

Trumpet Concerto

Craig Bakalian

B \flat Trumpet One

Movement I

Fast (♩ = 108)

B♭ Trumpet 1

Staff 1: B♭ Trumpet 1, measures 1-11. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Staff 2: measures 12-25. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Staff 3: measures 26-35. Dynamics: *f*, *mf*, *f*, *mf*. Includes a 24-measure rest.

Staff 4: measures 36-45. Dynamics: *f*, *p*.

Staff 5: measures 46-55. Dynamics: *f*. Includes a 2-measure rest.

Staff 6: measures 56-65. Dynamics: *mp*. Includes 2-measure rests.

Staff 7: measures 66-75. Dynamics: *mf*, *f*, *f*. Includes a 4-measure rest.

Staff 8: measures 76-85. Dynamics: *mf*. Includes a 27-measure rest.

Staff 9: measures 86-95. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*.

Staff 10: measures 96-105. Dynamics: *f*, *f*, *f*. Includes 12-measure and 9-measure rests.

Staff 11: measures 106-115. Dynamics: *mf*.

209 *f* *p*

220 *f*

231 *ff*

Movement II

B♭ Trumpet 1

Slow (♩ = 96)
26 *mp* *f*

37 *mf* *f*

64 *sfz* *sfz* *sfz*

75 *sfz* *sfz*

87 *sfz* *f* *sfz*

99 *ff* *pp* *f*

109 *f*

Slow (♩ = 96)
20 *f*

143 *p* *f*

164

Movement III

Fast (♩ = 112)

B♭ Trumpet 1

21

35

41

50

60

79

97

172

181

190 *p* < *f* *p* *f* 31

231 18 3

261 *mf* 8

280 *mf* *f*

287

292 *p* *f*

302

Trumpet Concerto

Craig Bakalian

B \flat Trumpet Two

Movement I

B♭ Trumpet 2

Fast (♩ = 108)

13

29

64

76

90

105

121

159

172

202

p *f* *p* *f* *p* *mf*

f *mf*

f *mf* *f* *mf*

f *p*

f

mp

mf *f* *f*

mf *p* *mf* *p* *p*

mf *p* *mf* *f*

f *f*

mf

213 *f* *p* *f*

225 *ff*

Movement II

Slow (♩ = 96)
26
B♭ Trumpet 2 *mp* *f*

36 14 *mp*

61 *f* *sfz* *sfz* *sfz*

72 *sfz* *sfz*

86 *sfz* *f* *sfz*

97 *ff* *pp* *f*

107 5 *f*

141 10 *p* *f*

162

173

Movement III

Fast (♩ = 112)

B♭ Trumpet 2

21

35

44

55

74

91

113

175

184

f *p* *f* *p* *f* *p* *f* *p*

193

f 31 28

261

mf 8

280

mf *f* 3 3 3 3 3 3

287

f 3 3 3 3 3 3 3 3

292

p *f*

302

f

Trumpet Concerto

Craig Bakalian

F Horn One

Movement I

F Horn 1

Fast (♩ = 108)

p < *f* > *p* *f* > *p* *f*

13 *mp*

26 *f* *f* *mf* *f*

62 *mf* *f* *f* *f*

85 *mp*

104 *f* *f*

148 *mf* *mp*

160 *f* *f*

178 *f* *mf*

205 *f* *p* *mp*

219 *mf* *f*

235

Movement II

F Horn 1

Slow (♩ = 96)

12

10

32

43

54

64

Faster (♩ = 112)

75

2

3

89

97

105

4

Slow (♩ = 96)

119

130

142

156

166

Movement III

Fast (♩ = 112)

F Horn 1

4

12

8

29

40

53

66

78 *mf* *p*

89 *ff* *mf* *ff* *mf* *p*

106 *f* *p* *f*

118 50 *mp*

177 *f* *mp* *f*

186 *p* < *f* *p* < *f* *p* < *f* *p* *f*

196 3 3 4 *sfz* *mf*

215 *f*

226 8 *mf*

243

254 *mf*

263

Musical staff 263: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and a '4' above it.

276

Musical staff 276: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes and rests, starting with a *p* dynamic marking.

284

Musical staff 284: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes and rests, starting with an *f* dynamic marking and ending with a *p* dynamic marking.

296

Musical staff 296: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes and rests, starting with an *f* dynamic marking.

305

Musical staff 305: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

Trumpet Concerto

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F Horn Two

Movement I

F Horn 2

Fast (♩ = 108)

14

29

66

91

110

155

170

220

p *f* *p* *f* *p* *f*

mp

f *f* *mf* *f* *mf* *f*

f

mp *f*

f *mf*

mp *f*

f *mf*

mp *f* *p* *mp*

mf *f*

Movement II

F Horn 2

Slow (♩ = 96)

32

14

55

f

mf *f*

65 **Faster** (♩ = 112)

sfz sfz sfz

Detailed description: This staff contains measures 65 through 75. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Faster' with a quarter note equal to 112 beats. The music features a series of eighth and sixteenth notes with rests, accented by *sfz* (sforzando) markings. Measure 75 ends with a double bar line.

76

sfz sfz f

2 8

Detailed description: This staff contains measures 76 through 83. It continues the melodic line from the previous staff. Measures 76-77 are marked *sfz*. Measure 78 has a first ending bracket labeled '2'. Measure 79 has a second ending bracket labeled '8'. Measure 83 is marked *f* (forte). The staff concludes with a double bar line.

94

Detailed description: This staff contains measures 94 through 101. The music continues with eighth and sixteenth notes, some with grace notes. The key signature remains one flat. The staff ends with a double bar line.

102

f

Detailed description: This staff contains measures 102 through 111. It features a sequence of eighth notes, some with grace notes, leading to a series of sixteenth notes. A *f* (forte) marking is present in measure 105. The staff ends with a double bar line.

112 **Slow** (♩ = 96)

4 12 *f f*

Detailed description: This staff contains measures 112 through 138. The tempo is marked 'Slow' with a quarter note equal to 96 beats. The time signature changes to 4/4. Measures 112-113 are marked with a first ending bracket labeled '4'. Measures 114-115 are marked with a second ending bracket labeled '12'. The music consists of quarter and half notes. *f* (forte) markings are present in measures 137 and 138. The staff ends with a double bar line.

139

16 *f*

Detailed description: This staff contains measures 139 through 164. It begins with a first ending bracket labeled '16'. The music consists of quarter and eighth notes. A *f* (forte) marking is present in measure 155. The staff ends with a double bar line.

165

Detailed description: This staff contains measures 165 through 168. It consists of quarter notes and rests. The staff ends with a double bar line.

Movement III

F Horn 2 **Fast** (♩ = 112)

4 *mp*

Detailed description: This staff is for the F Horn 2 part, measures 1 through 11. The tempo is marked 'Fast' with a quarter note equal to 112 beats. The time signature is 2/4. The music consists of eighth notes. A *mp* (mezzo-piano) marking is present in measure 4. The staff ends with a double bar line.

12

8 *mp*

Detailed description: This staff contains measures 12 through 28. It begins with a first ending bracket labeled '8'. The music consists of eighth notes. A *mp* (mezzo-piano) marking is present in measure 15. The staff ends with a double bar line.

29

f mp

Detailed description: This staff contains measures 29 through 38. The music features eighth notes and rests. A *f* (forte) marking is present in measure 35, followed by a *mp* (mezzo-piano) marking in measure 38. The staff ends with a double bar line.

39

mf

Detailed description: This staff contains measures 39 through 46. The music consists of quarter and eighth notes. A *mf* (mezzo-forte) marking is present in measure 45. The staff ends with a double bar line.

52

65

76

92

110

171

180

189

204

223

265

Trumpet Concerto

Craig Bakalian

Trombone One

Movement I

Fast (♩ = 108)

Trombone 1

17

32

75

94

112

157

173

204

220

f *p* *mf* *f*

mp

f *mf* *f* *p*

f

mp *mf* *f*

f *mf* *mp*

f *p*

< mf *p* *< mf* *f*

mf *f* *p* *mp*

mf *f*

Movement II


Slow (♩ = 96)

Trombone 1

26

mp *f*

36  *mp*

48  *p* *mp* *f*


62  *sfz* *sfz* *sfz* **Faster** (♩ = 112)

73  *sfz* *sfz* *sfz* *mf*

88  *f* *f*

97  *ff* *pp*

105  *f*

116  **Slow** (♩ = 96) *p* *p* <

130  *f* *f*

142  *mf* *p*

158  *f*

169

Movement III

Fast (♩ = 112)

4

Trombone 1

12

21

30

40

50

59

71

81

105

116 *f* *mp* 50

175 *f* *mp*

184 *f* *p* *f* *p* *f* *p* *f* *p*

193 *f* *sfz* *sfz* *sfz* *p*

209 *f*

220

230 *mf*

240 *mp*

252 *mp* *f*

263 *p*

276 *f*

287

p

297

f

306

Trumpet Concerto

Craig Bakalian

Trombone Two

Movement I

Fast (♩ = 108)

4

Trombone 2

17

32

29

75

95

113

4

27

158

27

199

216

230

3

Movement II

Slow (♩ = 96)

30

Trombone 2

40 **8**
p *mp*

61 **Faster (♩ = 112)**
f sfz sfz sfz

72 **2 3 2**
sfz sfz sfz

87 *mf f f*

96 *ff pp*

104 *f*

114 **2** **Slow (♩ = 96)**
p p p <

130 *f f*

142 **14**
f

167

Movement III

Fast (♩ = 112)
4 8
 Trombone 2 *mp*

21 *mp*

33 *f* *f*

42 *p* *f*

52 *p*

63 *ff*

75 *mf* *ff* *mf* *ff* *mf*

8

93 *ff* *mf* *p* *f*

8

111 *p* *f* *mp*

50

172 *f* *mp*

181 *f* *p* *f* *p* *f*

190 *p* *f* *p* *f* *sfz* *sfz* *sfz*

3 3 3

Trumpet Concerto

Craig Bakalian

Euphonium

Movement I

Fast (♩ = 108)

4

Euphonium

Measures 1-16. Dynamics: *f*, *p*, *mf*, *f*.

Measures 17-31. Dynamics: *mp*.

Measures 32-60. Dynamics: *f*, *p*, *mf*, *p*, *mf*.

Measures 61-75. Dynamics: *f*, *p*.

Measures 76-94. Dynamics: *f*.

Measures 95-112. Dynamics: *mp*, *mf*, *f*.

Measures 113-157. Dynamics: *f*, *mf*.

Measures 158-187. Dynamics: *f*, *p*.

Measures 188-201. Dynamics: *f*, *p*, *f*, *f*.

Measures 202-217. Dynamics: *mf*, *f*, *p*.

Measures 218-220. Dynamics: *mp*, *mf*, *f*.

235



Movement II

Slow (♩ = 96)
24

Euphonium



36



50



65

Faster (♩ = 112)



76



92



101



111

Slow (♩ = 96)



123



137



157

169

Movement III

Fast (♩ = 112)

Euphonium

24

38

48

57

69

80

96

119

178

mp *f* *p*

187

f *p* *f* *p* *f* *p* *f*

199

sfz *sfz* *sfz* *f*

221

mp

242

253

mp *f*

263

p

275

284

f *p*

294

f

302

Trumpet Concerto

Craig Bakalian

Tuba

Movement I

Fast (♩ = 108)

4

Tuba

Measures 1-16: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *f*, *p*, *mf*, *f*.

Measures 17-31: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *mp*.

Measures 32-59: Tuba part, starting with a 15-measure rest, followed by eighth notes. Dynamics: *f*, *p*, *mf*, *p*, *mf*.

Measures 60-74: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *f*, *p*.

Measures 75-93: Tuba part, starting with a 4-measure rest, followed by eighth notes with accents. Dynamics: *f*.

Measures 94-111: Tuba part, starting with a 2-measure rest, followed by eighth notes. Dynamics: *mp*, *mf*, *f*.

Measures 112-156: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *f*, *mf*.

Measures 157-186: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *f*.

Measures 187-200: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*, *f*.

Measures 201-215: Tuba part, starting with a 4-measure rest, followed by eighth notes. Dynamics: *mf*, *f*, *p*.

217

mp *mf* *f*

232

3

Movement II

Slow (♩ = 96)
24

Tuba

p *f*

36

p

49

p *mp* *f*

62

3 Faster (♩ = 112)

sfz *sfz* *sfz*

75

sfz *sfz* *sfz* *mf*

89

f *f*

98

ff *pp* *f*

106

117 **Slow** (♩ = 96)

p

130

f

141 **8**

p

161

f

172

Movement III

Fast (♩ = 112)

Tuba

sfz

24 **4**

sfz

f

38

p

47

f

56

Musical staff 56: Bass clef, key signature of two flats. Measures 56-66. Dynamics: *p*, *(b)*.

67

Musical staff 67: Bass clef, key signature of two flats. Measures 67-77. Dynamics: *ff*, *mf*, *ff*.

78

Musical staff 78: Bass clef, key signature of two flats. Measures 78-93. Dynamics: *mf*, *ff*, *mf*, *ff*. Includes a fermata over measure 85.

94

Musical staff 94: Bass clef, key signature of two flats. Measures 94-114. Dynamics: *mf*, *p*, *f*. Includes a fermata over measure 105.

115

Musical staff 115: Bass clef, key signature of two flats. Measures 115-174. Dynamics: *f*, *mp*. Includes a fermata over measure 150.

175

Musical staff 175: Bass clef, key signature of two flats. Measures 175-183. Dynamics: *f*, *mp*.

184

Musical staff 184: Bass clef, key signature of two flats. Measures 184-191. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

192

Musical staff 192: Bass clef, key signature of two flats. Measures 192-215. Dynamics: *p*, *f*, *sfz*, *sfz*, *sfz*, *f*. Includes triplets and an eighth note group.

216

Musical staff 216: Bass clef, key signature of two flats. Measures 216-230. Dynamics: *mp*. Includes a quartet.

231

Musical staff 231: Bass clef, key signature of two flats. Measures 231-252. Dynamics: *mp*.

253

Musical staff 253: Bass clef, key signature of two flats. Measures 253-260. Dynamics: *mp*.

262

Musical staff 262: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). A dynamic marking of *f* (forte) is placed below the first measure.

271

Musical staff 271: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, some with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

282

Musical staff 282: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A *(b)* marking is present under the first measure.

291

Musical staff 291: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, some with slurs. A dynamic marking of *p* is placed below the first measure.

300

Musical staff 300: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

309

Musical staff 309: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs, ending with a double bar line.

Trumpet Concerto

Craig Bakalian

Solo C Trumpet

104 Musical staff 104: Treble clef, starting with a rest, followed by eighth notes with slurs and ties. Dynamics: *f*, *ff*.

110 Musical staff 110: Treble clef, starting with a rest, followed by eighth notes with slurs and ties. Dynamics: *ff*, *mp*.

122 Musical staff 122: Treble clef, eighth notes with slurs and ties.

129 Musical staff 129: Treble clef, eighth notes with slurs and ties.

135 Musical staff 135: Treble clef, eighth notes with slurs and ties.

140 Musical staff 140: Treble clef, eighth notes with slurs and ties.

146 Musical staff 146: Treble clef, eighth notes with slurs and ties. Dynamics: *f*.

153 Musical staff 153: Treble clef, eighth notes with slurs and ties. Dynamics: *p*, *f*, *p*, *f*.

168 Musical staff 168: Treble clef, eighth notes with slurs and ties. Dynamics: *ff*, *mp*.

174 Musical staff 174: Treble clef, eighth notes with slurs and ties. Dynamics: *f*, *mp*.

182 Musical staff 182: Treble clef, eighth notes with slurs and ties. Dynamics: *f*, *p*.

190 *f* *p* *f* *p*

197 *ff*

203 *f*

211 *f* *ff*

224

231 *p* *ff*

Movement II

Solo C Trumpet *f*

Slow (♩ = 96)

10 *mf*

21 *f* *mp*

32 *ff*

41 *mp* *f*

Faster (♩ = 112)

64 *f*

Musical staff 64-69: Treble clef, key signature of two flats. Measures 64-69 contain eighth and sixteenth notes with accents and slurs. Measure 64 starts with a dynamic marking of *f*. Measure 69 ends with a repeat sign.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 continue the melodic line with triplets and accents.

75 *sfz* *sfz*

Musical staff 75-83: Treble clef, key signature of two flats. Measures 75-83 include rests and melodic phrases with triplets and accents. Dynamic markings *sfz* appear in measures 76 and 79.

84 *sfz*

Musical staff 84-92: Treble clef, key signature of two flats. Measures 84-92 feature melodic phrases with triplets and accents. A dynamic marking of *sfz* is present in measure 84.

93 *f*

Musical staff 93-101: Treble clef, key signature of two flats. Measures 93-101 contain melodic phrases with triplets and accents. A dynamic marking of *f* is present in measure 93.

102 **11** **Slow** (♩ = 96) *mf*

Musical staff 102-119: Treble clef, key signature of two flats. Measure 102 begins a new section marked **11** **Slow** (♩ = 96) with a dynamic marking of *mf*. Measures 102-119 consist of a sustained melodic line.

120

Musical staff 120-128: Treble clef, key signature of two flats. Measures 120-128 continue the melodic line from the previous staff.

129 *mf* *f* **9** **11** **3**

Musical staff 129-158: Treble clef, key signature of two flats. Measures 129-158 feature melodic phrases with triplets and accents. Dynamic markings *mf* and *f* are present. Measures 156-158 are marked with **9**, **11**, and **3** respectively.

159 *f*

Musical staff 159-165: Treble clef, key signature of two flats. Measures 159-165 contain melodic phrases with triplets and accents. A dynamic marking of *f* is present in measure 159.

166

Musical staff 166-174: Treble clef, key signature of two flats. Measures 166-174 conclude the section with melodic phrases and triplets.

Movement III

Fast (♩ = 112)

Solo C Trumpet *f*

Musical staff for Solo C Trumpet: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a dynamic marking of *f* and contains a melodic line with a triplet in the first measure.

9 Musical staff 9: Treble clef, key signature of two flats. Measures 9-14. Measure 11 has a dynamic marking of *mf*.

15 Musical staff 15: Treble clef, key signature of two flats. Measures 15-21. Measure 21 has a dynamic marking of *f*.

22 Musical staff 22: Treble clef, key signature of two flats. Measures 22-26. Rapid sixteenth-note passages.

27 Musical staff 27: Treble clef, key signature of two flats. Measures 27-31. Measure 27 has *sfz*, measure 28 has *mf*.

32 Musical staff 32: Treble clef, key signature of two flats. Measures 32-36. Measure 36 has a dynamic marking of *ff*.

37 Musical staff 37: Treble clef, key signature of two flats. Measures 37-44. Slurs and ties.

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-52. Measure 45 has a dynamic marking of *f* and a second ending bracket.

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-58. Measure 58 has a dynamic marking of *mp*.

59 Musical staff 59: Treble clef, key signature of two flats. Measures 59-63. Rapid sixteenth-note passages.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-71. Measure 64 has a dynamic marking of *p*.

72 Musical staff 72: Treble clef, key signature of two flats. Measures 72-78. Measure 72 has a dynamic marking of *ff*, measure 76 has *ff*, measure 78 has *mf*.

82

87

95

101

106

113

120

126

132

140

147

153

Musical staff 153: Treble clef, key signature of two flats. Measures 153-159. Features triplet eighth notes and sixteenth notes.

160

Musical staff 160: Treble clef, key signature of two flats. Measures 160-165. Features eighth and sixteenth notes.

166

Musical staff 166: Treble clef, key signature of two flats. Measures 166-170. Features eighth and sixteenth notes with slurs.

171

Musical staff 171: Treble clef, key signature of two flats. Measures 171-174. Features eighth notes with slurs and dynamic markings.

175

Musical staff 175: Treble clef, key signature of two flats. Measures 175-179. Features eighth notes with slurs and dynamic markings.

180

Musical staff 180: Treble clef, key signature of two flats. Measures 180-183. Features eighth notes with slurs and dynamic markings.

184

Musical staff 184: Treble clef, key signature of two flats. Measures 184-188. Features eighth notes with slurs and dynamic markings.

189

Musical staff 189: Treble clef, key signature of two flats. Measures 189-194. Features eighth notes with slurs and dynamic markings.

195

Musical staff 195: Treble clef, key signature of two flats. Measures 195-203. Features eighth notes with slurs and dynamic markings.

204

Musical staff 204: Treble clef, key signature of two flats. Measures 204-210. Features eighth notes with slurs and dynamic markings.

211

Musical staff 211: Treble clef, key signature of two flats. Measures 211-216. Features eighth notes with slurs and dynamic markings.

217

Musical staff 217: Treble clef, key signature of two flats. Measures 217-222. Features eighth notes with slurs and dynamic markings.

222 *f*

230 *sfz* 8

243

249

255

260

267 *fp* 4

278 *mf* *ff*

285

289

294

299 *ff*

Detailed description: This page of a musical score contains ten staves of music, numbered 222 through 299. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte) at measure 222, *sfz* (sforzando) at measure 230, *fp* (fortissimo piano) at measure 267, *mf* (mezzo-forte) at measure 278, and *ff* (fortissimo) at measures 278 and 299. There are also articulation marks such as accents and slurs. A fermata is present over measure 230, and a 4-measure rest is indicated at the end of measure 267. The notation includes eighth and sixteenth notes, rests, and various accidentals.

304

Musical staff 304: Treble clef, key signature of one flat (Bb), starting with a common time signature. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a half note.

309

Musical staff 309: Treble clef, key signature of one flat (Bb). The staff contains a few notes followed by a double bar line.

Trumpet Concerto

Craig Bakalian

Percussion One

Movement I

Fast (♩ = 108)
8 Xylophone

Percussion 1

Measures 1-15. Dynamic: *f*

Measures 16-26. Dynamics: *f*, *mf*, *mf*, *f*

Measures 27-52. Dynamics: *f*, *f*, *mf*, *f*

Measures 53-82. Dynamics: *mf*, *f*, *f*, *f*

Measures 83-98. Dynamics: *f*, *f*, *f*, *f*

Measures 99-148. Dynamics: *mp*, *mf*, *f*, *mf*

Measures 149-158. Dynamic: *mf*

Measures 159-168.

Measures 169-193. Dynamics: *f*, *mp*, *f*

Measures 194-211. Dynamics: *mp*, *f*

Measures 212-220. Dynamic: *f*

235

Movement II

Percussion 1

Slow (♩ = 96)
tubular bells

13

16

Slow (♩ = 96)

42

23 52 20

Faster (♩ = 112)

148

8

167

Movement III

Percussion 1

Fast (♩ = 112)

4 xylophone 3

24

3

37

3

48

57 **15**
ff *mf* *ff* *mf*

81 **7** **12**
ff *mf* *ff* *mf*

109 **4** **65**
f *f* *p*

187 **3**
f *f* *sfz*

200 **3** **8**
f

222

230 **16**
mf

255 **7**
f

271 **9**
f

287 **9**
f

303

Trumpet Concerto

Craig Bakalian

Percussion Two

Movement I

Fast (♩ = 108)

Snare Drum

Percussion 2

2/4

6

mf

fp < f *fp < f* *fp < f*

fp < f *fp < f* *mf* *f* *f*

mf *f* *mf*

f *fp < f* *fp < f* *fp <*

f *p*

f

mp

mf *f* *f* *f*

mf *fp < f* *fp < f* *fp < f* *fp < f* *fp <*

f *f* *mp*

f *p* *f* *mp* *f*

mp *f* *fp < f* *fp <*

f *fp < f* *p*

41 *p* *f*

53 *ff* *mf*

76 *ff* *mf* *ff* *mf*

93 *ff* *mf* *mp*

113 *f* *p*

174 *f* *mp*

182 *f* *p* *f* *p* *f* *p*

191 *f* *p* *f* *mp*

204

215 *mp*

225 *tenor drum* 26

260 *f*

270 *p* *f* *f*

292 *p* *f*

303

Trumpet Concerto

Craig Bakalian

Percussion Three

Movement I

Fast (♩ = 108)
Suspended Cymbal

Percussion 3

15

60

76

97

117

162

212

229

Movement II

Slow (♩ = 96)
suspended cymbal

Percussion 3

28

61

72

81

91

snare drum

Faster (♩ = 112)

Slow (♩ = 96)
suspended cymbal

102 *f* *sfz* 10 18 *f*

138 *f* 15 *f* *f*

165

Movement III

Fast (♩ = 112)
tenor drum

Percussion 3 2/4 *f* *p*

6 *p*

13 *p*

22 *f* *f*

28 *p* *f*

36 *f* *f*

42 *p* *f*

50

56 *p*

63 *ff* *mf* *ff*

78 *mf* *ff* *mf*

93 *ff* *mf* 12 *mp*

112 *f* **4** **50**

171 *p*

176 *f* *mp*

182 *f* *p* *f*

188 *p* *f* *p* *f* *p* *f*

196 **6**

210 *mp*

218

227 **26** suspended cymbal

262 *f*

271 *p* *f* **7**

288 *p* **3**

299 *f*

306

Trumpet Concerto

Craig Bakalian

Tympani

Movement I

Tympani

Fast (♩ = 108)

p *f* *p* *f* *p* *mf*

14

6 3 23

fp *f* *fp* *f* *fp* *f* *mf*

59

f *mf* *f* *p*

74

30 3

f *f* *f*

120

27 6 3

mf

169

27 20

f *f*

230

p *f*

Movement II

Tympani

Slow (♩ = 96)

16 4

mp *mf*

31

21

f *p*

65

Faster (♩ = 112)

35

pp *f*

110 **Slow** (♩ = 96)

139

161

172

Movement III

Fast (♩ = 112)

Tympani

72

82

95

114

127

147

160

Trumpet Concerto

Craig Bakalian

Baritone Saxophone

Movement I

Fast (♩ = 108)

Baritone Saxophone

8

22

47

59

83

103

121

162

192

207

229

Movement II

Baritone Saxophone

Slow (♩ = 96)

27

p *f*

35

mp

47

8

Faster (♩ = 112)

f *sfz*

66

sfz *sfz*

77

2 3 2

sfz *sfz* *sfz* *mf* *f*

93

sfz *sfz* *sfz* *ff* *pp*

104

ff *p < f*

114

Slow (♩ = 96)

2 12

mp *f* *f*

140

11

p

161

f

172

Movement III

Fast (♩ = 112)

Baritone Saxophone

Measures 1-17. Includes a 4-measure rest and a 3-measure rest. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *mp*.

Measures 18-30. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *pp*.

Measures 31-40. Dynamics: *f*, *f*.

Measures 41-50. Dynamics: *mf*.

Measures 51-60. Dynamics: *p*.

Measures 61-79. Includes a 10-measure rest. Dynamics: *ff*, *mf*, *ff*, *mf*.

Measures 80-92. Dynamics: *p*, *ff*, *mf*.

Measures 93-104. Dynamics: *ff*, *mf*, *p*.

Measures 105-116. Dynamics: *f*, *p*.


Measures 117-174. Includes a 48-measure rest. Dynamics: *f*, *mp*.

Measures 175-184. Dynamics: *f*, *mp*.

184 

193 

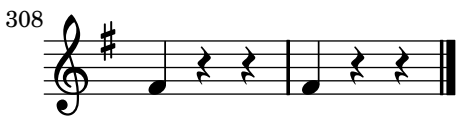
229 

263 

281 

290 

299 

308 

Trumpet Concerto

Craig Bakalian

Flute Two

Movement I

Fast (♩ = 108)

Flute 2

8 *mf* *f* *mf*

20 *mf* < *f* 16

49 *mf* *p* *mf*

61 *f* *mf* *p*

77 *f*

94 *p* *mp* *mf* *f*

110 *f* *mf*

155 *f* *p* < *f* *p*

168 *f* *p* < *f* *f* *f*

187 *f* *mp* *f* *f* *mp* *f*

199 *mf* *f*

215 *mf* *f*

235 *ff*

Movement II

Flute 2 *pp* *f* *p*

30 *ff*

65 **Faster** (♩ = 112) *mf* *sfz*

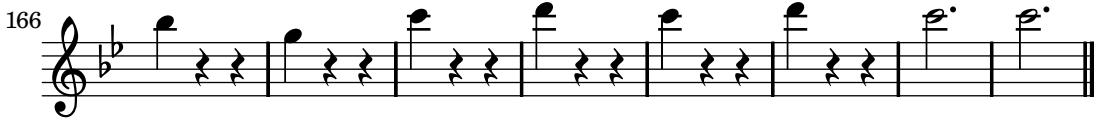
80 *sfz* *sfz* *p* *f* *f* *f* *sfz*

94 *sfz* *sfz* *ff* *pp* *ff*

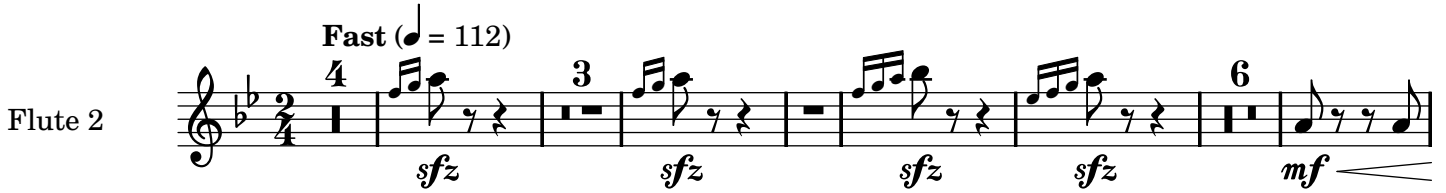
105 *p* *f*

115 **Slow** (♩ = 96) *f*

155  Musical staff with notes and dynamics *pp* and *f*.

166  Musical staff with notes and dynamics.

Movement III

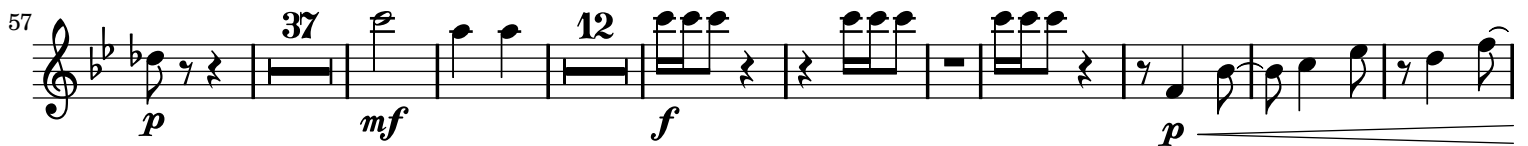
Flute 2  Musical staff for Flute 2 with tempo **Fast** (♩ = 112) and dynamics *sfz*, *mf*. Includes fingerings 4, 3, and 6.

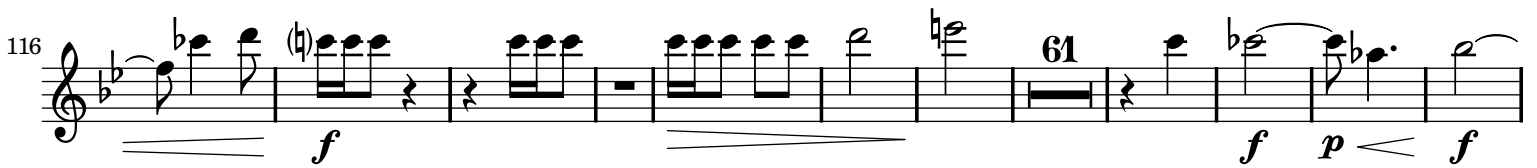
20  Musical staff with notes and dynamics *sfz*, *pp*.

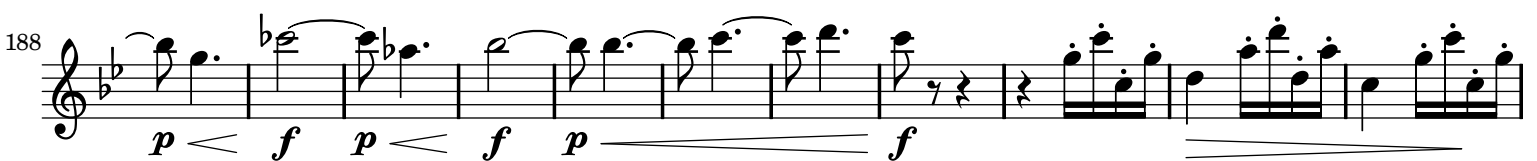
31  Musical staff with notes and dynamics *f*.

41  Musical staff with notes and dynamics *mf*.

52  Musical staff with notes and dynamics.

57  Musical staff with notes and dynamics *p*, *mf*, *f*, *p*. Includes fingerings 37 and 12.

116  Musical staff with notes and dynamics *f*, *p*, *f*. Includes fingering 61.

188  Musical staff with notes and dynamics *p*, *f*, *p*, *f*, *p*, *f*.

199 *mf*

207 8

223 6 39 *mf* *f* *sfz* *sfz p*

277 *f*

287 9 *f*

304

Trumpet Concerto

Craig Bakalian

Oboe

Movement I

Fast (♩ = 108)

Oboe

8 *f*

16 *f* *mf*

27 *mf* *f* 15 *mf*

52 *mf*

64 *f* *mf* *p*

77 *f*

91 *p* *f*

104 *mf* *f* *f*

120 *mf* *f*

156 *p*

166 *f* *p* *f* *p* *f*

180 *f* *f* *mp* *f*

192 *p* *f* *mp* *f*

202 *mf* *f*

216 *p* *mp* *mf* *f*

228 *f* *ff*

Movement II

Oboe

Slow (♩ = 96)

24 *mf* *f* *mp*

33 *ff* 12

55

Faster (♩ = 112)

62 *f* *mf*

72 *sfz* *sfz* *sfz*

90 *f* *f* *f* *sfz* *sfz* *sfz* *ff*

100 *pp* *ff* *p < f*

110 *mp* **Slow** (♩ = 96)
12

133 *f* *f* **10**

155 *pp* *f*

165 **10**

Movement III

Fast (♩ = 112)

Oboe *sfz* *sfz* *sfz* *sfz* *mf*

18 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28 *sfz* *pp* *f* *f*

39 *mf*

50 *p* *mf* 17

76 *mf* *mf* *mf* *p*

106 *f* *p*

115 *f* *mp* 48

173 *f* *mp* *f*

186 *p* *f* *p* *f* *p* *f* *p* *f*

198 *mf*

206 *mf* *f* 4

218 *p*

227 *mf* *f* *sfz* *mf* 16

251 *f*

260 Musical staff 260: Treble clef, key signature of two flats, 4/4 time. Measures 260-268. Dynamics: *f*.

269 Musical staff 269: Treble clef, key signature of two flats, 4/4 time. Measures 269-277. Dynamics: *sfz*, *p*.

280 Musical staff 280: Treble clef, key signature of two flats, 4/4 time. Measures 280-288. Dynamics: *f*.

289 Musical staff 289: Treble clef, key signature of two flats, 4/4 time. Measures 289-303. Dynamics: *f*.

304 Musical staff 304: Treble clef, key signature of two flats, 4/4 time. Measures 304-312. Dynamics: *f*.

Trumpet Concerto

Craig Bakalian

Bassoon

Movement I

Fast (♩ = 108)

Bassoon

8

mf *f* *mf*

22

mf *f* *f*

46

mf

57

mf *f* *mf* *p*

73

mf *f*

90

p *mp* *mf*

108

f *f* *mf*

152

f *p* *f* *p* *f*

169

p *f* *f* *mp* *f* *mp* *f*

194

mp *f* *mp* *f* *mf*

206

f *p* *mp*

221

Musical notation for measures 221-222. The key signature has two flats (B-flat and E-flat). The first measure starts with a dynamic of *mf* and a crescendo hairpin leading to *f*. The second measure has a dynamic of *p* and a crescendo hairpin leading to *ff*. The notation includes eighth notes and quarter notes with rests.

Movement II

Bassoon

Slow (♩ = 96)
16

Musical notation for measures 223-232. The key signature has two flats. The tempo is marked "Slow" with a quarter note equal to 96 beats per minute. The measure number "16" is written above the staff. The dynamic is *mp*. The notation includes eighth notes and quarter notes with rests.

23

Musical notation for measures 233-242. The key signature has two flats. The dynamic is *f*. The notation includes eighth notes and quarter notes with rests.

32

Musical notation for measures 243-252. The key signature has two flats. The dynamic starts at *f* and ends at *p*. The notation includes quarter notes and half notes.

45

8 3 Faster (♩ = 112)

Musical notation for measures 253-262. The key signature has two flats. The tempo is marked "Faster" with a quarter note equal to 112 beats per minute. The measure number "8" is written above the staff. The dynamic is *f*. The notation includes quarter notes and half notes.

68

Musical notation for measures 263-272. The key signature has two flats. The dynamic is *sfz*. The notation includes quarter notes and half notes with rests.

78

2

Musical notation for measures 273-282. The key signature has two flats. The measure number "2" is written above the staff. The dynamic is *sfz*. The notation includes quarter notes and half notes.

91

Musical notation for measures 283-292. The key signature has two flats. The dynamic is *sfz*. The notation includes quarter notes and half notes with rests.

102

Musical notation for measures 293-302. The key signature has two flats. The dynamic is *ff*. The notation includes quarter notes and half notes with rests.

112

Slow (♩ = 96)
12

Musical notation for measures 303-312. The key signature has two flats. The tempo is marked "Slow" with a quarter note equal to 96 beats per minute. The measure number "12" is written above the staff. The dynamic is *mp*. The notation includes quarter notes and half notes.

135 11

f *f* *p*

Musical staff 135-156 in bass clef, key of B-flat major. It begins with a half note G2, followed by a quarter rest, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

157

f

Musical staff 157-166 in bass clef, key of B-flat major. It begins with a half note G2, followed by a quarter rest, then eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

167

Musical staff 167-176 in bass clef, key of B-flat major. It begins with a half note G2, followed by a quarter rest, then eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

Movement III

Fast (♩ = 112)

Bassoon

sfz *sfz* *sfz* *sfz* *mf*

Musical staff 1-20 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

21

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Musical staff 21-33 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

34

f *f*

Musical staff 34-42 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

43

mf

Musical staff 43-51 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

52 15

p *ff*

Musical staff 52-66 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

75 2 6

mf *ff* *mf* *ff* *mf*

Musical staff 75-91 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

92

ff *mf* *p*

Musical staff 92-100 in bass clef, key of B-flat major, 2/4 time signature. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed over the final two notes. The staff concludes with a half note G4, a quarter rest, and a half note F4.

307



Trumpet Concerto

Craig Bakalian

B \flat Clarinet One

Movement I

B♭ Clarinet 1

Fast (♩ = 108)

p < *f* > *p* *f* *p* *f*

13 *f* *mf*

25 *mf* < *f* *p* *mf*

38 *p* *mf* *mf*

53 *mf* *f*

68 *mf* *p* *f*

83 *f*

99 *mf* *f*

111 *f* *mf*

153 *f* *p* *f* *p* *f*

161 *f* *p* *f* *p* *f* *p*

170 *f* *p* *f* *p* *f*

185 *f* *mp* *f* *mp* *f* *mp* *f*

196 *mp* *f* *mf*

207 *f* *p* *mp* *mf*

222 *f* *ff*

Movement II

Slow (♩ = 96)

16

B♭ Clarinet 1

16 *mp*

25 *f* *mp* *ff*

36 8

53

Faster (♩ = 112)

60 Musical staff 60-67: Treble clef, key signature of one sharp (F#). Measures 60-67 contain eighth-note patterns with slurs and ties. Dynamics include *f* and *sfz*.

68 Musical staff 68-77: Treble clef, key signature of one sharp (F#). Measures 68-77 contain eighth-note patterns with slurs and ties. Dynamics include *sfz*.

78 Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84 contain eighth-note patterns with slurs and ties. Dynamics include *sfz*.

85 Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92 contain eighth-note patterns with slurs and ties. Dynamics include *f*.

93 Musical staff 93-103: Treble clef, key signature of one sharp (F#). Measures 93-103 contain eighth-note patterns with slurs and ties. Dynamics include *sfz*, *ff*, and *pp*.

104 Musical staff 104-112: Treble clef, key signature of one sharp (F#). Measures 104-112 contain eighth-note patterns with slurs and ties, including triplets. Dynamics include *ff*, *p*, and *f*.

Slow (♩ = 96)

113 Musical staff 113-130: Treble clef, key signature of one flat (Bb). Measures 113-130 contain quarter-note patterns with slurs and ties. Dynamics include *p* and *mp*.

131 Musical staff 131-146: Treble clef, key signature of one flat (Bb). Measures 131-146 contain quarter-note patterns with slurs and ties. Dynamics include *f*.

147 Musical staff 147-154: Treble clef, key signature of one flat (Bb). Measures 147-154 contain quarter-note patterns with slurs and ties.

155 Musical staff 155-162: Treble clef, key signature of one flat (Bb). Measures 155-162 contain quarter-note patterns with slurs and ties. Dynamics include *f*.

163 Musical staff 163-169: Treble clef, key signature of one flat (Bb). Measures 163-169 contain quarter-note patterns with slurs and ties.

Movement III

Fast (♩ = 112)

B♭ Clarinet 1

4

3

15

27

36

44

52

57

81

106

118

176

sfz *sfz* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *mp* *f*

f

mf

p *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf*

f *p* *f*

mp

f *mp*

185 *f* *p < f* *p < f* *p < f* *p*

195 *f* *mf*

204 *mp* *f*

217 *p*

226 *mf* *f* *sfz*

237 *sfz*

247 *mp* *f*

258 *sfz*

267 *sfz* *p*

279 *f*

288 *p* *f*

302



Trumpet Concerto

Craig Bakalian

B \flat Clarinet Two

Movement I

B \flat Clarinet 2 **Fast** (♩ = 108)

p < *f* > *p* *f* > *p* *mf*

14

f *mf*

29

15

mf < *f* *mf*

55

mf *f* *mf*

70

p *f*

85

p

101

mp *mf* *f* *f*

118

27

mf *p*

157

f *p* *f* *f*

164

p < *f* *p* < *f* *p* < *f* *f*

179

f *f* *mp* *f*

192 Musical staff 192-200 in treble clef, key signature of two sharps (F# and C#). The music features a sequence of eighth notes with dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*.

201 Musical staff 201-215 in treble clef, key signature of two sharps. The music features a sequence of eighth notes with dynamic markings: *mf* and *f*.

216 Musical staff 216-229 in treble clef, key signature of two sharps. The music features a sequence of eighth notes with dynamic markings: *p*, *mp*, *mf*, and *f*.

230 Musical staff 230-235 in treble clef, key signature of two sharps. The music features a sequence of eighth notes with dynamic markings: *f* and *ff*.

Movement II

B \flat Clarinet 2 Musical staff 16-26 in treble clef, key signature of two flats (B \flat and E \flat), 3/4 time signature. Tempo marking: Slow ($\text{♩} = 96$). Dynamic markings: *pp* and *f*.

27 Musical staff 27-38 in treble clef, key signature of two flats. Dynamic markings: *p* and *ff*.

39 Musical staff 39-58 in treble clef, key signature of two flats. A measure rest of 12 measures is indicated. Dynamic markings: *f* and *sfz*.

59 Musical staff 59-65 in treble clef, key signature of two flats. Tempo marking: Faster ($\text{♩} = 111$). Dynamic markings: *f* and *sfz*.

66 Musical staff 66-75 in treble clef, key signature of two flats. Dynamic markings: *sfz* and *sfz*.

76 Musical staff 76-85 in treble clef, key signature of two flats. The music features a sequence of eighth notes.

83 *sfz* *f* **2**

92 *sfz* *sfz* *ff* *pp*

102 *ff* *p* **3** *f*

111 **Slow** (♩ = 96) *mp* **12**

133 *f* *f* **10**

155 *pp* *f*

166

Movement III

B♭ Clarinet 2 **Fast** (♩ = 112) **4** **3** *sfz* *sfz* *sfz* *sfz* *mp*

16 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28 *sfz* *mp* *f* *f*

38 

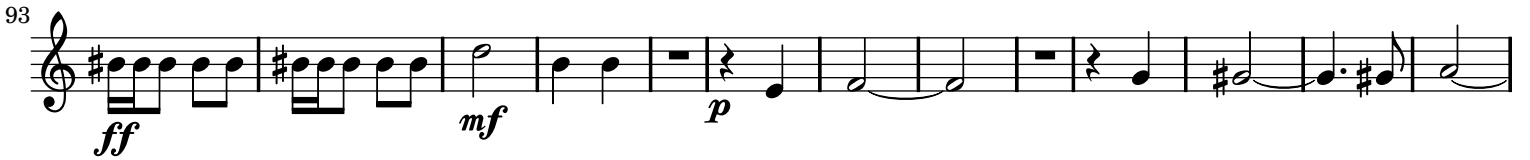
49 *mf* 

54 

p *ff*

75 

mf *ff* *mf* *ff* *mf*

93 

ff *mf* *p*

106 

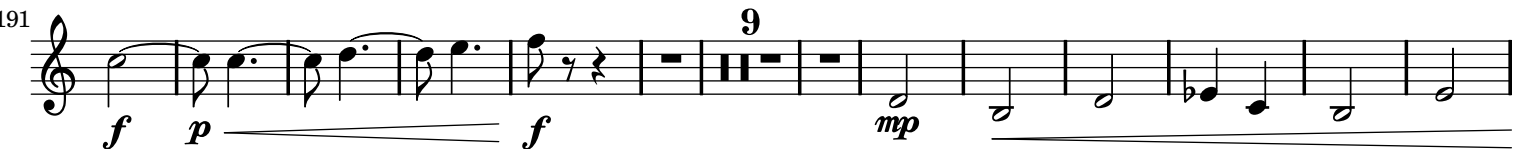
f *p* *f*

118 

mp

178 

f *mp* *f* *p* < *f* *p* < *f* *p* <

191 

f *p* *f* *mp*

213 

f *p* *mf*

230 

f *sfz* *mp* *f*

257

f

266

sfz *p* 4

279

f

287

f 5

302

Trumpet Concerto

Craig Bakalian

B \flat Clarinet Three

Movement I

Fast (♩ = 108)

B♭ Clarinet 3

Musical staff 1: B♭ Clarinet 3, measures 1-13. Dynamics: *p*, *f*, *p*, *f*, *p*, *mf*.

Musical staff 2: B♭ Clarinet 3, measures 14-32. Dynamics: *f*, *mf*, *mf*, *f*.

Musical staff 3: B♭ Clarinet 3, measures 33-56. Dynamics: *mf*.

Musical staff 4: B♭ Clarinet 3, measures 57-80. Dynamics: *mf*, *f*, *mf*, *f*.

Musical staff 5: B♭ Clarinet 3, measures 81-99. Dynamics: *p*.

Musical staff 6: B♭ Clarinet 3, measures 100-118. Dynamics: *mp*, *mf*, *f*, *f*.

Musical staff 7: B♭ Clarinet 3, measures 119-166. Dynamics: *mf*, *p*, *f*.

Musical staff 8: B♭ Clarinet 3, measures 167-186. Dynamics: *p*, *f*, *p*, *f*, *f*, *f*.

Musical staff 9: B♭ Clarinet 3, measures 187-195. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Musical staff 10: B♭ Clarinet 3, measures 196-207. Dynamics: *mp*, *f*, *mf*.

Musical staff 11: B♭ Clarinet 3, measures 208-216. Dynamics: *f*.

232

ff

Movement II

Slow (♩ = 96)

B♭ Clarinet 3

16

pp *f*

27

p *ff*

38

19

p *f*

65

Faster (♩ = 112)

sfz *sfz* *sfz*

76

83

2

sfz *f* *f*

92

sfz *sfz* *ff* *pp*

102

ff *p < f* *f*

Slow (♩ = 96)

112

12

mp *f* *f*

138 10

pp

f

170

Movement III

Fast (♩ = 112)

B♭ Clarinet 3

4 3

sfz *sfz* *sfz* *sfz* *mp*

17 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

30 *f* *f*


39 *mf*

50

55 15 *p* *ff* *mf* *ff*

78 *mf* *p* *ff*

91 8 *mf* *ff* *mf* *f*

110 

122 

183 

196 

225 

246 

257 

266 

279 

289 

303 

Trumpet Concerto

Craig Bakalian

Bass Clarinet

Movement I

Bass Clarinet

Fast (♩ = 108)

14

37

53

67

82

102

121

163

191

p < *f* > *p* *f* < *p* *mf*

f *mf* *mf* < *f*

f *f* *mf*

mf *p* *f*

p *mp*

mf *f* *f*

mf *f* *p* | *f* *p* | *f* *p* < *f* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f*

Slow (♩ = 96)
12

108

Musical staff 108-129. Treble clef. Key signature: two flats. The staff contains a melodic line with various dynamics including *mp* at the end.

130

Musical staff 130-142. Treble clef. Key signature: two flats. Dynamics include *f* and *f*.

143

10

Musical staff 143-164. Treble clef. Key signature: two flats. Dynamics include *pp* and *f*. A measure rest of 10 measures is indicated.

165

Musical staff 165-176. Treble clef. Key signature: two flats. The staff ends with a double bar line.

Movement III

Fast (♩ = 112)

Bass Clarinet

4 3

Musical staff 1-17. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *sfz* and *mp*. Measure rests of 4 and 3 measures are indicated.

18

Musical staff 18-31. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *sfz* and *pp*.

32

Musical staff 32-41. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *f* and *f*.

42

Musical staff 42-50. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *mf*.

51

15

Musical staff 51-66. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *p* and *ff*. A measure rest of 15 measures is indicated.

75

2 6

Musical staff 75-80. Bass Clarinet part. Treble clef. 2/4 time signature. Dynamics include *mf*, *ff*, *mf*, *ff*, and *mf*. Measure rests of 2 and 6 measures are indicated.

93 *ff* *mf* *p*

105 *f* *p*

117 *f* *mp* 48

177 *f* *mp* *f* *p* *f* *p* *f*

190 *p* *f* *p* *f* *mf* 27

228 *f* *sfz* *mf* 24

261 *f*

271 *sfz* *p* 2

282 *f*

292 *f* 8

309



Trumpet Concerto

Craig Bakalian

Alto Saxophone

Movement I

Fast (♩ = 108)

Alto Saxophone

8 *mf* *f* 3

22 *f* *f* *f* 3 3 2 4 4

47 *mf* *mf* 8 2

59 *f* *mf* *f* 8 2

83 *p* *mp* 2 2 2 2

104 *mf* *f* *f* *f* *mf* 4 27

149 *f*

165 *p* *f* *p* *f* *f* *mp* *mp* 2 16

193 *mp* *mp* *mf*

208 *f* *f* 7

229 *f* *ff*

Movement II

Alto Saxophone

Slow (♩ = 96)

16

pp

8

f

34

mp

45

10

f

64

Faster (♩ = 112)

sfz

sfz

sfz

75

2

3

sfz

sfz

sfz

87

mf

f

sfz

sfz

sfz

99

ff

pp

ff

p

f

109

4

12

Slow (♩ = 96)

mp

135

16

f

f

f

162

173

Movement III

Fast (♩ = 112)

Alto Saxophone

Musical notation for measures 1-14. Includes a 4-measure rest and a 3-measure rest. Dynamics: *sfz*, *sfz*, *sfz*, *mp*.

Musical notation for measures 15-22. Dynamics: *sfz*.

Musical notation for measures 23-34. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *pp*.

Musical notation for measures 35-43. Dynamics: *f*, *f*.

Musical notation for measures 44-55. Includes a 3-measure rest. Dynamics: *mf*.

Musical notation for measures 56-74. Includes a 10-measure rest. Dynamics: *p*, *ff*.

Musical notation for measures 75-86. Dynamics: *mf*, *ff*, *mf*, *p*.

Musical notation for measures 87-96. Dynamics: *ff*, *mf*, *ff*, *mf*.

Musical notation for measures 97-110. Dynamics: *p*, *f*.

Musical notation for measures 111-122. Dynamics: *p*, *f*.

Musical notation for measures 123-132. Includes a 48-measure rest. Dynamics: *mp*, *f*.

179 *mp* *f* *p* < *f*

188 *p* < *f* *p* < *f* *p* *f* *p* **27**

225 *mf* *f* *sfz* *f* **22**

257 *f* **3**

269 *sfz* *mf* *f* **9**

287 *p*

296 *f*

304

Trumpet Concerto

Craig Bakalian

Tenor Saxophone

Movement I

Fast (♩ = 108)

Tenor Saxophone

8 *mf* *f* 3 3

25 *f* *f* *f* 3 2 4 4

47 *mf* *mf*

60 *f* *mf* *p*

76 *f* 2 2 2 2

95 *p* *mp* *mf* *f*

113 *f* *mf* 4 27

157 *f* *p* *f* < *p* *f* < *f* *mp* 2 16

189 *mp* *mp* *mp*

202 *mf* *f* *p*

218 *mp* *mf* < *f*

232

f ff

Movement II

Tenor Saxophone

Slow (♩ = 96)
26

p f

34

f

62

Faster (♩ = 112)

sfz sfz sfz

73

sfz

81

sfz mf f

93

sfz sfz sfz ff pp

104

Slow (♩ = 96)
4 12

ff p < f

129

mp f f

142

10

p f

162

173

Movement III

Fast (♩ = 112)

Tenor Saxophone

4 3

sfz sfz sfz sfz f

16 *sfz sfz sfz sfz*

27 *sfz sfz sfz pp f f*

38 2

48 *mf*

57 10 *p ff mf*

77 *ff mf p*

89 *ff mf ff mf p*

99 *f*

112 *p f*

48

171 *mp* *f* *mp*

180 *f* *p < f* *p*

189 *f* *p < f* *p* *f* *p* 27

226 *mf* *f* *sfz* *mp* 18

254 *f* *f*

263 *sfz* *mf* 8

281 *f*

289 *p*

298 *f*

307 *f*

Trumpet Concerto

Craig Bakalian

Flute One

Movement I

Fast (♩ = 108)

Flute 1

8 *mf* *f* *mf*

20 *mf* < *f* *p* <

42 *mf* *mf* *p*

54 *mf* *f*

66 *mf* *p* *f*

82 *p*

100 *mp* *mf* *f* *f*

119 *mf* *f*

160 *p* < *f* *p* < *f* *p* < *f*

172 *f* *f* *f* *mp*

190 *f* *f* *mp* *f* *mf*

204 *f* *p* *mp*

220 *mf* *f* *f* *ff*

Movement II

Flute 1 **Slow** (♩ = 96) **17** *pp* *f* *p*

30 *ff* **16**

57 *f*

Faster (♩ = 112) *mf* **64**

77 *sfz* *sfz* *sfz* *p* *f* *f* *f*

93 *sfz* *sfz* *sfz* *ff* *pp*

104 *ff* *p* *f*

114 *mp* *f*

Slow (♩ = 96)
12

137 *f* *pp*

10

158 *f*

169

Movement III

Flute 1

Fast (♩ = 112)

4 3 4

sfz *sfz* *sfz* *sfz* *mf*

18 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

28 *sfz* *pp* *f* *f*

39 *mf*

2

50

55

17 2 2 8

91

7

110

121

48

182

(b)

195

203

4

215

223

4 16

251 

260 

269 

280 

289 

303 