

Soprano

1349 Vocalise for Soprano and Mezzo-soprano

Stephen W. Beatty (1938)

A $\text{♩} = 85$
mp *mf* *p* *ppp* *pp* *p* *mp* *p* *mp* *mf*

AA

8 *p* *pp* *mp* *mf*

12 *p* *mp* *mf* *p*

16 *mp* *pp* *mf*

20 *pp* *mf* *mp*

24 *mf* *mp* *p*

28 *mf* *mp* *pp*

32 *mp* *mf* *p* *mf*

37 *mp* *mf* *p* *pp*

42 *f* *mf*

47 *p* *pp* *mf*

51 *p* *mp* *pp*

55 *mf* *p* *mp* *p* *pp* *mf*

60 *f* *mf* *mp* *f* *mf* *f*

64 *p* *ppp* *pp* *mp* *mf*

69 *pp* *mf* *f* *mf* *p* *pp*

74 *f* *mf* *mp* *pp*

78 *p* *mp* *mf* *mp*

83 *p* *pp* *mp* *pp* *mf* *p* *mf*

This musical score for Soprano consists of ten staves of music, numbered 42 to 83. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The melodic lines are often connected by slurs, and there are several rests throughout the piece. The dynamics change frequently, creating a sense of movement and intensity. For example, measures 42-43 start with a forte *f* dynamic, while measures 47-48 transition to piano *p* and pianissimo *pp*. The piece concludes with a series of dynamics including *p*, *pp*, *mp*, and *mf* in the final measures.

Soprano

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87 *f* *mf* *p* *ppp* *mp*

91 *mf* *p* *mf*

94 $\text{♩} = 85$ *p* *pp*

99 **B** *f* *mf* *f* *mf*

102 *mp* *f* *mf*

105 *mp* *mf*

109 *f* *mf* *f* *mf*

112

115 *f* *mp* *mf* *mp*

118 *mf* *ff* *mf* *f* *mf* *f*

Soprano

122 *mf* *f* *mf* *mp* *mf*

126 *p* *mf* *mp*

129 *mf* *mp* *mf* *mp* *pp*

132 *mp* *p* *f* *mp*

1349 Vocalise for Soprano and Mezzo-soprano

Mezzo-soprano vocal line for "1349 Vocalise for Soprano and Mezzo-soprano". The piece is in 4/4 time, marked with a tempo of quarter note = 85. The key signature is one flat (B-flat major/D minor). The score consists of nine staves of music, with measure numbers 1, 7, 12, 17, 22, 26, 30, 35, and 39 indicated at the start of each line. Dynamics include *f*, *mf*, *f*, *pp*, *mp*, *ppp*, *p*, and *ppp*. The piece concludes with a repeat sign and a first ending (V.S.).

Mezzo-soprano vocal line for "1349 Vocalise for Soprano and Mezzo-soprano". The piece is in 4/4 time, marked with a tempo of quarter note = 85. The key signature is one flat (B-flat major/D minor). The score consists of nine staves of music, with measure numbers 1, 7, 12, 17, 22, 26, 30, 35, and 39 indicated at the start of each line. Dynamics include *f*, *mf*, *f*, *pp*, *mp*, *ppp*, *p*, and *ppp*. The piece concludes with a repeat sign and a first ending (V.S.).

44 *mf* *mp* *mf* *p* *ppp*

48 *pp* *p* *mp* *p* *ppp* *pp* *mp* *mf* *p*

52 *mp* *pp* *ppp* *pp* *mp*

56 *p* *pp* *mf* *pp* *p*

61 *pp* *mp* *p*

65 *pp* *mp* *mf* *pp*

70 *ppp* *p* *pp* *p* *mp* *ppp* *mp*

75 *mf* *mp* *mf* *mp* *pp* *mf* *pp* *mp* *ppp*

79 *pp* *ppp* *mp* *mf* *p* *pp*

84 *mp* *pp* *mp*

88 *p* *pp* *ppp* *mp* *p* *mp* *p*

92 *pp* *p* *mp* *pp* *mp* *p* *pp* $\text{♩} = 85$

97 *ppp* **B** *mf* *f* *mp*

101 *mf* *mp* *mf* *p* *mf*

105 *p* *pp* *mp* *mf* *p* *mf* *p*

109 *mf* *mp* *p*

113 *mf* *mp* *p* *mf* *mp* *p*

117 *mf* *pp* *mp*

121 *mf* *p* *mp* *pp* *p* *mp*

125 *pp* *mp* *p* *pp*

Mezzo-soprano

129 *mf* *p* *mp*

131 *pp* *mf*

The image shows two staves of musical notation for a Mezzo-soprano part. The first staff contains measures 129 and 130. Measure 129 begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, and a half note B4. Measure 130 continues with a half note C5, a quarter rest, a half note D5, a quarter rest, and a half note E5. The second staff contains measures 131 and 132. Measure 131 begins with a treble clef and a key signature of one sharp (F#). It starts with a half note F#4, followed by a quarter rest, a half note G4, a quarter rest, and a half note A4. Measure 132 continues with a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note D5. The piece concludes with a double bar line.