

HINDOO HOP

Lyric by
LOUIS BREAU

Music by
SOL P. LEVY

Tempo di Fox Trot

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and rests, marked with accents and a *dim.* dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a *sfz* (sforzando) dynamic marking.

Way out in Hin-dus-tan ————— Where ev - 'ry skin is tan —

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part includes a *mf* (mezzo-forte) dynamic marking.

They're do - in' some-thing new ————— For Jazz has hit 'em too —

The second line of lyrics is accompanied by a vocal melody and piano accompaniment.

Some one has shown them a laugh - ing Trom - bone..

The third line of lyrics is accompanied by a vocal melody and piano accompaniment.

Now ev - 'ry night all the Hind-oos are goin' One! Two!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "Now ev - 'ry night all the Hind-oos are goin' One! Two!". The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings "sf" and "ff".

Three! Four! They count and lift their feet

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "Three! Four! They count and lift their feet". The piano accompaniment is written on two staves (treble and bass clefs).

They do it might-y neat — And then they all re - peat

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "They do it might-y neat — And then they all re - peat". The piano accompaniment is written on two staves (treble and bass clefs).

to the Rum! Dum! Dum! Rum! Dum! Dum!

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "to the Rum! Dum! Dum! Rum! Dum! Dum!". The piano accompaniment is written on two staves (treble and bass clefs).

Bum! Till the sands on the des - ert grow cold. —

They do each move-ment so jazz-y and bold, — They get the young and old —

— with their Rum Dum Bum Bum Rum Dum Bum Bum

Bum! on the

Des - ert sand a Jazz - y Hin - doo Band ——— plays ev - 'ry

mf-f

day and say ——— they sway ——— Like a

mf-f

Fl. 7

car - a - van they roll from side to side ——— see them all glide, just

watch each Hin - doo with a grin do steps that win you, You'll be bound to

dance a - round just like a spin-ning top — Al - lah be praised, you're

dazed — you'll drop From do - ing that

Hin-doo Hop — dont stop

on the Hop! Hop! Stop!

fz fz fz fz