

Concerto for 3 violins in F major

RV 551

Vivaldi, Antonio

Allegro

Violins 1

Violins 2

Violins 3

Viola

Basso

Vln.1

Vln.2

Vln.3

Vla.

B.C.

p

f

8

Vln.1

Vln.2

Vln.3

Vla.

B.C.

11

Vln.1

Vln.2

Vln.3

Vla.

B.C.

p

f

p

f

14

Vln.1

Vln.2

Vln.3

Vla.

B.C.

p

p

p

p

18

Vln.1

Vln.2

Vln.3

Vla.

B.C.

f

f

f

f

f

Solo

22

Vln.1

Vln.2

B.C.

Solo

25

Vln.1

Vln.2

Vln.3

B.C.

Tutti

Tutti

Solo

p

p

28

Vln.1 **Solo**
f

Vln.2 **Solo**
f

Vln.3

B.C. **Tasto solo**

31

Vln.1

Vln.2

Vln.3

B.C.

33

Vln.1

Vln.2

Vln.3

B.C.

35

Vln.1

Vln.2

Vln.3

B.C.

37

Sim.

Vln.1

Sim.

Vln.2

Vln.3

B.C.

39

Tutti

Vln.1

Tutti

Vln.2

Tutti

Vln.3

Vla.

B.C.

42

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Measures 42-44: Violins 1, 2, and 3 play a melodic line with a sharp second finger. Viola plays a sustained note. Bassoon plays a rhythmic pattern.

45

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Measures 45-47: Violins 1, 2, and 3 play a fast, repetitive melodic pattern. Viola plays a sustained note. Bassoon plays a rhythmic pattern.

48

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Measures 48-50: Violins 1, 2, and 3 play a melodic line with a sharp second finger. Viola plays a sustained note. Bassoon plays a rhythmic pattern.

52 **Solo**

Vln.1

Vln.2

Vln.3

Vla.

B.C.

55

Vln.1

Vln.2

58

Vln.1

Vln.2

Vln.3

B.C.

Solo

61

Vln.1

Vln.2

Vln.3

B.C.

Tasto solo

65

Vln.1

Vln.2

Vln.3

B.C.

Tasto Solo

69

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Tutti

72

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Solo

75

Vln.1

Vln.2

Vln.3

B.C.

Solo

Detailed description: This system contains measures 75, 76, and 77. Vln.1 plays a continuous eighth-note melody with a slur over measures 76 and 77. Vln.2 enters in measure 76 with a similar eighth-note melody, also marked 'Solo'. Vln.3 and B.C. are silent in this system.

78

Vln.1

Vln.2

Vln.3

B.C.

Detailed description: This system contains measures 78, 79, and 80. Vln.1 and Vln.2 play eighth-note patterns with slurs. Vln.3 plays a more complex eighth-note melody. B.C. provides a steady eighth-note accompaniment.

81

Vln.1

B.C.

Detailed description: This system contains measures 81, 82, and 83. Vln.1 plays a fast eighth-note melody. B.C. continues with the eighth-note accompaniment. Vln.2 is silent in this system.

84

Vln.1

Vln.2

B.C.

Detailed description: This system contains measures 84, 85, and 86. Vln.1 plays eighth notes in measure 84, then a long note in measure 85, and a final eighth note in measure 86. Vln.2 and B.C. continue their respective parts.

86 **Tutti**

Vln.1 **Tutti**

Vln.2 **Tutti**

Vln.3 **Tutti**

Vla.

B.C.

89

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Solo

93 **Solo**

Vln.1 **Solo**

Vln.2 **Solo**

Vln.3 **Solo**

Vla.

B.C.

96

Vln.1

Vln.2

Vln.3

B.C.

p

Cantabile

99

Vln.1

Vln.2

Vln.3

B.C.

Sim.

Sim.

102

Vln.1

Vln.2

Vln.3

B.C.

105

Vln.1

Vln.2

Vln.3

B.C.

108

Vln.1

Vln.2

Vln.3

B.C.

111

Vln.1

Vln.2

Vln.3

B.C.

114

Vln.1 *tr.* **Tutti**

Vln.2 *tr.* **Tutti** *p*

Vln.3 **Tutti** *p*

Vla. *p*

B.C. *p*

117

Vln.1

Vln.2

Vln.3

Vla. *f*

B.C. *f*

121

Vln.1 *p* *f*

Vln.2 *p* *f*

Vln.3 *p* *f*

Vla. *p* *f*

B.C. *p* *f*

Andante

Solo
Con piombo arpeggio presto

126

Vln.1

Sim.

6 6 6 6

Solo Pizzicato

Vln.2

Solo Cantabile

Vln.3

B.C.

127

Vln.1

Vln.2

Vln.3

B.C.

128

Vln.1

Vln.2

Vln.3

B.C.

129

Vln.1

Vln.2

Vln.3

B.C.

130

Vln.1

Vln.2

Vln.3

B.C.

131

Vln.1

Vln.2

Vln.3

B.C.

132

Vln.1

Vln.2

Vln.3

B.C.

Measure 132: Vln.1 has a chord of G4 and B4. Vln.2 has a quarter rest. Vln.3 has a quarter rest. B.C. has a quarter note G2.

Measure 133: Vln.1 has a chord of A#4 and C5. Vln.2 has a triplet of eighth notes: A4, B4, C5. Vln.3 has a quarter note A4. B.C. has a quarter note A2.

133

Vln.1

Vln.2

Vln.3

B.C.

Measure 133: Vln.1 has a chord of A#4 and C5. Vln.2 has a triplet of eighth notes: A4, B4, C5. Vln.3 has a quarter note A4. B.C. has a quarter note A2.

Measure 134: Vln.1 has a chord of B4 and D5. Vln.2 has a triplet of eighth notes: B4, C5, D5. Vln.3 has a quarter note B4. B.C. has a quarter note B2.

134

Vln.1

Vln.2

Vln.3

B.C.

Measure 134: Vln.1 has a chord of B4 and D5. Vln.2 has a triplet of eighth notes: B4, C5, D5. Vln.3 has a quarter note B4. B.C. has a quarter note B2.

Measure 135: Vln.1 has a chord of C5 and E5. Vln.2 has a triplet of eighth notes: C5, D5, E5. Vln.3 has a quarter note C5. B.C. has a quarter note C2.

135

Vln.1

Vln.2

Vln.3

B.C.

136

Vln.1

Vln.2

Vln.3

B.C.

137

Vln.1

Vln.2

Vln.3

B.C.

138

Vln.1

Vln.2

Vln.3

B.C.

139

Vln.1

Vln.2

Vln.3

B.C.

140

Vln.1

Vln.2

Vln.3

B.C.

Allegro

142

Vln.1

Vln.2

Vln.3

Vla.

B.C.

147

Vln.1

Vln.2

Vln.3

Vla.

B.C.

151

Vln.1

Vln.2

Vln.3

Vla.

B.C.

155

Vln.1

Vln.2

Vln.3

Vla.

B.C.

p

p

p

p

p

161

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Solo

f

Solo

f

f

f

165

Vln.1

Vln.2

Vln.3

B.C.

169

Vln.1

Sim

Vln.3

B.C.

175

Vln.1

Vln.2

Vln.3

B.C.

179

Vln.1

Vln.2

Vln.3

Tasto solo

B.C.

182 **Tutti**

Vln.1 *f*

Vln.2 *f* **Tutti**

Vln.3 *f* **Tutti**

Vla. *f*

B.C. *f*

185

Vln.1

Vln.2 *p*

Vln.3 *p*

Vla. *p*

B.C. *p*

190 **Solo**

Vln.1 *f* **Solo**

Vln.2 *f* **Solo**

Vln.3

Vla.

B.C. *f*

194

Vln.1

Vln.2

Vln.3

B.C.

Sim.

Sim

Solo

f

198

Vln.1

Vln.2

Vln.3

B.C.

202

Vln.1

Vln.2

Vln.3

B.C.

206

Vln.1

Vln.2

Vln.3

B.C.

209

Tutti

Vln.1

f

Vln.2

f

Vln.3

f

Vla.

f

B.C.

f

213

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Solo

217

Vln.1

Vln.2

Vln.3

Vla.

B.C.

Detailed description: This system contains measures 217 through 220. Vln.1 is marked 'Solo' and plays a continuous pattern of sixteenth notes, mostly beamed in groups of four. Vln.2, Vln.3, Vla., and B.C. all have whole rests throughout these four measures.

221

Vln.1

B.C.

Detailed description: This system contains measures 221 through 224. Vln.1 continues the solo with sixteenth-note patterns. B.C. plays a simple bass line consisting of quarter notes and eighth notes.

225

Vln.1

Vln.2

Vln.3

B.C.

Solo

Detailed description: This system contains measures 225 through 228. Vln.1 has a solo with sixteenth-note patterns. Vln.2 and Vln.3 play triplets of eighth notes. B.C. plays a simple bass line with quarter notes and half notes.

229

Vln.1

Vln.2

Vln.3

B.C.

233

Vln.1

Vln.2

Vln.3

B.C.

237

Vln.1

Vln.2

Vln.3

B.C.

240

Vln.1

Vln.2

Vln.3

B.C.

244

Vln.1

Vln.2

Vln.3

B.C.

247

Vln.1

Vln.2

Vln.3

B.C.

250 **Tutti**

Vln.1

Vln.2

Vln.3

Vla.

B.C.

254

Vln.1

Vln.2

Vln.3

Vla.

B.C.

258 *p*

Vln.1

Vln.2

Vln.3

Vla.

B.C.