

Suite in three movements

I

PASSACAGLIA

FLÛTE

Cyril Bradley Rootham
(1924)

Andantino (♩ = about 80)

The musical score is written for a single flute part. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes dynamics *pp* and *p*. The second staff has *pp*. The third staff features *poco rit.*, *a Tempo*, and *poco cresc.* with triplet markings. The fourth staff continues with triplet markings. The fifth staff includes *poco rit.*, *a Tempo*, and *tr* markings. The sixth staff starts with *tr* and *f*. The seventh staff has *p*. The eighth staff includes *tr*, *mf*, *poco rit.*, and *poco meno mosso*. The ninth staff begins with *dim.*. The piece ends with a 4-measure rest and the marking *Tempo I°*.

J. & W. CHESTER Ltd.
11, Great Marlborough Street,
London W. 1.

Copyright MCMXXII by J. & W. Chester Ltd.
J. & W. C. 1552

All rights reserved
Tous droits d'exécution, de reproduction
et d'arrangement réservés pour tous pays.

poco rit. *poco meno mosso*

trmn *tr tr* *3* *3* *3* *3* *3* *3* *5*

trmn *tempo primo* *p*

p

dim. *rit.* *molto rit.* *pp*

II SARABAND

Lento (♩ = about 58)

mf *3* *tr* *3* *trmn* *3* *trmn* *3* *trmn* *3* *trmn* *3* *trmn* *7*

pf
f
tr.
b (b) *b* *3* *3*
tr. (4)
mf *pp* < *f* >
locotr.
pp < *f* > *pp* *p*
rit.
pp

III JIG.

Allegro (♩. = about 120)
leggiero *f* *p*
p
p
sf *p*

A musical score for a single melodic line, likely for a violin or flute, in a minor key. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. The tempo or meter is indicated by the number of beats per staff (e.g., 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.