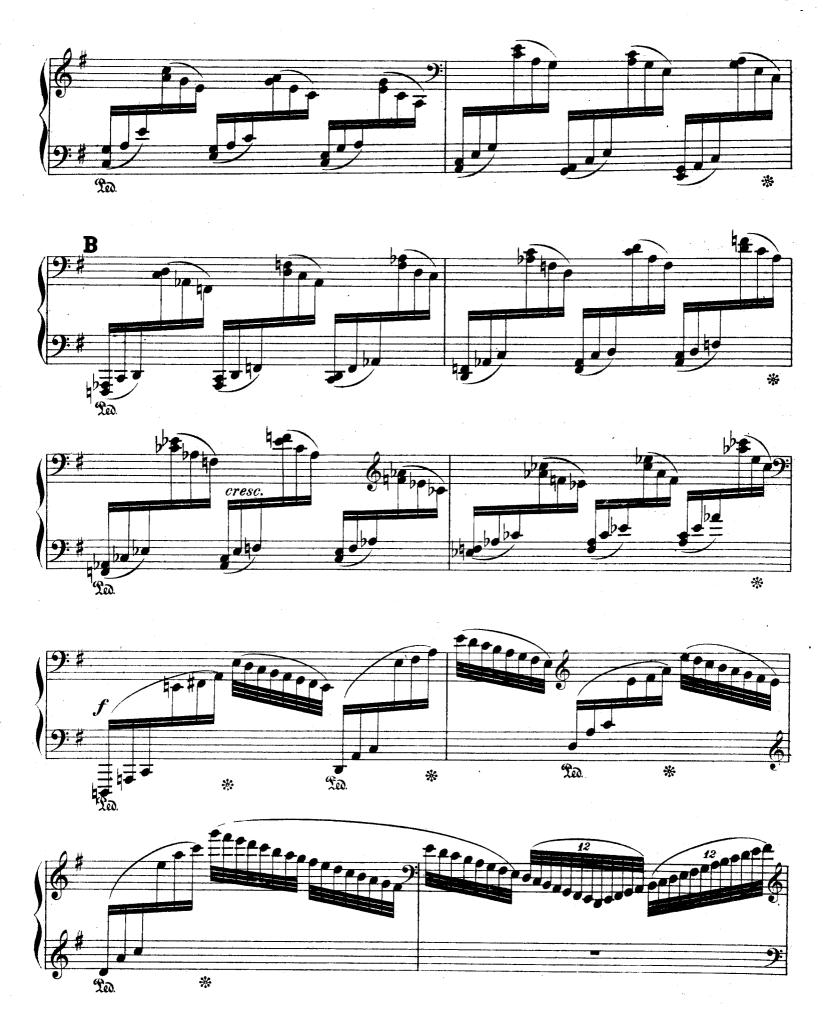
SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.

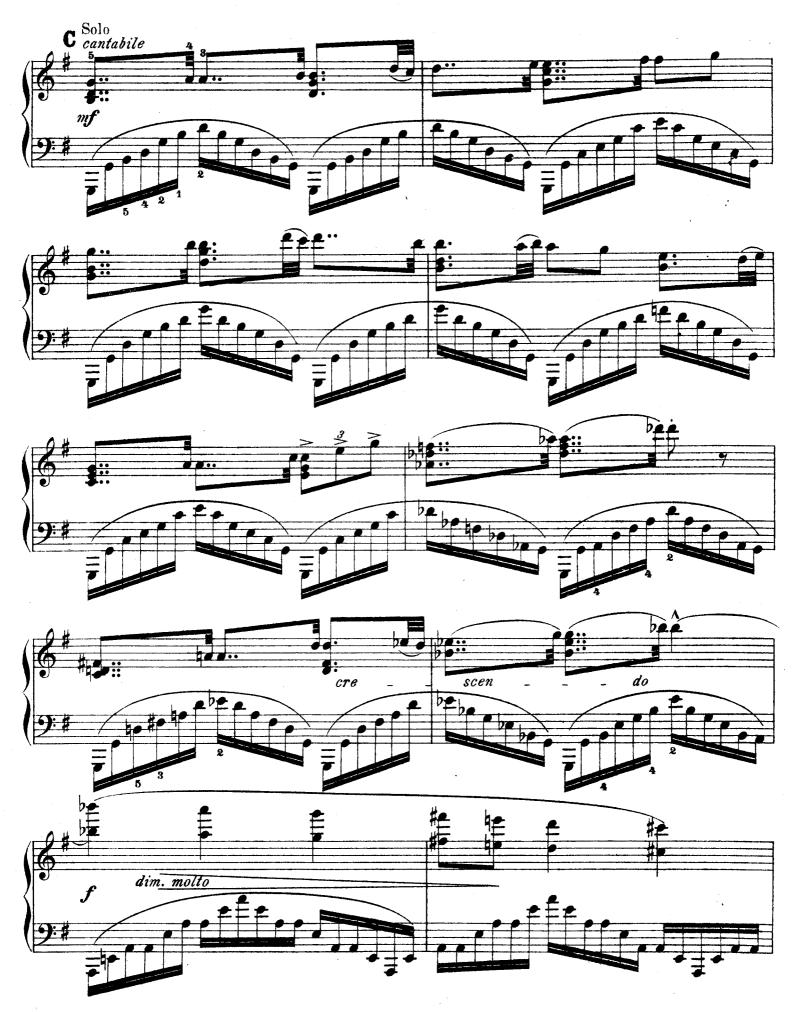
I. Piano A. Vincent d' Indy, Op. 25. Assez lent.(-= 50)
Cor anglais. 2 2 2 1 Tromb. 6 2 1 Modérement animé. (= 84) * Ted. *Ta *

Paris, J. Hamelle. Editeur, 22 Boulevard Malesherbes.

J. 2903 H.



J. 2903 H.



J. 2903 H.



J. 2903 H.



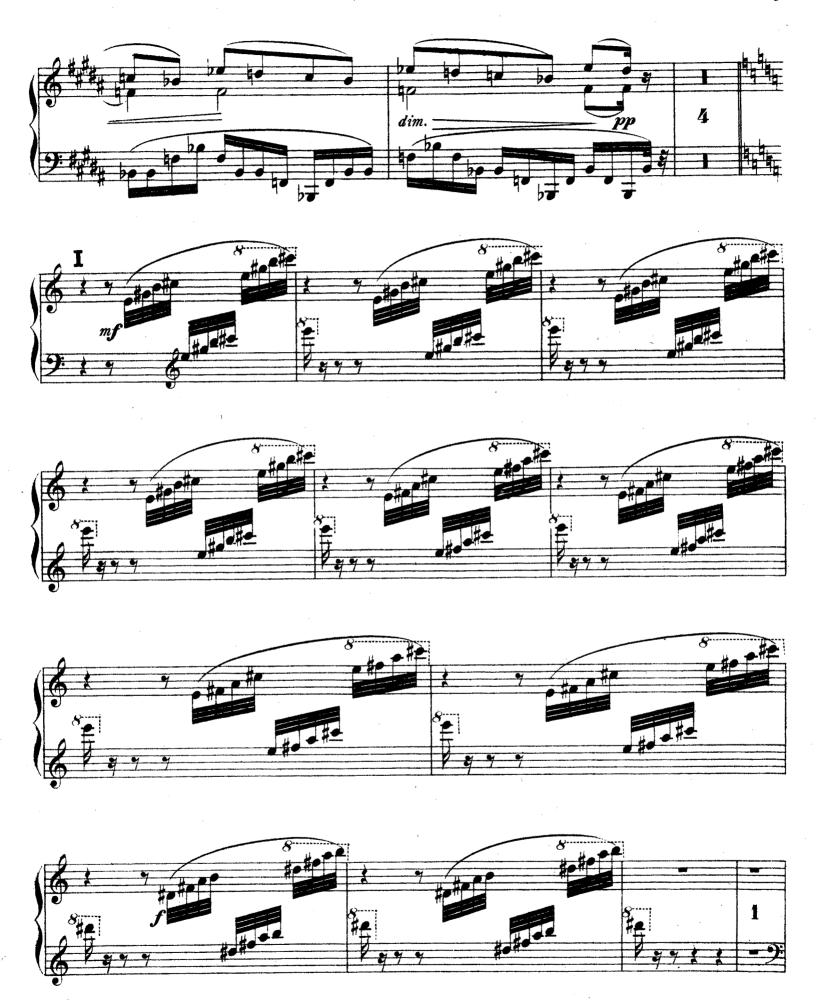




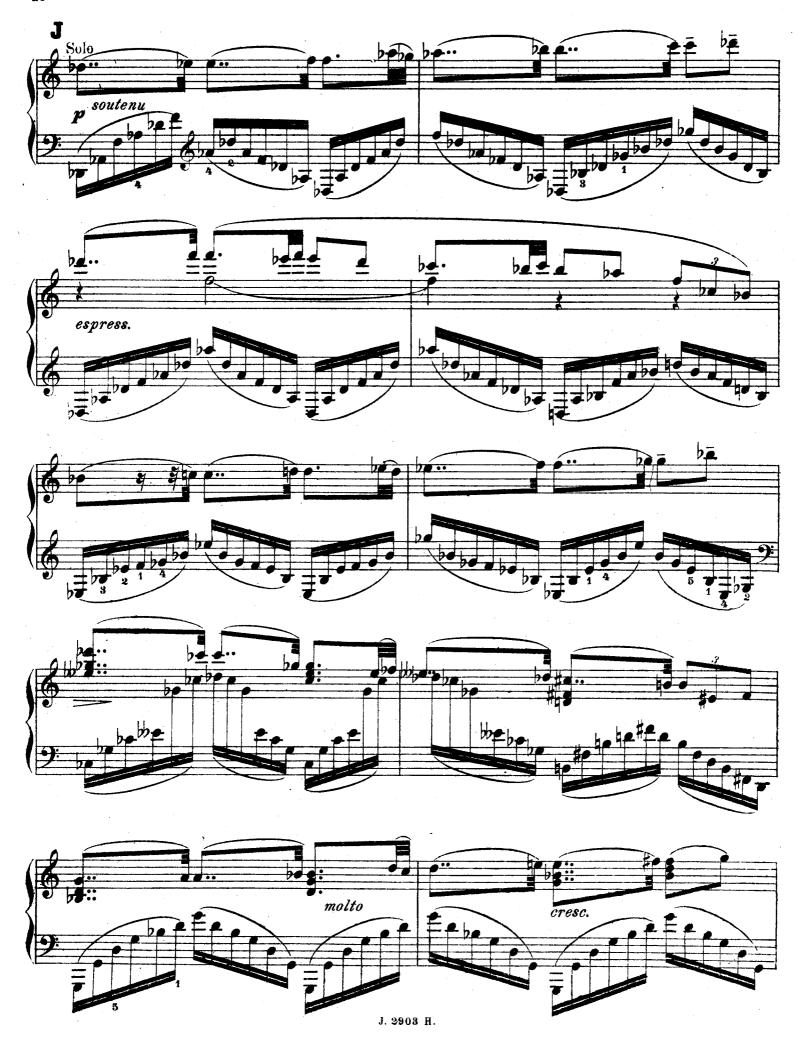
J. 2903 H.



J 2908 H

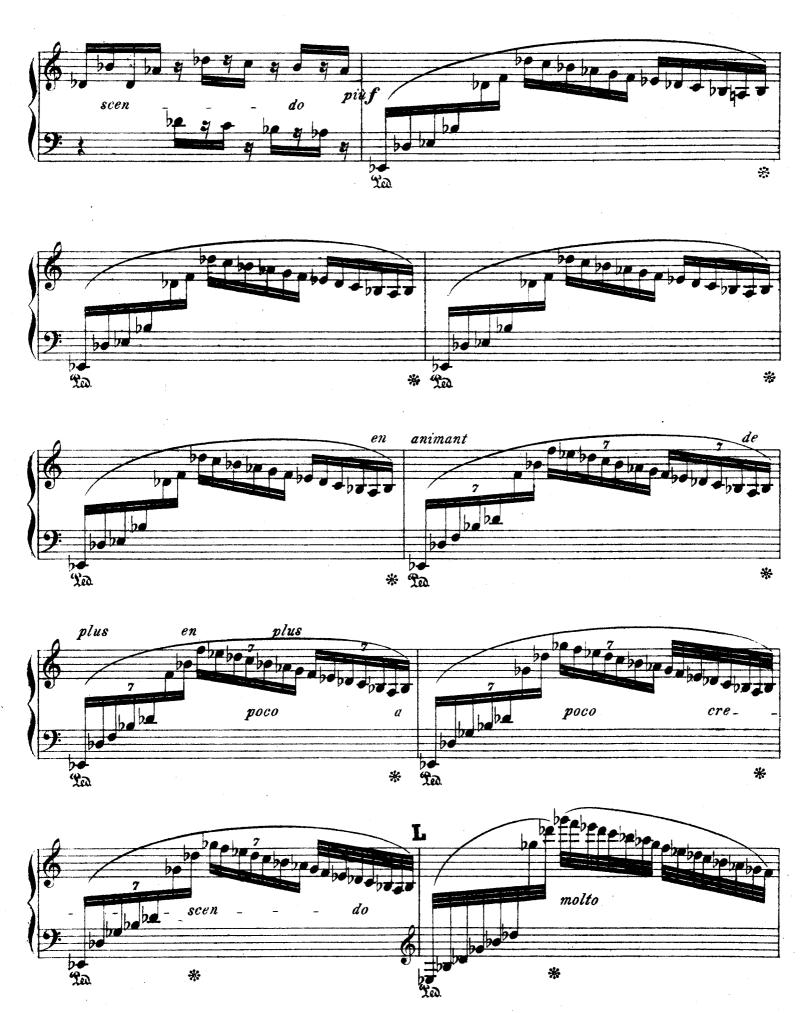


J. 2903 H.

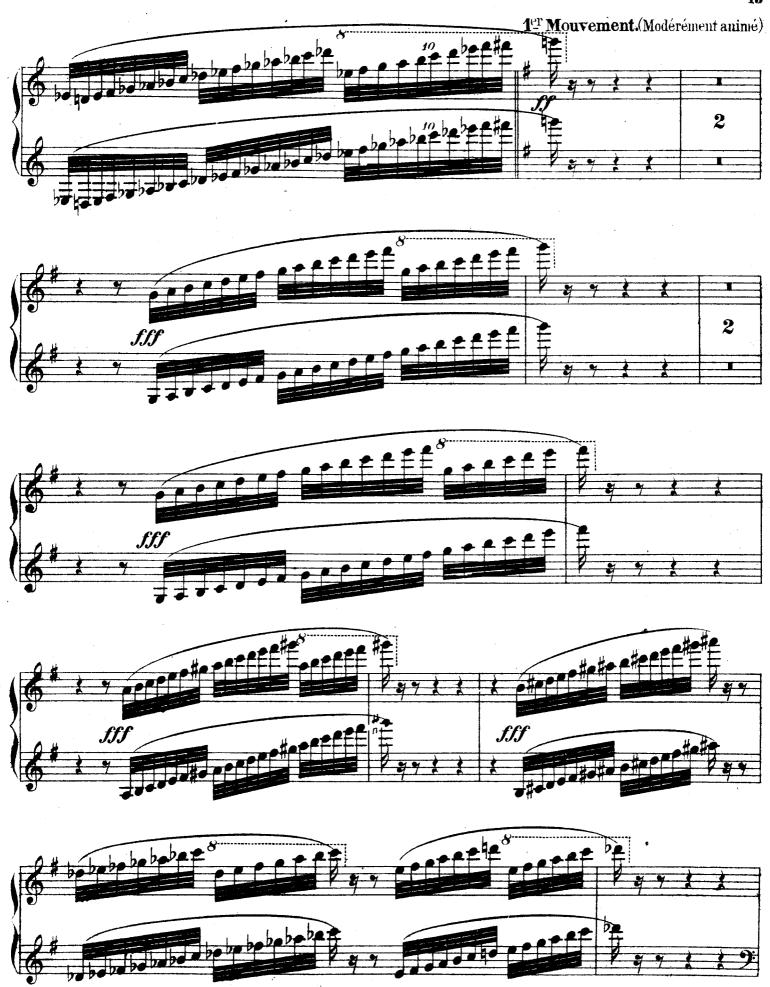




J. 2903 H.

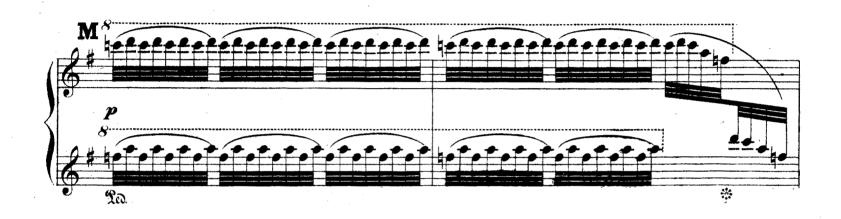


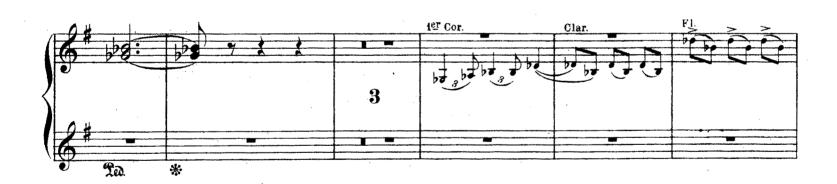
J. 2908 H.



J. 2903 H.











J. 2903 H.





t sons t







J. 2903 H.



J. 2903 H.



J. 2903 H.



J. 2903 H.



J. 2903 H.

III.



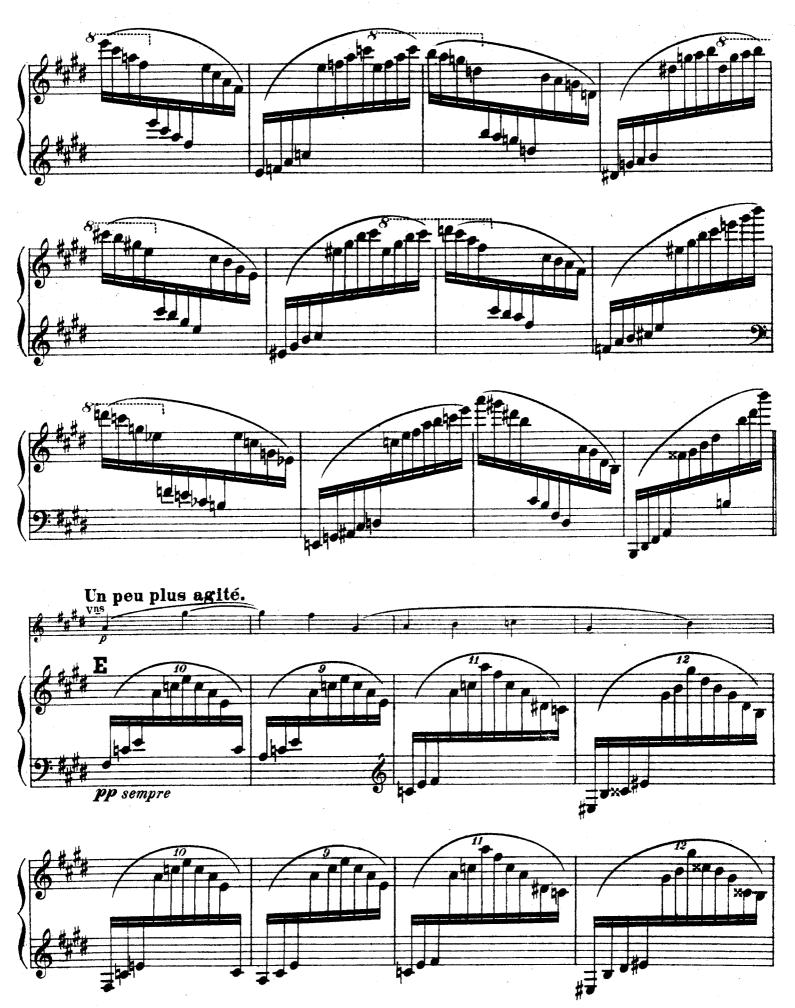


J. 2993 H



J. 2903 H.





J. 2903 H.



J. 2903 H.



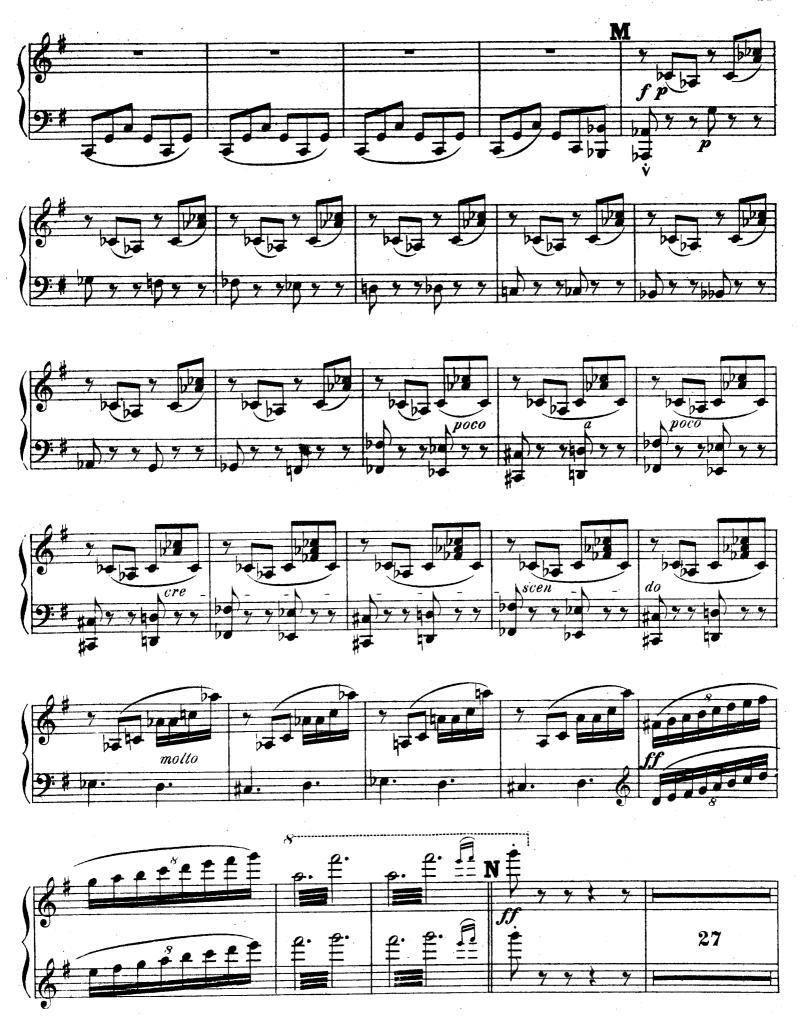
J. 2903 H.



J. 2903 H.







J. 2903 II.





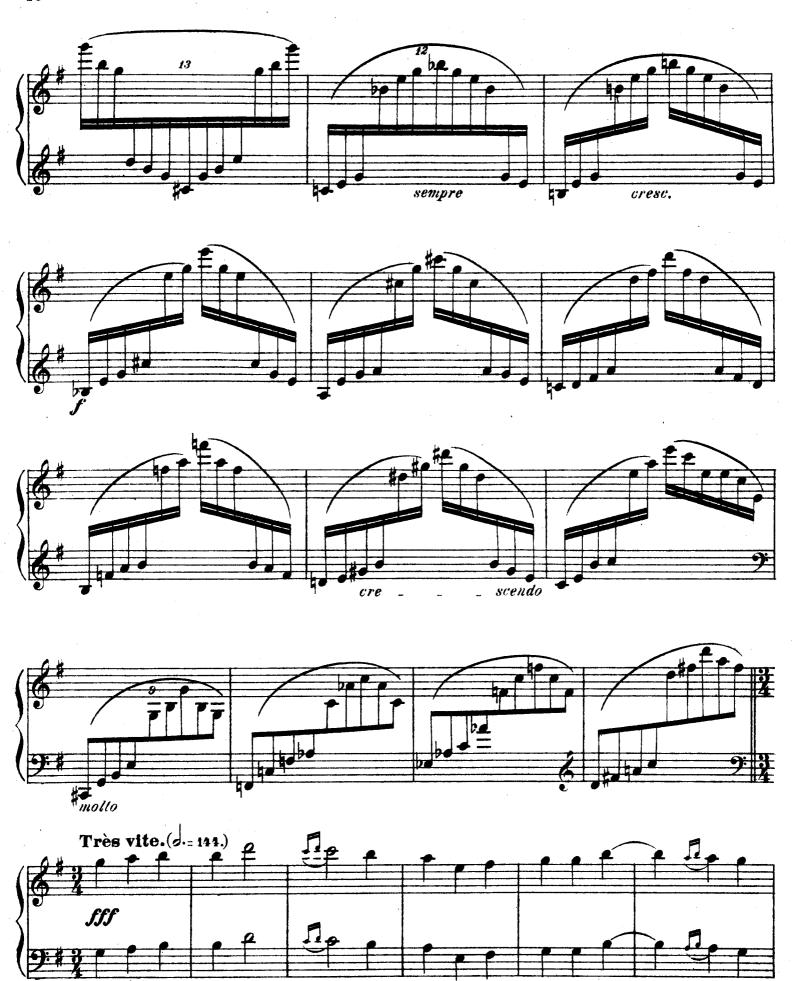
J. 2903 H.



J. 2903 H.



J. 2903 H.



J. 2993 II.



Paris, Imp. Française de musique.

SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.





Paris, J. Hamelto, Editour, 22 Bouleyard Malesherbes.

SYMPHONIE

pour Orchestre et Piano sur un Chant Montagnard Français.

1res MAINS.



J. 2903 H.

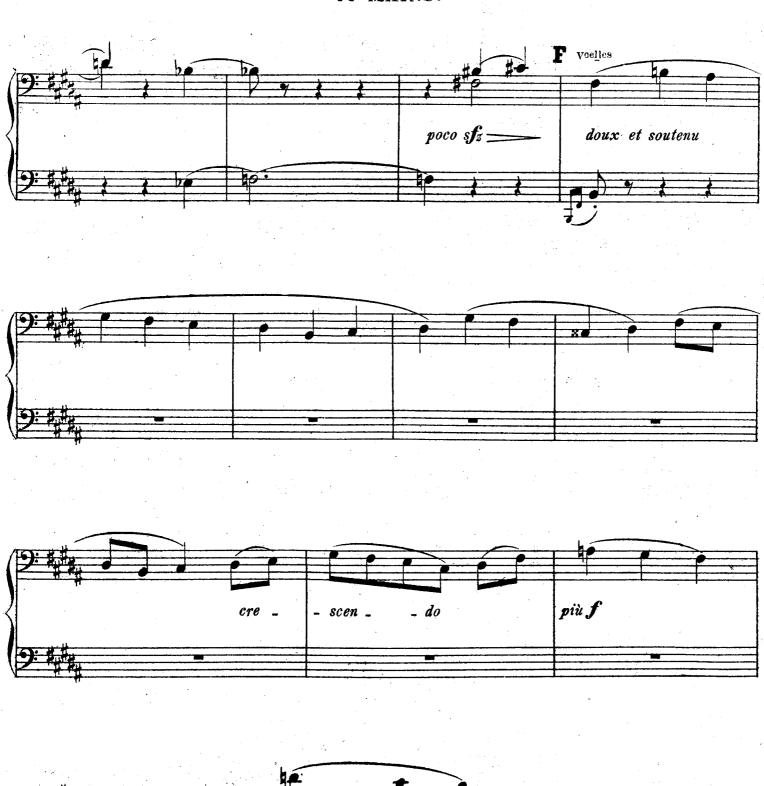






J. 2903 H





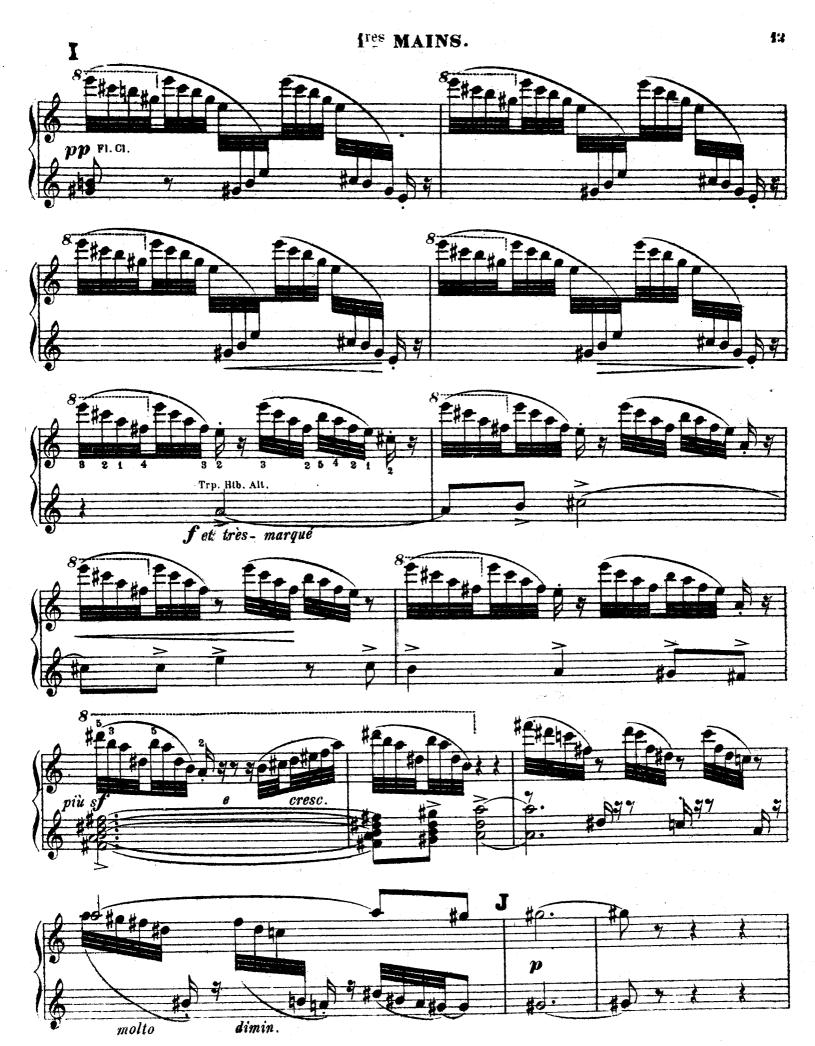






























J. 2903 H.



J. 9908 H.

II.



II.





4. 2903 R.











J. 2993 H



J. 2905 ft.



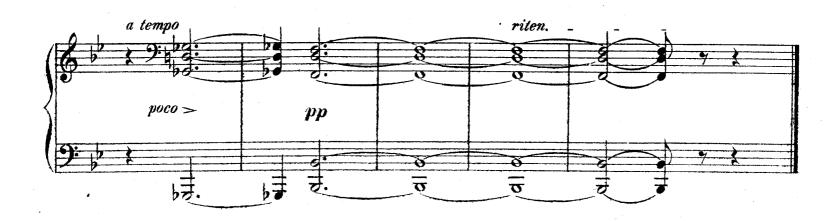


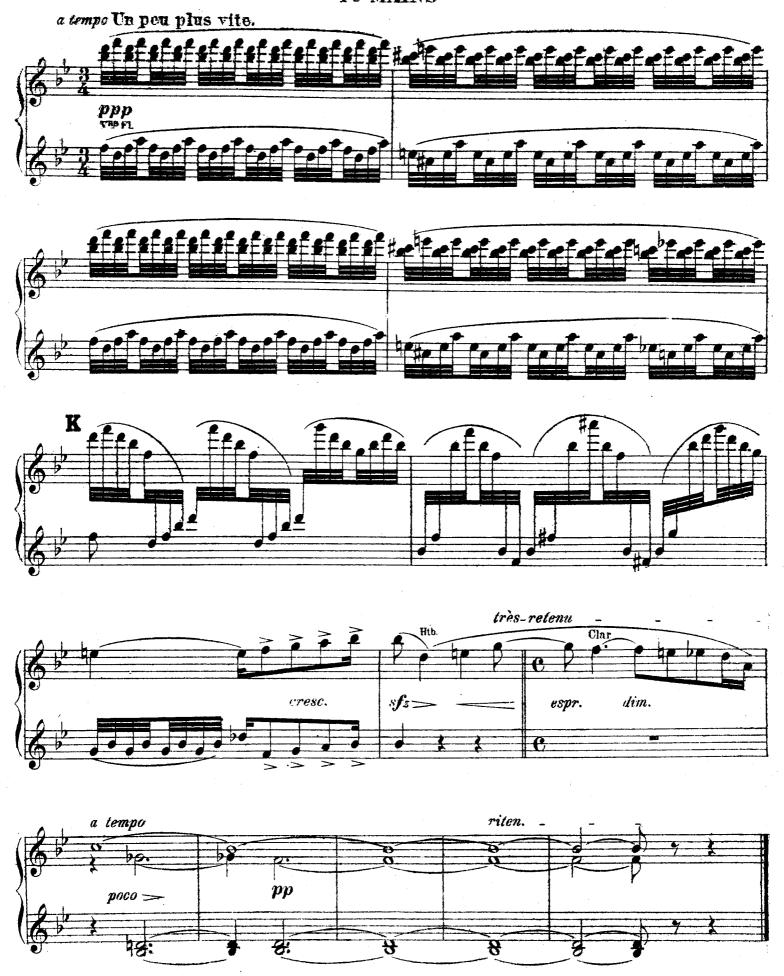












J. 2863 B.

2 % MAINS.

III.



III.













J. 2903 H











J. 2908 B.







1. 290s B





J. 2803 H.







j. 2908 H.















J. 2908 H.

