

# BEFORE THE DAWN.

Words by ARLO BATES.

Music by CAIA AARUP.

Moderato.

mf

Red. \* Red. \* Red. \*

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Moderato'. The dynamics are marked 'mf'. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are three measures shown, each ending with a 'Red.' (ritardando) and an asterisk.

In the hush of the morn be fore the sun, I

p

Red. \* Red. \* Red. \*

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats and the time signature is 6/8. The dynamics are marked 'p'. The lyrics are 'In the hush of the morn be fore the sun, I'. The piano accompaniment includes a melodic line in the treble and a rhythmic accompaniment in the bass. There are three measures shown, each ending with a 'Red.' (ritardando) and an asterisk.

wak en to think of thee;..... And all the sweet day,

accel. e poco a

accel. e cres. poco a

\* Red. \* Red. \*

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats and the time signature is 6/8. The lyrics are 'wak en to think of thee;..... And all the sweet day,'. The piano accompaniment includes a melodic line in the treble and a rhythmic accompaniment in the bass. There are three measures shown, each ending with a 'Red.' (ritardando) and an asterisk. The tempo markings 'accel. e poco a' and 'accel. e cres. poco a' are present.

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*poco cres.*

*pp tranquillo*

thus be-gun, As hal-low-ed seems to be! In the

*poco.* *rit.* *a tempo.* *pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

ho-ly re- pose, the morn- ing star, With trembling a- waits the

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

sun; ----- And thus my heart, if near or far, A -

- waits thee, sweetest one! ... In a gold - en ecstasy of bliss, ----- The

*rit.* *a tempo.* *rit.* *a tempo.*

