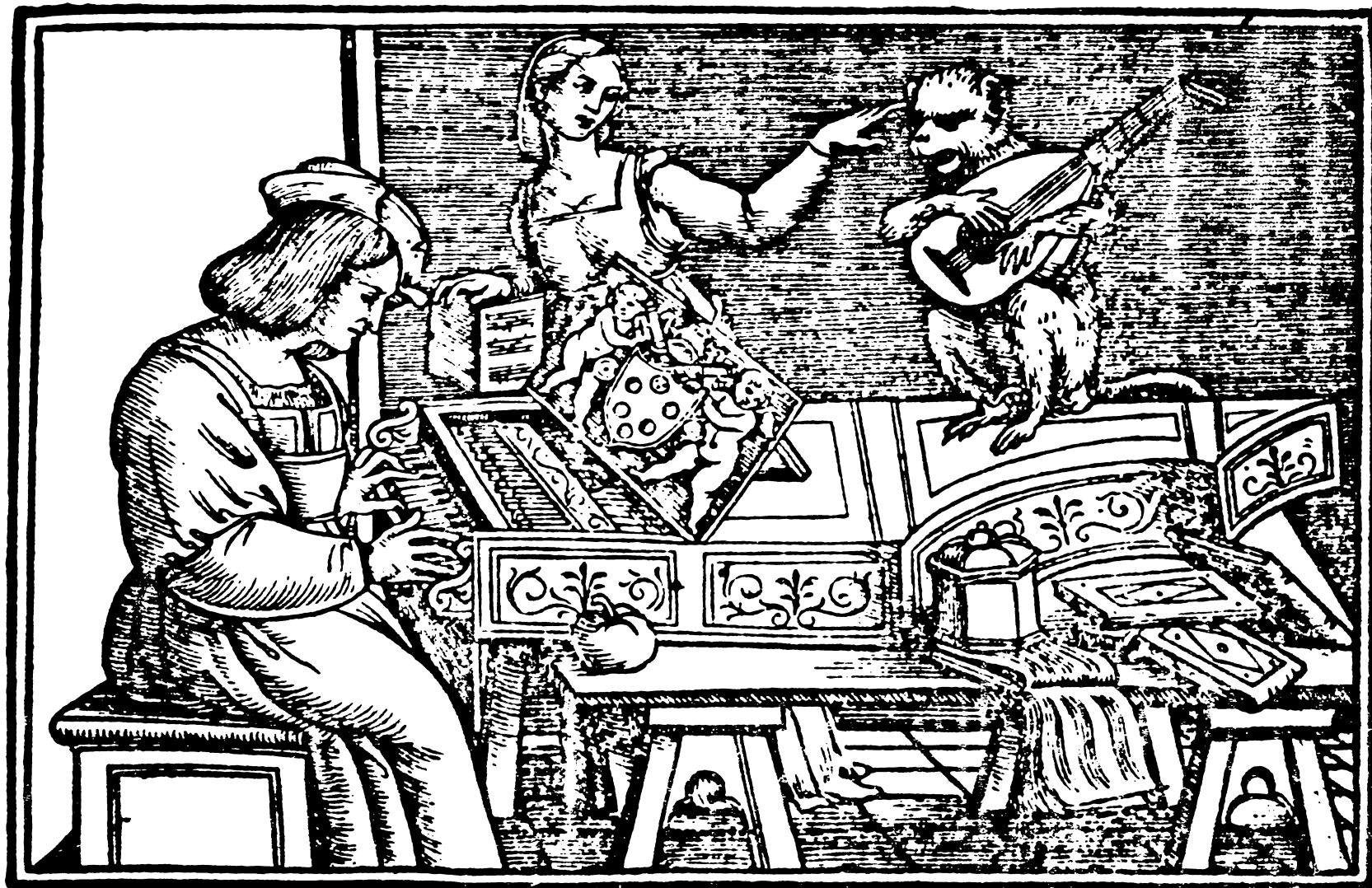


**CFROTTOLE INTABVLATE DA SONARE ORGANI
LIBRO PRIMO.**



A
Amor quando fioriva
Animoso mio desir

C
Che farala che dirala
Che debio fare
Crudel fugi se sai
Chi non crede che al mondo el sol nutrisca
Cantai metre nel core

D
Dolce ire dolci sdegni

F
Fiamma amorosa e bella
Frena donna i toi bei lumi

G
Gentil donna se in uoi

H
Hor chel ciel & la terra

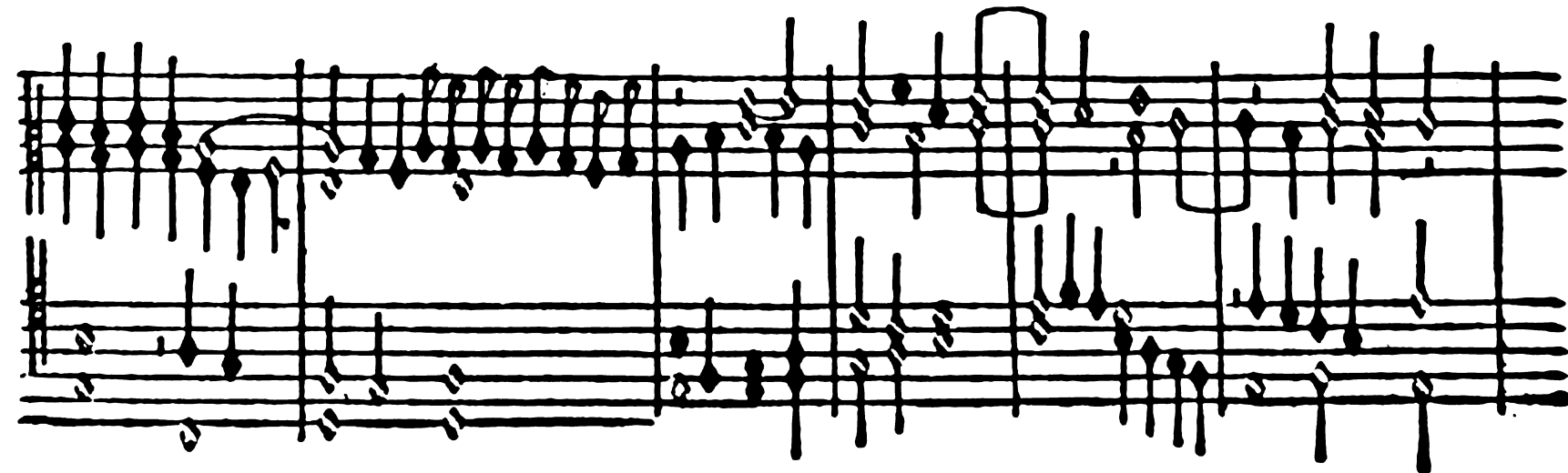
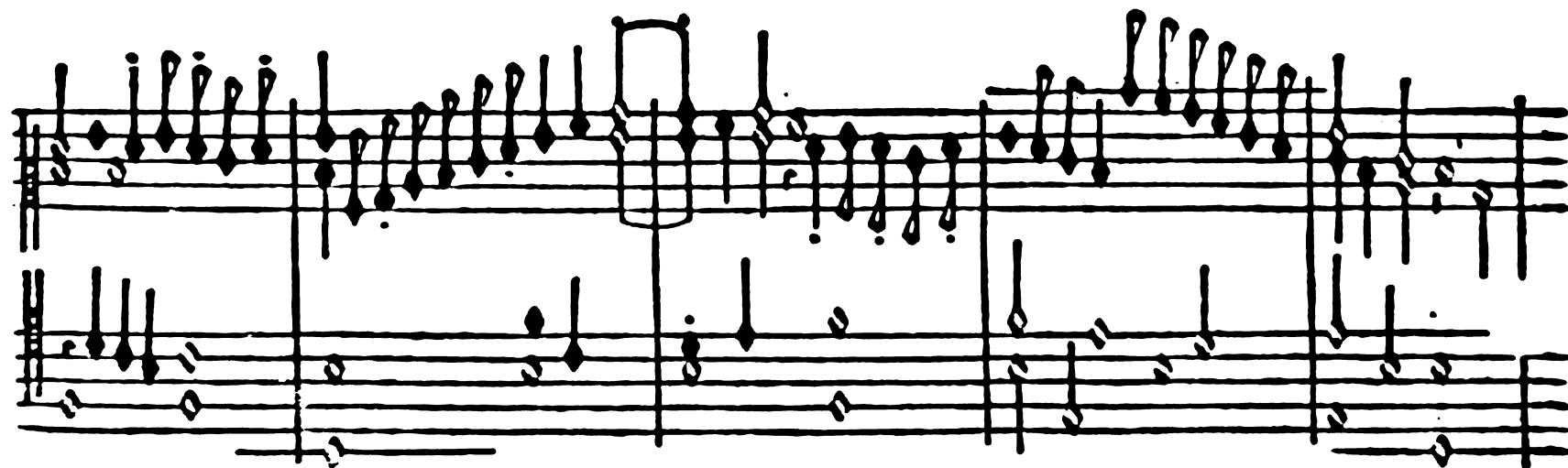
L
La non uole esser piu mal

	M	
1	Me lassaram mo	15
20	N	
	Non piu morte al mio morire	29
13	Non resta in questa uale	24
12	O	
15	O che aiuto o che conforto	25
5	O che dirala mo	33
17	O chi miei lassi	16
	O di cielo el mio lamento	18
30	P	
	Per mio ben te uederei	4
12	Per doler me bagno el uiso	17
6	S	
	Sie debile el filo	24
10	Stauasi amor dormendo sotto un foglio	21
	Son io quel che era quel di	32
15	V	
	Viugine bella	7
11		

Amor quando fiorit tua speme: B. I.

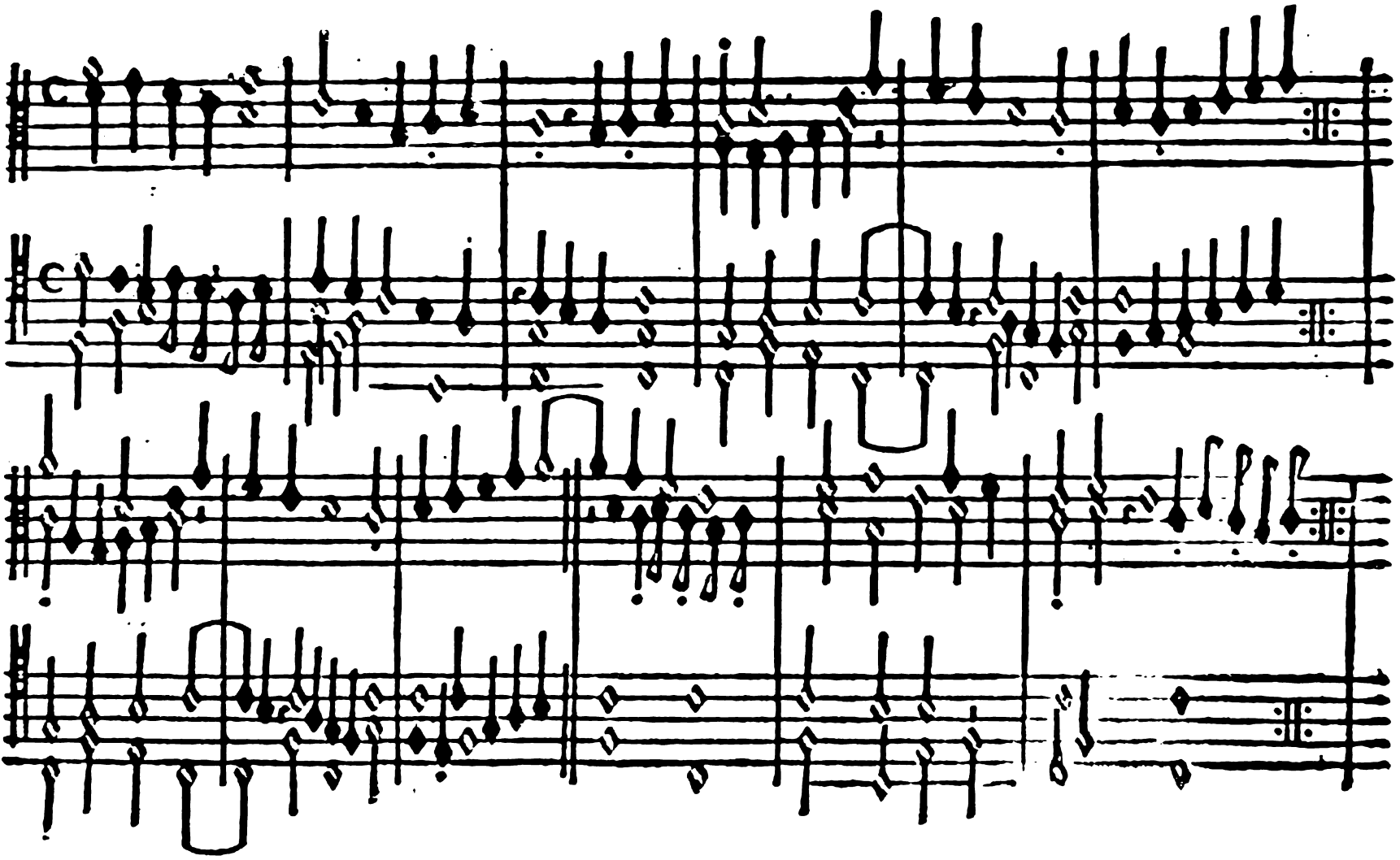




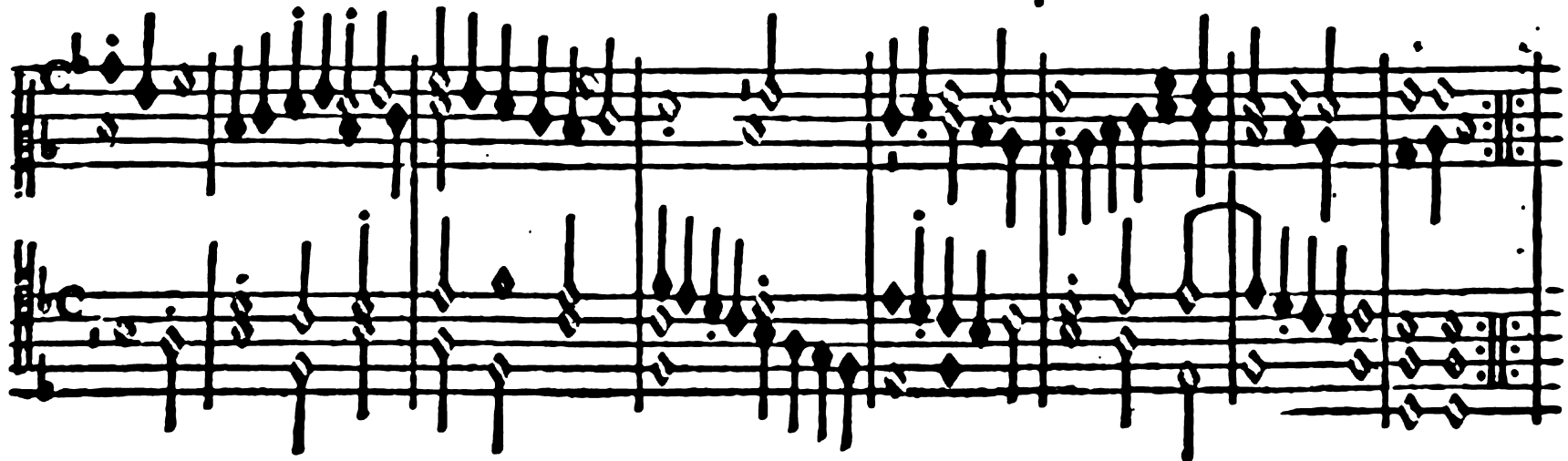
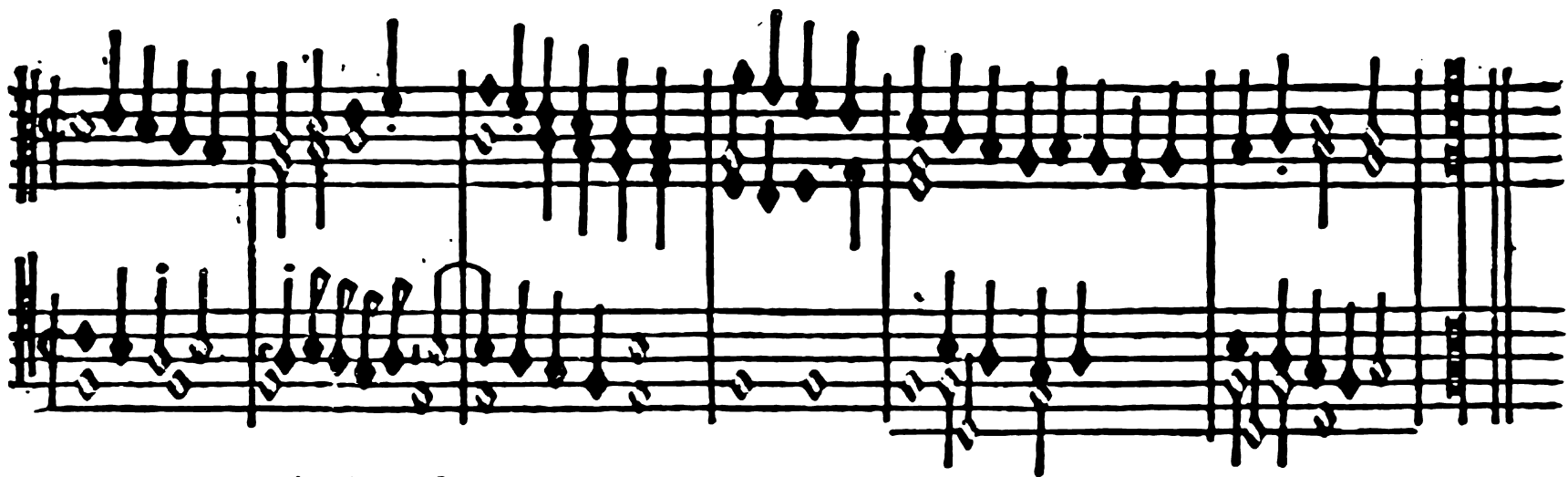




Per mio ben te nececei. T. B.







Chi non crede. B. T.



Frena donna i toi bai lumi





Virgine bella che del sol vestita. B. T.













Ceul d'ona . J . I .

A musical score for two staves, measures 5 through 8. The notation continues from the previous system, with a treble clef on the upper staff and a C-clef on the lower staff. The music features a variety of note values and rests. Measure 8 ends with a double bar line.







Che debbio fare: B. T.









Sic debile ed allo. B. T.

A handwritten musical score consisting of four staves. The notation is dense, featuring many vertical stems and some note heads, suggesting a complex rhythmic or melodic piece. The staves are arranged in two pairs, with the first pair at the top and the second pair at the bottom. The handwriting is somewhat irregular, typical of a manuscript. The text 'Sic debile ed allo. B. T.' is written vertically along the left side of the first staff.

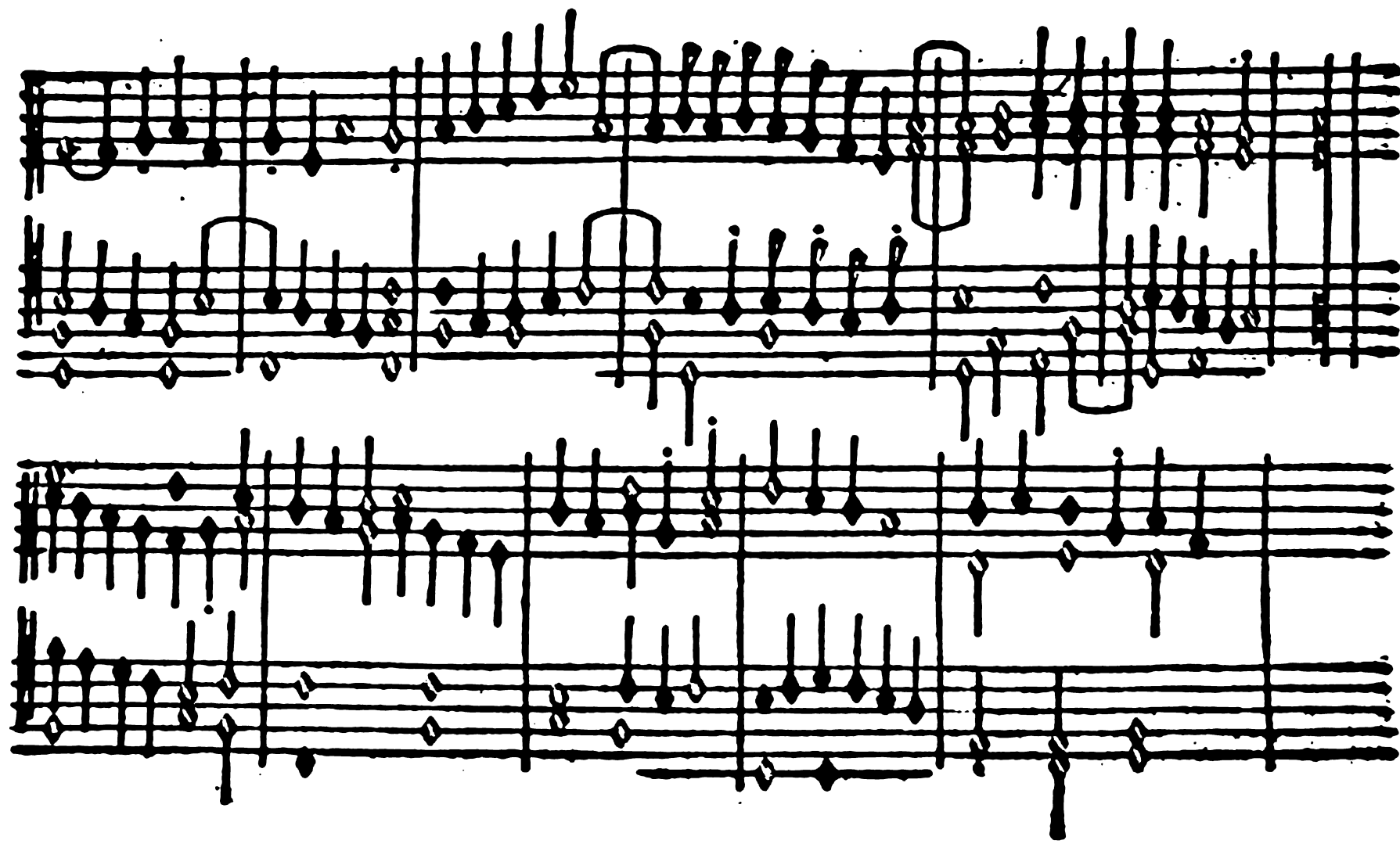




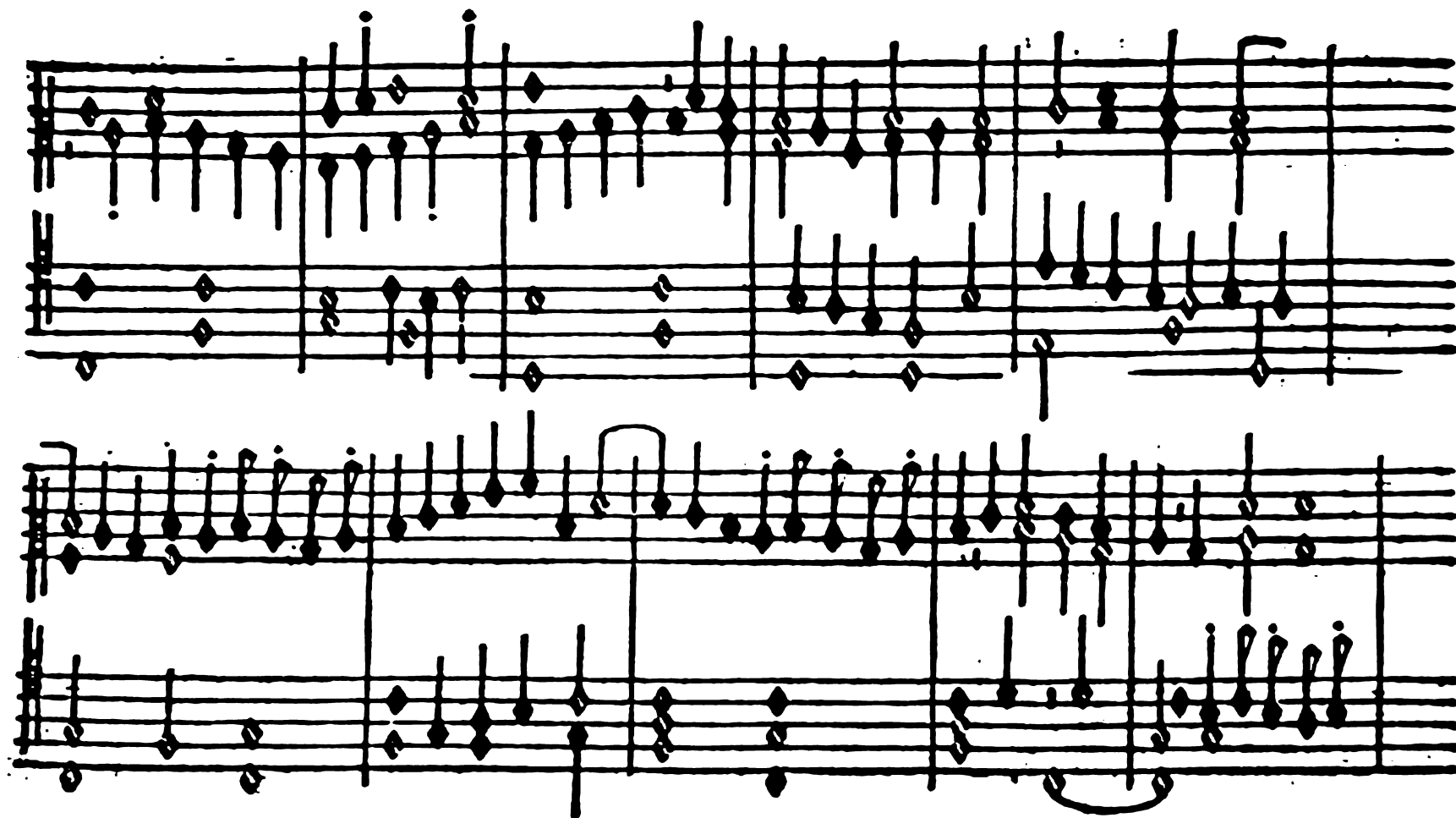


Ochi miei lassì. B. T.











Cdi acido el mio lamento .B. I.



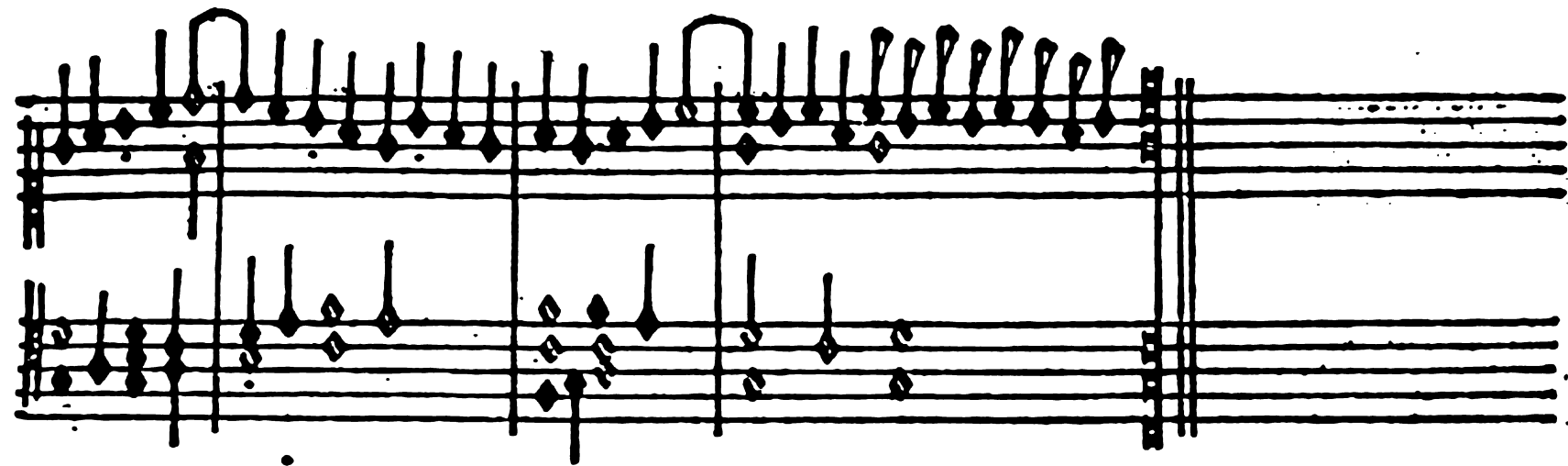




Animo! me scite B. T.

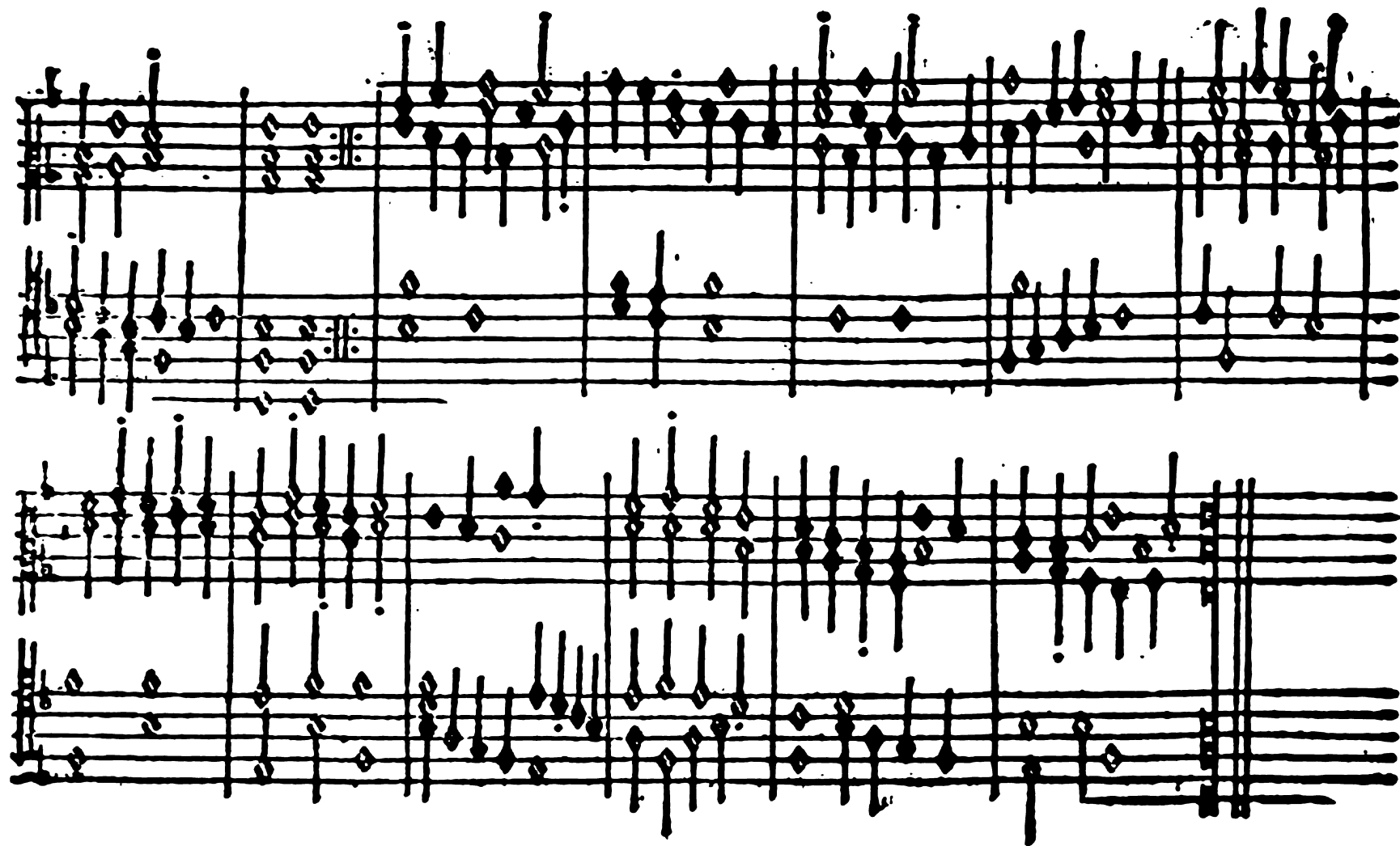






Stauſi amor B. T.



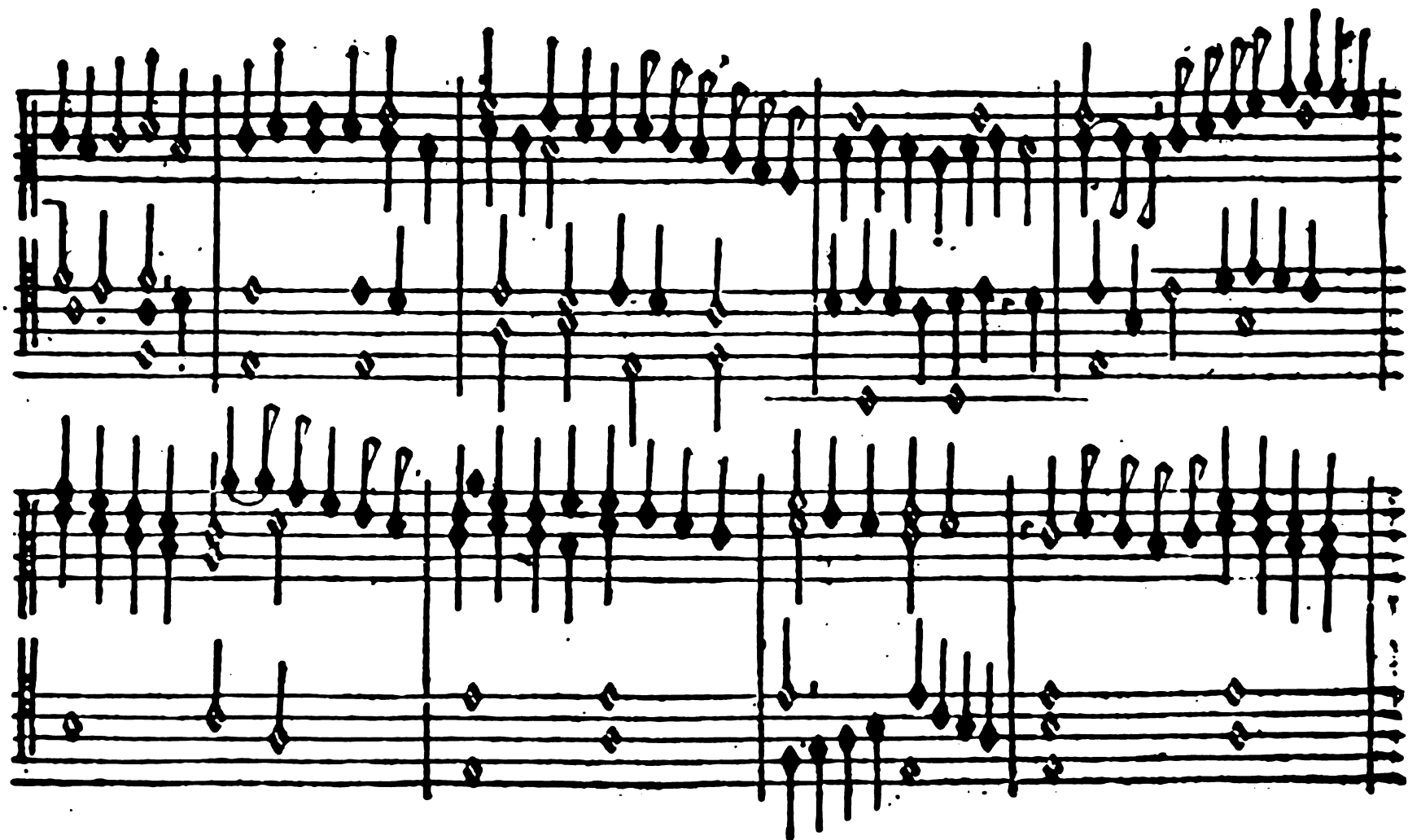


Fiamma amorosa B: I

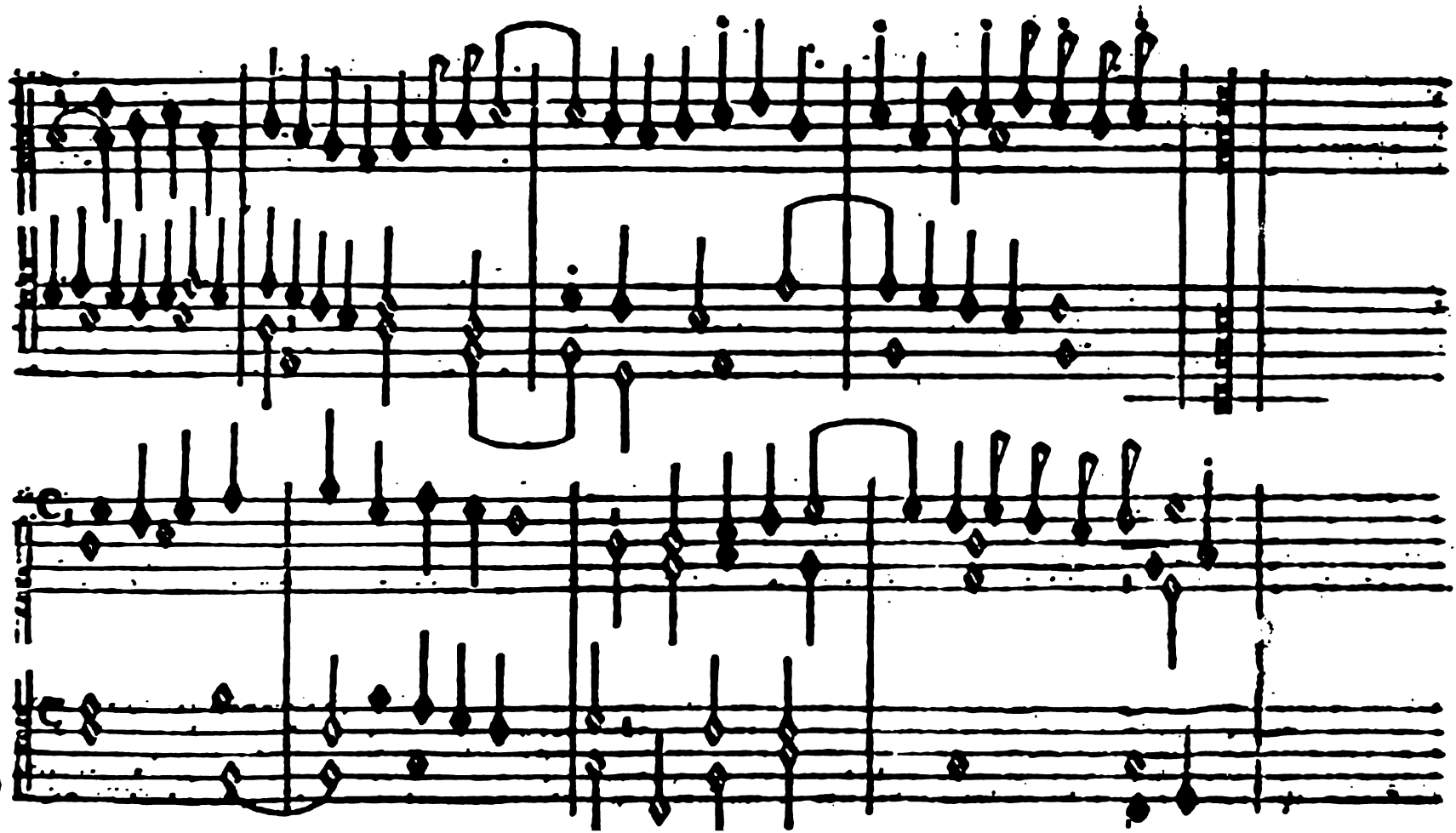
A musical score for a piece titled "Fiamma amorosa B: I". The score is written on four staves, arranged in two systems of two staves each. The notation is in a style that appears to be a simplified or early form of musical notation, possibly for a lute or similar instrument. It features a series of vertical stems with various flags and beams, indicating pitch and rhythm. The first system consists of two staves, and the second system also consists of two staves. The notation is dense, with many vertical lines and flags, suggesting a complex melody. The piece concludes with a double bar line, followed by the letters "F" and "ii" on the right side of the page.

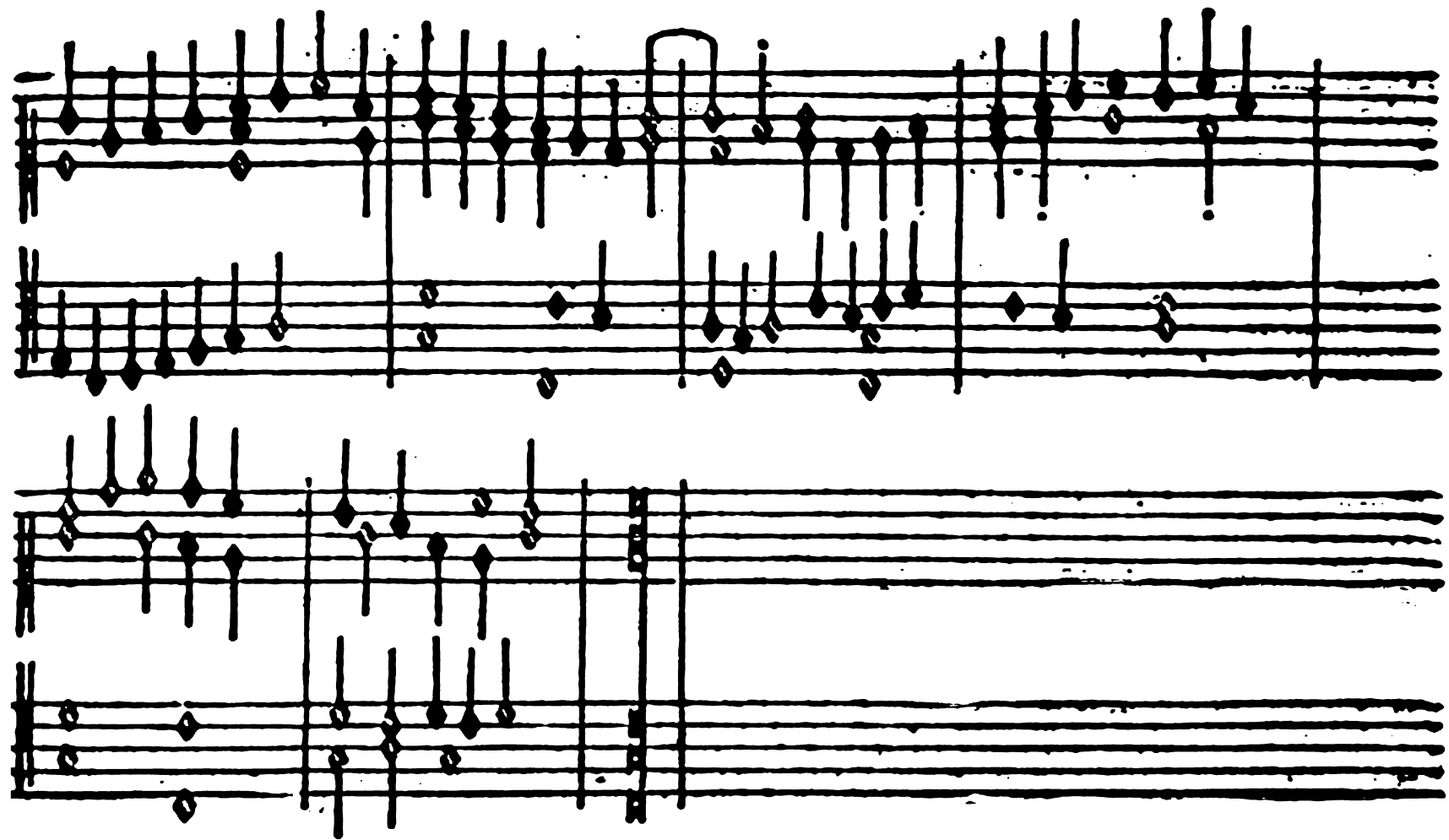






No refra in questa

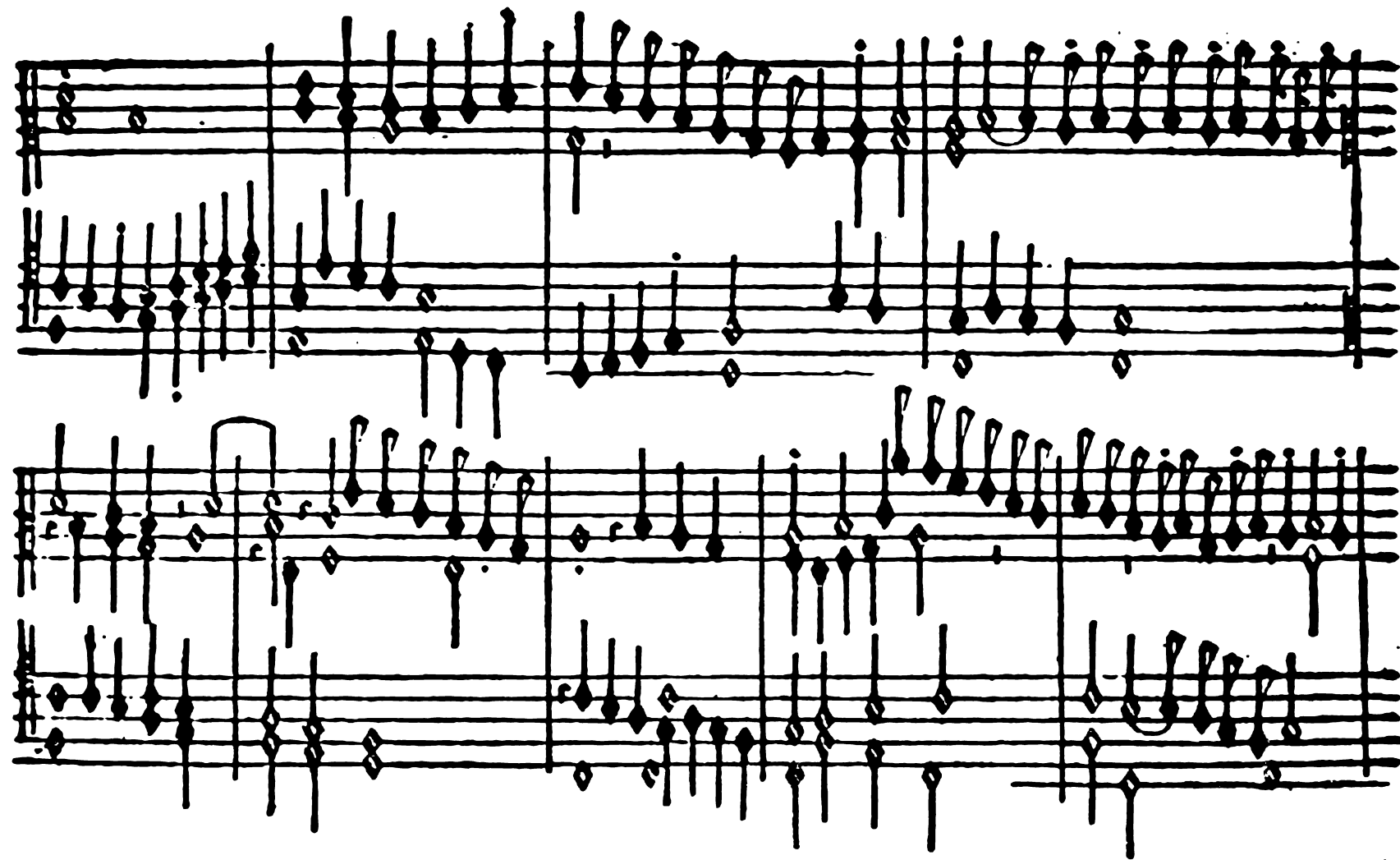




O che aiuto o che conforto M. C.



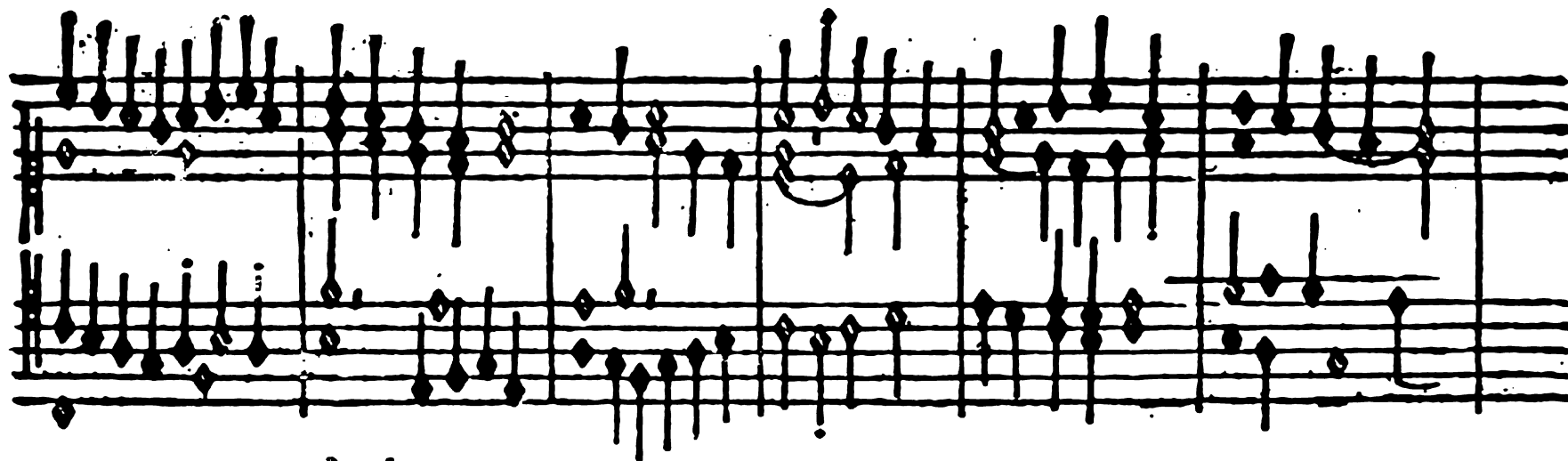






Per dolor mi bagno el viso M.C.









Non piu morte al mio morire B. I.

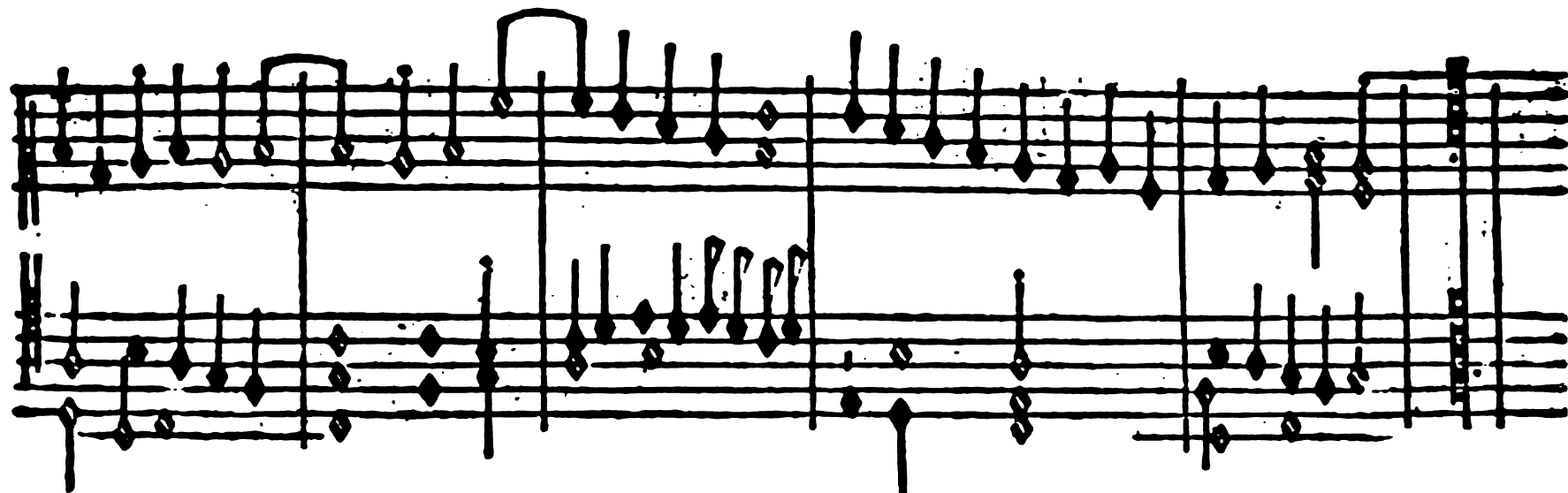
A handwritten musical score on a single page, numbered 29 in the top right corner. The score is written in black ink on aged paper. It consists of two systems of music, each with three staves. The first system has a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The second system also has a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The music is written in a style that appears to be from the 18th or 19th century, with many notes and rests. The title 'Non piu morte al mio morire B. I.' is written vertically on the left side of the page, between the two systems of music.



Dolce ire dolce fdigni B. T.

The image shows a handwritten musical score for two systems. Each system consists of two staves. The notation is a form of early printed music, likely from the 16th or 17th century, featuring diamond-shaped notes and vertical stems. The first system contains two measures, and the second system also contains two measures. The music is written in a style typical of early printed music manuscripts.





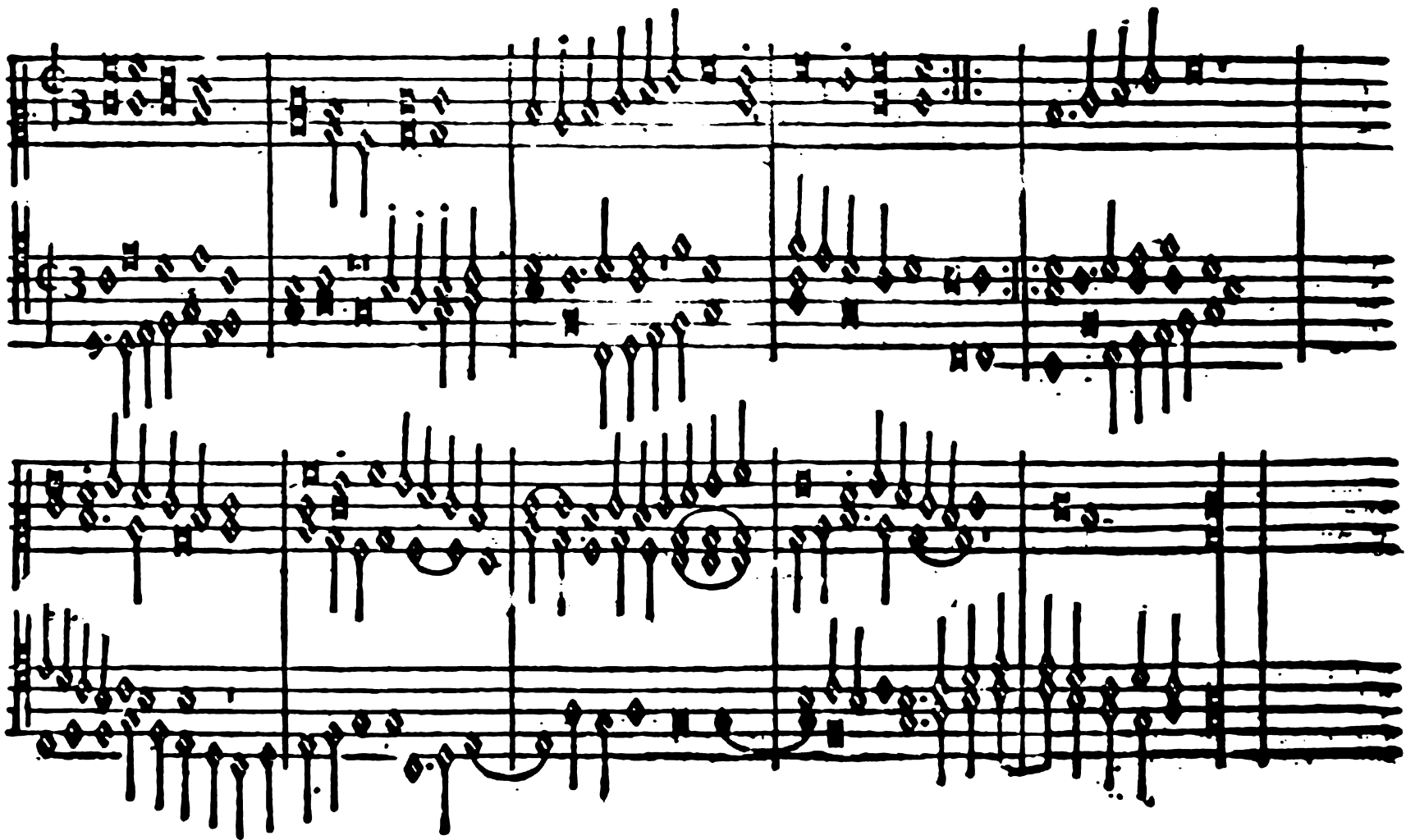
La no uol dir B.T.

Handwritten musical notation on two staves, continuing the piece. The notation is similar to the first system, with various note values and bar lines. The lyrics "La no uol dir B.T." are written vertically along the left side of the staves.





Son io quel che era quel di B. I.



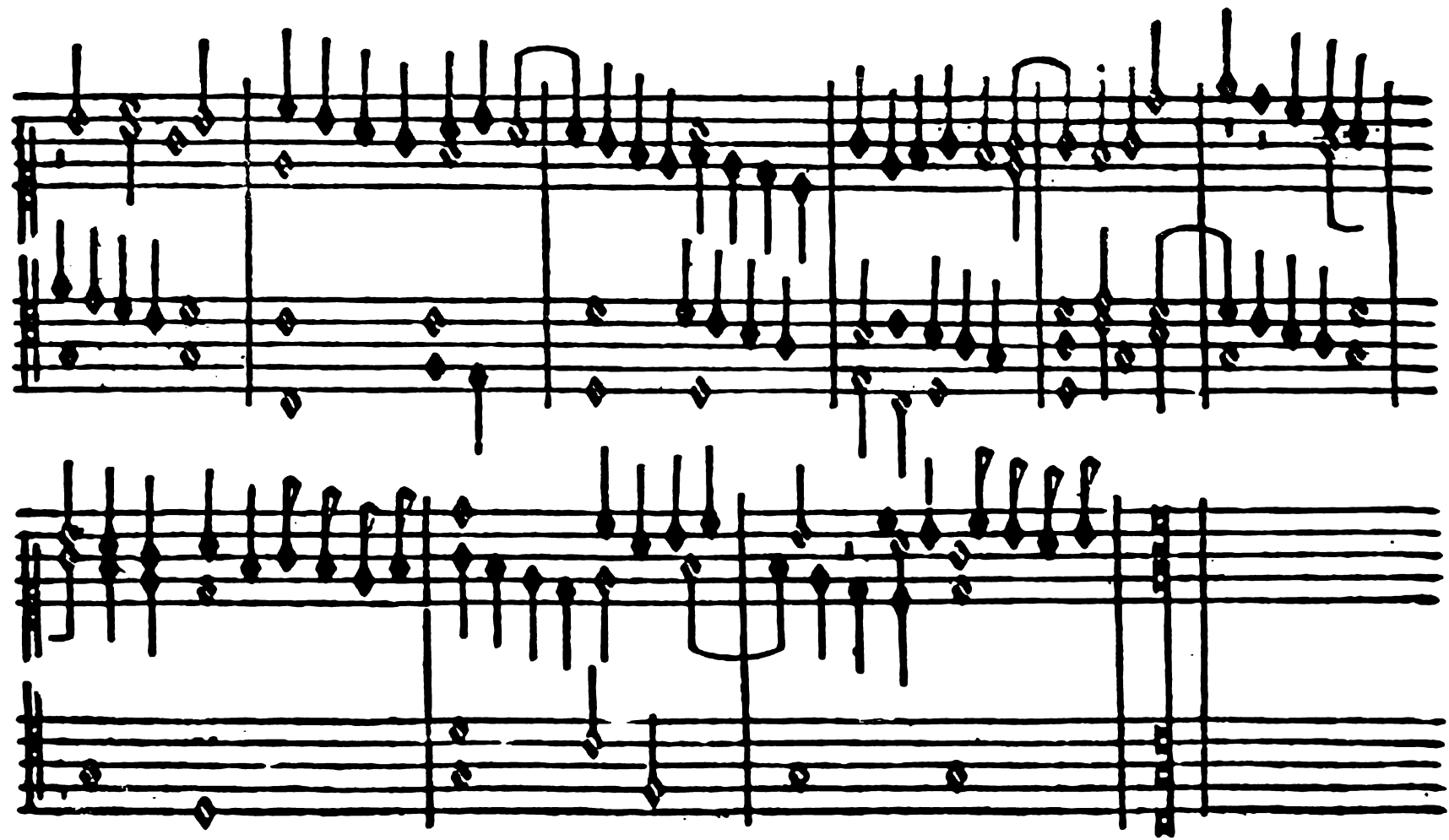
Che farala che dirala . B . I .



O che dirà mo B. T.







Crudel fuggo le fai. M. C.

A handwritten musical score on a single page. The title, "Crudel fuggo le fai. M. C.", is written vertically on the left side. The music is arranged in two systems, each consisting of three staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single key and appears to be a single melodic line. The paper is aged and shows some staining. In the top right corner, there are two small, handwritten numbers, "3 3".

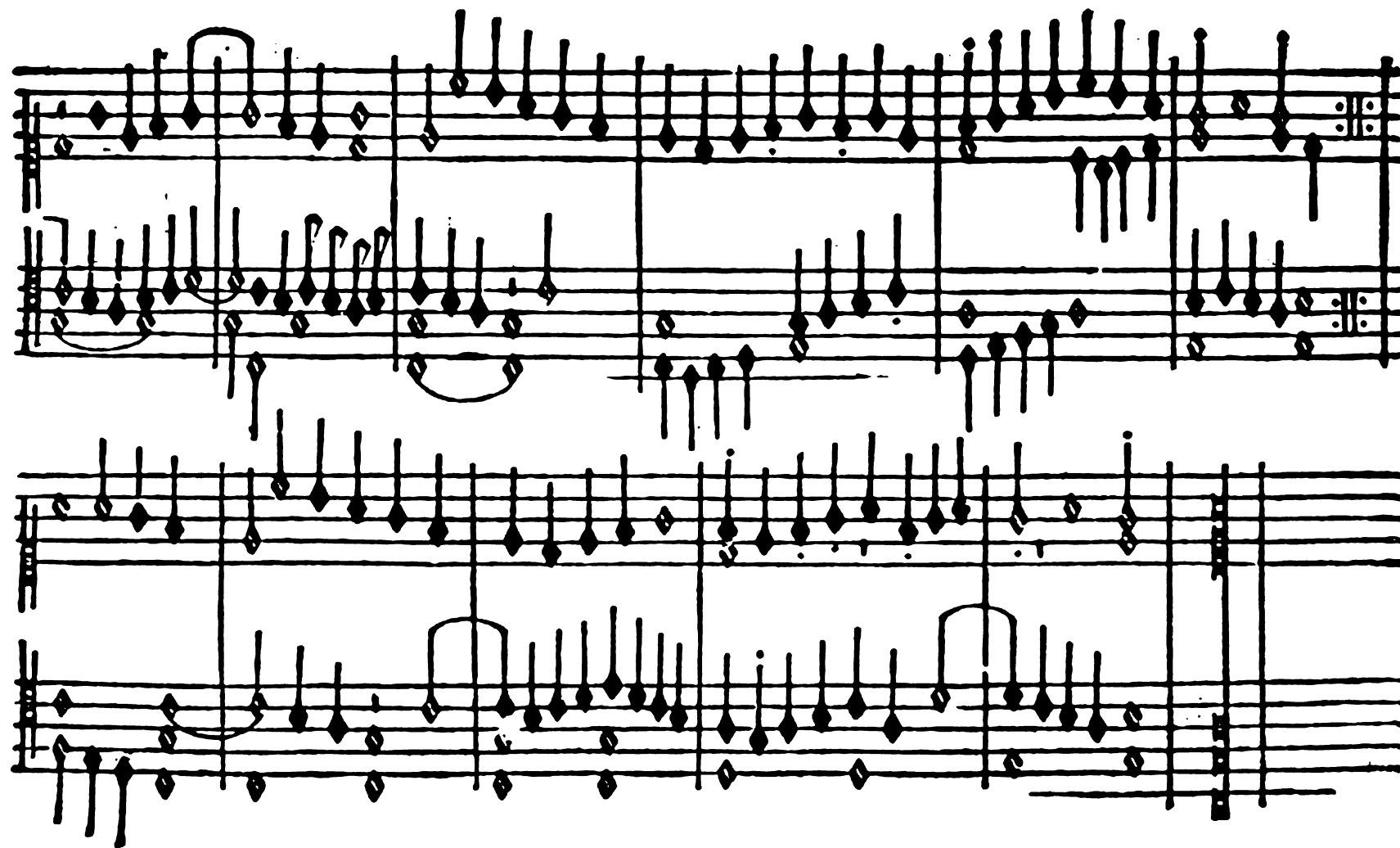
Me laſſen tu m^o . Ranier

The image displays a handwritten musical score, likely a manuscript. It consists of two systems of music, each with two staves. The notation is dense and complex, featuring many beamed notes and vertical stems, suggesting a complex rhythmic or melodic line. The first system is filled with notes, while the second system has a large portion of empty staves after the initial notation. The text "Me laſſen tu m^o . Ranier" is written vertically along the left side of the first system.

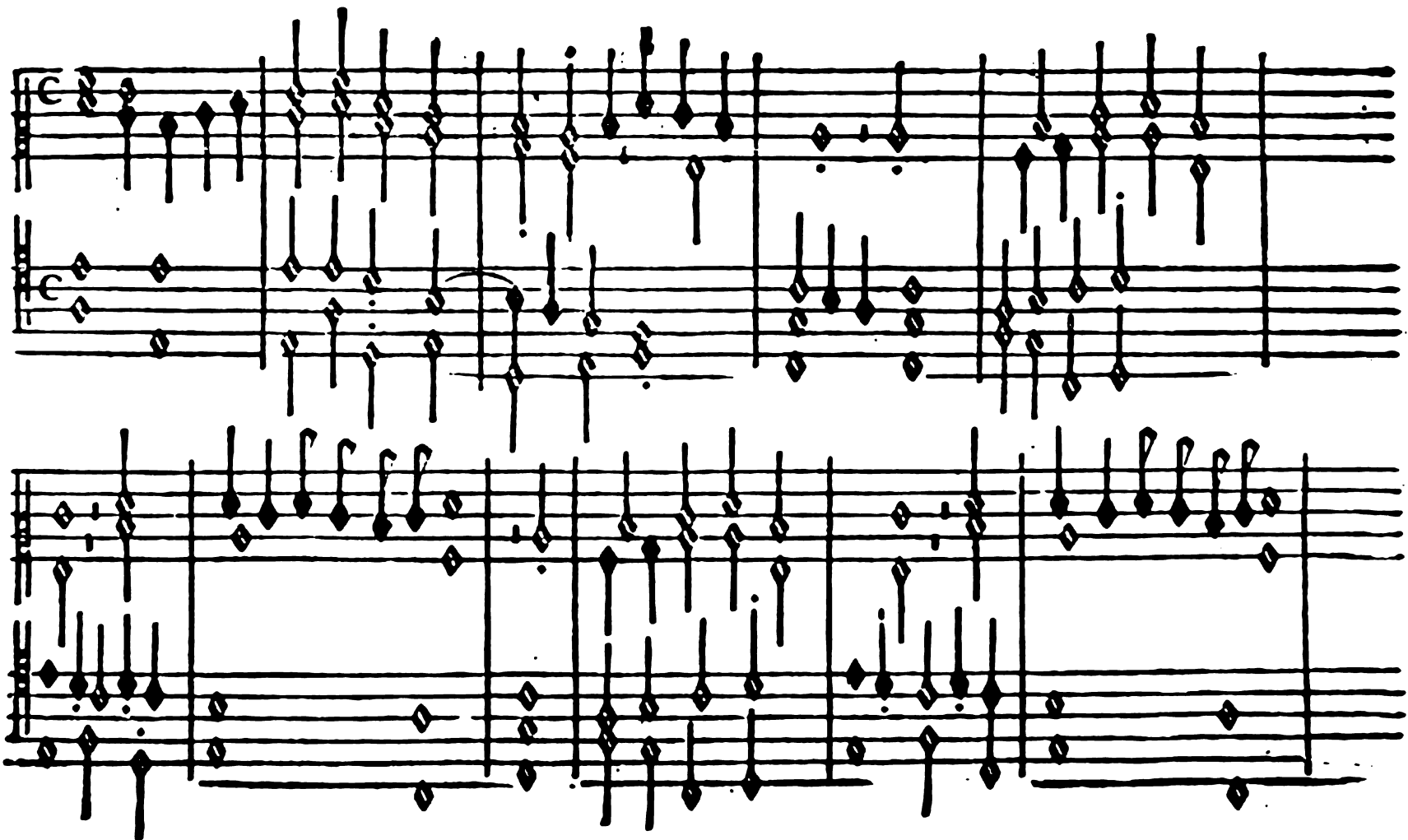
Hor chel cœl e la terra B. T.







Cantaimentre nel core M. C.



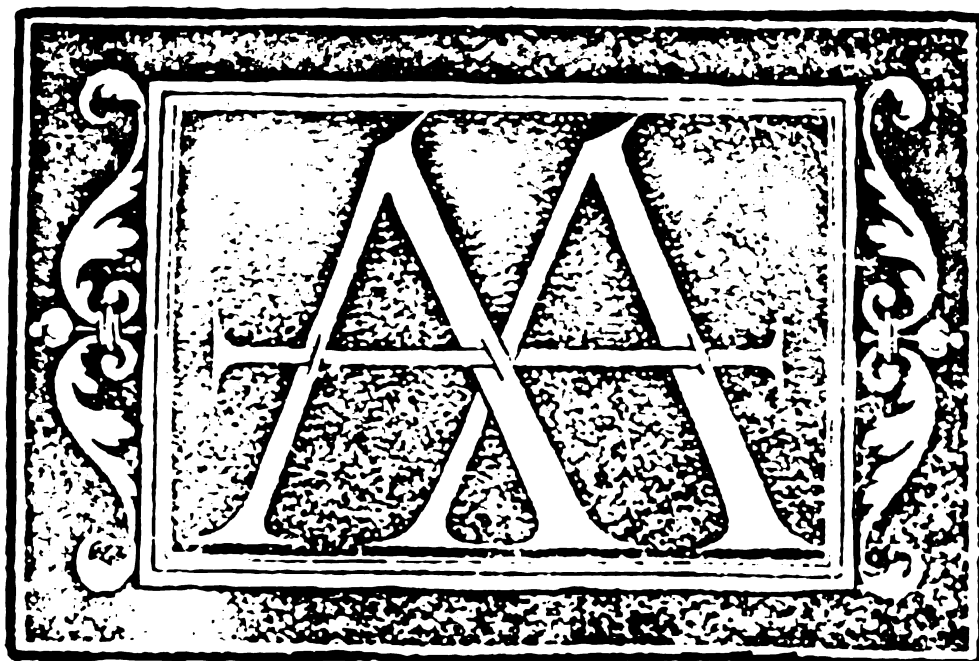


☞ Dilecto Filio Andreæ Antiq̃uo de Montona Clerico Parenſi. Dioc.

LEOPAPA .X.

DILECTE Fili Salutem & Apostolicam beñ. Industria tua & honestus labor:quem ad imprimendos libros musicæ iampridem conſers/nos mouent/ut te aliqua speciali gratia & fauore nostro complectamur:ut cum intellexeris probaria/nobis eiusmodi artem/in qua die noctuq̃ elaboras/non solum in ea studium tuum & cura non refrigescat/sed i dies magis atq̃ magis accendatur. Cum itaq̃ tu primus formis tuus excusas propediem edurus sis organi Intabulaturas opus tum utile & necessarium omnibus/ Qui eo artis genere delectantur/tum etiam nouum & nunq̃ antea nostra tempeſtate impressum/accidat autem/ut suam quicq̃ artem & professionē magnificat: Nos paterne providere uolentes / ne ex diligentia & laboribus tuis uulitas ad alios cum iactura tua deferatur: Quod facile fieret/si hæ ipsæ organorum intabulaturæ/Quarum imprimendarum primus author fuisti/ab aliis item imprimerentur: Volumus & mandamus / ne quis eas ipsas aliasue cuiuscunq̃ generis Intabulaturas ad organum spectantes imprimi non ante usitatas/& preterea alia opera & libros Musices/quos primos formis excusos/inuulgabis sine permissione tua imprimere/aut imprimi facere aut impressos uenundare ullis in locis præsumat. Qui contra mandatum hoc nostrum fecerit admiseritue/eum excommunicationis lætæ sententiæ/necnon librorum omnium huiusmodi amissionis ac Ducatorum quingentorum Camera nostræ applicandorū multæ poenas ipso facto incurrisse declaramus per p̃ſtes. Ac æqua poena multari uolumus tam uēditores q̃ etiam emptores id genus intabulaturarum & librorū ab aliis q̃ abs te impressorum/ut præferur. Præcipientes propterea Vniuersis Archiepiscopis eorumq̃ in spiritualibus Vicariis generalibus ac nostris & sanctæ Romanæ Ecclesiæ officialibus tam in alma urbe nostra q̃ extra eam nunc & pro tēpore existentibus & aliis/ad quos spectat/in uirtute sanctæ obedienciæ/ut præmissa faciant ab omnibus inuiolabiliter obseruari/ Tibiq̃ in

³⁹
 lis omnibus omni ope faueant & assistant. Non obstante quacumq; concessione de hac eadē re cuius
 persone/presertim dilecto filio Octauiano Petrutto Semproniesi per nos facta: cui nos/propterea q̄ is
 tam per triennium & amplius nihil eius generis edidit/sed nostram & aliorum expectationē frustra in
 pensam tenuit/harum serie derogamus/presentibus ad quindecim annos proxime futuros duntaxat
 ualituris. Dat. Romę apud sanctum Petrum sub annulo Piscatoris. Die. XXVII. Decembris.
 M.D.XVII. Pontificatus. nostri Anno Quarto.



Jacobus Sadoletus.

¶ Impresso in Roma per Andrea Anticho de Mon
 tona. Nel anno. M.D.XVII. A di. XIII. di Genaro.