

10
MISS LILLIAN MUIR.
PEWEE VALLEY. KY.

AND THE

TRIP'S FAREWELL

WITH
FLUTE ACCOMPANIMENT.

BY

STEPHEN ADAMS

3/2

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EMILY TRIPP.



THE TAR'S FAREWELL.

Words by F. C. BURNAND.

Music by STEPHEN ADAMS.

Moderato con energia.

The piano introduction consists of two staves in G major, 2/4 time. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. When forc'd to bid fare—" and "2. But then, if false should". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system continues the song with the lyrics: "well to Loo, Pull a way, my boys, Pull a way, I did not know what prove my fair, Pull a way, my boys, Pull a way, I'd burn this lit - tle". The piano accompaniment includes some chords marked with *v.* (accents).

The third system concludes the song with the lyrics: "I should do, Pull a way, Pull a way, I left her weep - ing lock of hair, Pull a way, Pull a way, If she be false and". The piano accompaniment ends with a dynamic marking of *p.* (piano).

conspirito.

heart, For the wind must blow, and the ship must go, And lov - ing souls must part,

f

But the ship will tack and the Tar come back, To the first love of his heart, To the

p *f*

1st first love of his heart. — — — — — ad lib. 2^d first love of his heart. — — — — — Fine.

f *colla voce.* *ff*

rall. D.C.

