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THE

WHITE SQUALL

Composed by

G. A. BARKER.

PRICE, 75 CENTS.

NEW YORK:

PUBLISHED BY

Richard A. Saalfeld,

843 BROADWAY,

Bet. 13th and 14th Sts., Op. Star Theatre.

Printed by the Saalfeld Press 794 796. and 798 Tenth Ave.

1892
No. 10
1000

THE WHITE SQUALL.

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Allegretto.

The first system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a 7-measure rest in the top staff. The grand staff contains a piano introduction with chords and a rhythmic pattern in the bass line.

The second system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The music continues with piano accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

The third system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The music continues with piano accompaniment. Dynamics include *f* (forte) and *tr* (trill).

2. They near'd the land where - in beau - ty smiles, The sun - - ny

1 The Sea was bright and the Bark rode well, The breeze bore the

shore of the Gre - cian Isles, All thought of home o' that wel - come

tone of the Ves - per Bell; 'T was a gal - lant Bark with Crew as

dear, Which soon should greet..... each wan - d'r'er's ear which soon should

brave As ev - er launch'd on the hea - ving wave, As ev - er

greet..... each wan - d'r'er's ear. And in fan - cy join'd..... the

launch'd on the hea - ving wave She shone in the light of de -

f slacc.

so - cial throng, In the fes - tive dance And the joy - ous
 cli - ning day, And each sail was set And each heart was

song, And in fan - cy join'd, the so - - cial throng, In the
 gay, She... .. shone in the light of de - cli - ning day, And each

Sva

p

fes - tive dance and the so - cial throng..... And the
 sail was set and each heart was gay..... And each

Sva *loco*

f

joy - ous song.....
 heart was gay.....

3rd. Verse.

A white cloud glides through the a - zure sky, What

means..... that wild..... des - pair - ing cry!

Andante con espressione.

Fare - well the vis-ion'd scenes of home, Fare - well the vis-ion'd scenes of

Recit. Ardito.

home, That cry is help where no help can come, that cry is

a tempo.

help where no help can come. Fare - well the vis - ion'd

ad lib.

scenes of home, Fare - well the vis - ion'd scenes of home.

a tempo. Allegro.

For the white Squall rides on the sur - ging wave, And the

a tempo. Allegro

Bark is gulph'd in an O - cean's grave. For the

White Squall rides on the sur - ging wave, And the Bark is

gulph'd in an O - cean's grave. For the White Squall rides on the

sur - ging wave, And the Bark is gulph'd in an O - cean's

grave. For the White Squall rides on the sur - ging wave, And the

Bark is gulph'd in..... an O - - - cean's

ff

grave; in..... an O - - - cean's grave,

in..... an O - - - cean's grave.

ff

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