

# String Quartet II

## Violin I

J. Brahms

Op. 51-2

### I.

**Allegro non troppo**  
*espressivo*

Musical notation for measures 1-6. The piece begins with a treble clef and a common time signature. The first measure starts with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a repeat sign at the beginning of the second measure.

Musical notation for measures 7-13. The melody continues with various articulations and dynamics, including a forte (*f*) dynamic at the end of the section.

Musical notation for measures 14-21. This section is marked with a box 'A'. It features a piano (*p*) dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic.

Musical notation for measures 22-28. The melody is marked *dolce* (sweet) and *p* (piano). It includes a *cresc.* (crescendo) marking towards the end of the section.

Musical notation for measures 29-35. The melody is marked with a forte (*f*) dynamic and includes various articulations.

Musical notation for measures 36-42. This section is marked with a box 'B'. It features a *sf* (sforzando) dynamic and a piano (*p*) dynamic.

Musical notation for measures 43-47. The tempo changes to *ritard.* (ritardando) and then *in tempo*. The dynamics include *molto p* (molto piano) and a *3* (triple) marking.

Musical notation for measures 48-54. The melody continues with various articulations and dynamics.

Musical notation for measures 55-61. The melody is marked *dolce* (sweet) and includes a *3* (triple) marking.

**C**

*lusingando*

Musical staff 61-65. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 63.

Musical staff 66-70. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (Bb, Eb) at measure 66.

Musical staff 71-75. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 71. *più p* is written below the staff.

**D**

*dolce*

Musical staff 76-81. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 76. *cresc.* is written below the staff.

Musical staff 82-88. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (Bb, Eb) at measure 82. *f* is written below the staff.

**E**

*dolce*

Musical staff 89-94. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 89. *p* is written below the staff.

*ritard. poco a poco.*

Musical staff 95-101. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 95. *p* is written below the staff.

**F**

*in tempo*

Musical staff 102-109. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to one sharp (F#) at measure 102. *f* and *p* are written below the staff.

Musical staff 110-116. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (Bb, Eb) at measure 110. *f* and *p* are written below the staff.

Musical staff 117-120. Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature changes to two flats (Bb, Eb) at measure 117. *p* is written below the staff. A first ending bracket is shown above the staff, with a '4' above it and a '1' above it. *Vn. II* is written below the staff.

G

129 *Vn. II* *p* *f*

137 *p*

143 *cresc.*

H

149 *f* *mf* *f*

155 *mf* *cresc.*

160 *f* *f*

I

165 *f*

J

171 *p*

180 *espress.*

188

195 *f* *p*

202 **K** *pp* *pp*

209 *f*

214 *ritard.* *in tempo* **L** *sempre mezza voce* *molto p*

220

227 *dolce* *lusingando* **M**

233

238 *più p*

243 *dolce*

248 **N** *cresc.*

253 *f*

260 *dolce* **O**  
*p*  $\underline{3}$   $\underline{3}$  **P**

*ritard. poco a poco.*  
 267  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

274 *in tempo*  
*f* *p*

280 *f*

286 **Q** *pizz.* *p dim.* *f* *arco*

294  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

300 *f* *cresc.*

306 **R** *più animato sempre*  
*p cresc.*

311

316 **S** *f*

322 **T** *f* *f cresc.*

II.

Op. 51-2

Andante moderato  
*espress.*

*poco f*

6 *p* *p*

11 *f* *f* *p* *p*

17 **A** *dolce*

23 *p* *p*

28 **B** *p*

32 *cresc.* *f*

37 *p*

43 **C** *marc.*  
*f* 3 3 3 3

47 **D** *dolce*  
*p* 3 *pp*

52 **E**  
*f* 3

57 **F** *dolce*  
*dim. 3* *molto p* 3 3

62 *pp* *dolce*  
*pp* 3 3 3 3 3 3 3

67 *pizz.* **G** *arco*  
*p* 3

72 *cresc.* *f* *dim.*

78 *espress.*  
*p* 3

83 **H**  
*p* *f*

88

93 *p* **I** *dolce*

98 *espress.* *p*

102 *p*

106 *p* **J** Vn. II

112 *dolce* *molto p* *dim.*

117 *p*

III.

Op. 51-2

Quasi minuetto, moderato

*mezza voce*

*p*

5 *sf* *p* *sf*

10 *sf* *p*



Violin I

16 *sempre molto p* *cresc.*

Musical staff 16-21: Treble clef, key signature of one sharp (F#). Measures 16-21. Dynamics: *sempre molto p* (measures 16-20), *cresc.* (measure 21). Features triplets and slurs.

22 *f* *pp*

Musical staff 22-26: Treble clef, key signature of one sharp. Measures 22-26. Dynamics: *f* (measures 22-24), *pp* (measures 25-26). Features triplets and slurs.

27

Musical staff 27-30: Treble clef, key signature of one sharp. Measures 27-30. Features triplets and slurs.

31 *sf* *p* *sf* *sf*

Musical staff 31-35: Treble clef, key signature of one sharp. Measures 31-35. Dynamics: *sf* (measures 31-32), *p* (measures 33-34), *sf* (measures 35-36), *sf* (measures 37-38). Features triplets and slurs.

36 *Allegretto vivace* *leggero* *sf* *p*

Musical staff 36-41: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 36-41. Dynamics: *p* (measures 36-37), *sf* (measures 38-39), *p* (measures 40-41). Tempo: *Allegretto vivace*, *leggero*.

42

Musical staff 42-46: Treble clef, key signature of two sharps. Measures 42-46. Features slurs and accents.

47 **A** *sf* *p*

Musical staff 47-51: Treble clef, key signature of two sharps. Measures 47-51. Dynamics: *sf* (measures 47-48), *p* (measures 49-51). Section marker **A** above measure 47.

52 *cresc.* *f* *p*

Musical staff 52-56: Treble clef, key signature of two sharps. Measures 52-56. Dynamics: *cresc.* (measures 52-54), *f* (measures 55-56), *p* (measures 57-58). Features slurs and accents.

57 **B** *p*

Musical staff 57-62: Treble clef, key signature of two sharps. Measures 57-62. Dynamics: *p* (measures 57-62). Section marker **B** above measure 57.

63 **C**

Musical staff 63-68: Treble clef, key signature of two sharps. Measures 63-68. Section marker **C** above measure 63.

69 **Tempo di minuetto**  
*f* *p* 3

75 **Allegretto vivace**  
*sf* *leggiere* *p* 3 ritard.

81

87 **D** *f*

94 *f*

100

106 **E** *p* *p*

112 *p*

118 *f*

Tempo di minuetto

123 *p*

128 *mezza voce* **F** *p*

136 *sf* *p*

142 **G** *sf* *sf* *p*

149 *sempre molto p* *cresc.*

155 *f* *pp*

160 **H** *sf*

165 *p* *sf* *sf*

171 *sf*

IV. Finale

Op. 51-2

Allegro non assai

7 **A** *fp*

14 *f*

22 *cresc.* *ff*

30 *fp* **B**

39 *espress.* *p*

50 *p* *f*

59 **C**

66 *p*

74 **D** *p* *p*

81 *p*

87 **E** *cresc. poco a poco*

94 *dim.* *p* **F**

Detailed description: This is a page of a Violin I musical score, page 13. It contains ten staves of music, numbered 14, 22, 30, 39, 50, 59, 66, 74, 81, and 87. The music is written in treble clef. The score includes various dynamics such as *f*, *ff*, *fp*, *p*, *cresc.*, *espress.*, *dim.*, and *cresc. poco a poco*. There are also performance markings like *trill* and *acc.*. Section markers **B**, **C**, **D**, **E**, and **F** are placed at the beginning of certain staves. The notation includes eighth and sixteenth notes, rests, and slurs.

101 *f* *marc.*

108 *f*

114 **G** *f*

122

129 *fp* *sf > p*

139 **H** *espress.*

149 *p*

158 **I** 2 *f*

167 *cresc.* *ff*

174

183 **J** *fp* *cresc.*

192 **K**  
*fz* *f* *ff*

200

207 **L**

213

219 **M**  
*cresc.* *ff*

227 **N**  
*sf sf sf fp*

236 *dolce*  
*p*

245 **O**  
*p pp f*

253

261 **P**  
*p p*

270

276 *p* *p cresc.*

282 **Q**

289 *dolce* **R** *Poco tranquillo* *espress. legato*  
*dim.* *p*

296 *p* *grazioso*

303

309 **S** *pp*

317 **T** *pp*

327 *Più vivace* *p*

336 *cresc.*

342 **U** *f* *ff*

352