

WHOA JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

CLOSED
TO LET
JAN. 16TH 1920

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

SALOON



5
"THIS NUMBER CAN
BE HAD ON ALL
PHONOGRAPH
RECORDS AND
MUSIC ROLLS"



GARBELLE

WHOA JANUARY

Words by
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(You're Going To Be Worse Than July)

Music by
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Tempo di Marcia

Piano

The piano introduction consists of two staves of music in 2/4 time, marked 'Tempo di Marcia'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Voice

The first of Ju-ly — they said we'd go dry — And ev-'ry-one thought
Last night in a dream — how real it did seem — A rasp-ber-ry so —

The first line of the song features a vocal melody with a mix of quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

there'd be noth-ing to buy — but you got yours and I got mine And
da all smoth-ered with cream — said peek - a - boo I'll get you soon The

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and rhythmic patterns that complement the vocal line.

ev - 'ry one was hap-py we were feel-ing fine — But soon we'll be through — then
time is com-ing when you have to use a spoon — They filled you I hear — with

The third line of the song features a vocal melody with a mix of quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

won't we feel blue — No more we'll hear that "have an - oth - er" sound — Can you pic-ture me —
two per-cent beer — But soon you'll be an ice-cream so-da hound — There's drinks we can pick —

The fourth line of the song features a vocal melody with a mix of quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

say-ing "gin-me some tea" — When Mis-ter Jan - u - a - ry comes a - round. —
- but not one with a kick — When Mis-ter Jan - u - a - ry comes a - round. —

The fifth line of the song features a vocal melody with a mix of quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

Chorus

Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round
 Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round

Ju-ly was might-y tough but we could get e-nough And if we knew the
 Ju-ly you made us think we could-nt get a drink But when we want-ed

bar-man we could get the reg-lar stuff, But oh Jan-u-a-ry Whoa Jan-u-a-ry
 some-thing all we had to do was wink, But oh Jan-u-a-ry Whoa Jan-u-a-ry

I'm so sad I want to cry You're the month that's going to make my life a wreck
 So long good old rock and rye Mis-ter Be-vo nev-er made a hit with me

I know I will turn in-to a hor-ses neck Whoa Jan-u-a-ry when you go dry
 'Cause it has-nt got the right au-thor-i-ty Whoa Jan-u-a-ry when you go dry

You're going to be worse than Ju-ly. ly.
 You're going to be worse than Ju-ly. ly.

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO