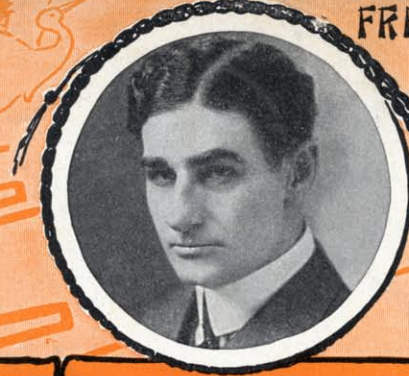


DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS

MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

The Mulberry Tree	.60	Rastime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60

Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

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STARMER

VIOLET.

Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Allegretto.

The piano introduction consists of two staves in 6/8 time, marked *mf*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

There is a love - ly land, far, far a - way. Beau - ti - ful Isle of

The vocal line begins with a half note followed by eighth notes. The piano accompaniment is marked *p* and features a simple eighth-note accompaniment in the left hand and chords in the right hand.

Dreams: There is a gar - den all bloom - ing and gay

The vocal line continues with a half note followed by eighth notes. The piano accompaniment remains consistent with the previous system.

Wait - ing for you, it seems. Li - lies are nod - ding, so state - ly and tall.

The vocal line concludes with a half note followed by eighth notes. The piano accompaniment is marked *mf* and features a more active right hand with chords and moving lines.

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Pan - sies of sun - set hues; But if you lin - ger to

pluck, from them all, One lit - tle blos - som choose. —

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove, —

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

dim.

Vio - let, Vio - let, oth-ers may call you yet. —

mf

Choose for your self a-lone, Keep for your ve-ry own Dear lit-tle Vi - o - let. —

p *f*

Allegretto.

mf

Heed not the flaunt-ing of sun-flow-ers bold Long-ing to be car-

p

essed. Heed not the taunt - ing of daff - o - dil gold,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

It is but dross, at best. Pas-sion-ate poppies, that flame with a fire.

The second system continues the vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line.

Slum - ber - ing sen - ses wake; But there is death in their

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line.

crim - son de - sire So pass them by and take _____

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line. The system ends with a double bar line and a 3/4 time signature.

Tempo di Valse.

Vio - let, Vio - let, shade of the sky a - bove. —

Sweet lit - tle po - sy, bloom - ing for you In a gar - den full of love. —

Vio - let, Vio - let, oth - ers may call you, yet. —

Choose for your self a - lone, Keep for your ve - ry own Dear lit - tle Vi - o - let. —

SPECIMEN

SPECIMEN

Ivan Caryll's
SUCCESSOR TO THE CELEBRATED SONG
"BY THE SASKATCHEWAN"
is

The Sparkling Moselle

Words by
HARRY B SMITH

SONG

Music by
IVAN CARYLL

REFRAIN
Piu mosso M.M. $\text{♩} = 92$

By the spark - ling Mo - selle She would dream all the
day, Would the vine - land's fair daugh - ter, Look - ing o - ver the
wa - ter, Quite as blue as the skies were her won - der - ful

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Piu mosso' with a metronome marking of quarter note = 92. The first system begins with a piano dynamic marking 'mf'. The lyrics are: 'By the spark - ling Mo - selle She would dream all the'. The second system continues the lyrics: 'day, Would the vine - land's fair daugh - ter, Look - ing o - ver the'. The third system concludes the lyrics: 'wa - ter, Quite as blue as the skies were her won - der - ful'. The piano accompaniment features a steady bass line and chords in the right hand.

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