THE · CLASSIC · RAG

BY NEIL MORET

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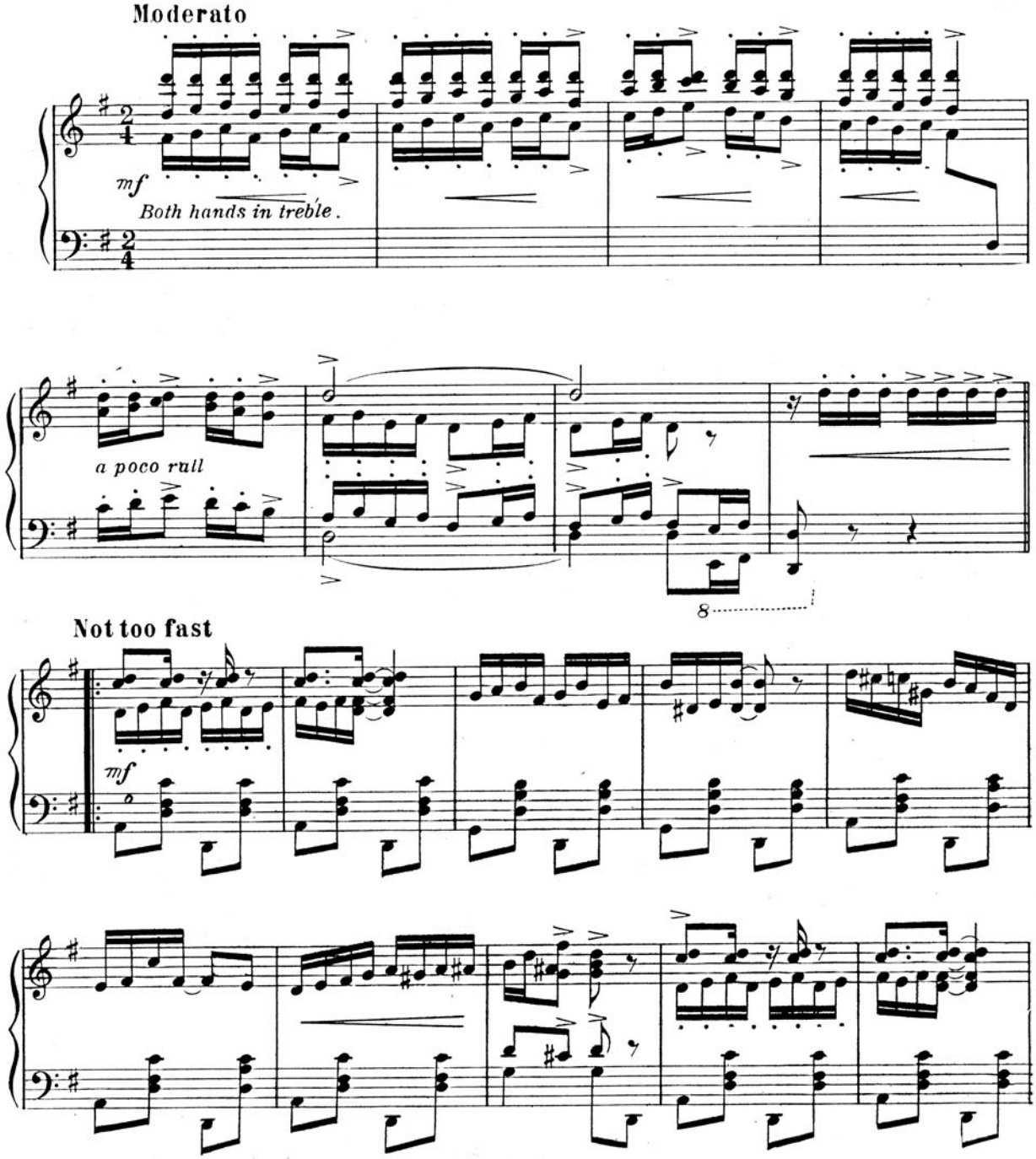
THE CLASSIC

RAG

NEIL MORÉT



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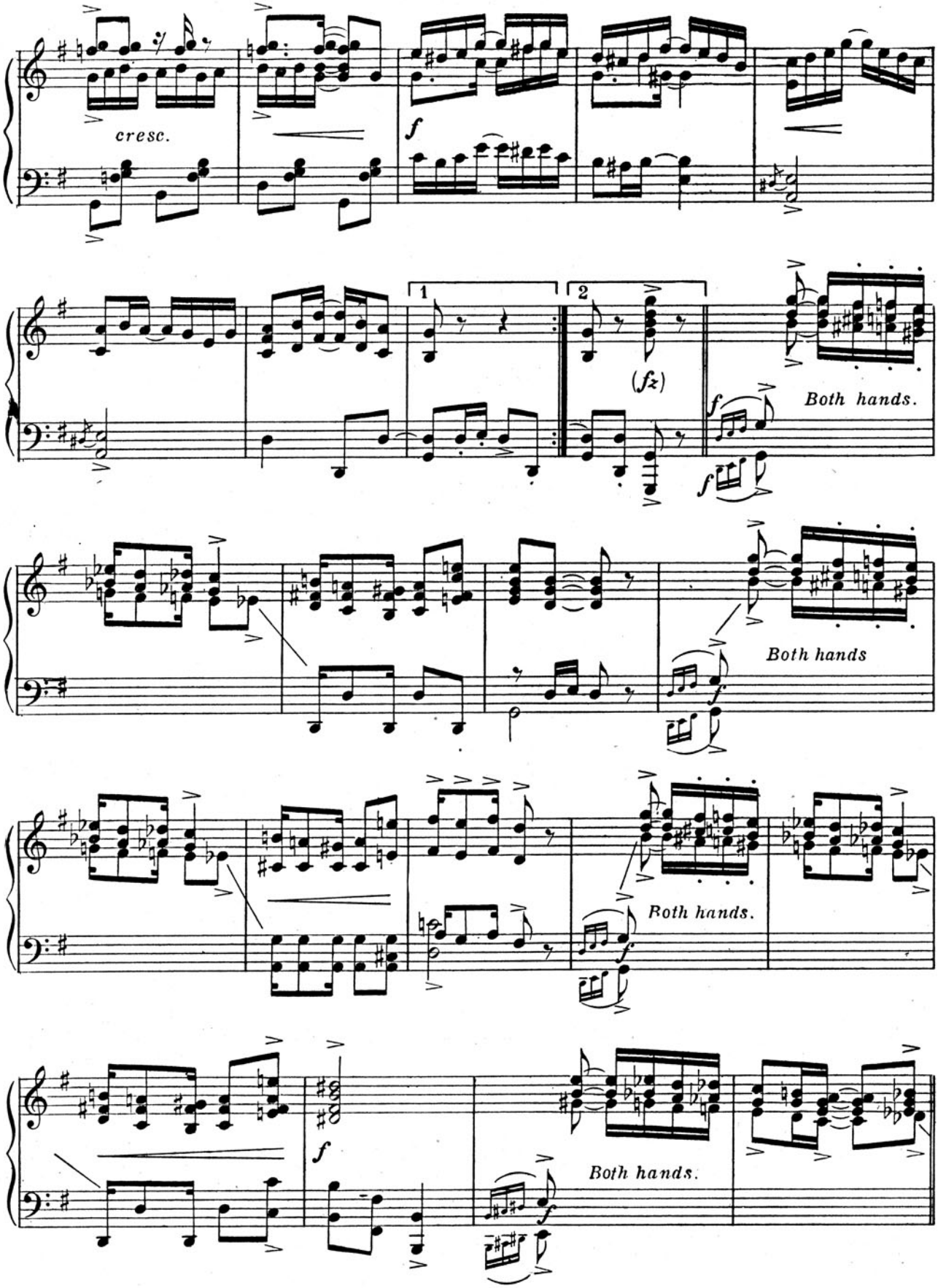
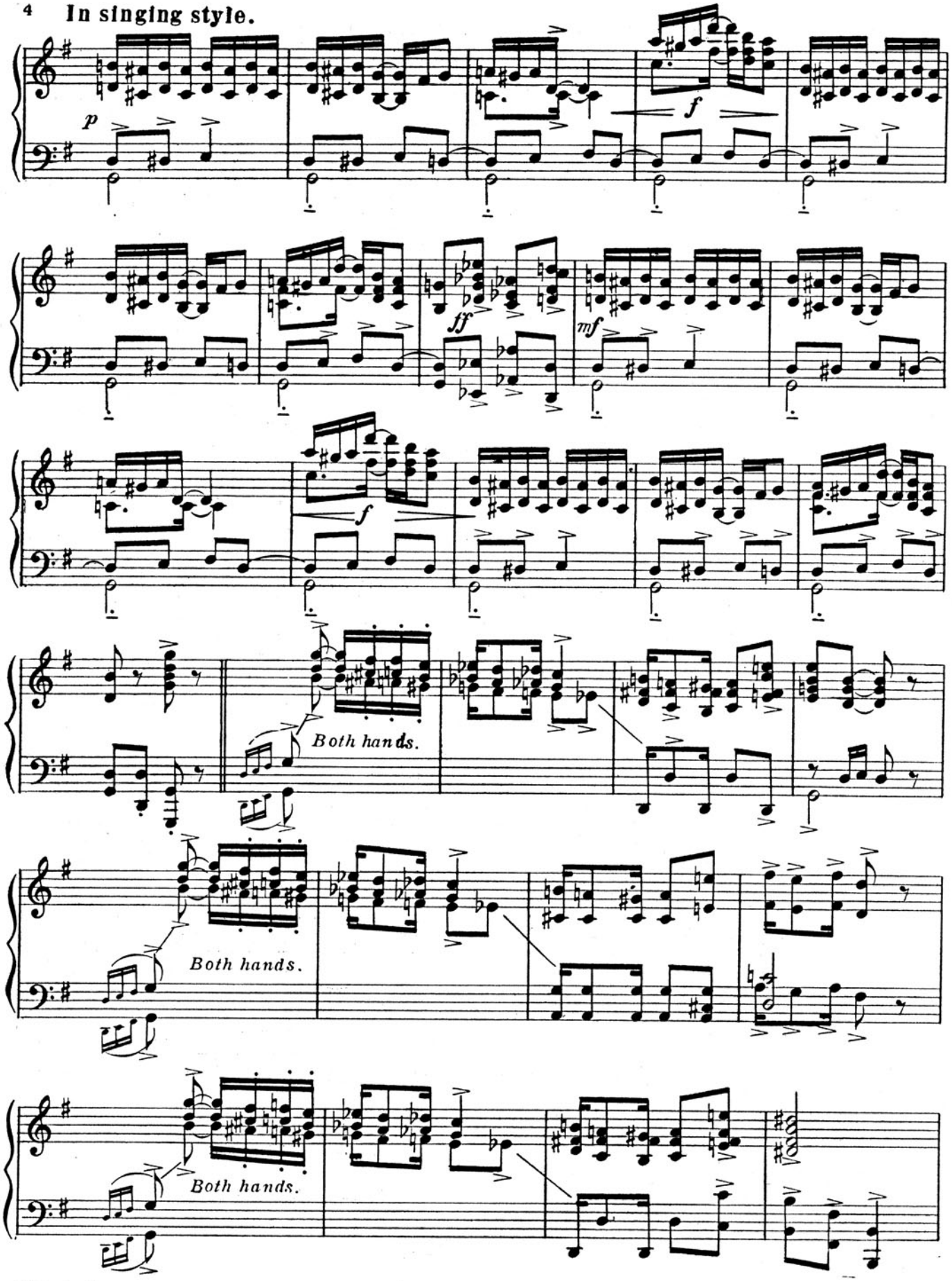
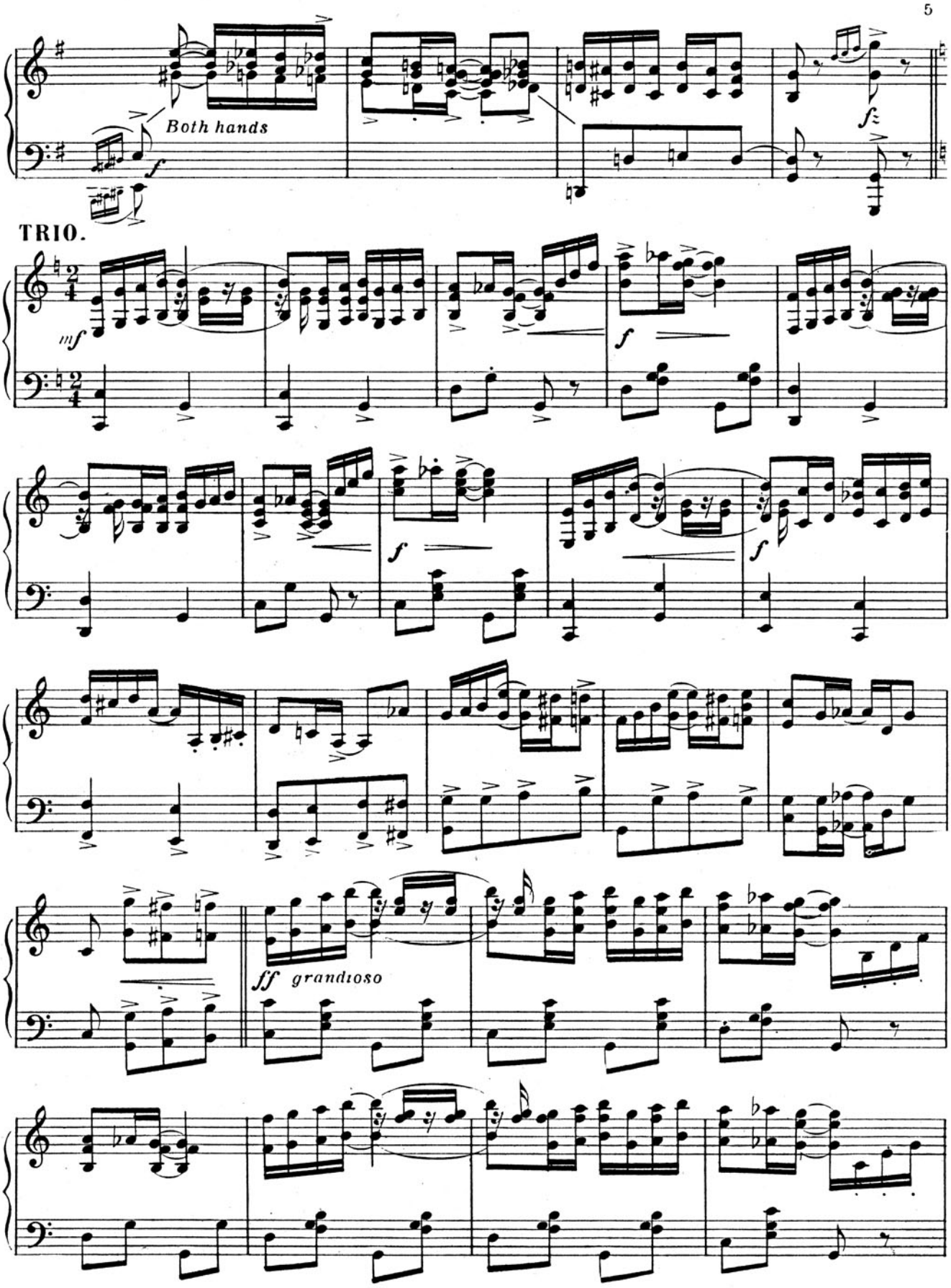
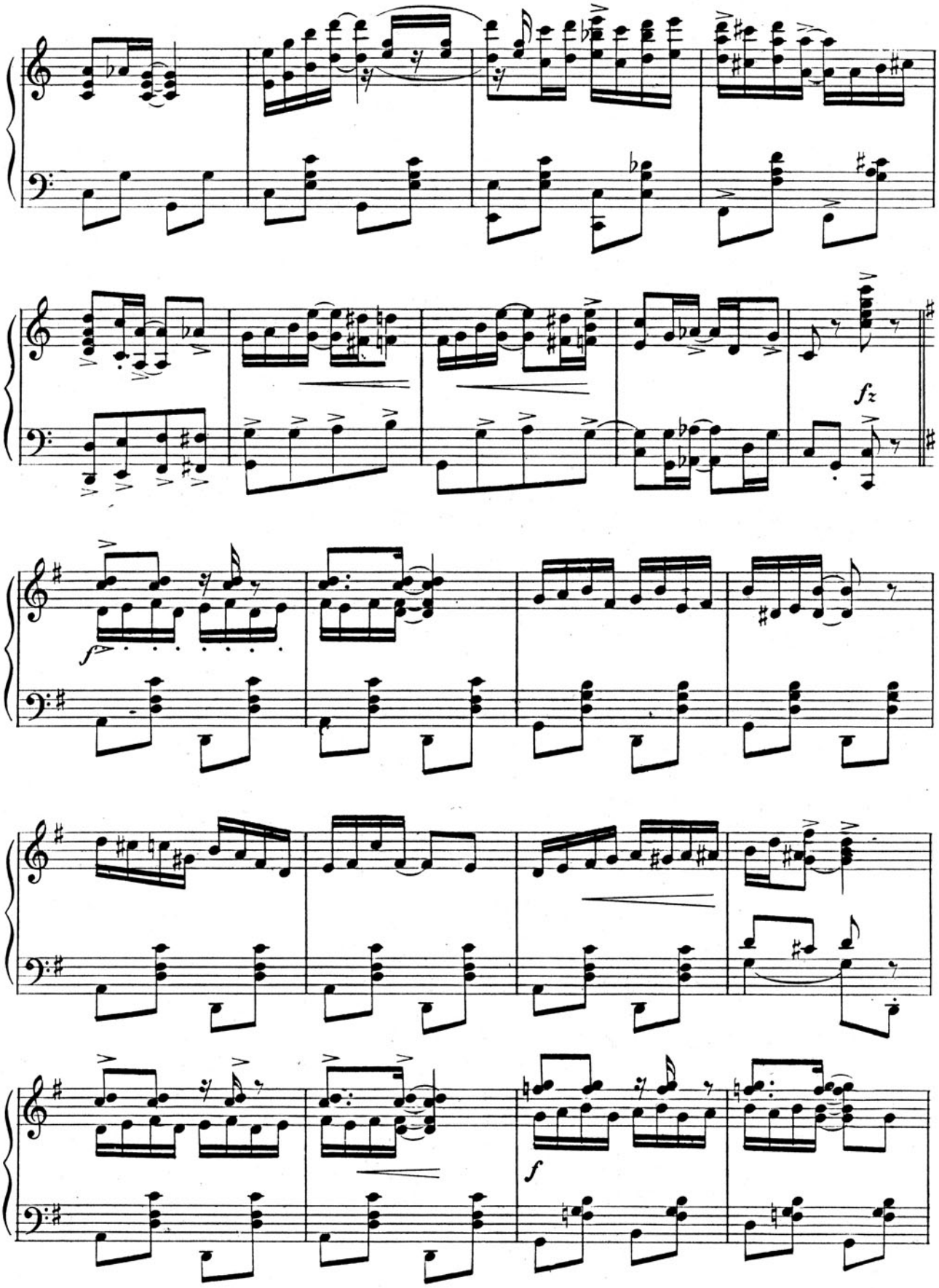


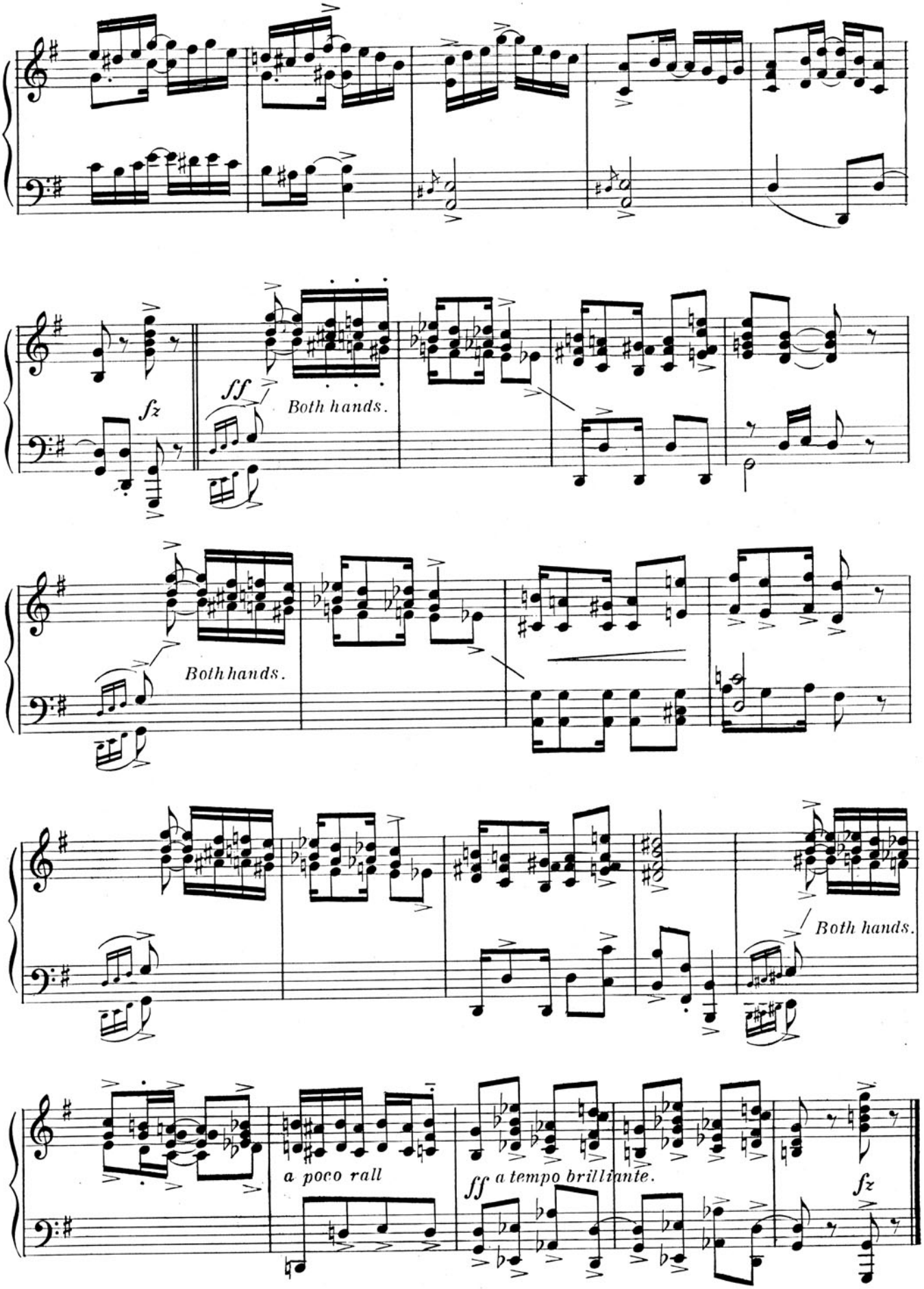
Classic.6.

In singing style.




Both hands
f
fz
TRIO.
mf
f
f
f
ff grandioso


fz
f
f


fz
ff
Both hands.
Both hands.
Both hands.
a poco rall
ff a tempo brillante.
fz

A Souvenier Worth Keeping

This is a splendid likeness of Mr. Charles N. Daniels, known to the Musical World, as NEIL MORET and L'ALBERT, under which names he has written the following tremendous successes:—

.... BY ....

NEIL MORET

"HIAWATHA"
"MOONLIGHT"
"POPPIES"
"SILVER HEELS"
"HEARTSEASE"
"AUTUMN"
"DARK EYES"
"WITHOUT THEE"
"A PROPOSAL"
"WITH YOU"
"DANCING WITH THE GIRL YOU LOVE"
"A SONG" (1909)
"MARY" (1909)
"EVANGELINE" (1909)
"LOVE'S SERENADE" (1909)
"HAND IN HAND" (1909)

Yours Truly,
Chas. N. Daniels

.... BY ....

L' ALBERT

"CHERRY"
"ROSE DREAMS WALTZES'
"SUGAR PLUM"
"HEARTS OF GOLD" (1909)
"UNDER THE TENTS" (1909)

.... BY ....

Chas. N. Daniels

"MARGERY"
"YOU TELL ME YOUR DREAM"
"JOSEPHINE"
"OUR DIRECTORS MARCH'
"TRI-COLOR" MARCH.

Mr. Daniels, is without a doubt the most successful composer of instrumental music in the country and his new tunes for 1909 are the most beautiful ever written by him. "LOVE'S SERENADE" composed under the nom de plume of Neil Moret, is positively charming and will be one of the greatest successes ever written. It is entirely different from any of the Neil Moret numbers, strictly original and with themes so beautifully harmonized, once heard, will haunt you forever. And then there is "UNDER THE TENTS," a circus galop, under the nom de plume of L'Albert. This one is written in a happier vein and sparkles with ripling melody, a tune with a jingle, dash and go that makes the feet patter to it's catchy rhythme. All music lovers should have every one of these compositions in their collection and get the new ones marked, (1909). These are Mr. Daniels' latest, written under the nom de plumes—

NEIL MORET and L'ALBERT

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