

WINDMILLS

# CAN'T YOU SEE I'M LONELY



TEAR SHEET

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# Can't You See I'm Lonely

To Carrie B. Lane.

Words by  
**FELIX F. FEIST.**  
*Author of*  
"IF TIME WAS MONEY"

Music by  
**HARRY ARMSTRONG.**  
*Composer of*  
"SWEET ADELINE"

**Moderato.**

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and a final accented note. The left hand provides a harmonic accompaniment with chords and moving lines.

**VOICE.**

To - day, has been a sad one,  
You see, I don't mind tell - ing,

**PIANO.**

Piano accompaniment for the first vocal line, featuring chords and a melodic line in the right hand.

I've been all a - lone, It might have been a  
What has made me blue, My soul with love is

Piano accompaniment for the second vocal line, continuing the harmonic support.

glad swell one, noth - - ing to a - tone.  
swell - ing, love that's all for you.

Piano accompaniment for the third vocal line, concluding the piece.

One thing did grieve me hon - est be lieve me, I've been sad at  
 Cu-pid has found it, you're all a-round it, Say that you'll be

heart; Its just a year I had a dear, but  
 mine; And if you do, I pro - mise you, I

now we're far a - part. So list - en while I  
 nev - er more will pine. So please don't go a -

plead, its com - pa - ny I need.  
 way, Im sad, thats why. I say.

Can't you see I'm lonely.

CHORUS. *Slow.*

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

*a tempo*  
Some-times dear, I won - der, why you keep a - way, —

Leav - ing me so lone - ly, lone - ly night and day. — day. —

Can't you see I'm lonely.

A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

## Not so long ago.

Words and Music by  
ROSE MONROE.

*CHORUS.*

Not so long a - go, you seemed to miss me, Not so  
long a - go you loved me so, Not so  
long a - go, you yearned to kiss me, And you were  
mine, Ah! not so long a - go! Not so

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"How'd You Like To Like A Girl Like Me?"  
The new hit by the author of "Can't You See I'm Lonely?"

Quaint, Novel and Interesting.  
 The Famous "KISS" song from "THE WIZARD OF OZ?"

## The Bull-Frog and the Coon.

Words by FELIX F. FEIST.  
 Author of "CAN'T YOU SEE I'M LONELY," etc.

Music by JOS. S. NATHAN.  
 Composer of "PAL OF MINE," etc.

CHORUS.

Sang the lit - tle Mis - ter Bull - Frog, sang the La - dy Frog - gie too, —  
 ca - chunk ca - chunk ca -

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —  
 chunk Kiss

Then their lips they went a smack - ing, just as frog - gies oft - en do; — When they  
 Kiss Kiss Kiss

kissed good - bye, then he said "Oh my! I'm go - ing too." too."  
 Kiss Kiss *fz D.C.*

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