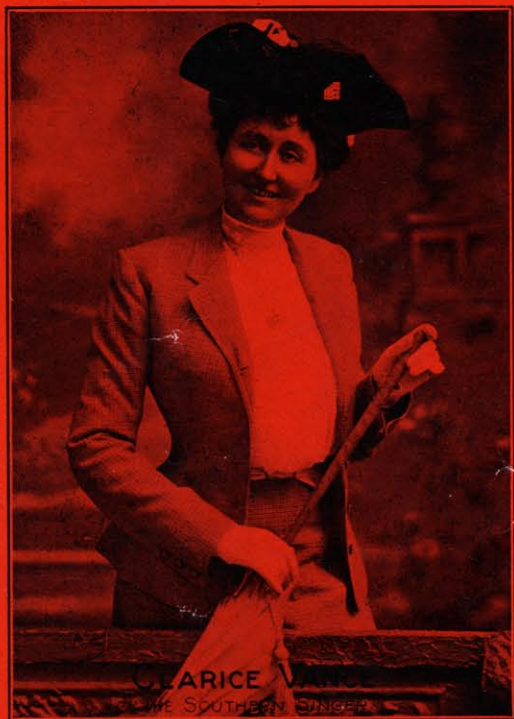
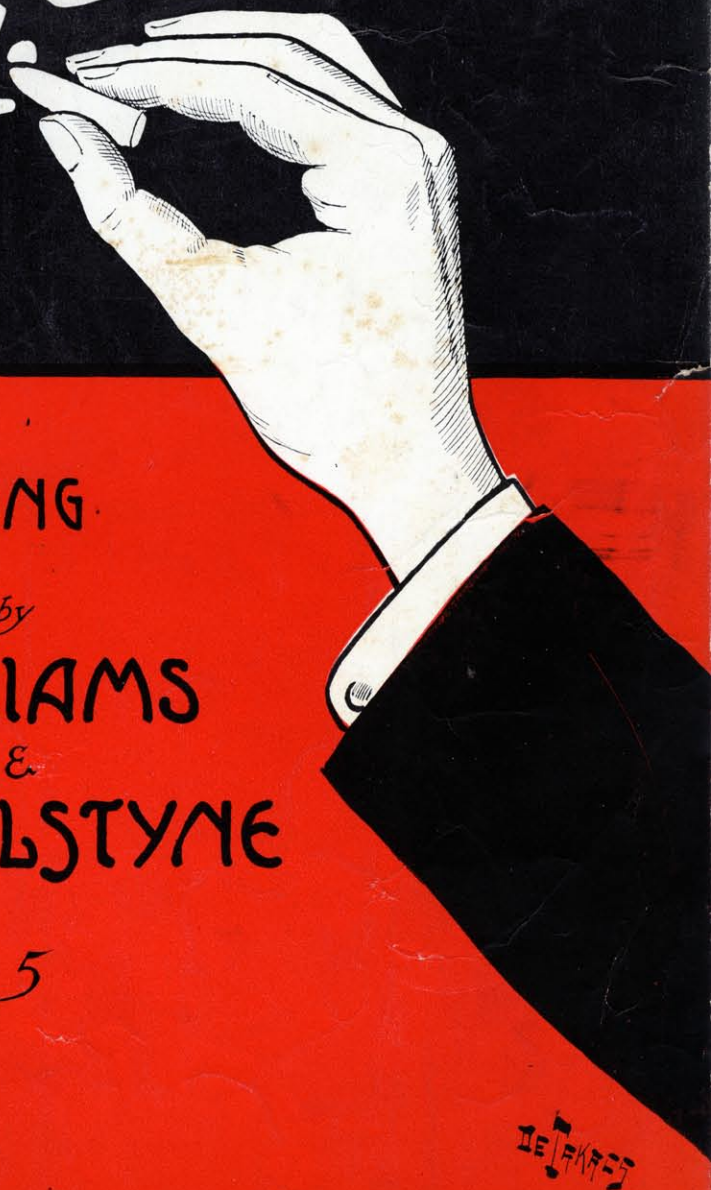


# What's the Use of Anything?



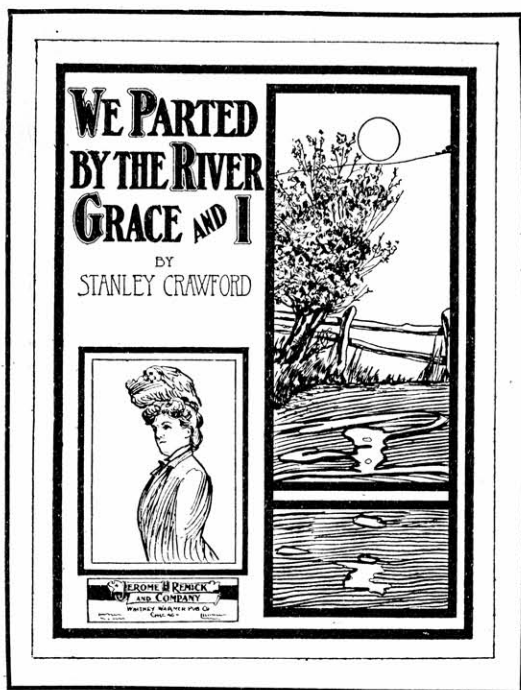
SONG

*by*

WILLIAMS  
&  
VAN ALSTYNE

5

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## WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The

sun-shine seemed to fade a-way and die, And the

song-bird's sweet-est lay, Brought no joy to me that day, When we

part-ed by the riv-er, Grace and I.

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# What's the Use of Anything?

3

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady bass line and a more active treble line with chords and moving lines. The vocal melody enters in the second system, marked 'Till Ready'. The lyrics are as follows:

I'm tired of liv - ing but  
Tried ev - 'ry way\_ to get

no - bo - dy cares I'd like to cash in and ring up my fares,  
rid of my life, Rid of this world and its' hor - ri - ble strife,

If hard luck was stock I'd own all the shares I'm turn - ing gray  
But I can't get rid of ev - en my wife, sticks like a clam

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Got a good tip but the horse could - n't run  
Done said my prayers an' I sang me a hymn

Tried to get work but it could - n't be done,  
Went to the riv - er and then I jumped in,

Can't shoot my-self I can't buy the gun That's why I say  
Start-ed to drown but found I could swim, And here I am

CHORUS.

What's the use of a - ny-thing noth-ing at all

First system of the musical score. The vocal line (treble clef) has a key signature of two flats and a 4/4 time signature. The lyrics are: "If you're not a mil - lion - aire. Hard work that's". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "all and when with you this world is through, you're". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line includes the lyrics: "gone be - yond re - call (Dog gone it) What's the use of". There are accent marks (^) above the notes for "re - call" and "Dog". The piano accompaniment features a more active bass line with eighth notes.

Fourth system of the musical score. The vocal line concludes with the lyrics: "a - ny - thing, noth - in' at all. all. D. S.". There are first and second endings marked with "1" and "2" above the staff. The piano accompaniment also has first and second endings. The system ends with a double bar line and repeat signs.

# WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

Words by  
ARTHUR J. LAMB

Music by  
H. B. BLANKE



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I Fell Off the Water Wagon, Comic  
Niggah Loves His 'Possum, Coon  
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The Town Where I Was Born, Bal-  
lad  
Allus De Same in Dixie, Coon Song  
As the Sunflower Turn to the Sun,  
Ballad  
Sympathy, Coon Song  
When the Mocking Birds Are Sing-  
ing in the Wild Wood, Ballad  
Jessamine, Coon Song  
A Rag Time Jap, Novelty Song  
Won't You Please Go Home, Juve-  
nile Song  
In Dear Old Georgia, Ballad  
Nicodemus, Coon Song  
My Irish Daisy  
Won't You Take Me Home With You  
Thou Art Mine, Classical Waltz Song  
Down in Lover's Lane  
Little House that Love Built  
Good-bye, Maggie Doyle  
I'm Trying to Find a Sweetheart  
Cheyenne, Cowboy Love Song  
Come Back, Kathleen  
Moonlight, Song  
Why Don't You Try, Novelty Song  
Dear Old Dixieland  
On an Automobile Honeymoon  
Drummer Song, or Sailors Have  
Sweethearts in Every Town  
Call Me Back  
Fare Thee Well, Annabelle  
Mandy Lou  
Dreamy Eyes  
I Don't Care, Comic  
Silver Heels, Indian Love Song  
Take Me Back to Dixie  
The Sea Is My Sweetheart, Bass  
Song  
I Won't Play Unless You Coax Me,  
Juvenile Song  
What Has the Night Time to do with  
the Girl, Waltz Song  
Down by the Village Green, Rural  
Love Song  
Good-bye, Sweet Old Manhattan Isle

## When the Mocking Birds are Singing in the Wildwood.

Words by  
ARTHUR J. LAMB.

Andante.

Music by  
H. B. BLANKE.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante.' The score includes a piano introduction, followed by the vocal melody with lyrics. The lyrics are: 'They lin - ger by the gent - ly flow - ing riv - er They The mea - dows and the woods are sweet with spring - time, The watch the gol - den sun - set fade a - way And riv - er flows as peace - ful as of yore. And there a - mid the lil - lies and the ros - es They home he comes un - to his sweet - heart's cot - tage But'. The score concludes with a piano coda.

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Love Is King Waltzes  
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Bo-Peep, Two-step  
Chicken Chowder, Two-step  
Happy Heine, Two-step  
Gertana Waltzes  
Giggler March  
The Simple Life, Two-step  
Yankee Girl, Two-step  
Silver Heels, Two-step  
Mexicana, Two-step  
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Dainty Dames, Two-step  
Crimson Banner, Two-step  
The Troubadour, March  
In the Shade of the Old Apple Tree  
The Gondolier, Intermezzo  
Dixieland, March  
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