Cleveland, O.

1st. Clarinet in A.

Fl.

f con forza.

p

Bassoon.

Cello.

dolce.

Bassoon.

poco rall. a tempo.

p

Flute.

Bassoon.

mf

mf

mf

mf

p

poco a poco accel e cresc.

Vivace.

f

ff

The musical score is written for the 1st Clarinet in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked *f con forza.* and the last measure is marked *p*. The second staff is marked Bassoon. The third staff is marked Cello. The fourth staff is marked *dolce.* The fifth staff is marked Bassoon. and has a *poco rall. a tempo.* marking. The sixth staff is marked Flute. and Bassoon. and has *mf* markings. The seventh staff is marked *p*. The eighth staff is marked *poco a poco accel e cresc.* The ninth staff is marked Vivace. and has an *f* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

THE DANCER OF NAVARRE

1st. Cornet in A.

H. A. Bairstow

J. S. ZAMECNIK.

All'o mod'to.

7 4 2d. Cl. *ffz* *mf* *mf*

4 12 Horn. *mf* *p*

1 Cello. 2d. Cl. *mf* *mf*

Cello.

16 *f con forza.*

10 Horn. 17 *p*

32 Oboe. Horn. *mf* *poco a poco accel e cresc.* *f* Vivace.

2 *ff*

H. A. Bairstow

J. S. ZAMECNIK.

[illegible]

16

f con forza.

Horn. **1** **1** **Vivace.**

mf poco a poco accel e cresc. **f** **V**

THE DANCER OF NAVARRE

H. Q. Beissner

Trombone.

J. S. ZAMECNIK.

All'o mod'to.

The musical score for the Trombone part is written on a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by bar lines, with measure numbers 3, 7, 12, 16, 20, 24, 28, 32, and 36 indicated above the staff. The music features various dynamics including *ffz*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The score includes several rests and melodic lines. The piece concludes with a *ff* dynamic marking.

7 *ffz* 4 *mf* Cello. *mf*

4 Bassoon. Cello. *mf* 12

Bassoon. 8 Bassoon Cello. *mf*

mf *p* 1 Bassoon. 2

3 16 *f* *con forza.* Horn.

10 Bassoon. 17 *p*

32 *mf* *poco a poco accel e cresc.* *f* Vivaee.

2 *ff*

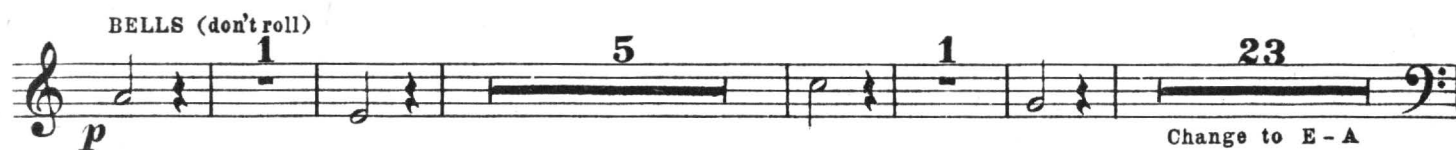
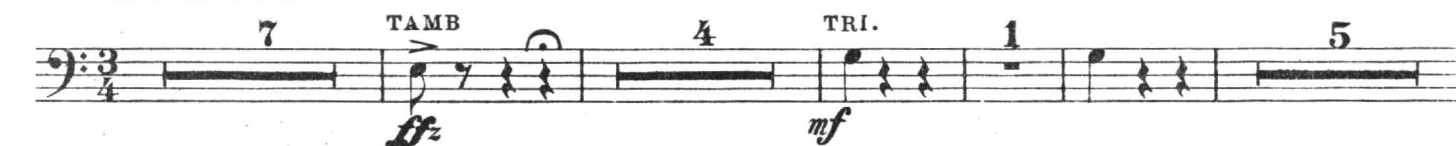
THE DANCER OF NAVARRE

H. C. Brinkman

Tympani in D-A

J. S. ZAMECNIK.

All'o mōd'to.



THE DANCER OF NAVARRE

1st. Violin.

J. S. ZAMECNIK.

Allegro moderato.

Fl. *tr* *fp* *f* *fp* *ff*

Cl. *tr* *f* *fp* *ff*

Ob. *tr* *p* *ff*

Bass. *p* *ff*

div. *pizz.*

Fl. & Ob. *mf* *mf*

Cello. *mf* *mf*

Fl. *tr* *p* *mf* *mf*

2d. V. *p* *mf* *mf*

Fl. & Cl. *mf* *p*

Horns. *mf* *p*

Cl. *mf* *p*

Cello. *p*

Fl. & Ob. *mf* *mf* Cl.

Horn. Cl. tr Ob. or Cl. Fl. 2

2d. V. *p* Ob. or Fl. Clar. *dolce.*

Brass. *f con forza.* Fl.

Cl. Fl. Cl. Fl. Cl. Fl. Bassoon. Cl. *p* Sva.

2d. V. & Vl. Cl. Fl. & Cl. Cello or Cl. Bass. (Harmonio)

poco rall a tempo. 2d. V.

1st. Violin.

Cello. *p* *8va lower.* *pizz.* Cl. *mf* *3* *arco.* Fl. *mf* *pizz.* *arco.*

2d. V.

Cello. *p* *pizz.* Cl. *mf* *3* *arco.* Fl. *mf* *pizz.* *arco.*

Ob. or Fl. *p* *tr* Cello. *p* Fl. & Cl. *tr*

Cello. *poco a poco accel e cresc.* *sempre stacc.*

Ob.

Vivace. *f* Bass.

ff

THE DANCER OF NAVARRE

2nd. Violin.

All'o mod'to.

J. S. ZAMECNIK.

Arco mod.to.

This musical score is for the first violin part of Franz Liszt's "Op. 69". It consists of 18 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes various performance instructions such as *pizz.*, *arco.*, *tr.*, *mf*, *ff*, *p*, *dolce.*, *f con forza.*, *poco rall.*, *atempo.*, *accél e cresc.*, and *Vivace.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and ends with a final measure marked *ff*.

THE DANCER OF NAVARRE

Viola.

J. S. ZAMECNIK.

All'o mod'to.

1

f *f* *f* *p* *ff* *p*

arco. *tr.*

mf *mf* *mf* *mf*

2 3 4 5 6 7 8 9 10 11

p *mf* *p*

2

p *mf* *mf*

tr.

p dolce.

f con forza. *p*

1 *pizz.*

arco.

poco rall. a tempo.

pizz. *arco.* *pizz.* *arco.* *pizz.*

mf *mf* *mf*

arco. *pizz.* *arco.*

mf *mf*

poco a poco accel e cresc.

Vivace.

f *ff*

THE DANCER OF NAVARRE

Cello.

J. S. ZAMECNIK.

All'o mod'to.

4 pizz. arco.

f *p* *ff* *p*

mf *mf* *mf*

mf *p* *mf*

mf *mf*

p *dolce.*

f con forza. Cl. or Vla. *dolce.*

p

poco rall. a tempo.

mf *mf* *p*

mf *mf* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *poco a poco accel e cresc.* *Vivace.*

f *ff*

THE DANCER OF NAVARRE

Bass.

J. S. ZAMECNIK.

All'o mod'to.

4 *pizz.* *arco.* *f* *ff* *p* *mf* 1 1

p *mf* *p* Cello. *p* 1

mf *p* 1 1

dolce. *p*

f con forza.

Cello. *p* 4 *p*

pizz. *p* *mf* *p* 1 1

arco. *mf* *poco a*

poco accel e cresc.

Vivace. *f* 2 *ff*