109439

Édition A. Z. MATHOT
11, Rue Bergère. Paris. Tél. 234-31

B M

Quintette

en trois parties

pour Piano, deux Violons, Alto et Violoncelle

Florent Schmitt

Op. 51

Prix nets : Partition . 5 francs
Parties . . 8 francs

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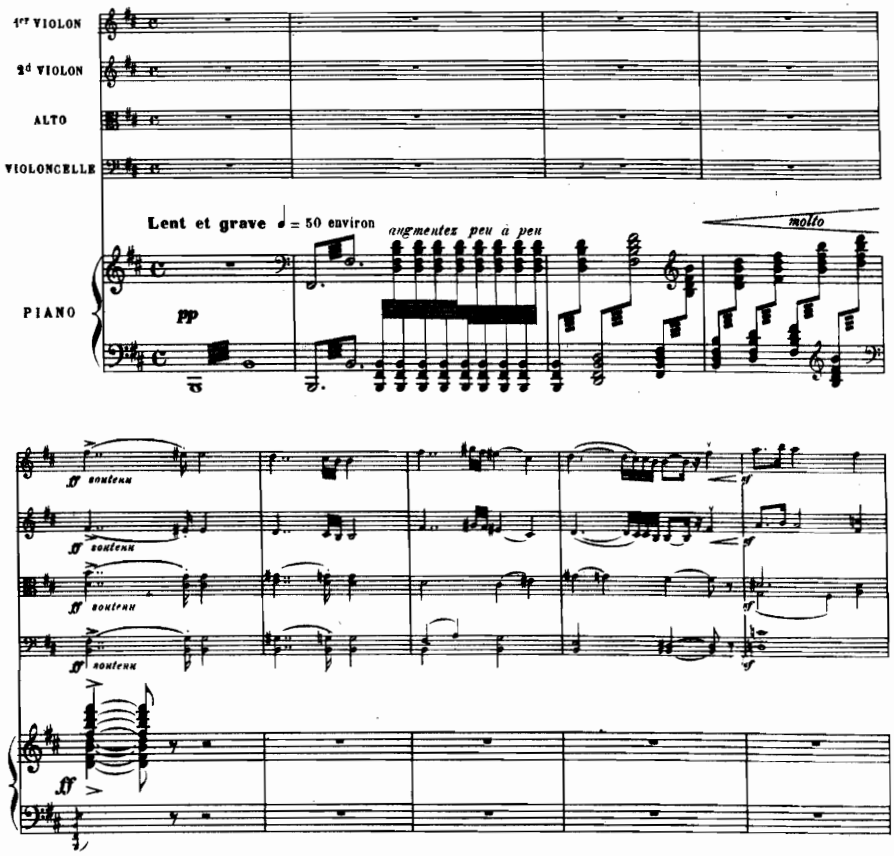
M
512

A Gabriel FAURÉ

QUINTETTE

Florent SCHMITT. Op:51

I



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Z. 370. M.

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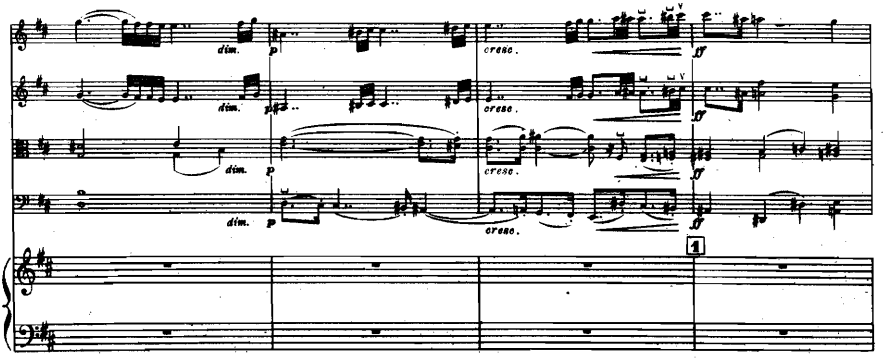
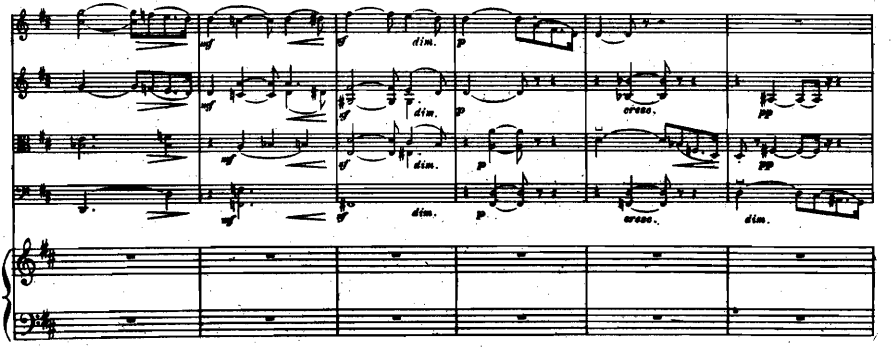
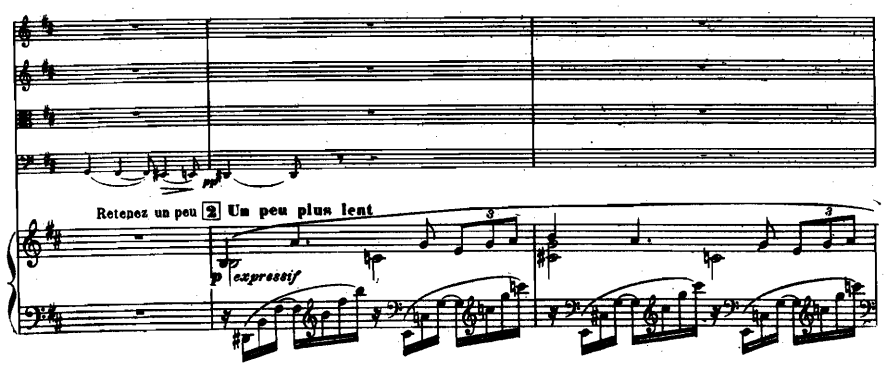
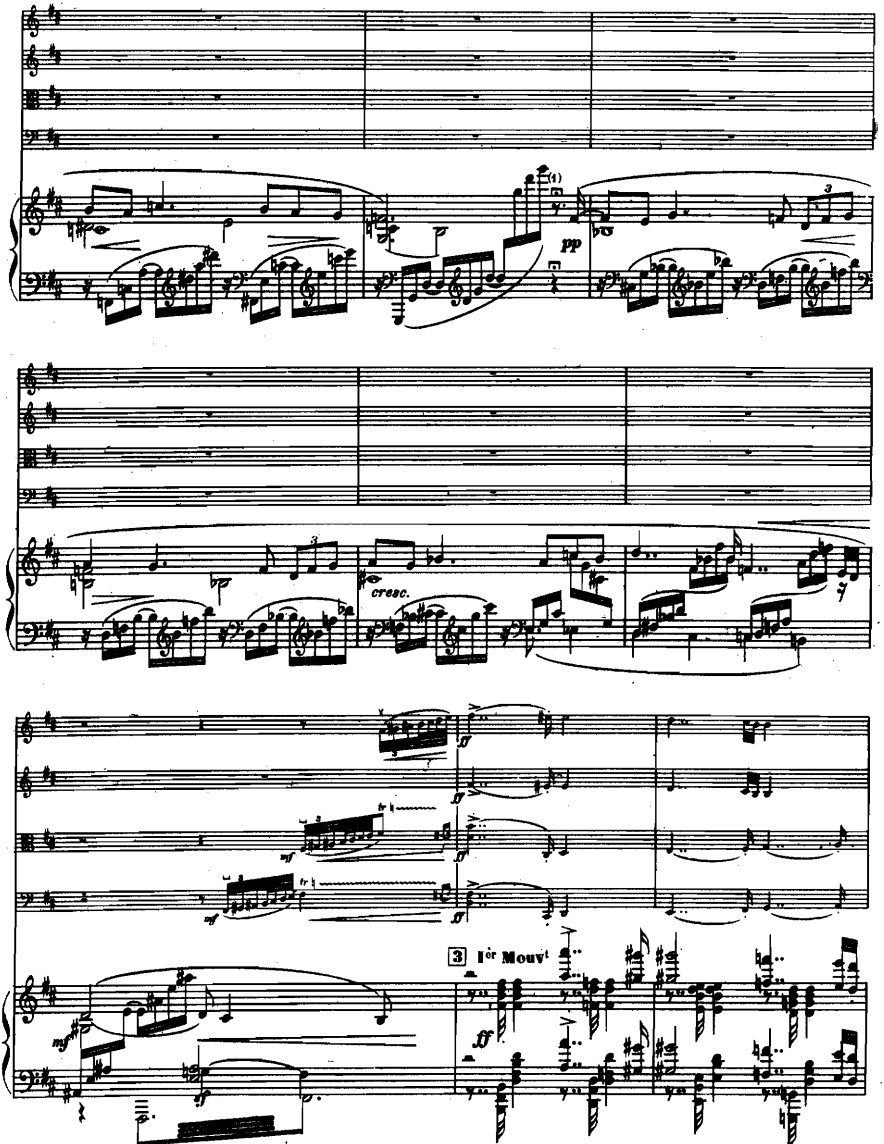
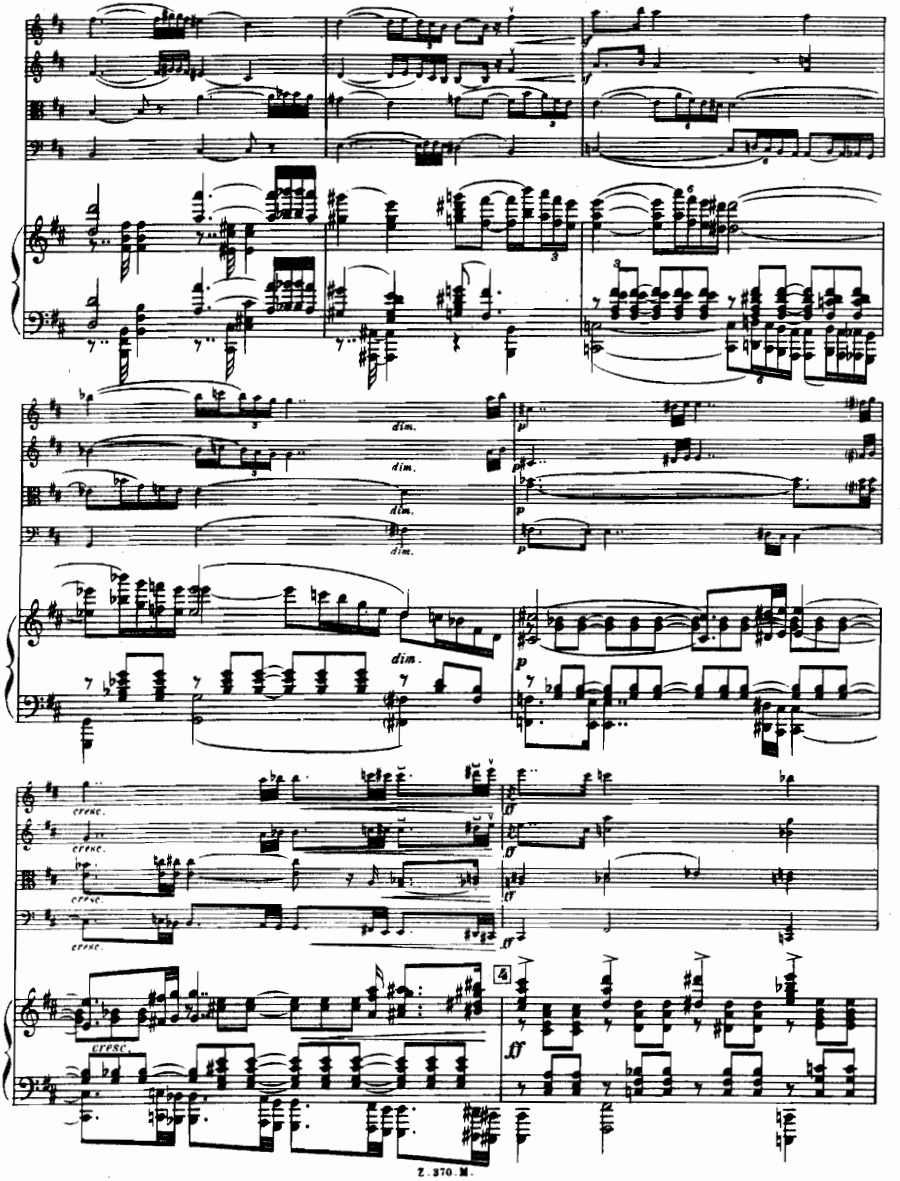

dim.
p
cresc.
ff
1

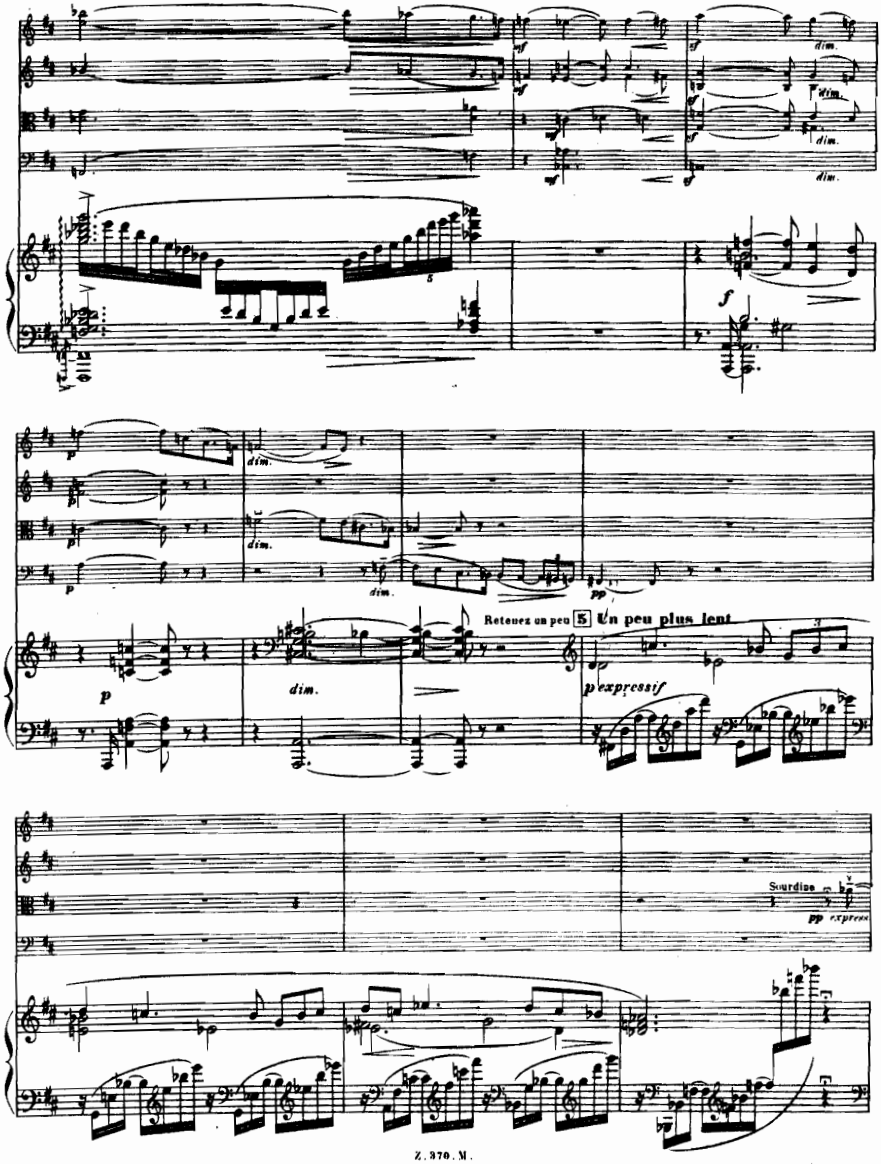

mf
dim.
p
cresc.
pp

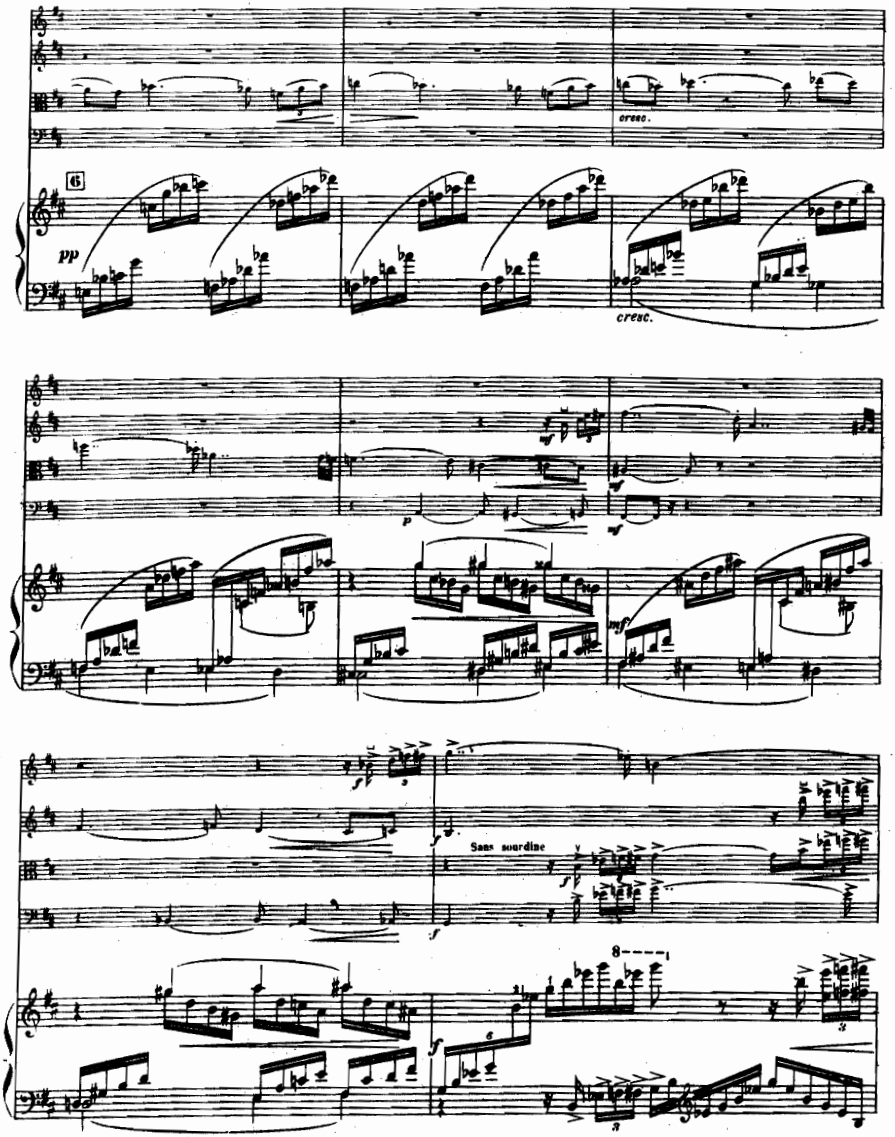

Retenez un peu
2
Un peu plus lent
p expressif
3

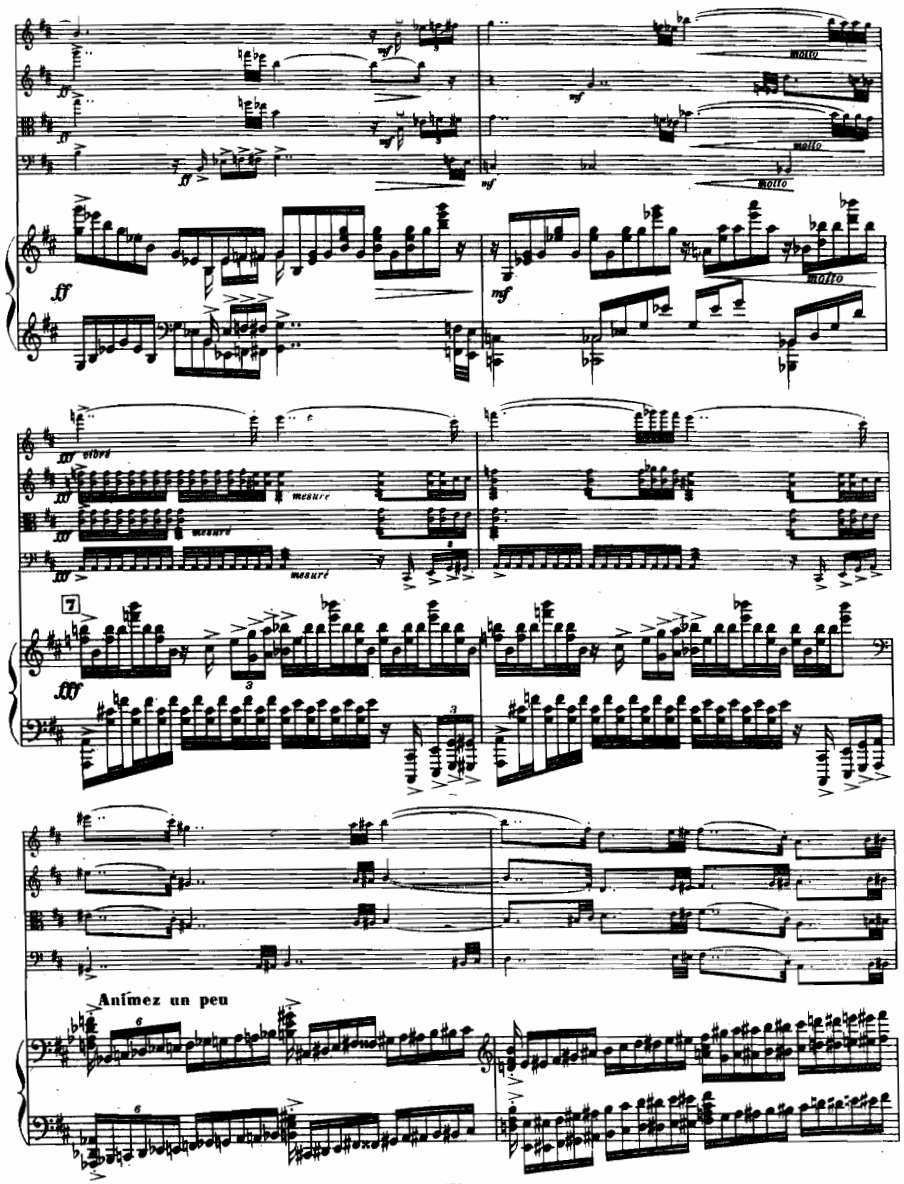


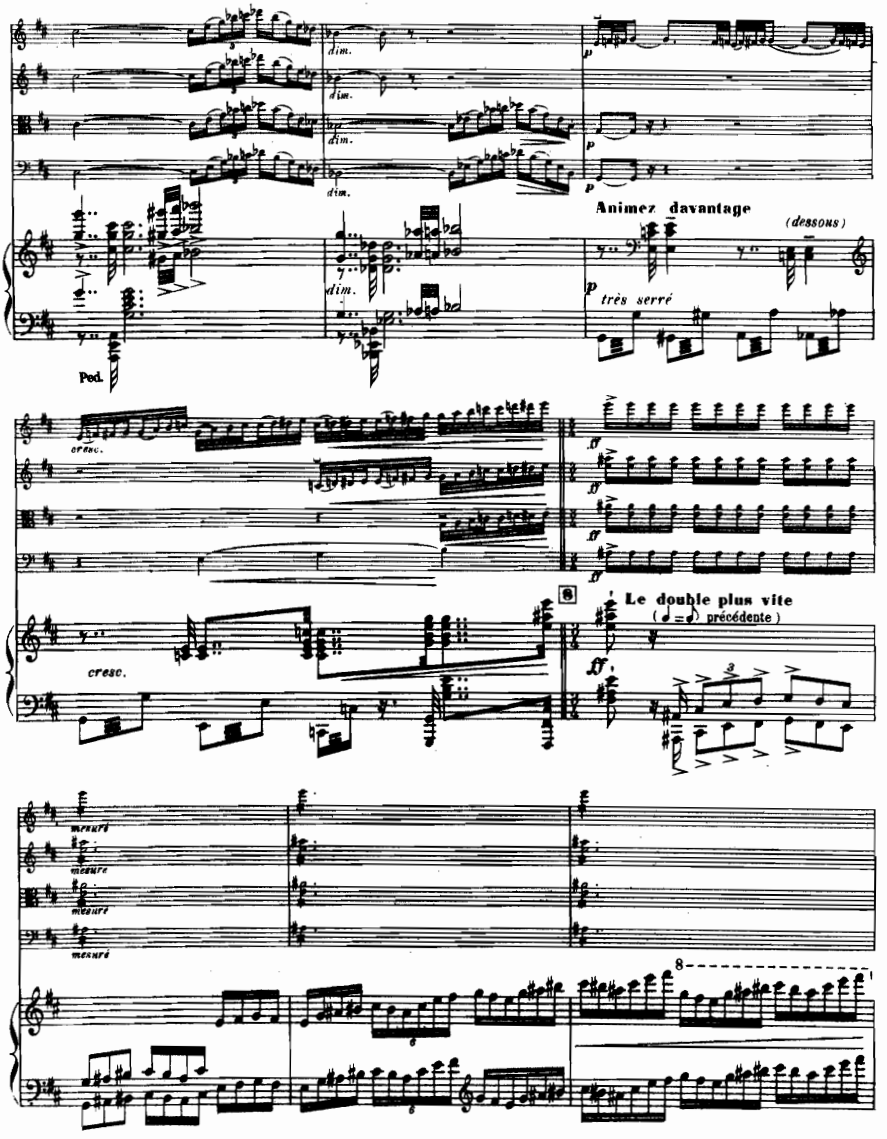
(1) m Ce signe, imaginé par M. Pierre de Bréville, indique un point d'orgue de courte durée.

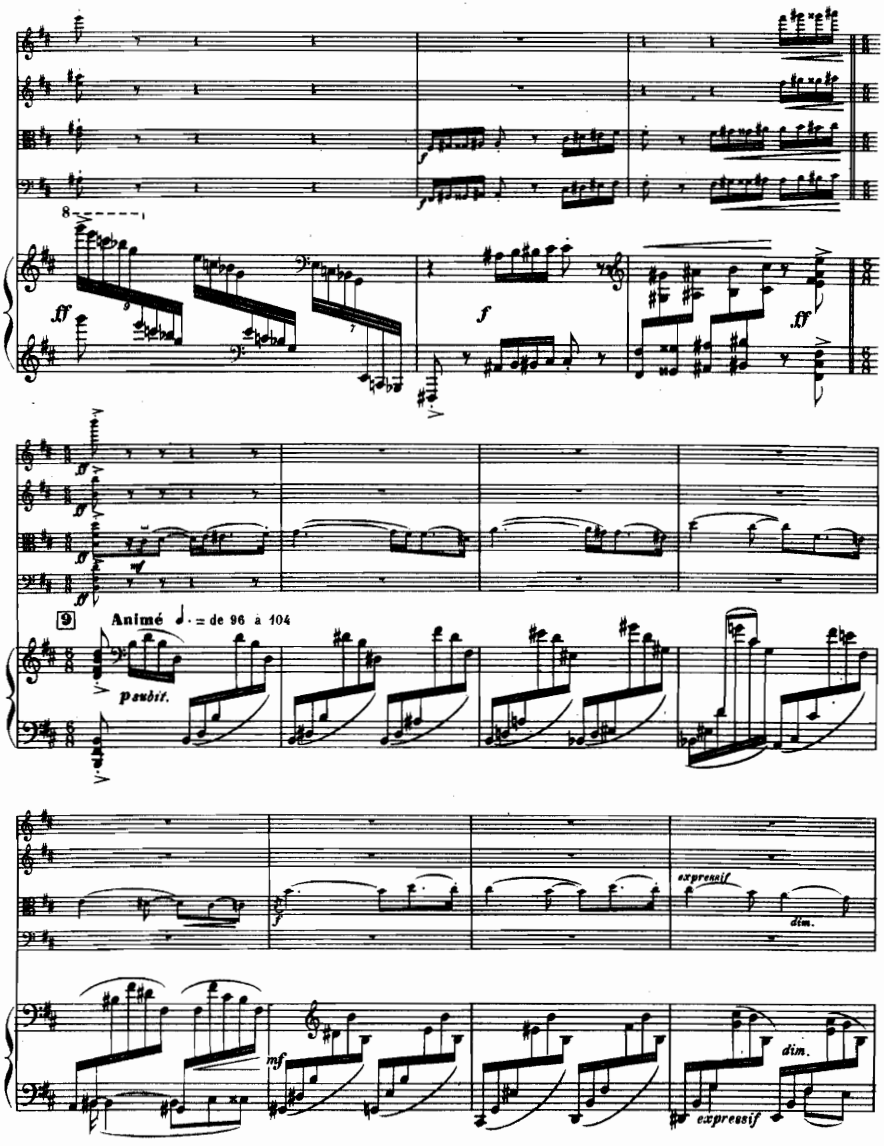

dim.
cresc.
ff
4

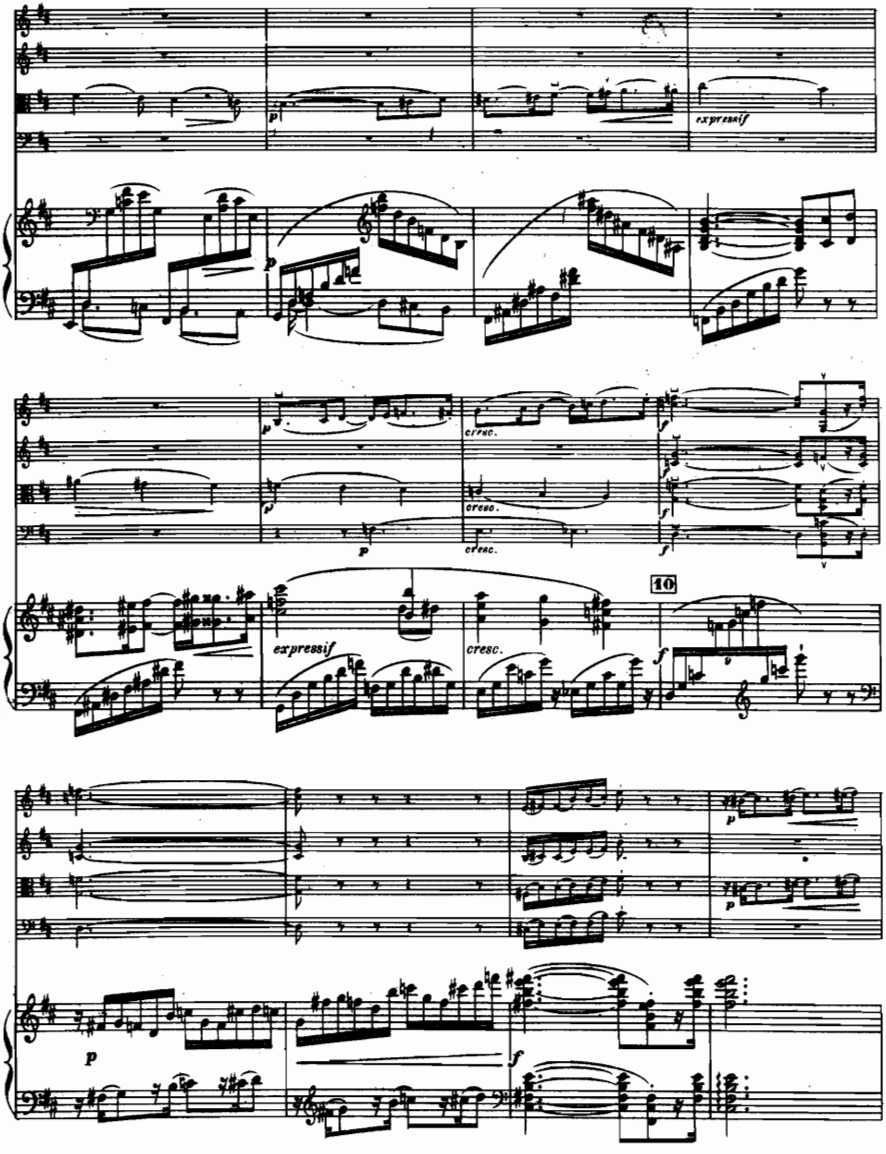

dim.
Retenez un peu
5
Un peu plus lent
p expressif
Sourdine
pp express

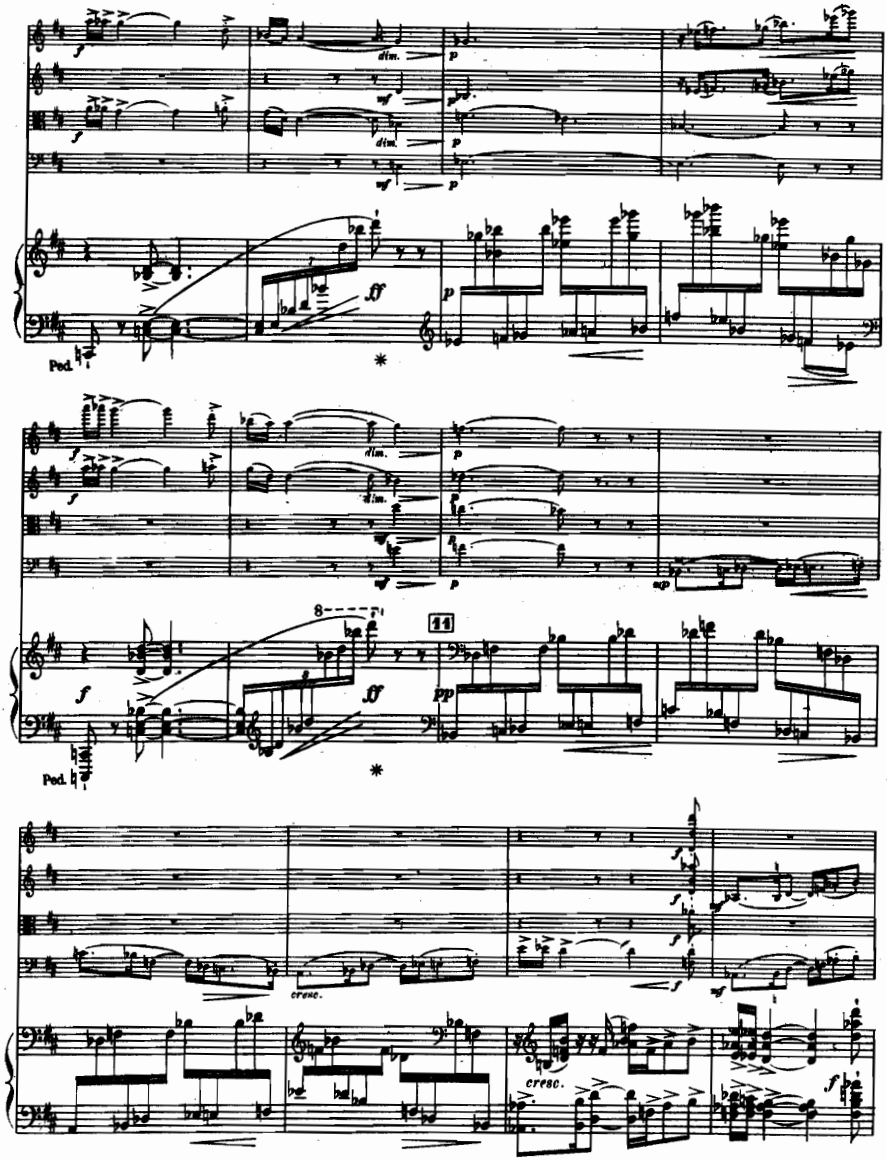

6
pp
cresc.
cresc.
p
mf
mf
mf
f
f
f
Sans sourdine
f
f
8

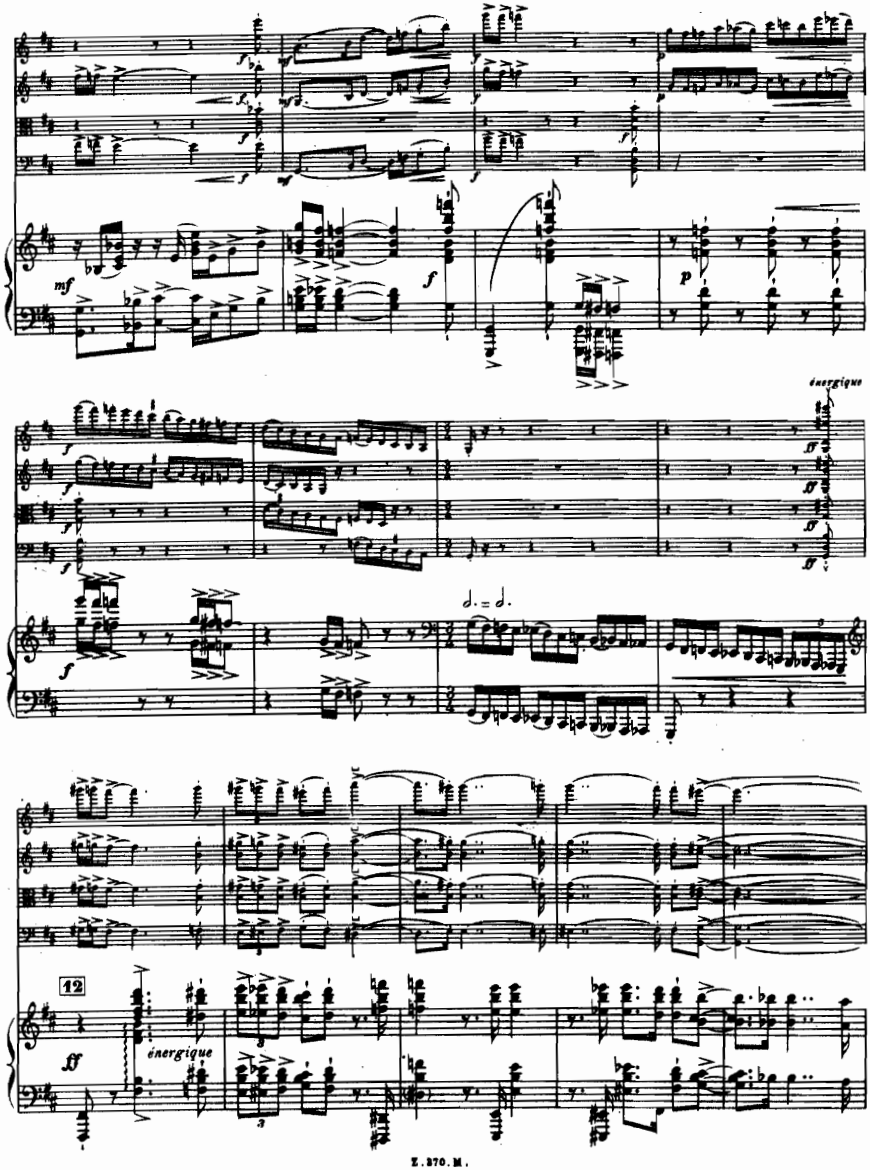

molto
molto
molto
ff
mf
vibré
mesuré
mesuré
mesuré
7
fff
Animez un peu

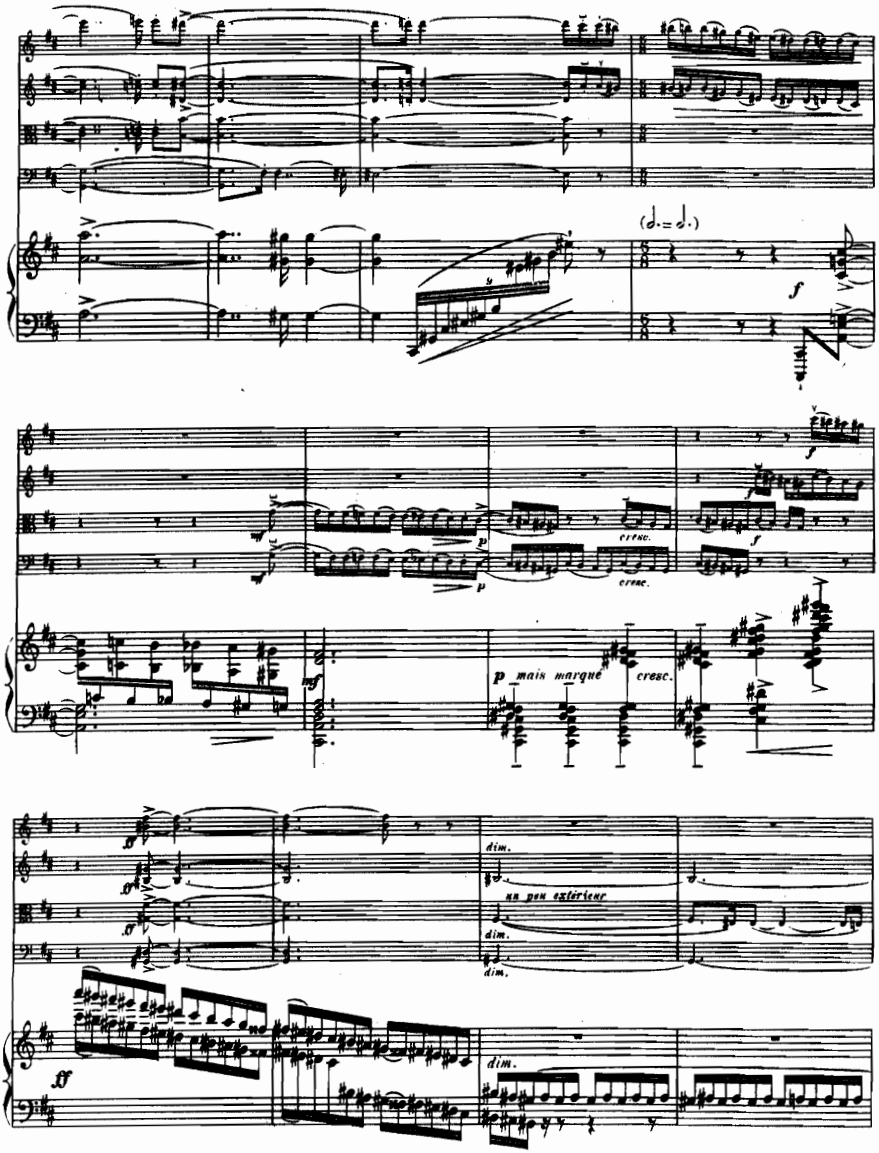

dim.
dim.
dim.
dim.
p
p
p
Animez davantage
(dessous)
très serré
Ped.
cresc.
cresc.
ff
ff
ff
ff
8
Le double plus vite
(♩=♩ précédente)
ff
3
mesure
mesure
mesure
mesure
8

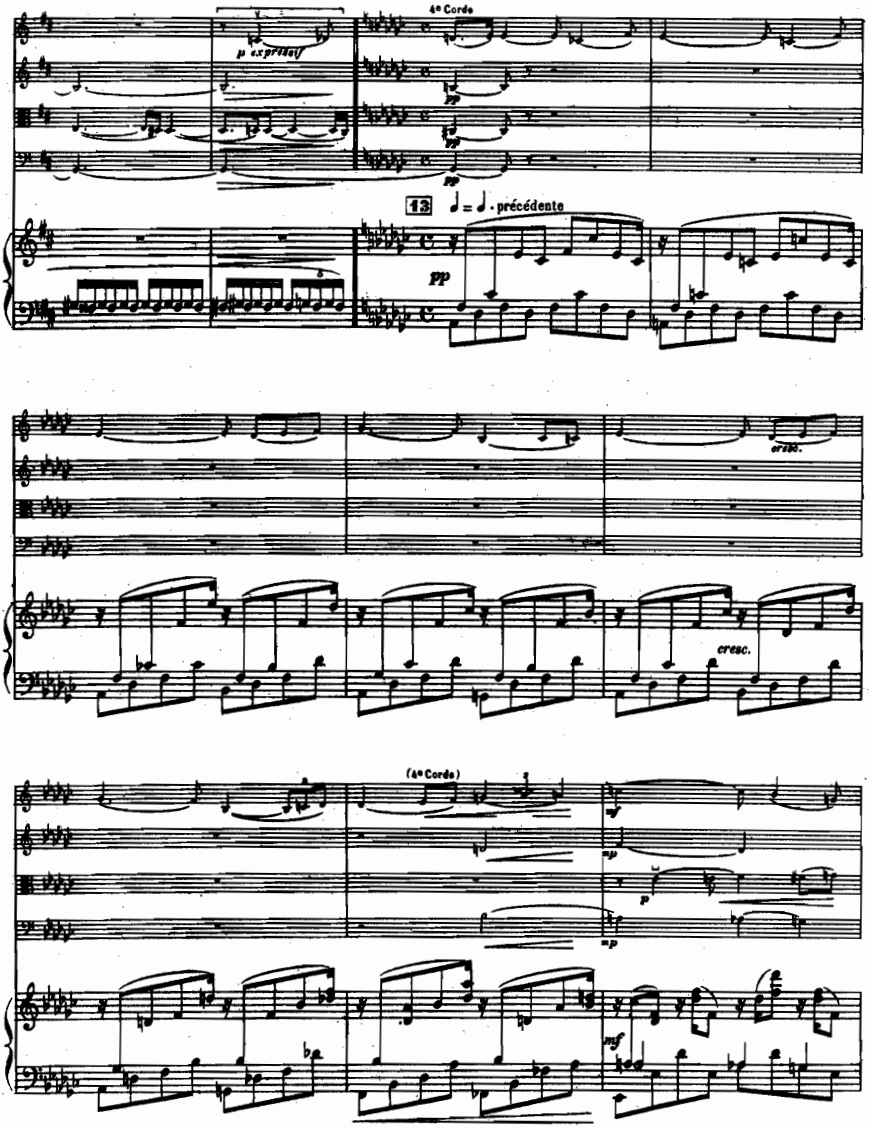

8
ff
f
ff
ff
ff
ff
mf
9
Animé ♩. = de 96 à 104
p subit.
f
expressif
dim.
mf
dim.
expressif

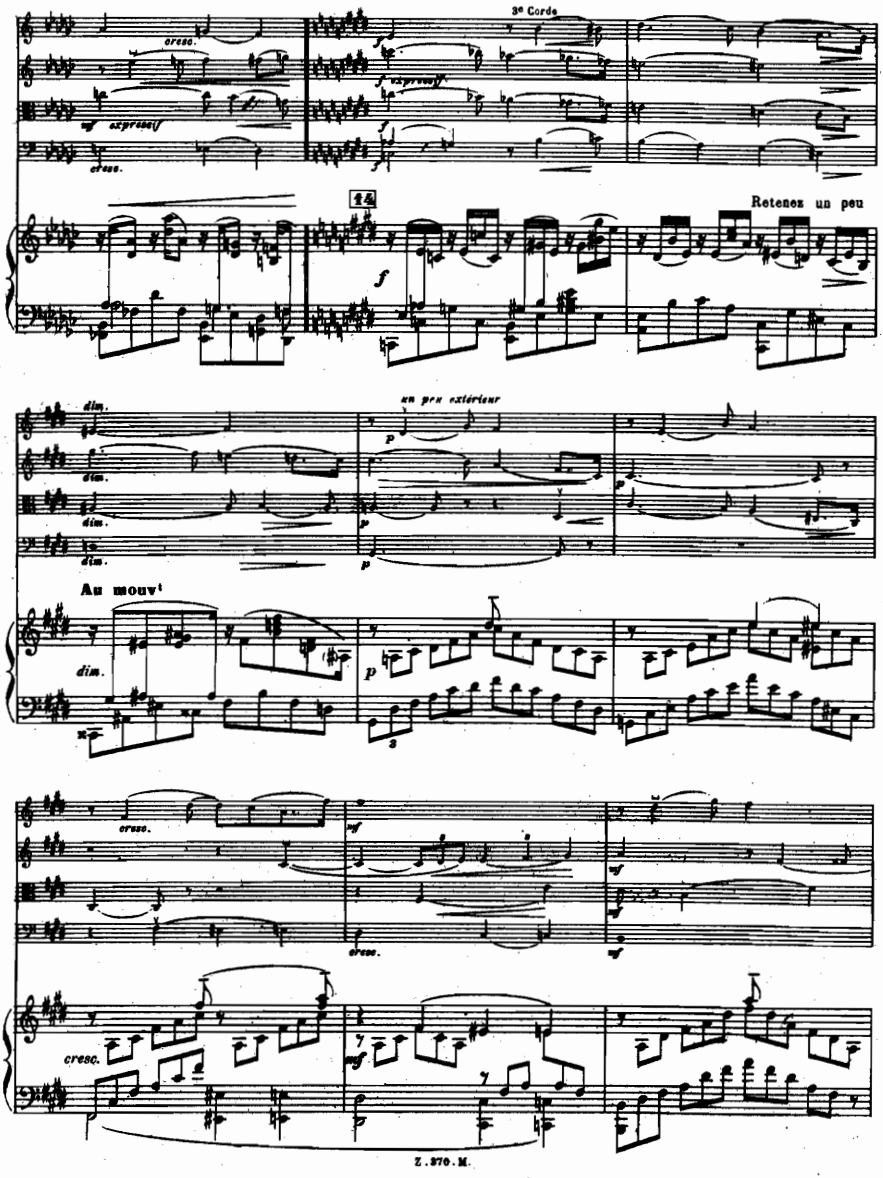

expressif
cresc.
cresc.
cresc.
expressif
cresc.
10

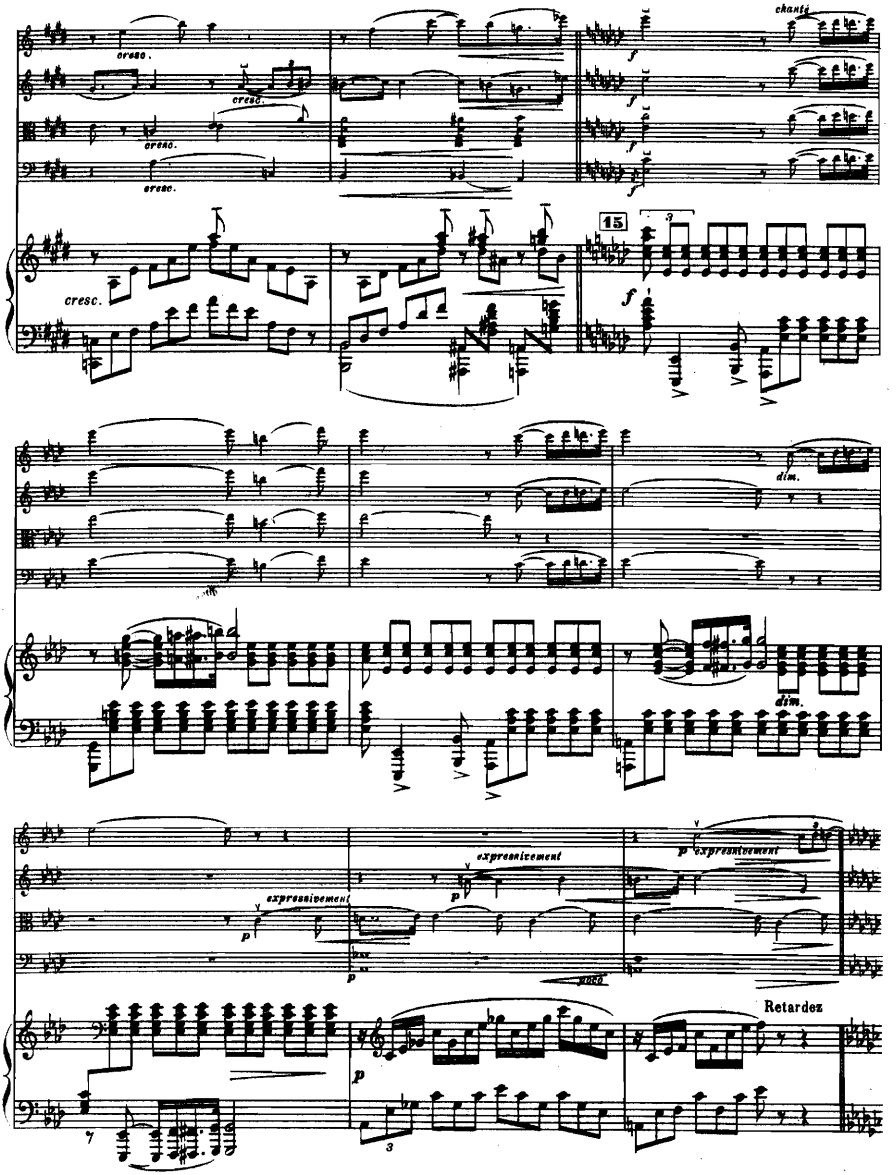

dim.
dim.
dim.
dim.
Ped.
Ped.
11
cresc.
cresc.

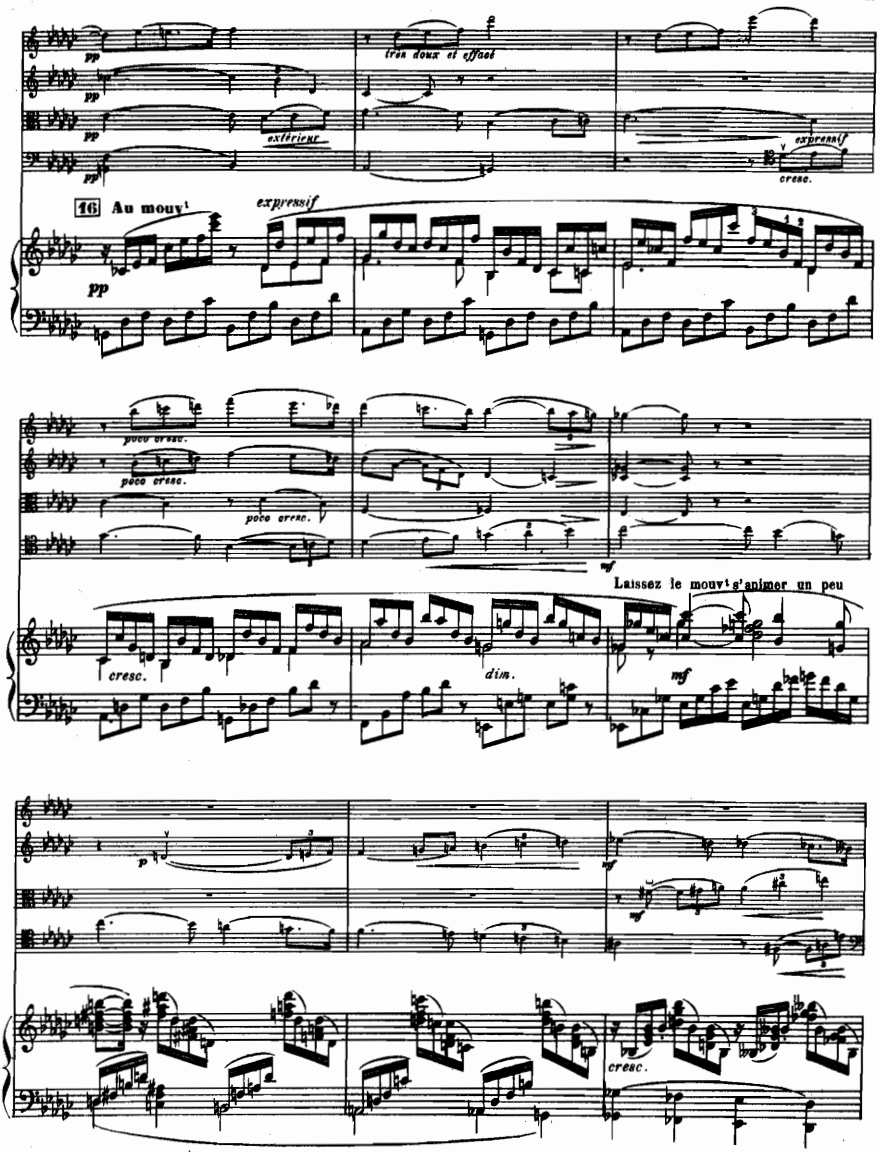

mf
f
p
énergique
ff
12
énergique

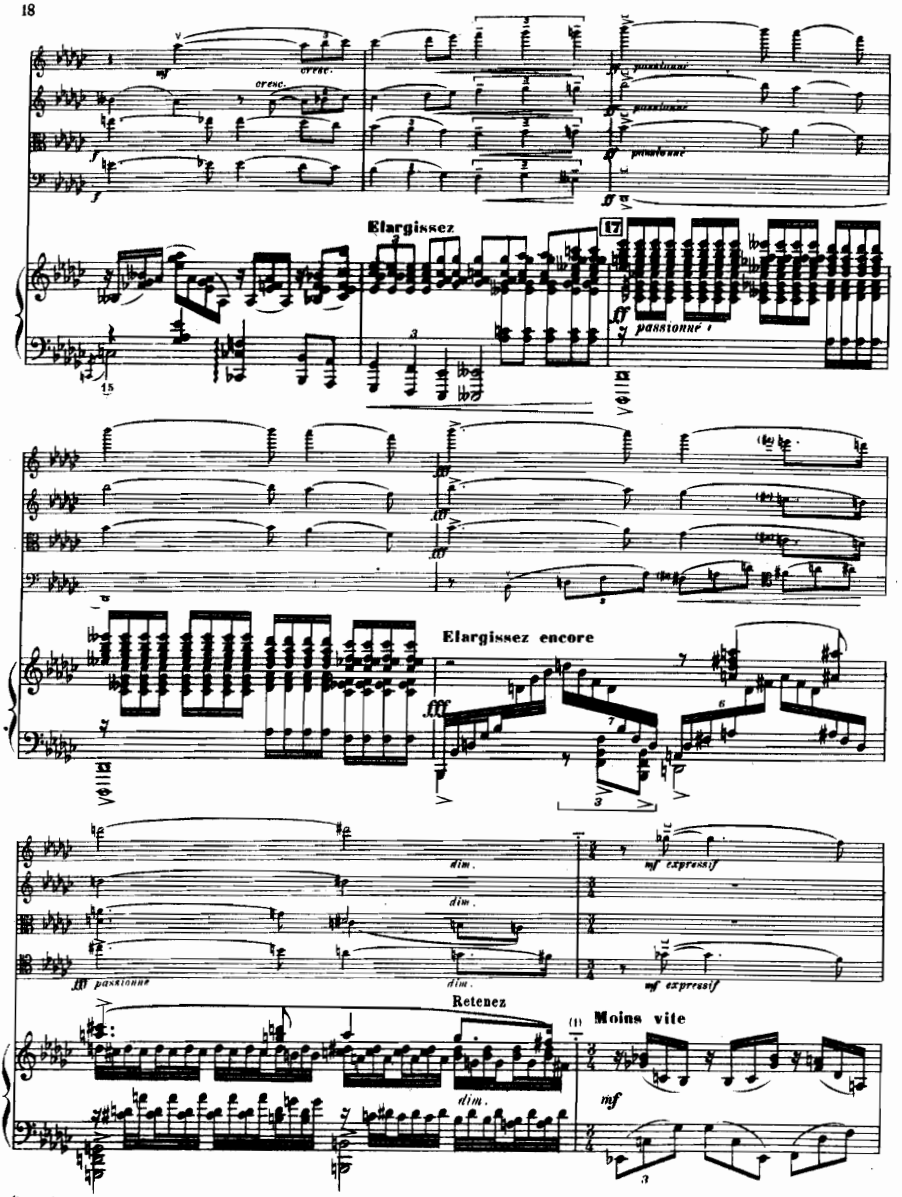

(♩. = ♩.)
f
cresc.
p mais marqué
cresc.
ff
dim.
un peu extérieur
dim.
dim.
dim.


4e Corde
p expressif
pp
13
♩ = ♩. précédente
pp
cresc.
cresc.
(4e Corde)
mp
p
mp
mf

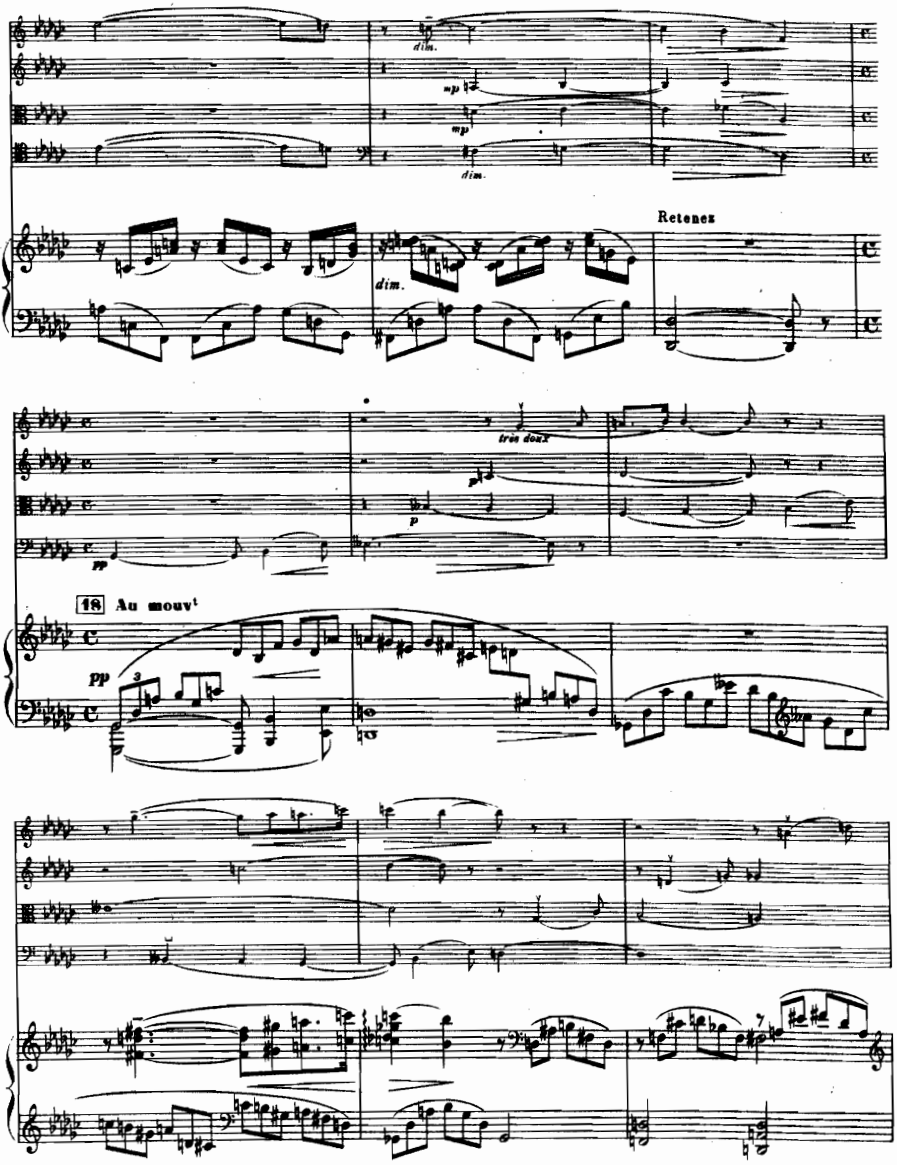

3e Corde
cresc.
expressif
Retenez un peu
un peu extérieur
Au mouvt
dim.
cresc.

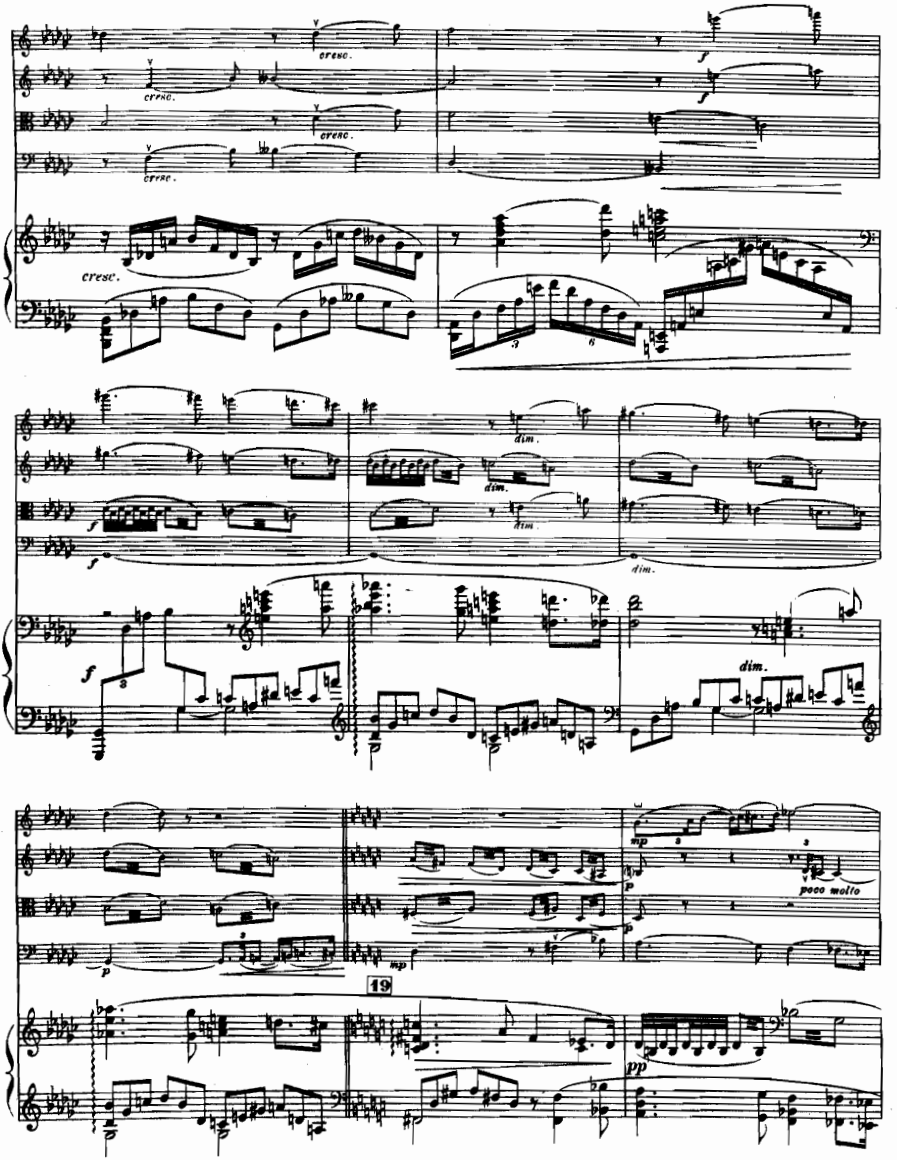

cresc.
chanté
15
dim.
expressivement
Retardez

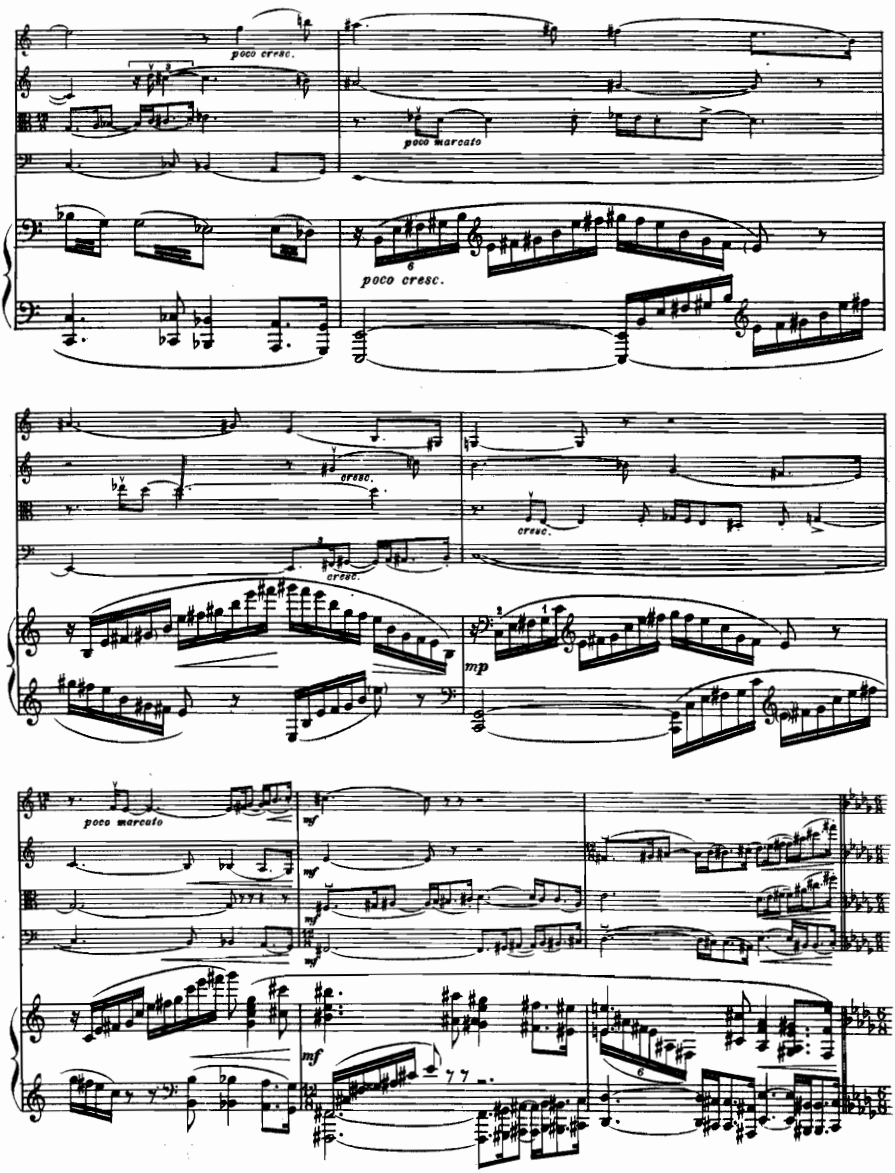

pp
très doux et effacé
extérieur
expressif
cresc.
16 Au mouv.t
expressif
pp
poco cresc.
poco cresc.
poco cresc.
mf
Laissez le mouv.t s'animer un peu
cresc.
dim.
mf
p
mf
mf
cresc.

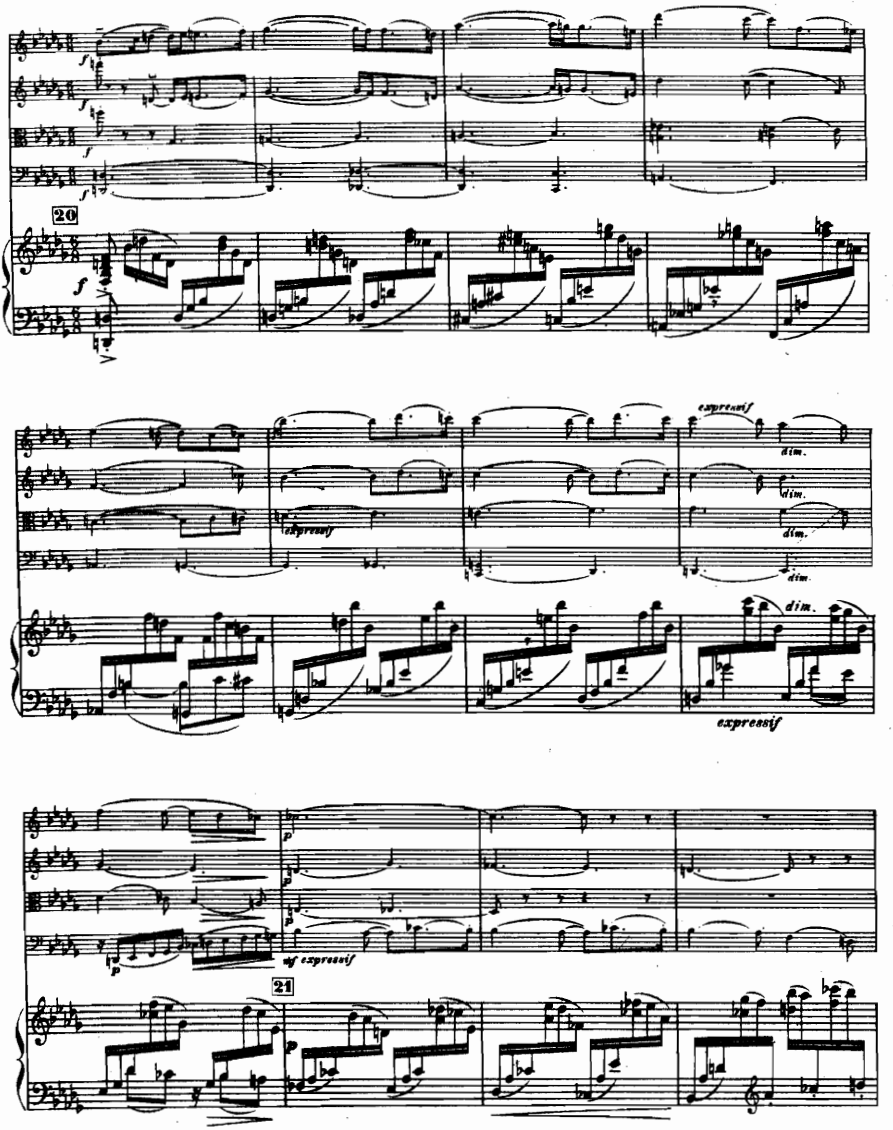


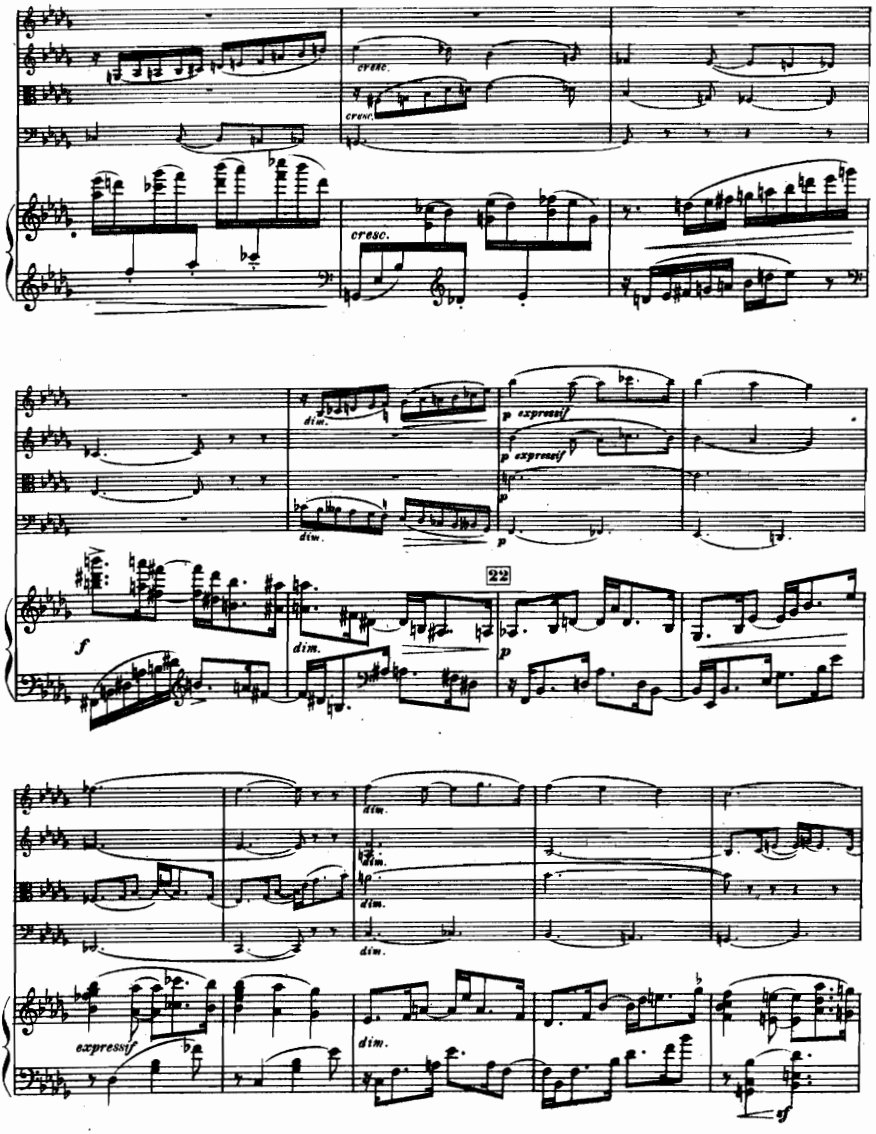
(1) ∓ Suspension imperceptible

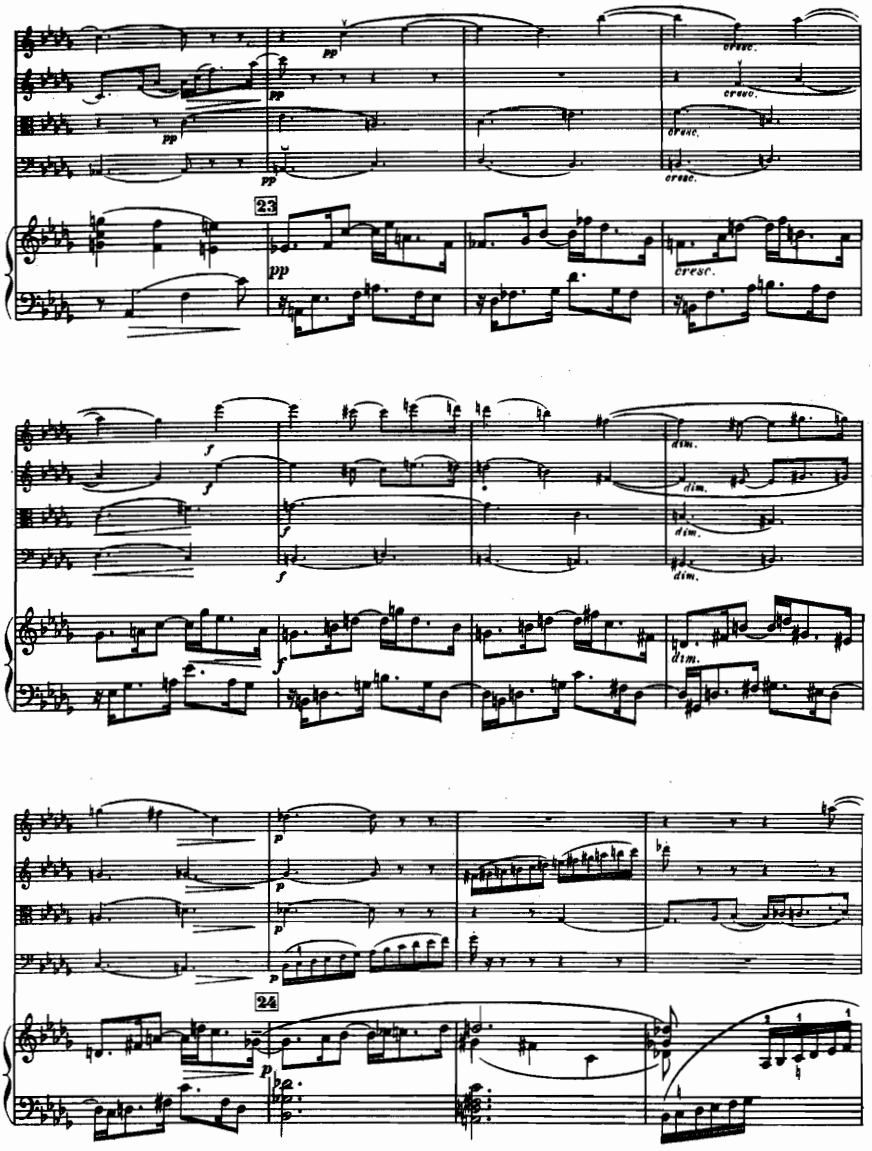

dim.
mp
mp
dim.
Retenez
dim.
très doux
pp
p
pp
18 Au mouv.t

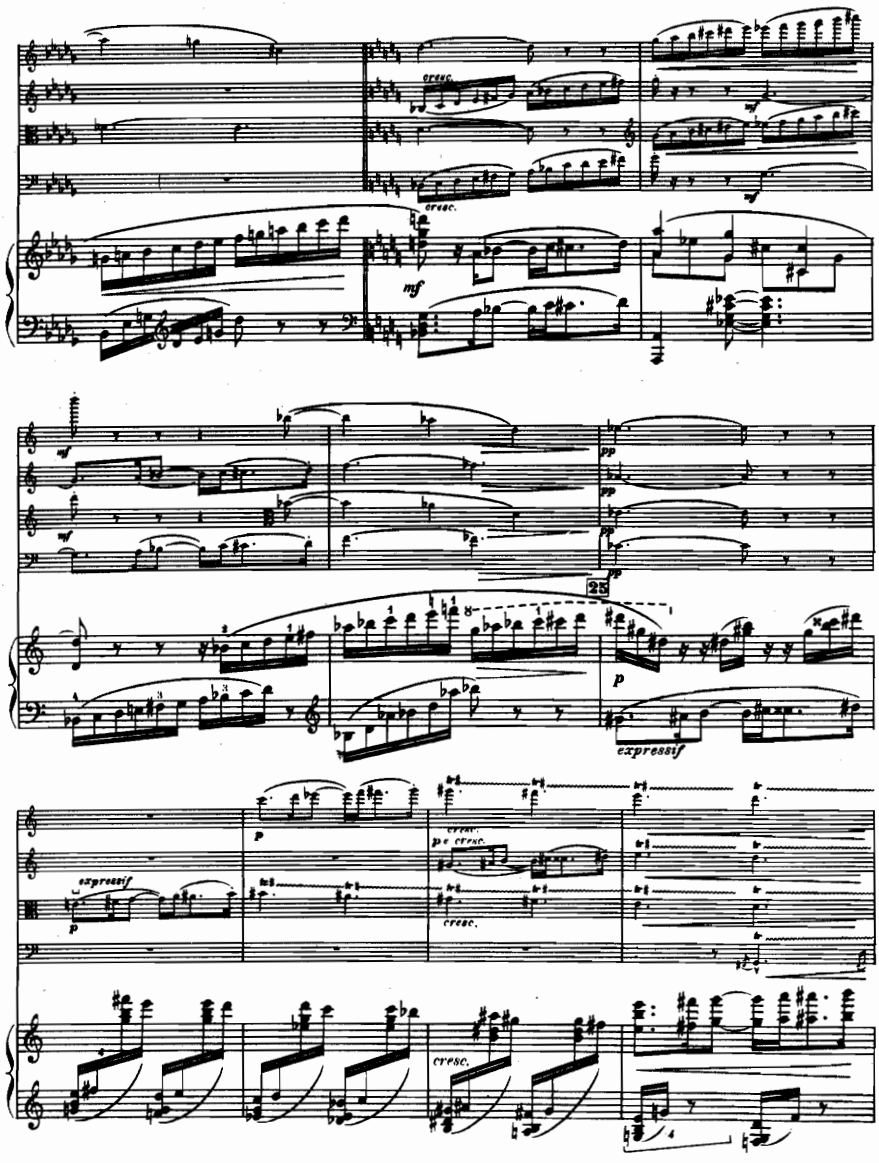

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
dim.
f
mp
p
poco molto
p
mp
19
pp

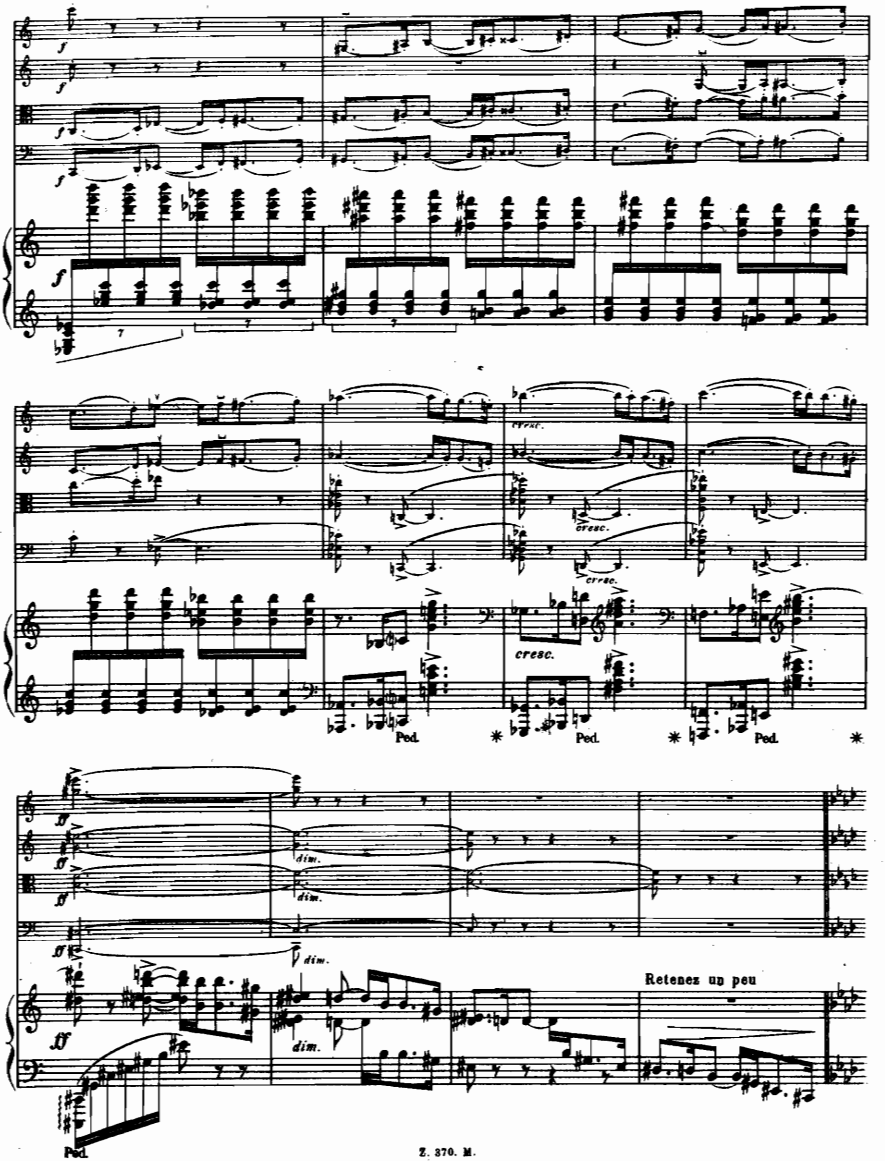

poco cresc.
poco marcato
poco cresc.
cresc.
cresc.
cresc.
mp
poco marcato
mf
mf
mf
mf

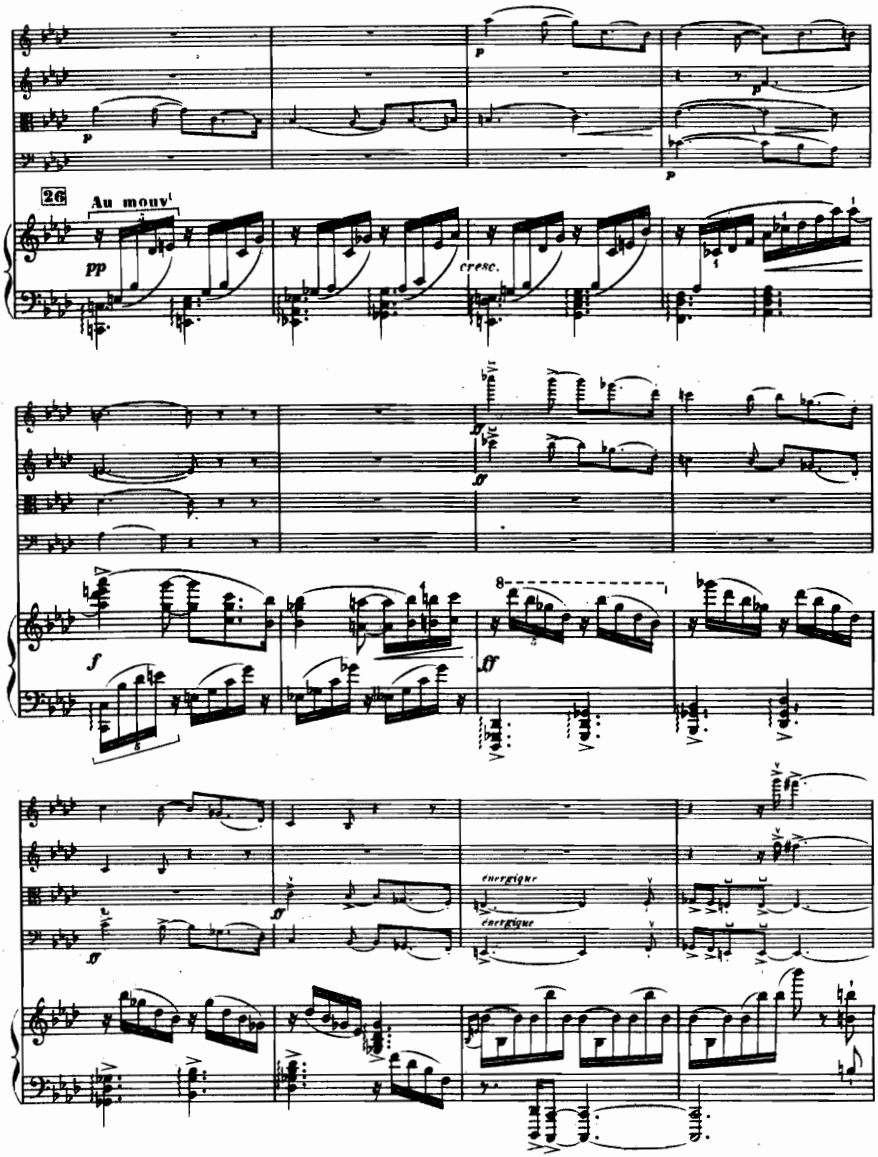

20
expressif
dim.
dim.
dim.
dim.
dim.
expressif
21
sf expressif

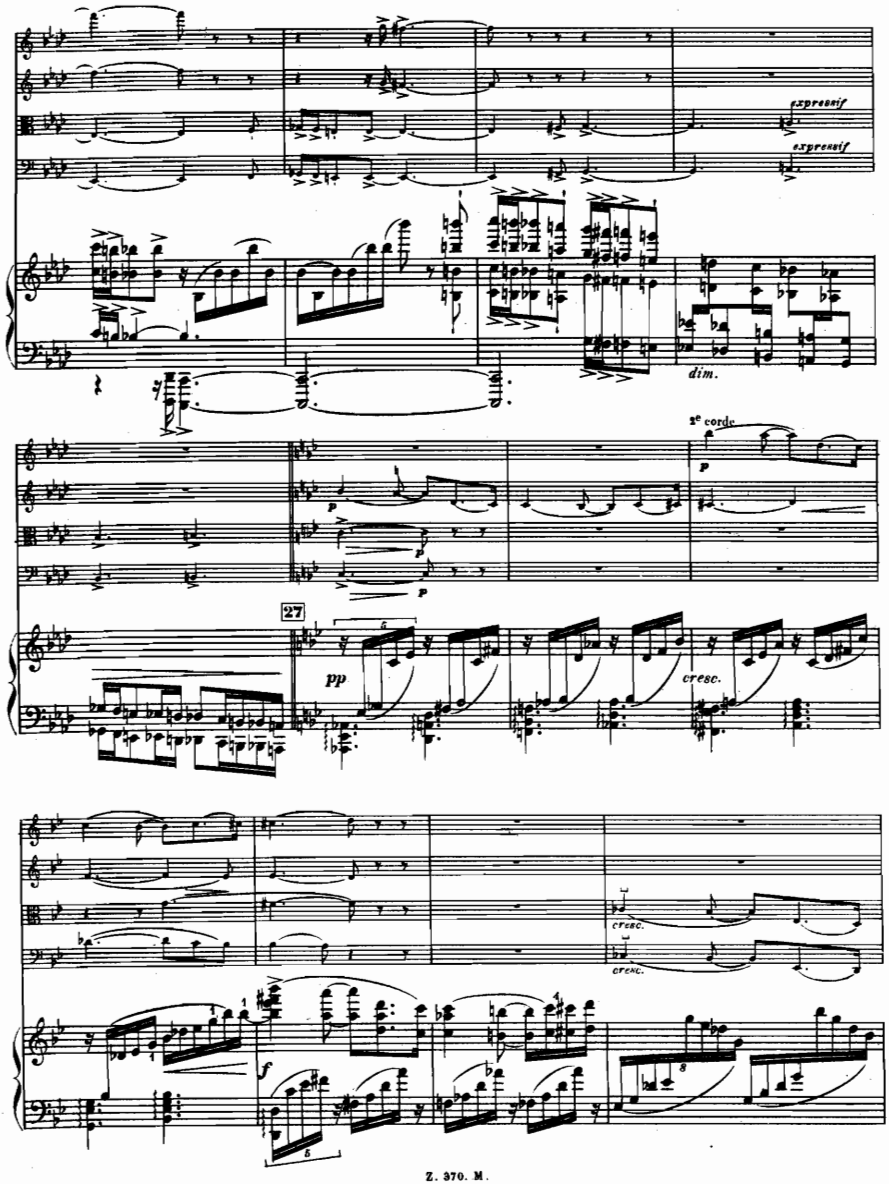

cresc.
cresc.
cresc.
dim.
dim.
p expressif
p expressif
p
22
f
dim.
p
dim.
dim.
dim.
dim.
dim.
expressif
dim.
sf

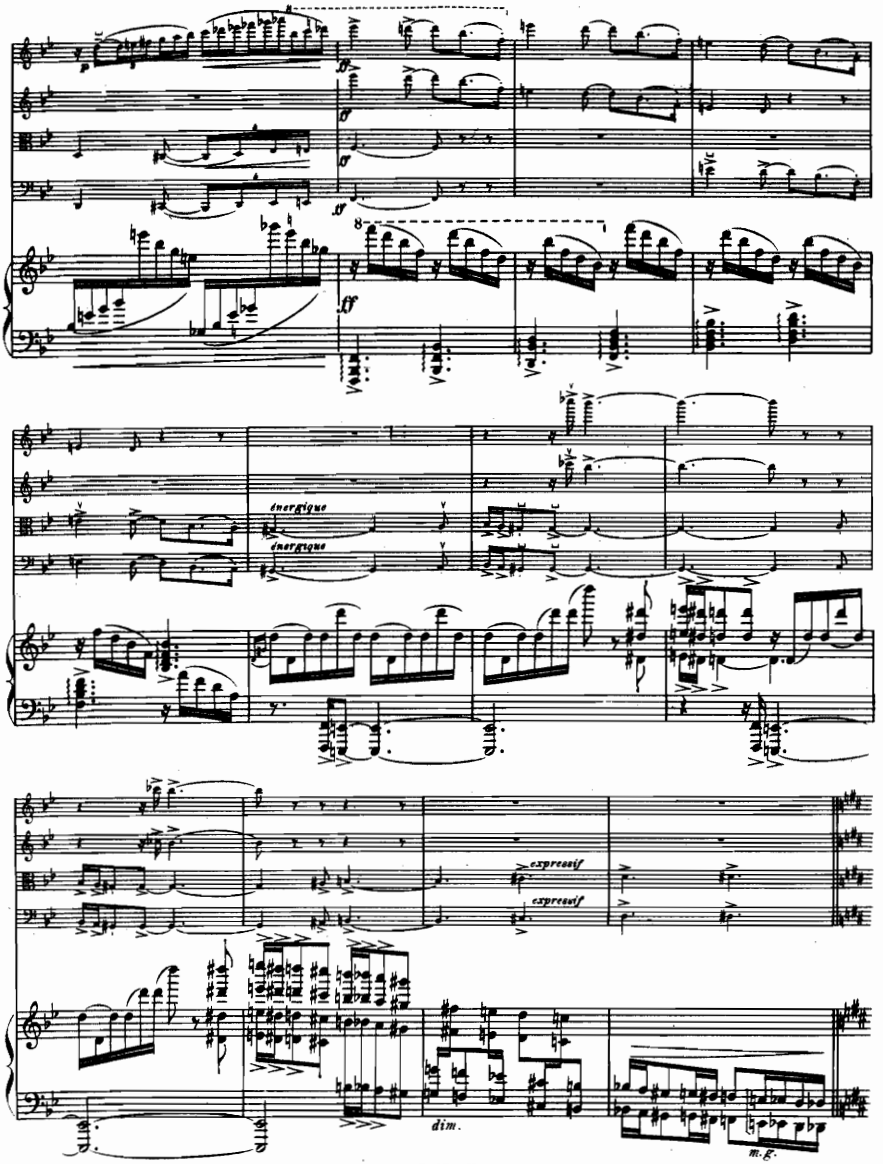

pp
cresc.
23
pp
cresc.
f
dim.
24
p

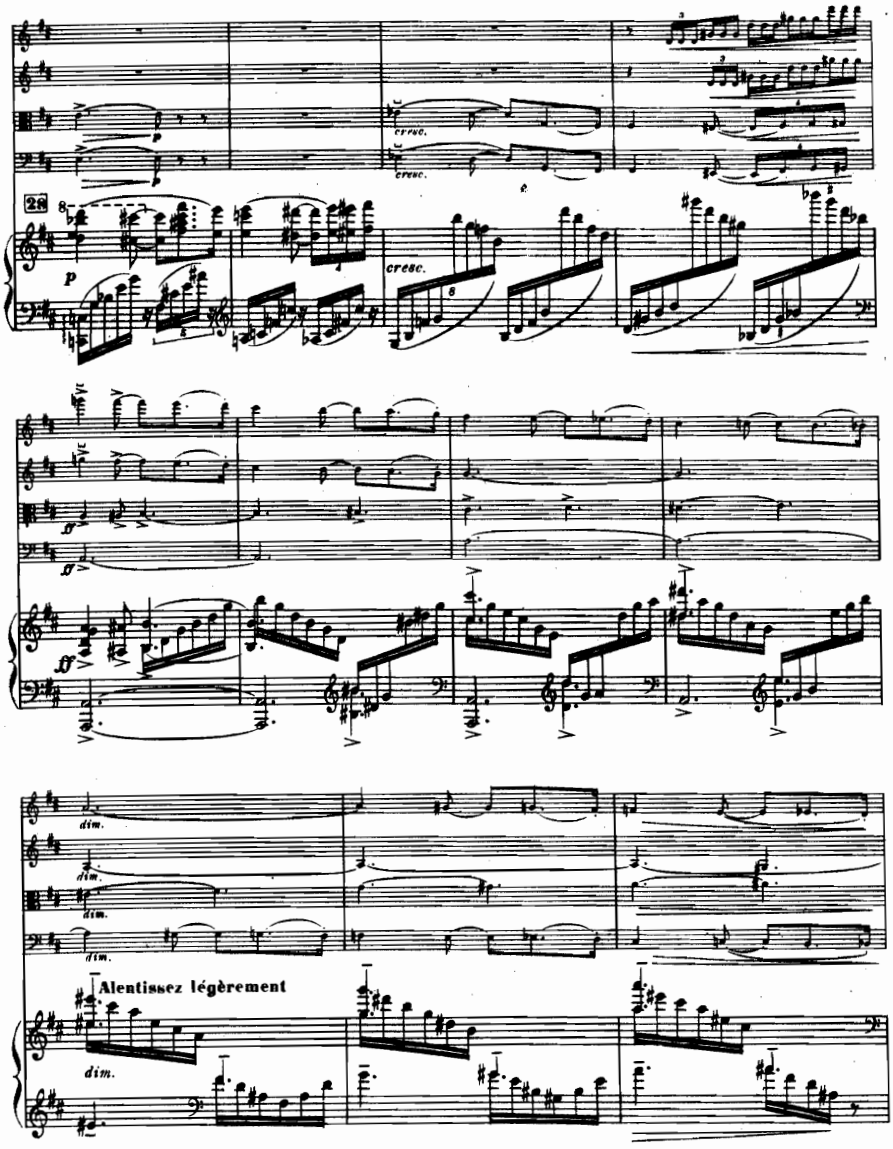

cresc.
cresc.
mf
mf
pp
pp
pp
25
p
expressif
p
expressif
cresc.
pe cresc.
cresc.
cresc.

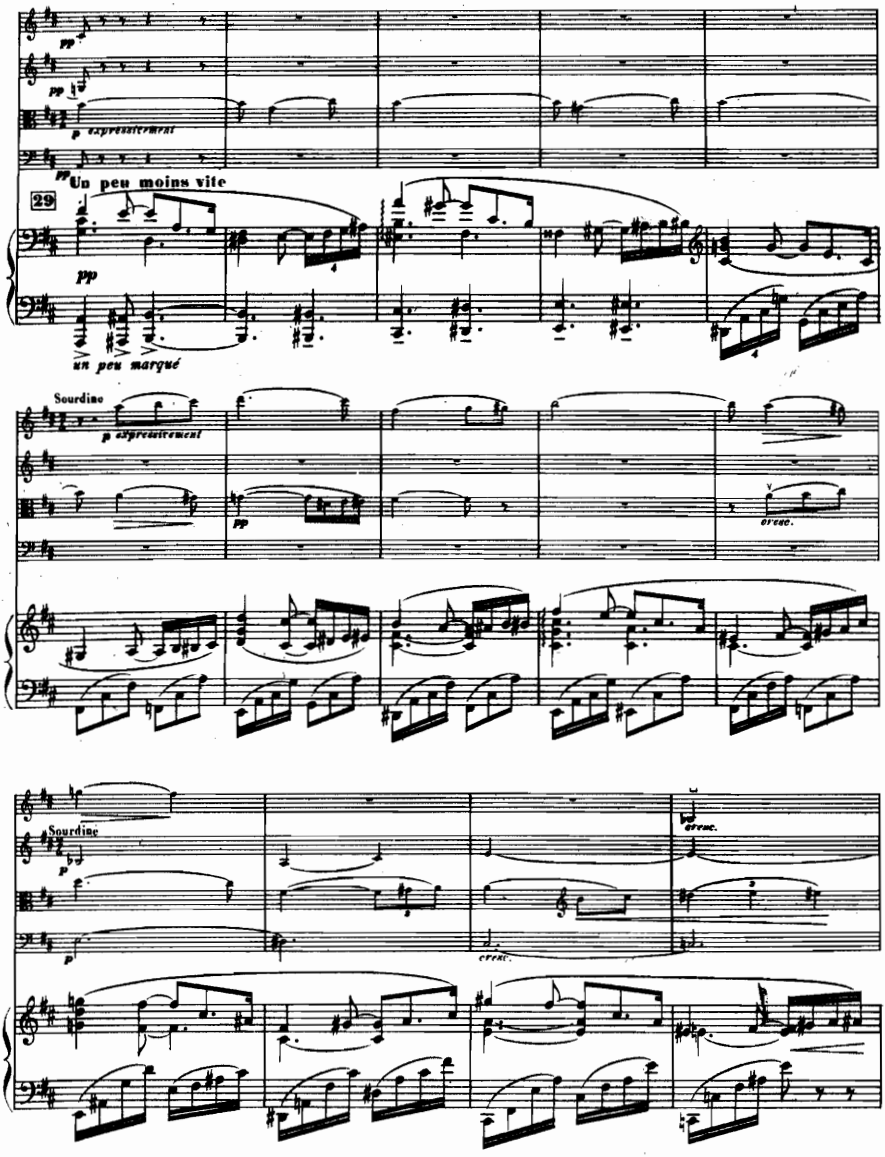

cresc.
Ped.
dim.
Retenez un peu


26
Au mouv.
pp
cresc.
f
ff
8
energique
energique

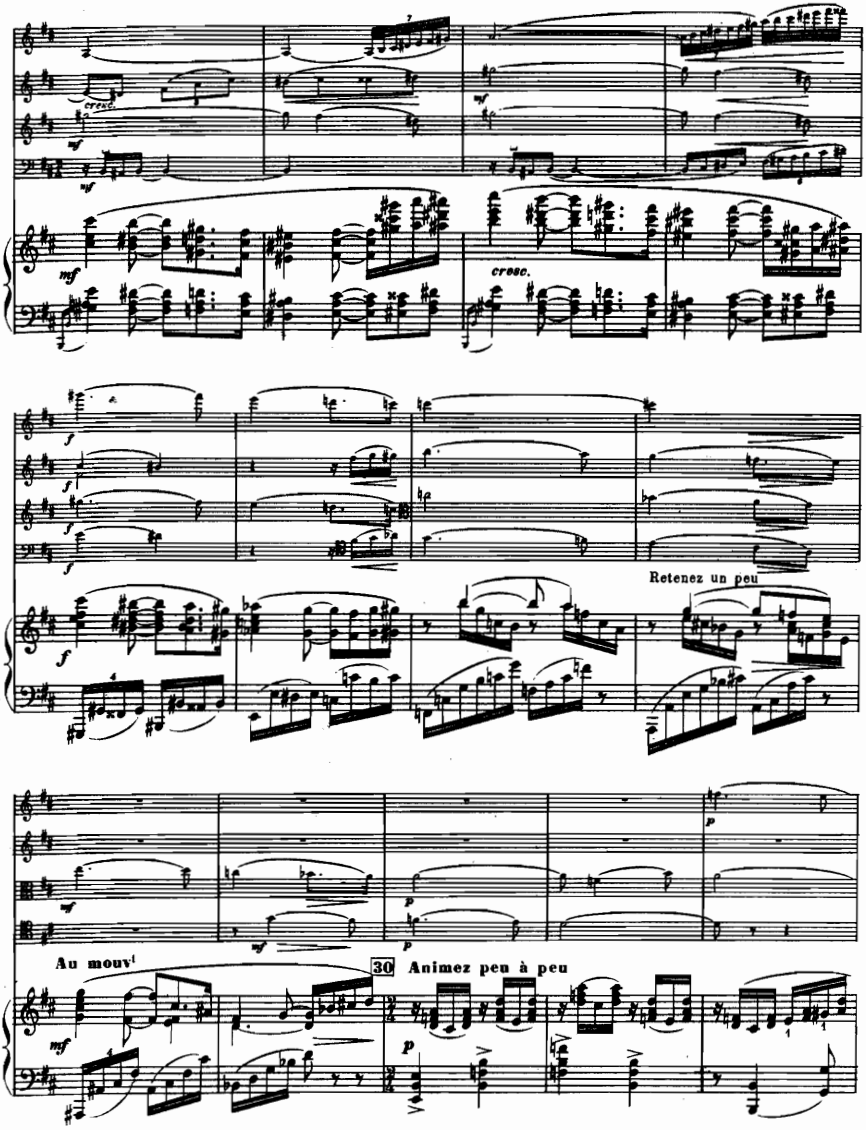

expressif
expressif
dim.
2e corde
p
27
pp
cresc.
cresc.
cresc.
f

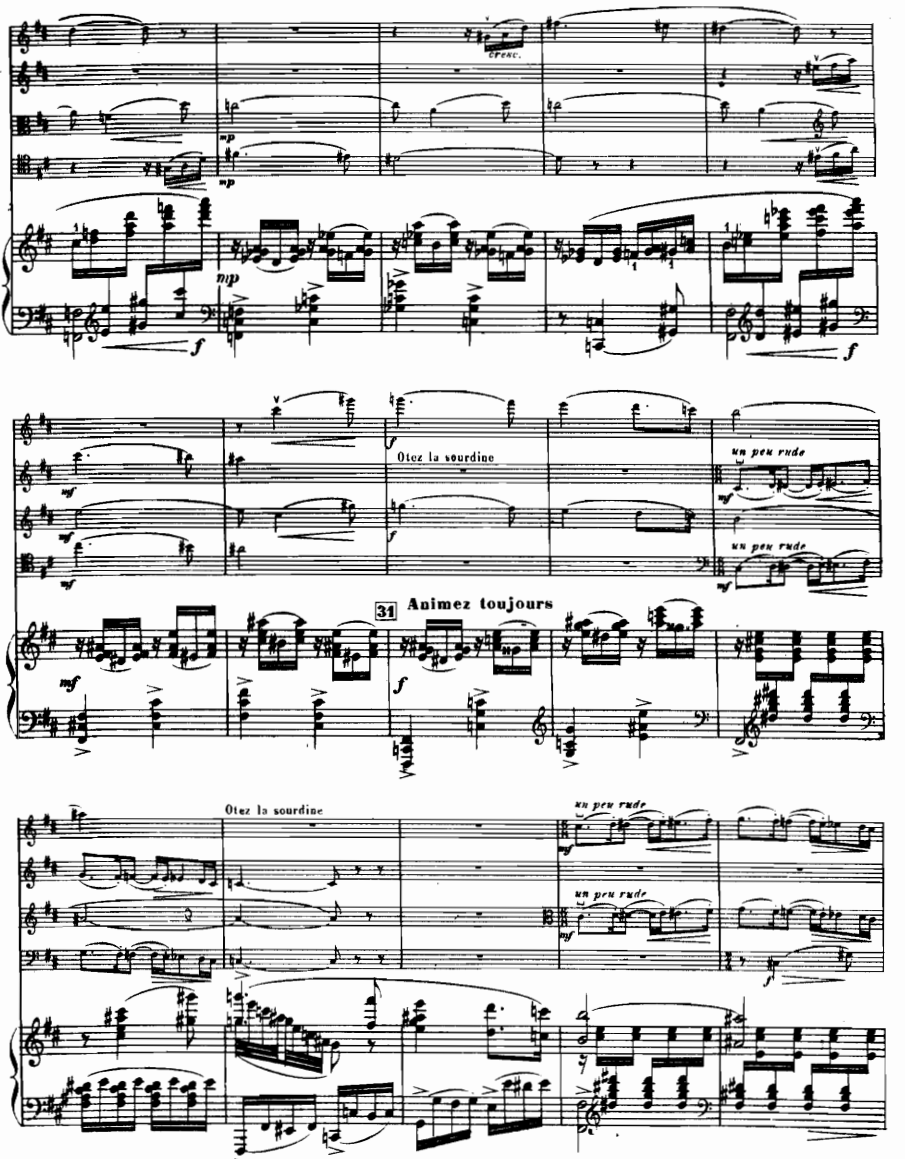

ff
energique
energique
expressif
expressif
dim.
m. g.

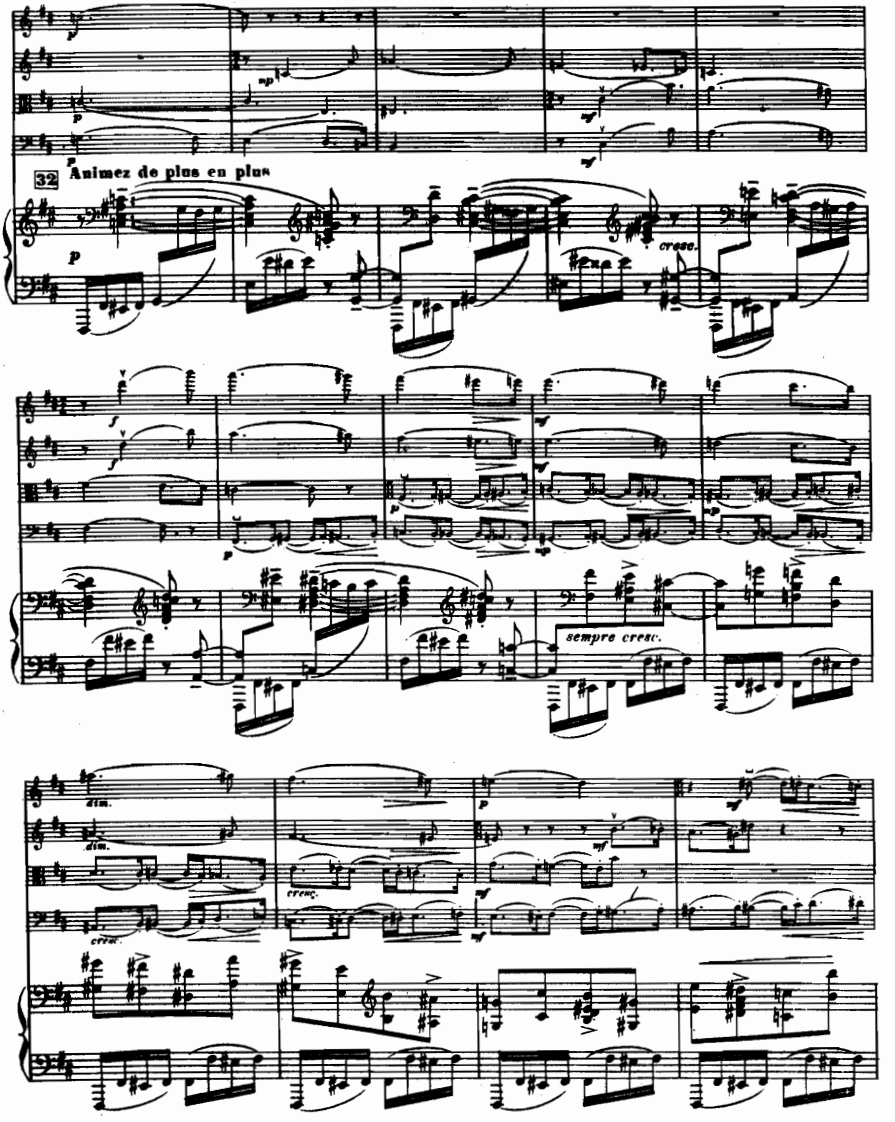

cresc.
cresc.
28
cresc.
dim.
dim.
dim.
dim.
Alentissez légèrement
dim.


pp
pp
p expressivement
pp Un peu moins vite
29
ppp
un peu marqué
Sourdine
p expressivement
pp
cresc.
Sourdine
p
p
cresc.
cresc.

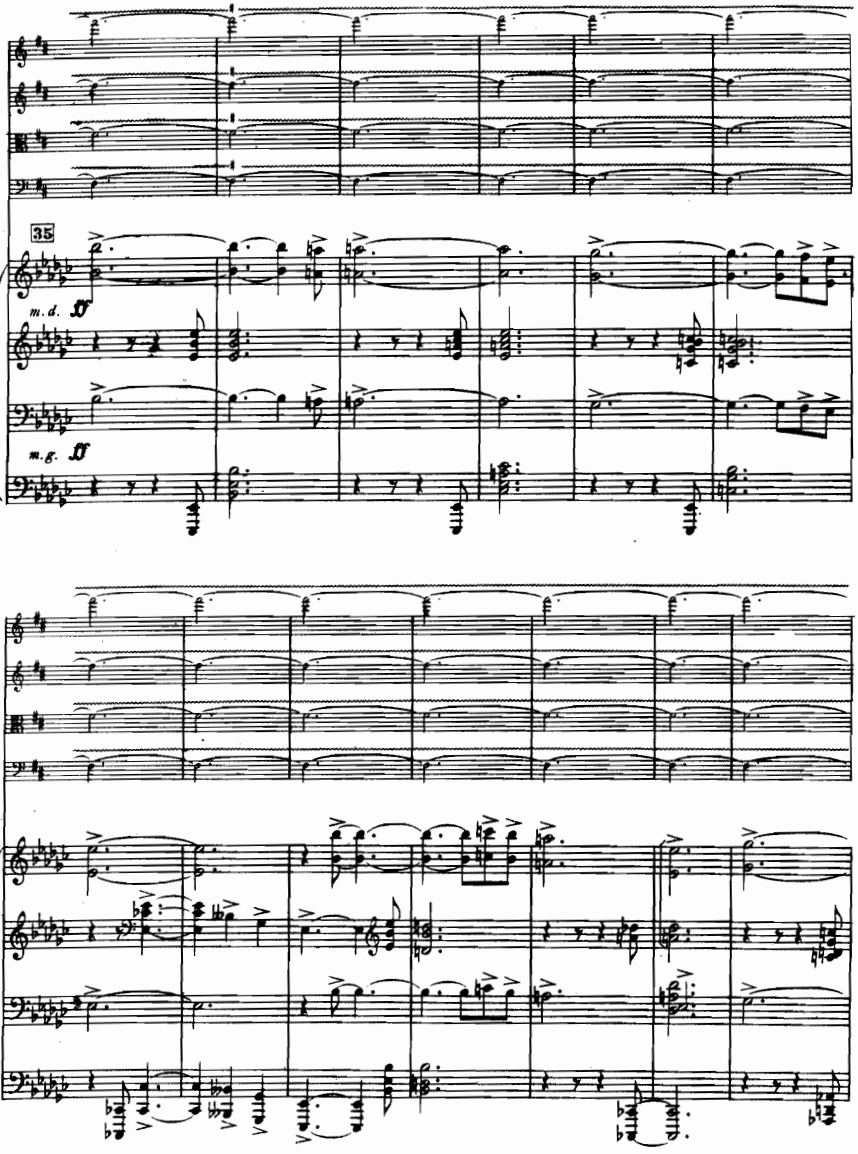
109139

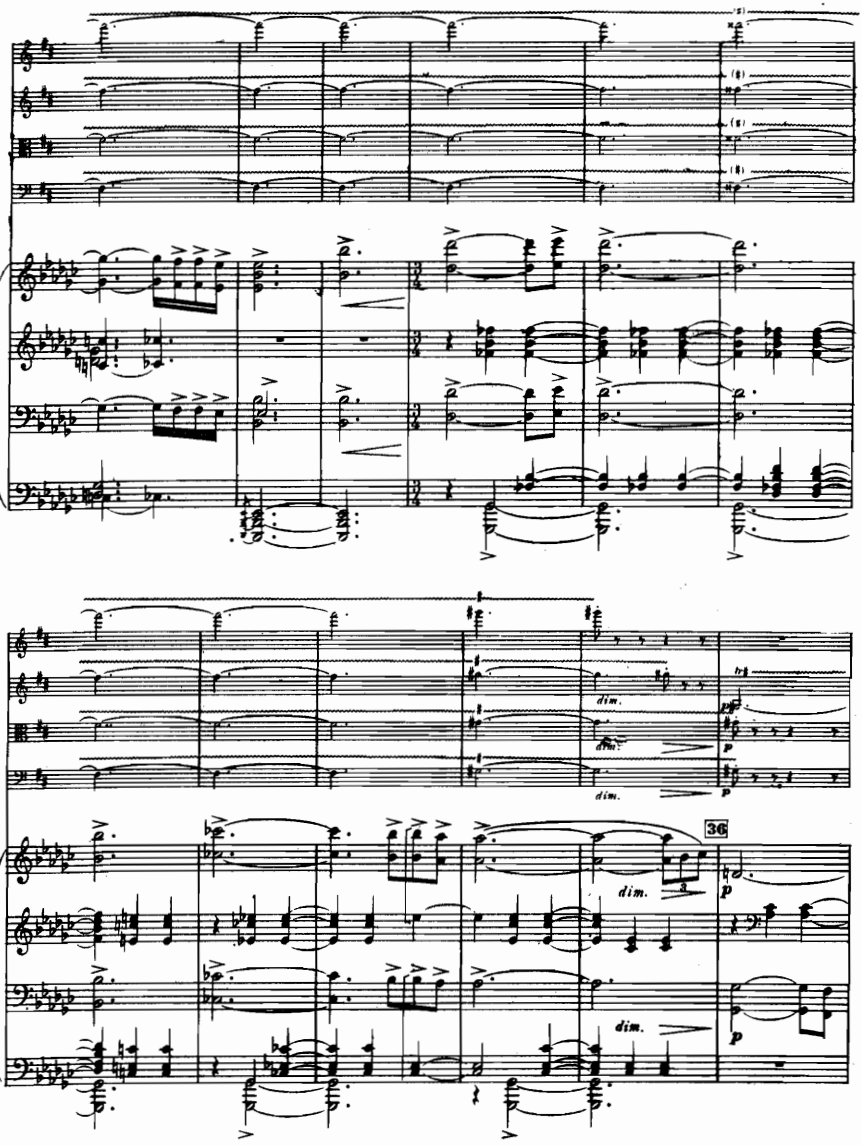

cresc.
mf
cresc.
f
Retenez un peu
p
Au mouv.t
30
Animez peu à peu

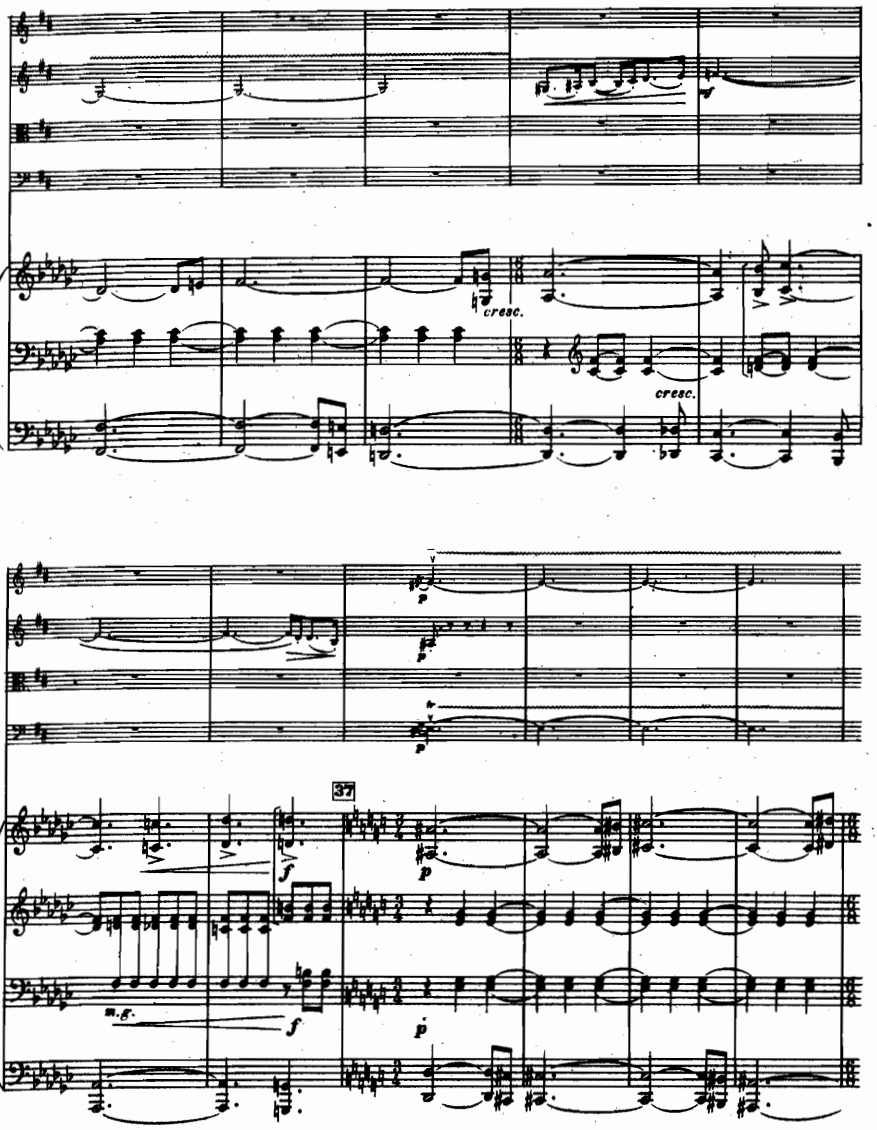

cresc.
mp
mp
mp
f
f
mf
mf
mf
f
Otez la sourdine
f
un peu rude
mf
un peu rude
mf
31
Animez toujours
mf
f
Otez la sourdine
un peu rude
mf
un peu rude
mf
f

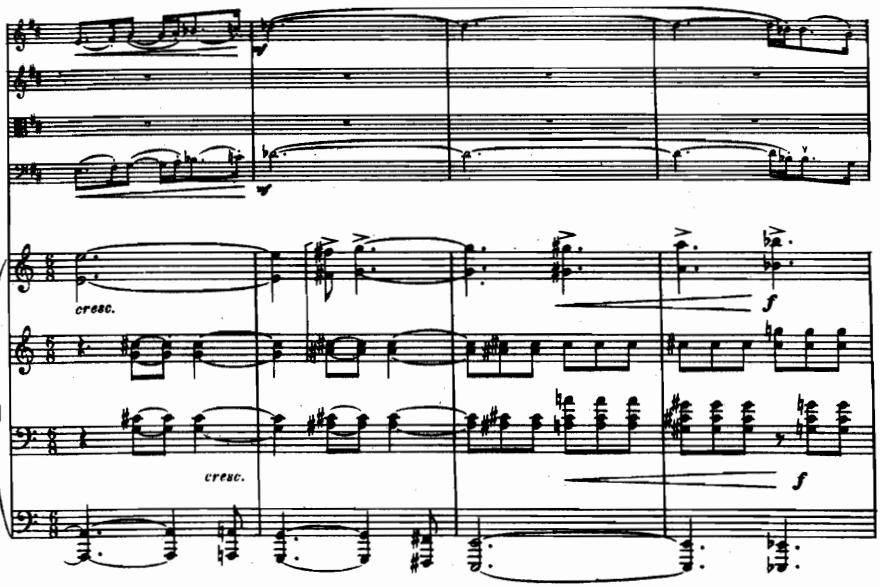

32 Animez de plus en plus
cresc.
sempre cresc.
dim.
cresc.
cresc.

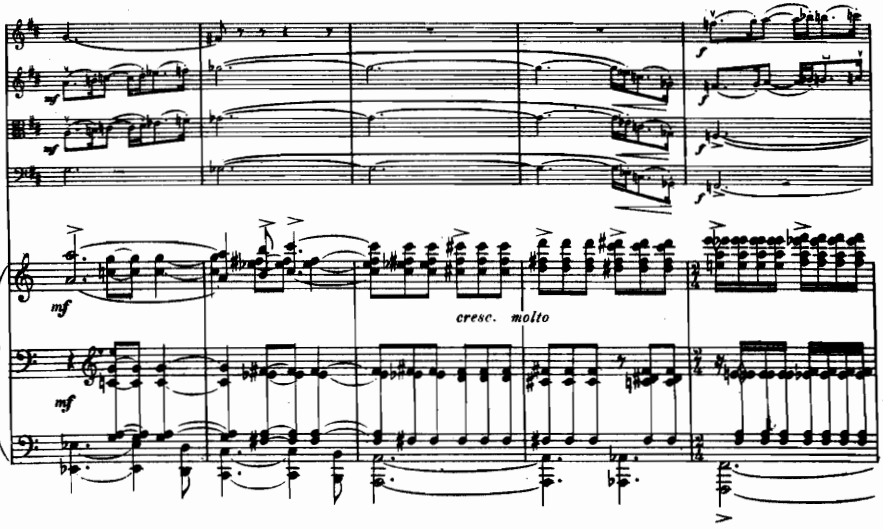
cresc.
cresc.
33
mesuré
Elargi
34 Ier Mouvt
1
2
3
4
5
6

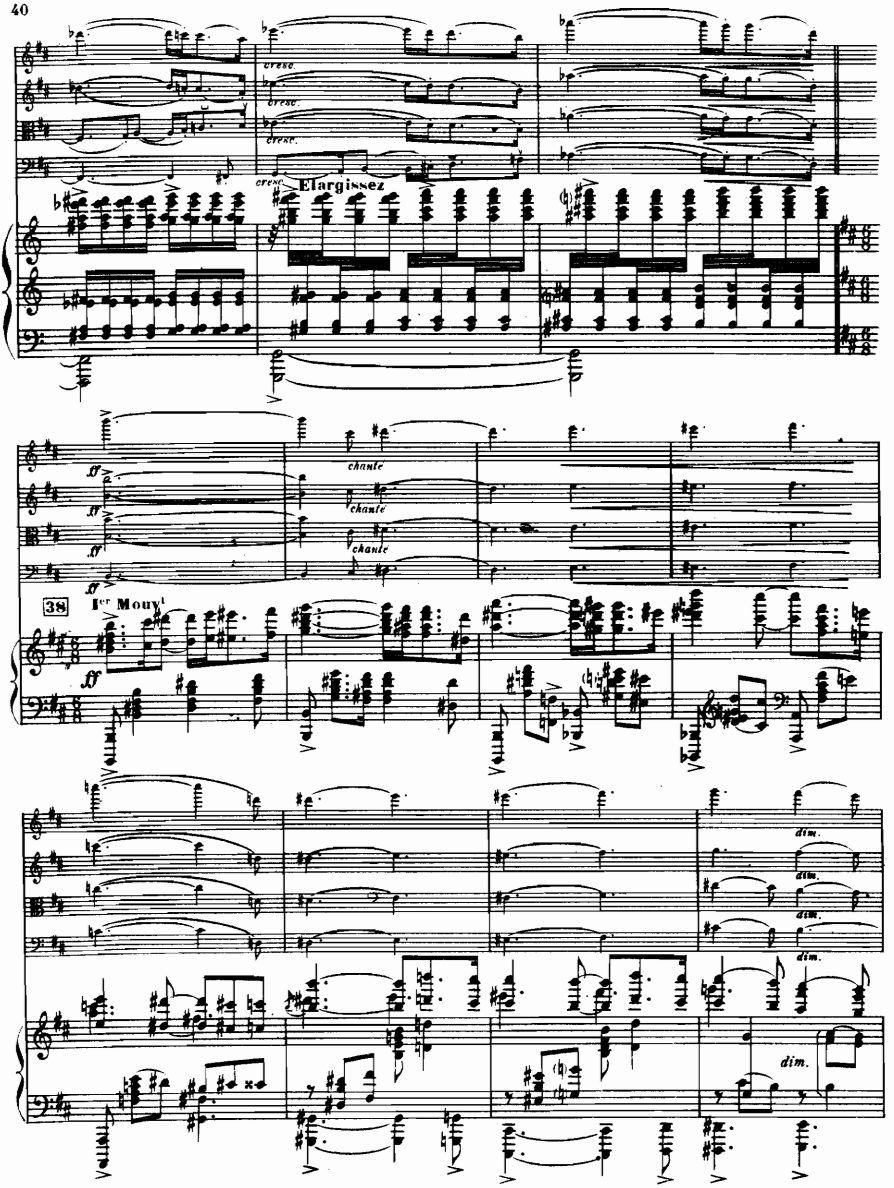

35
m. d.
ff
m. g.
ff

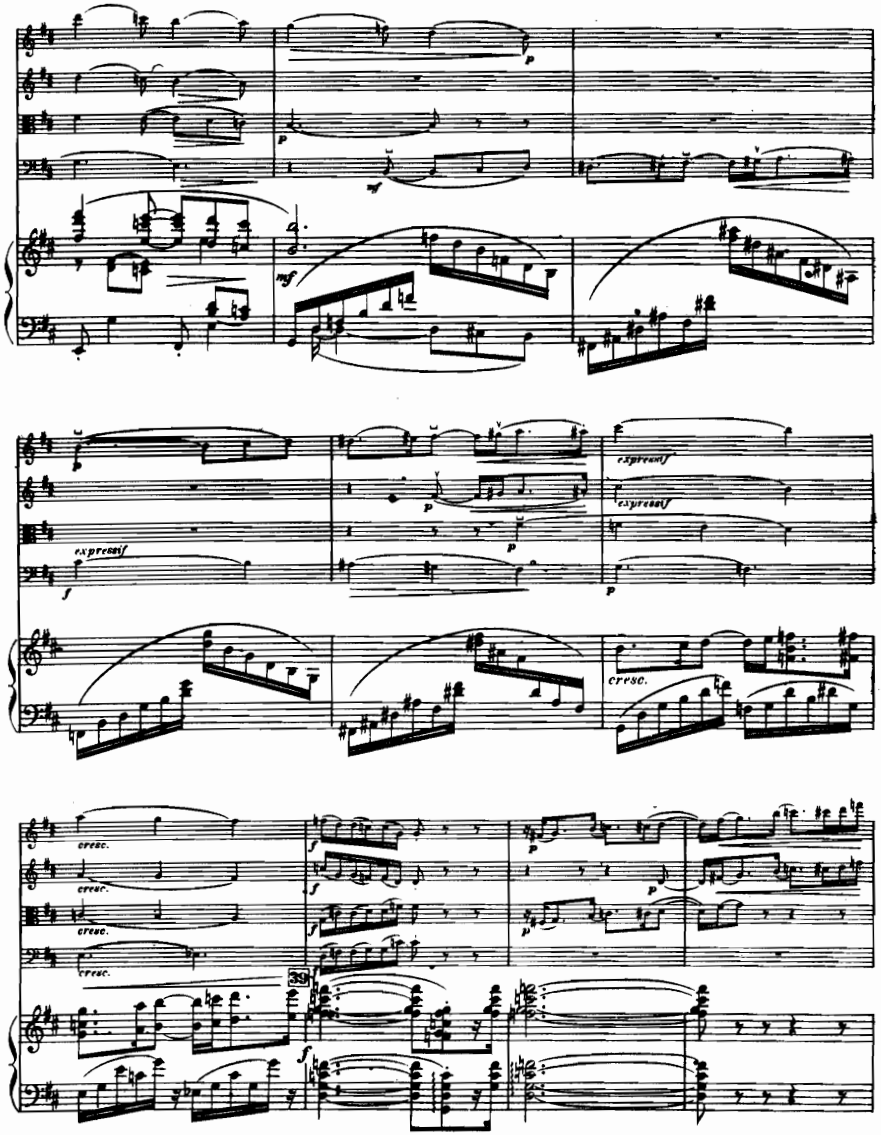

dim.
dim.
dim.
36
dim.
dim.

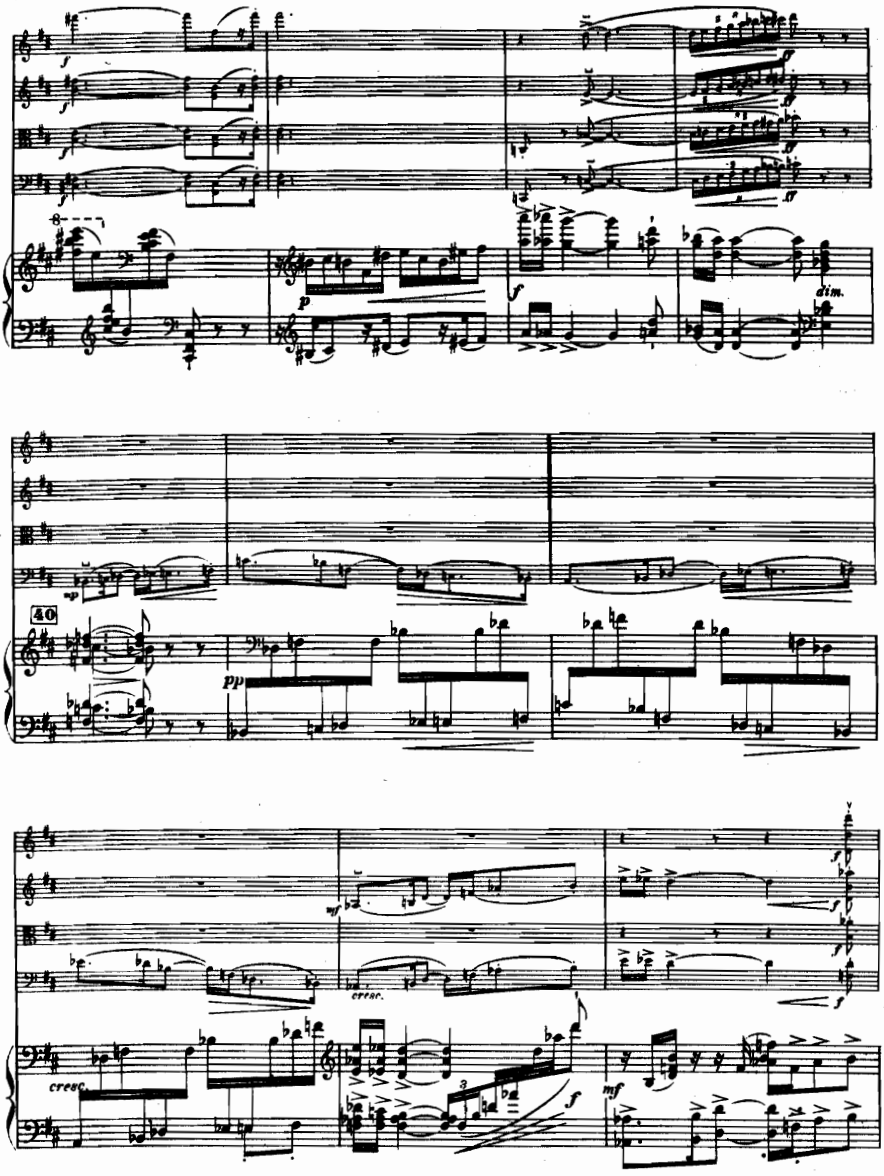

cresc.
cresc.
37
m.g.

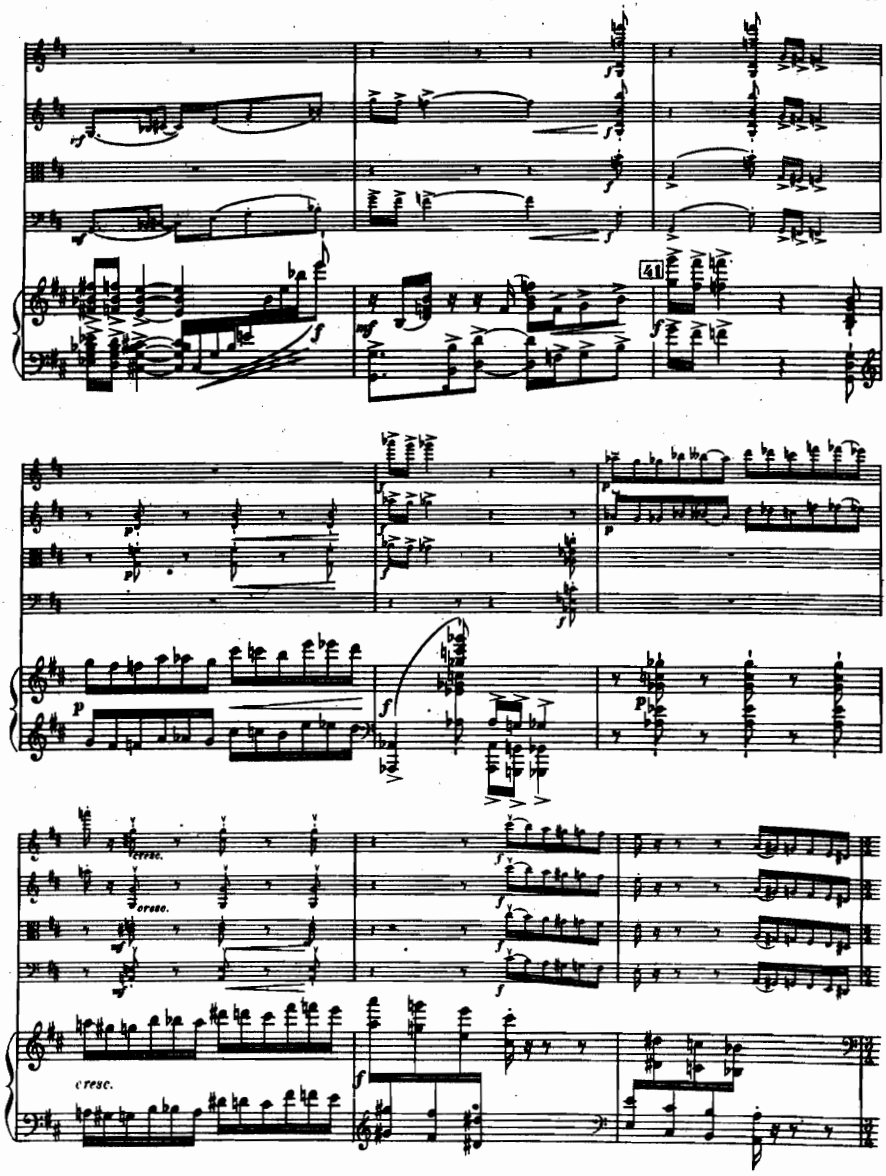

cresc.
cresc.
f
f

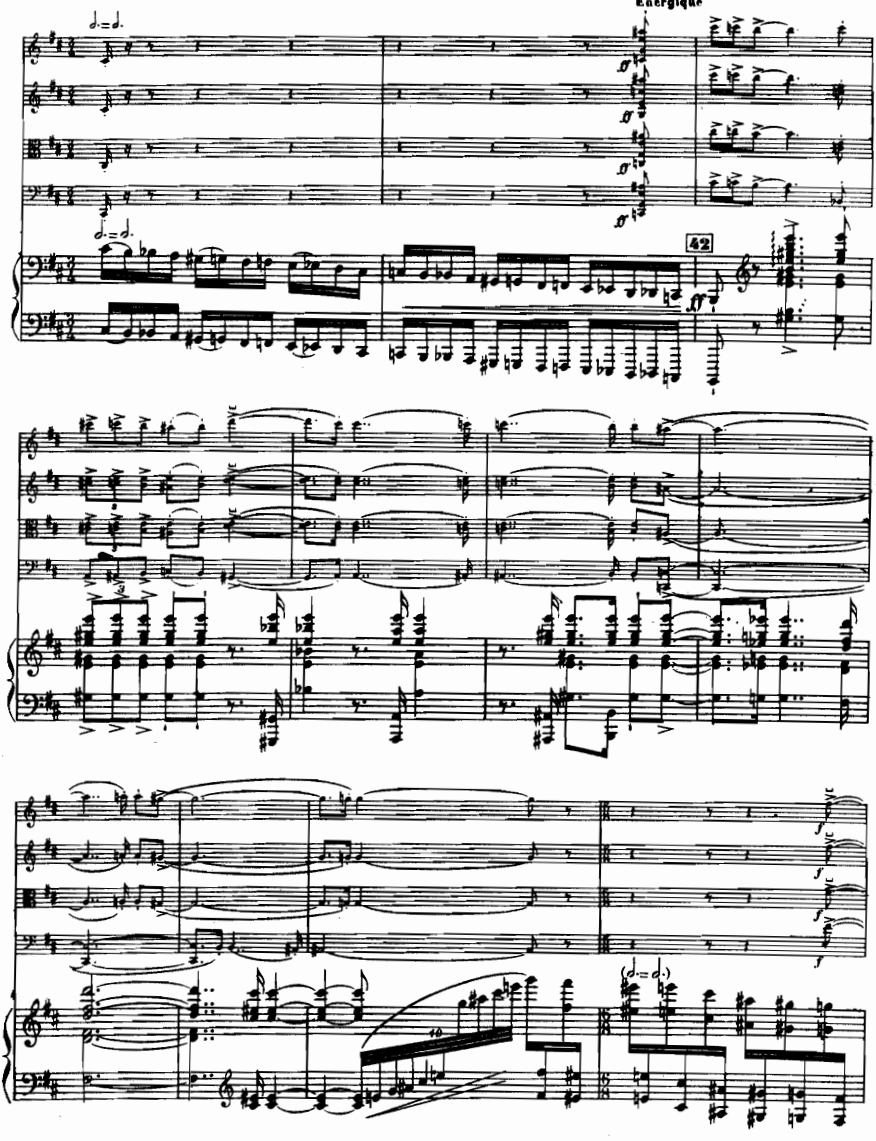

mf
mf
cresc. molto
f

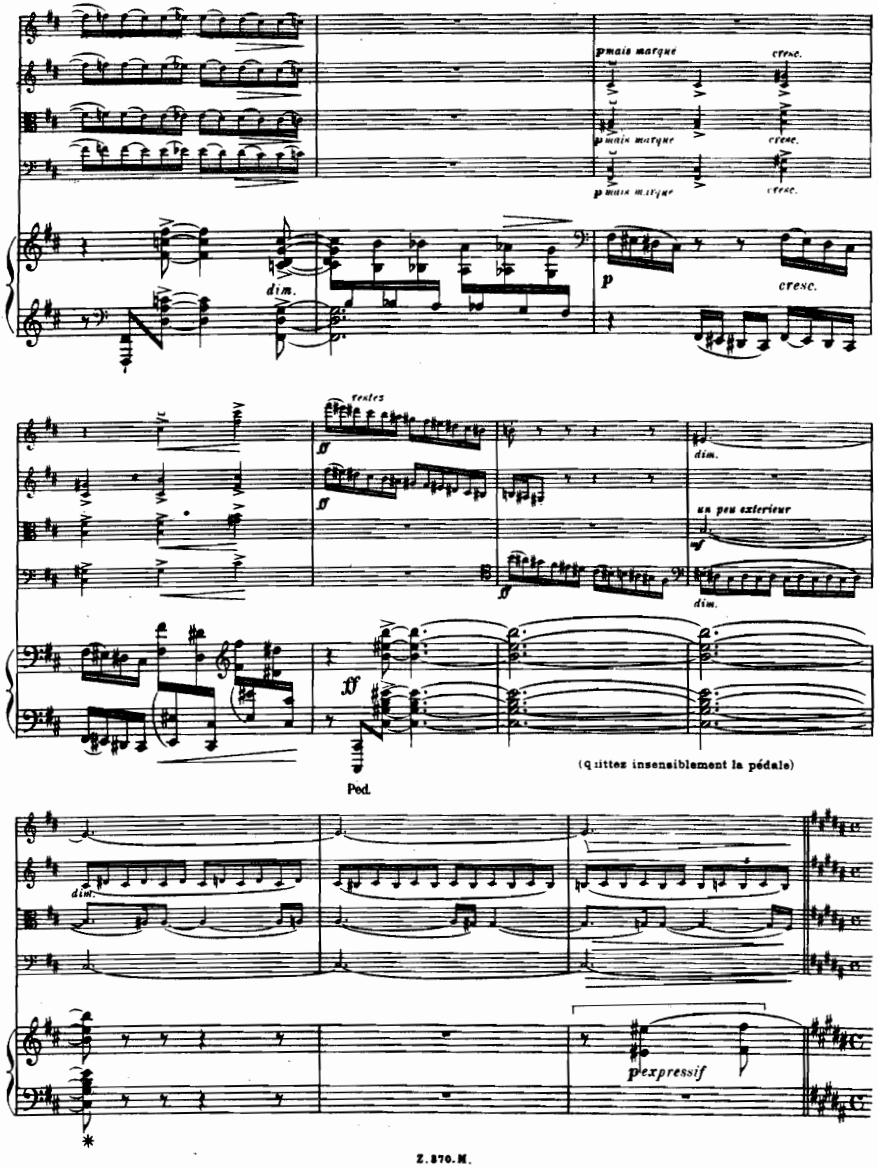

cresc.
cresc.
cresc.
cresc.
Elargissez
ff
ff
ff
ff
chante
chante
chante
38
Ier Mouvt
ff
dim.
dim.
dim.
dim.
dim.

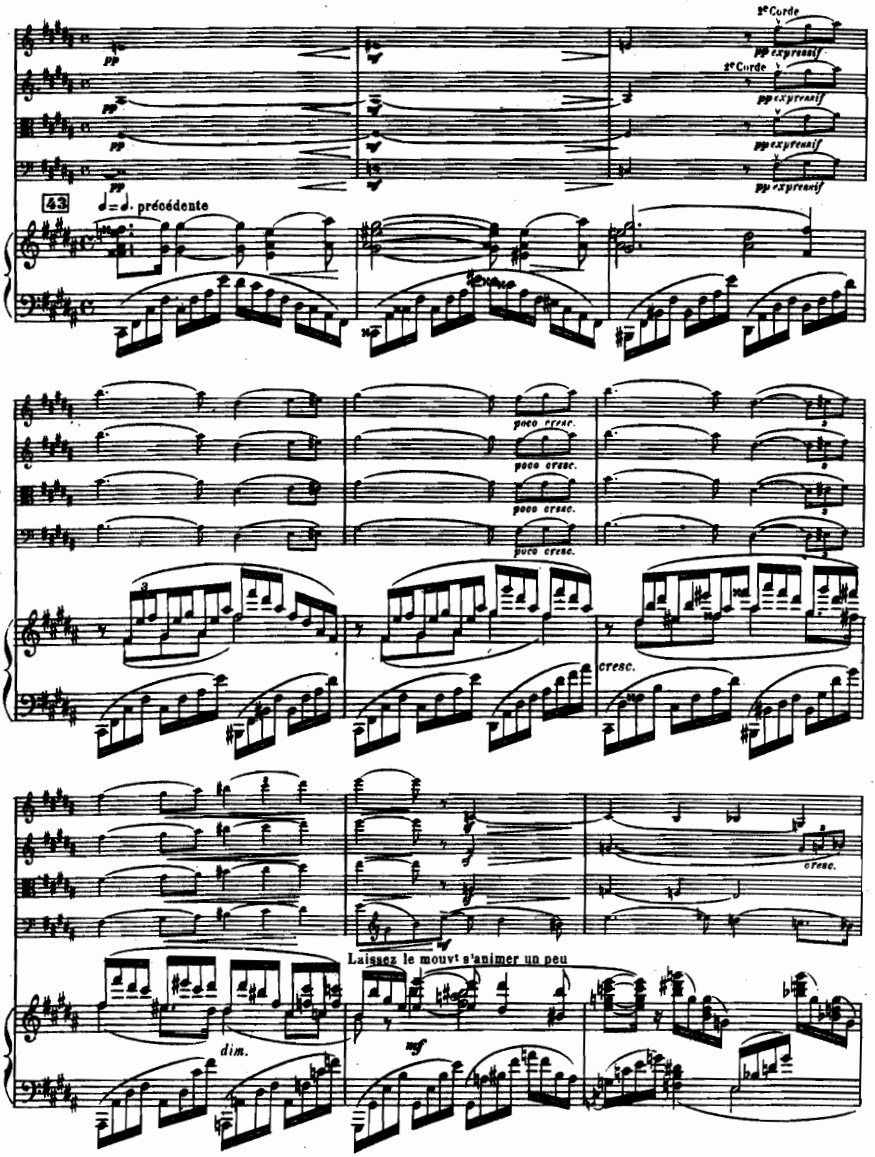

expressif
expressif
expressif
cresc.
cresc.
cresc.
cresc.
cresc.
39

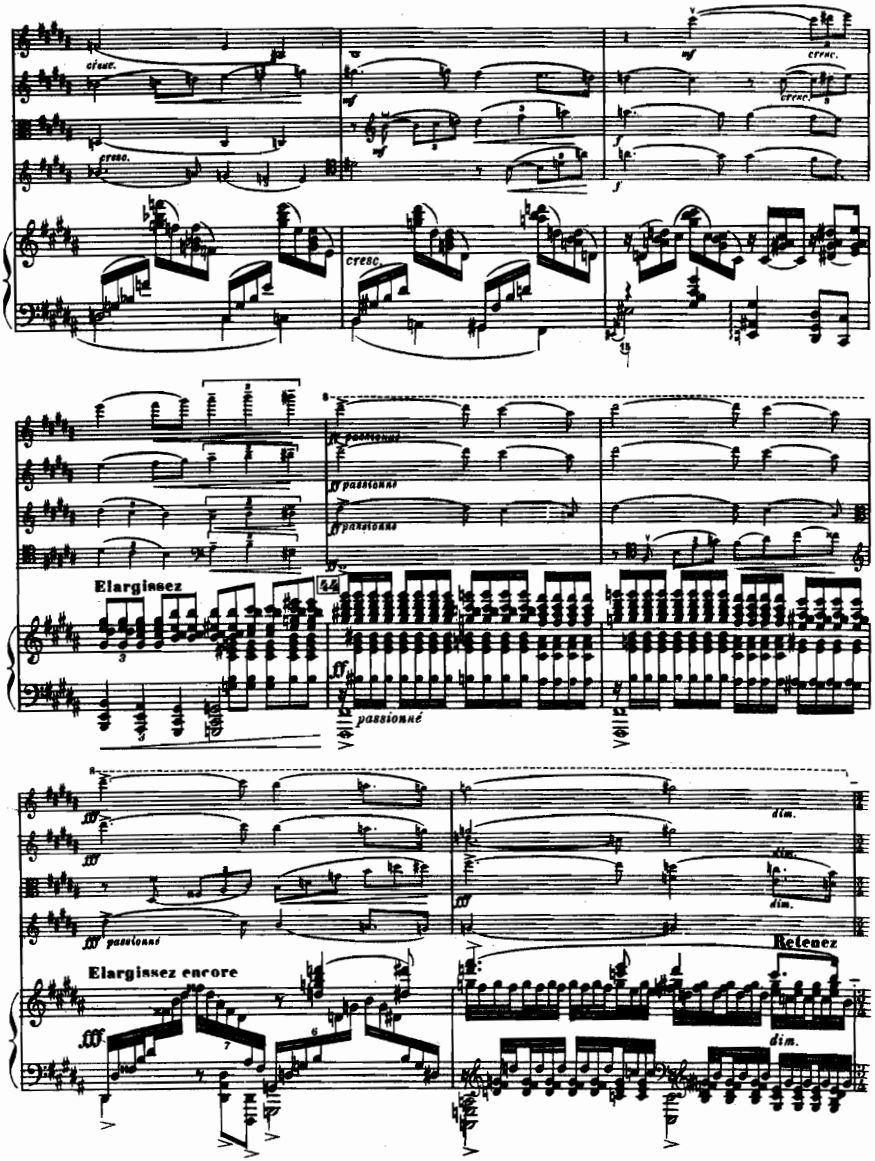

40
cresc.
cresc.

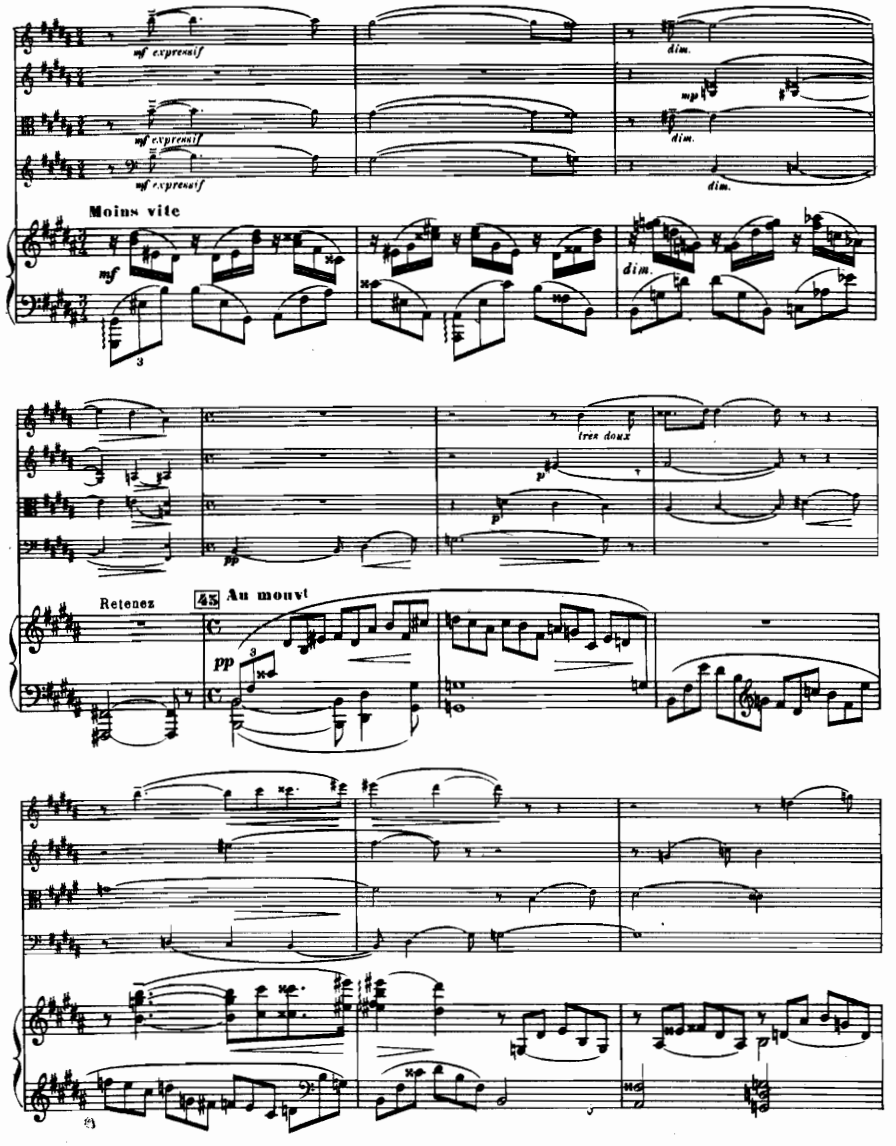

41
cresc.
cresc.
cresc.

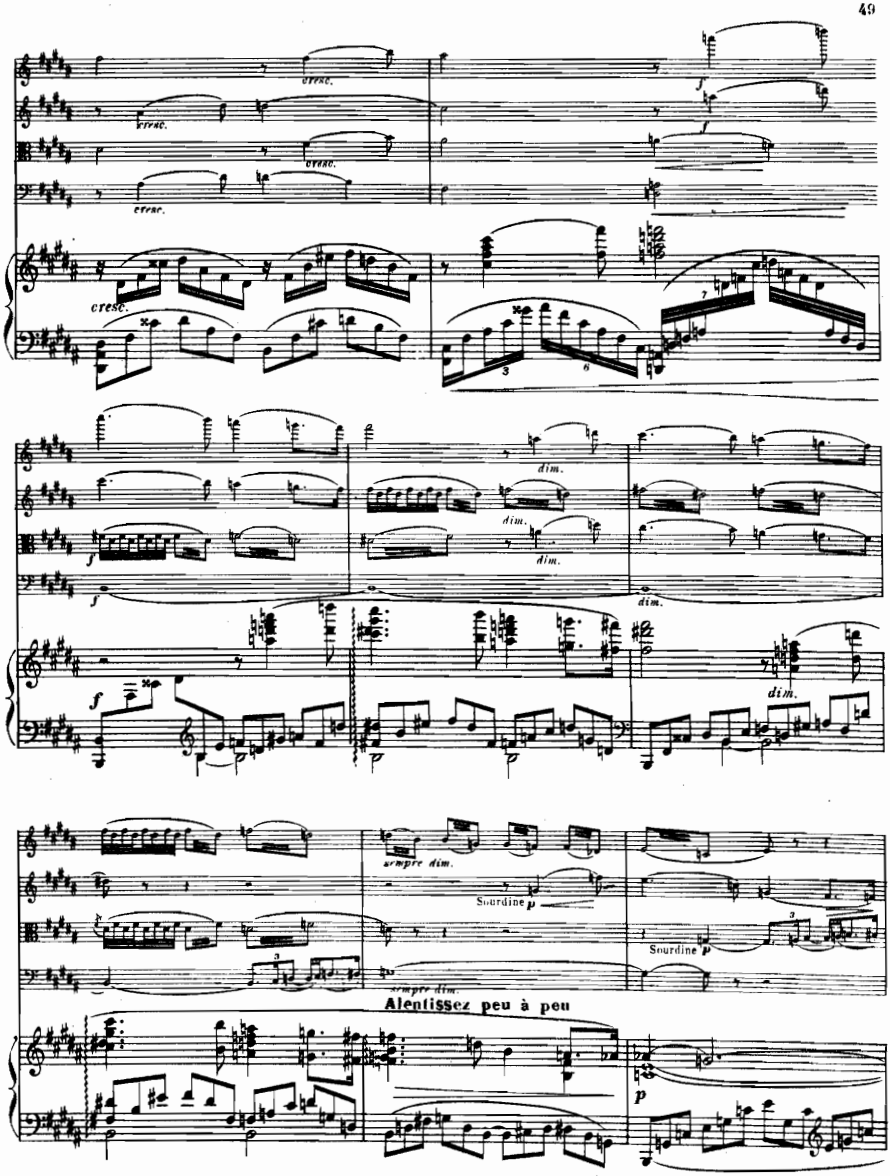

Energique
42

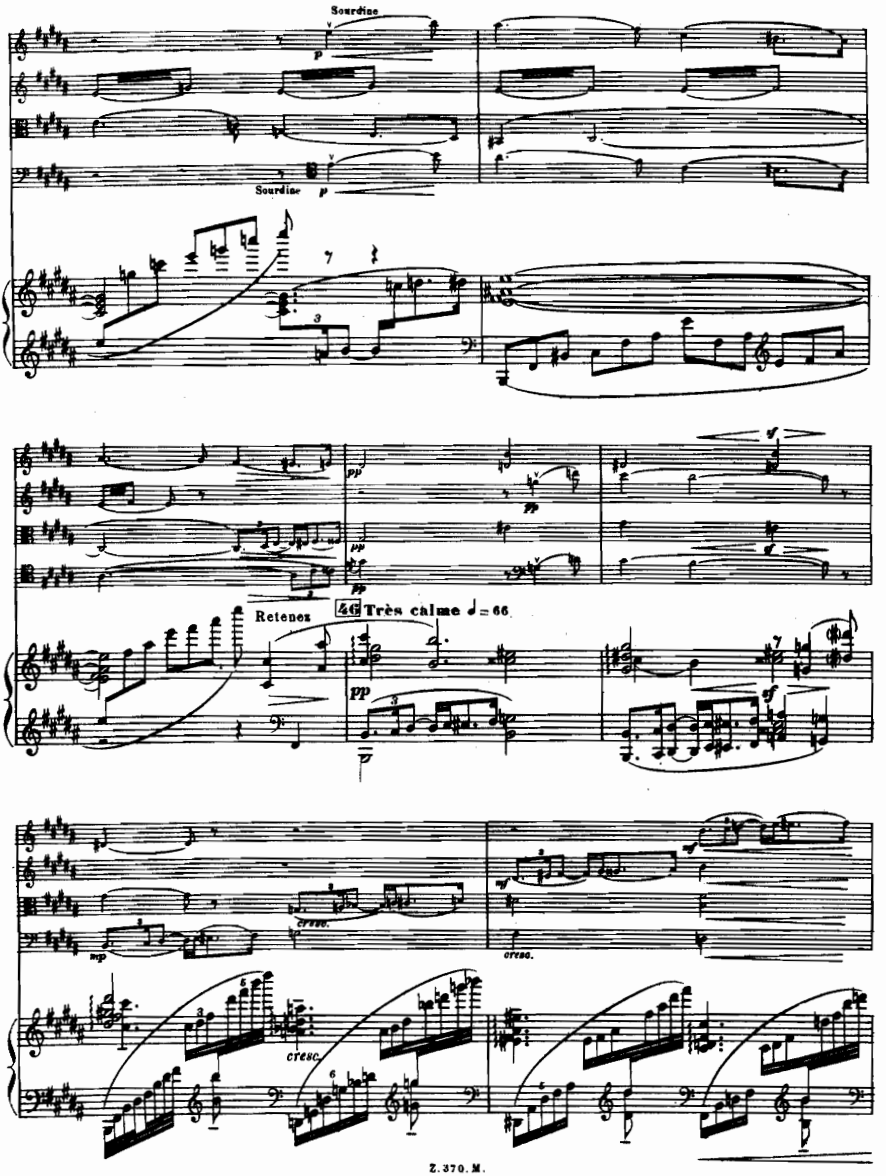

pmais marqué
cresc.
dim.
p
cresc.
restez
ff
dim.
un peu extérieur
mf
(Quittez insensiblement la pédale)
Ped.
dim.
pexpressif

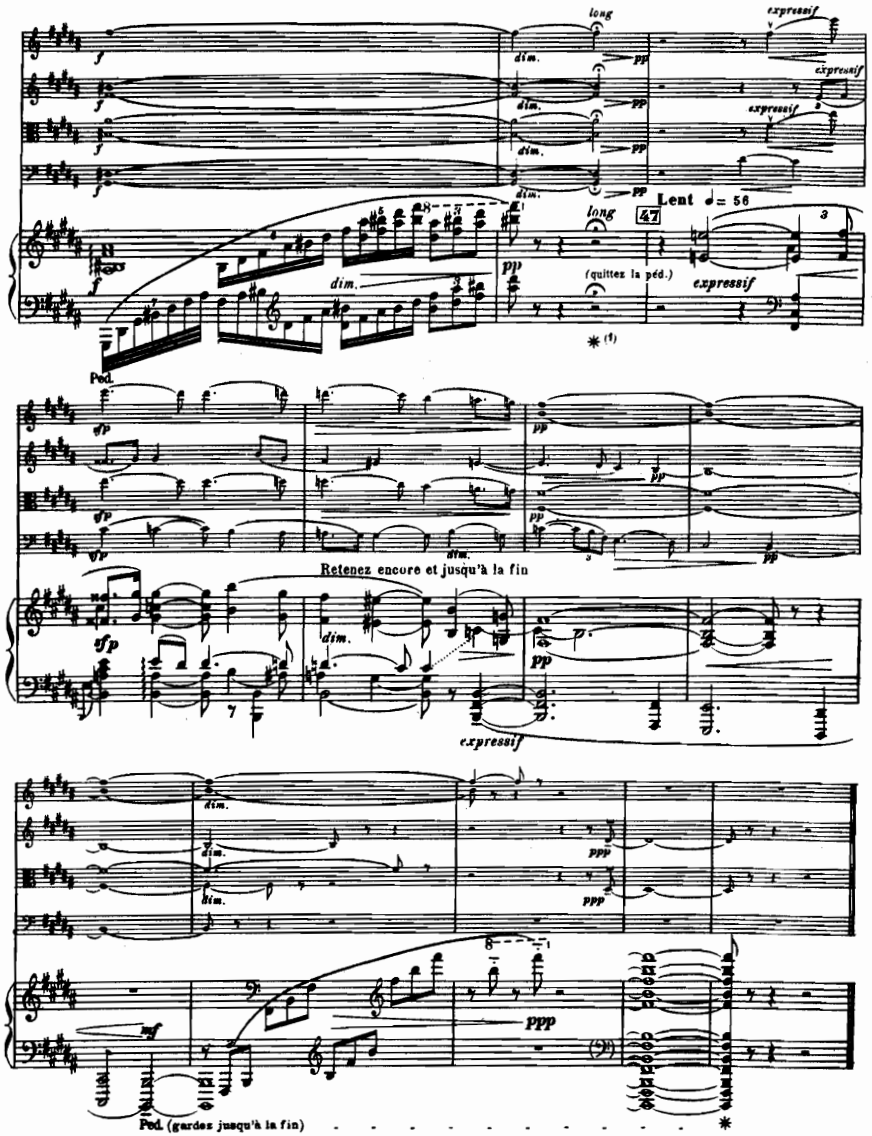

2e Corde
pp expressif
43
♩= ♩. précédente
poco cresc.
cresc.
Laissez le mouvt s'animer un peu
dim.
mf


cresc.
cresc.
cresc.
cresc.
cresc.
ff passionné
ff passionné
ff passionné
Elargissez
ff
passionné
fff
fff
fff passionné
dim.
dim.
dim.
Elargissez encore
fff
Retenez
dim.


mf expressif
mf expressif
mf expressif
dim.
mp
dim.
dim.
Moins vite
mf
dim.
3
très doux
p
pp
Retenez
45
Au mouvt
pp
3
p

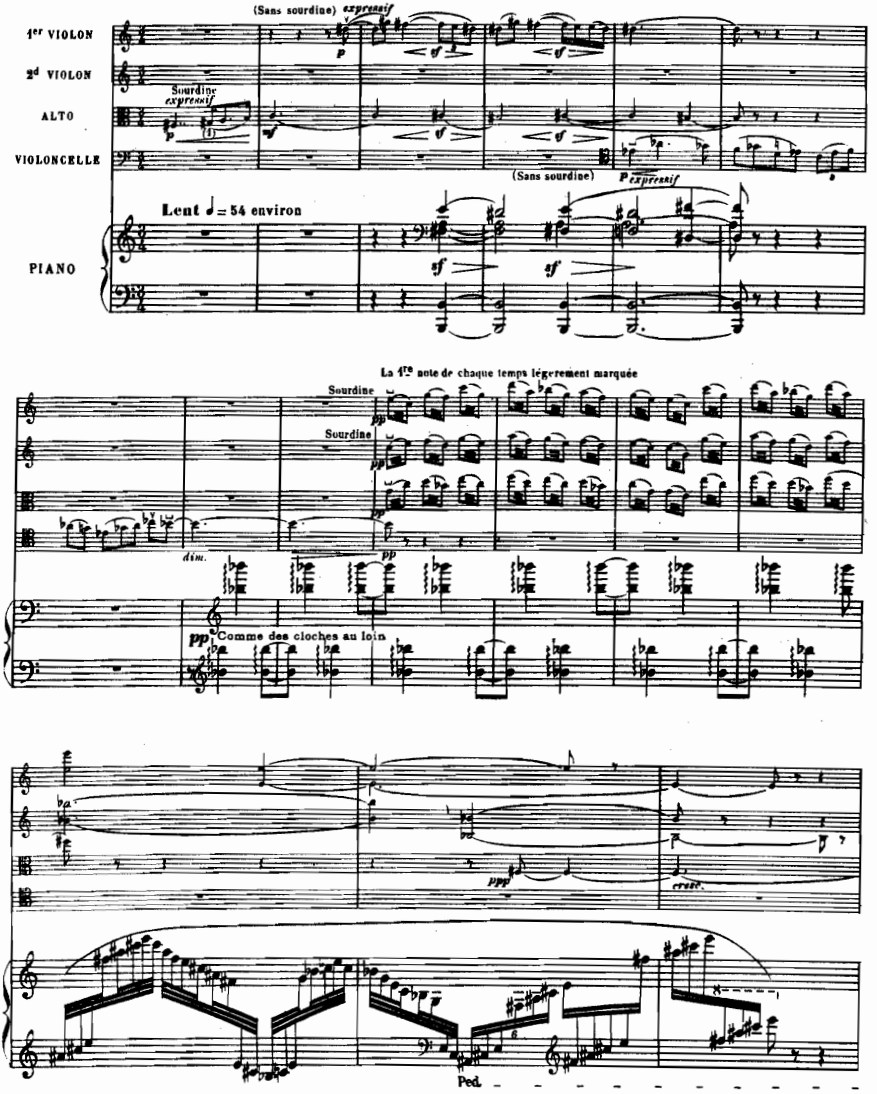

cresc.
dim.
sempre dim.
Sourdine
Alentissez peu à peu


Sourdine
Sourdine
Retenez
46 Très calme ♩= 66
cresc.
cresc.
cresc.

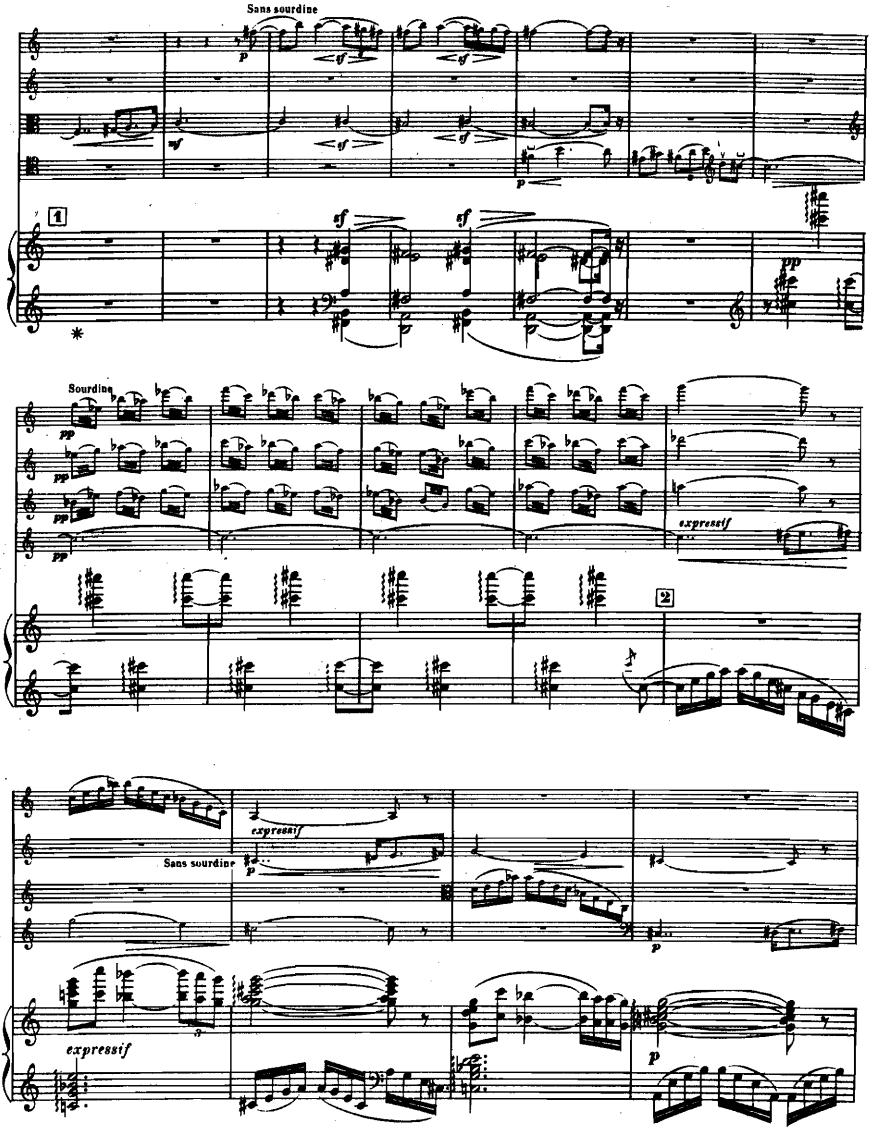


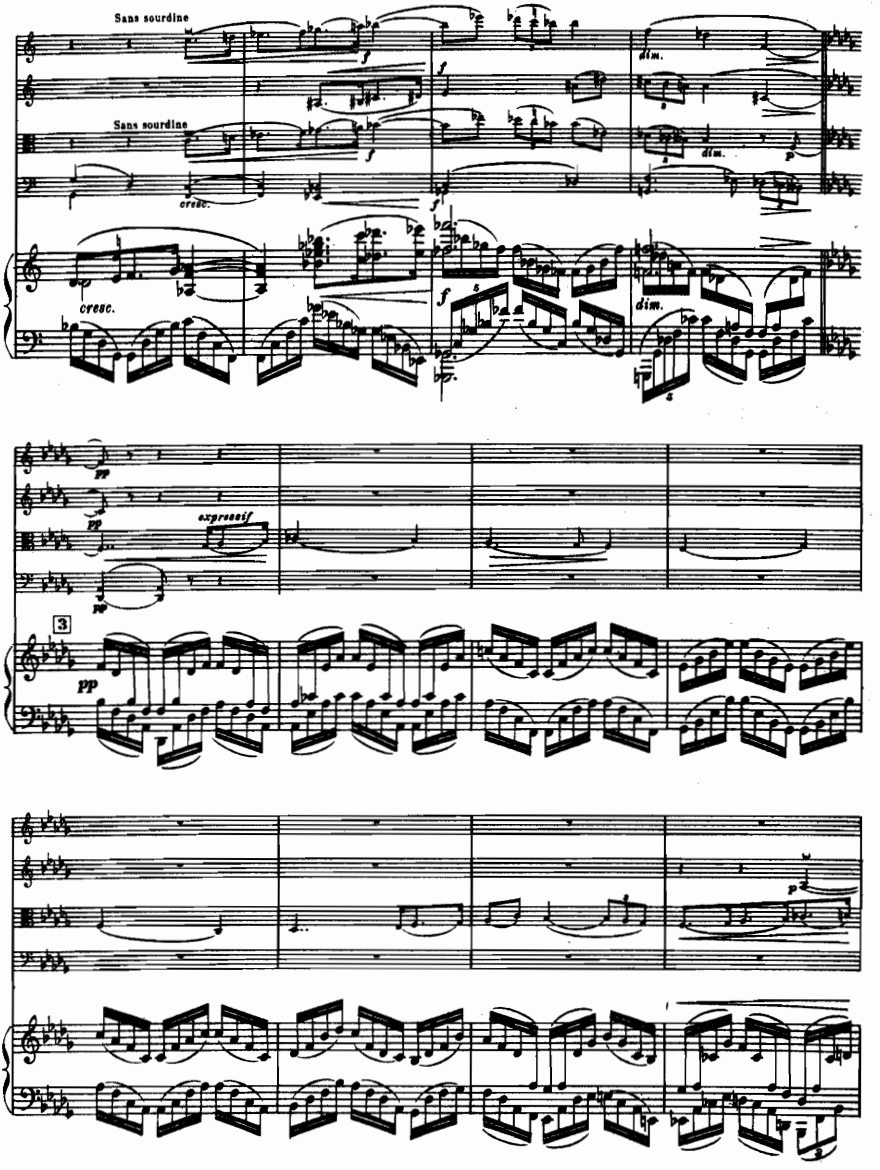
(1) On quittera la pédale bien exactement sur le 8ème temps.

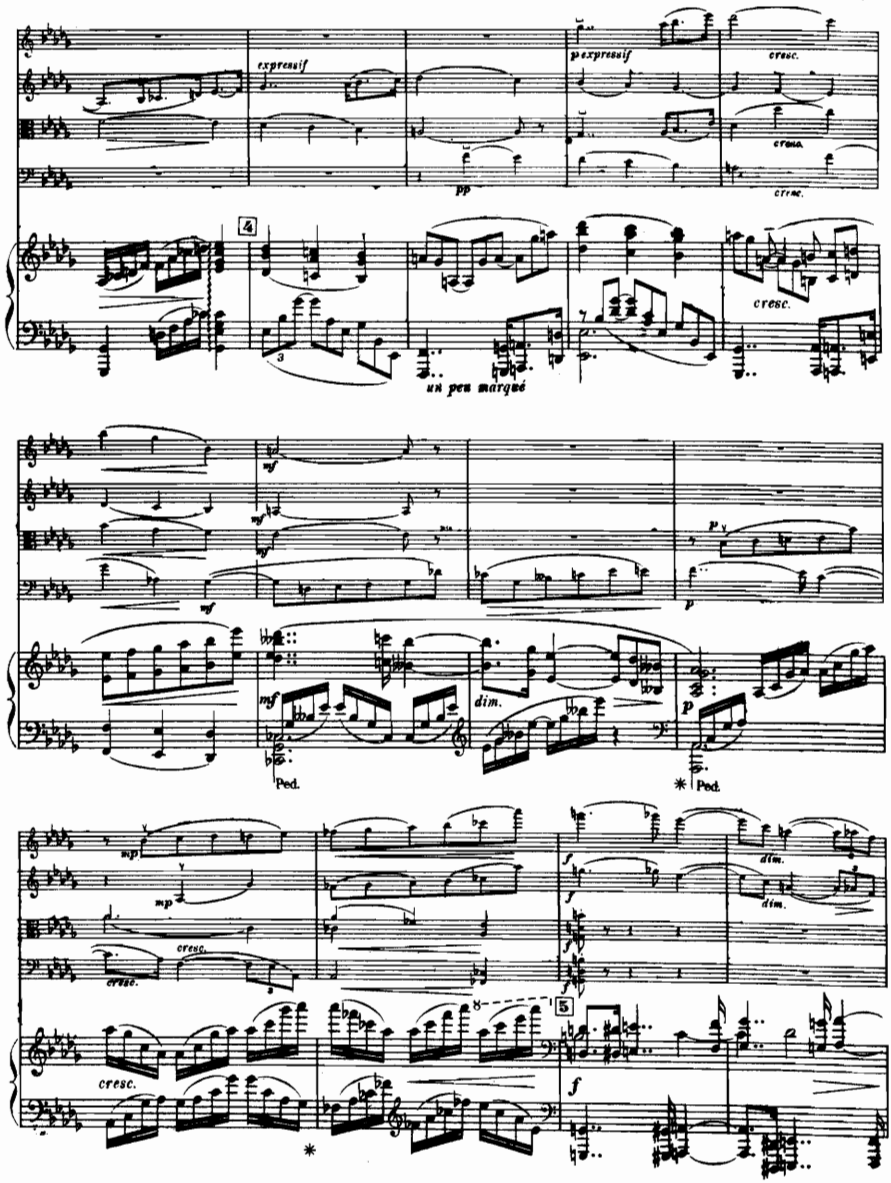
II

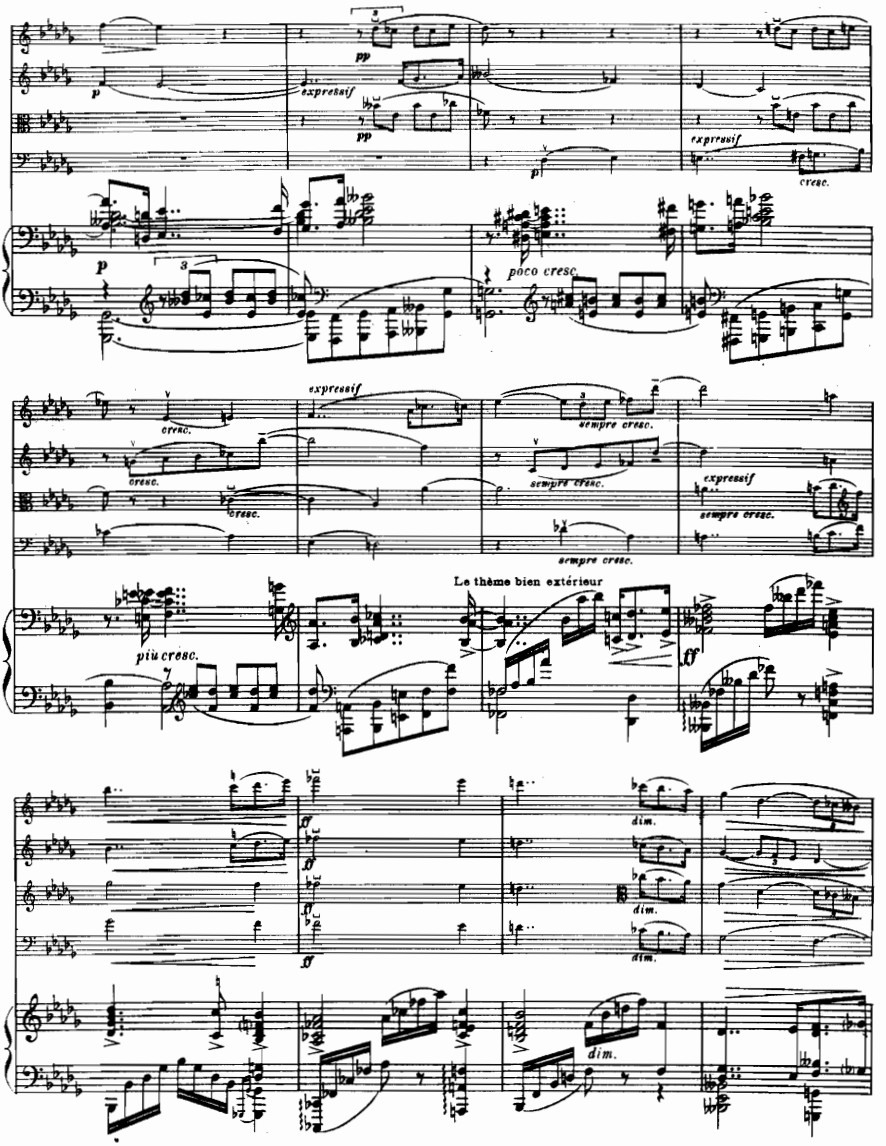


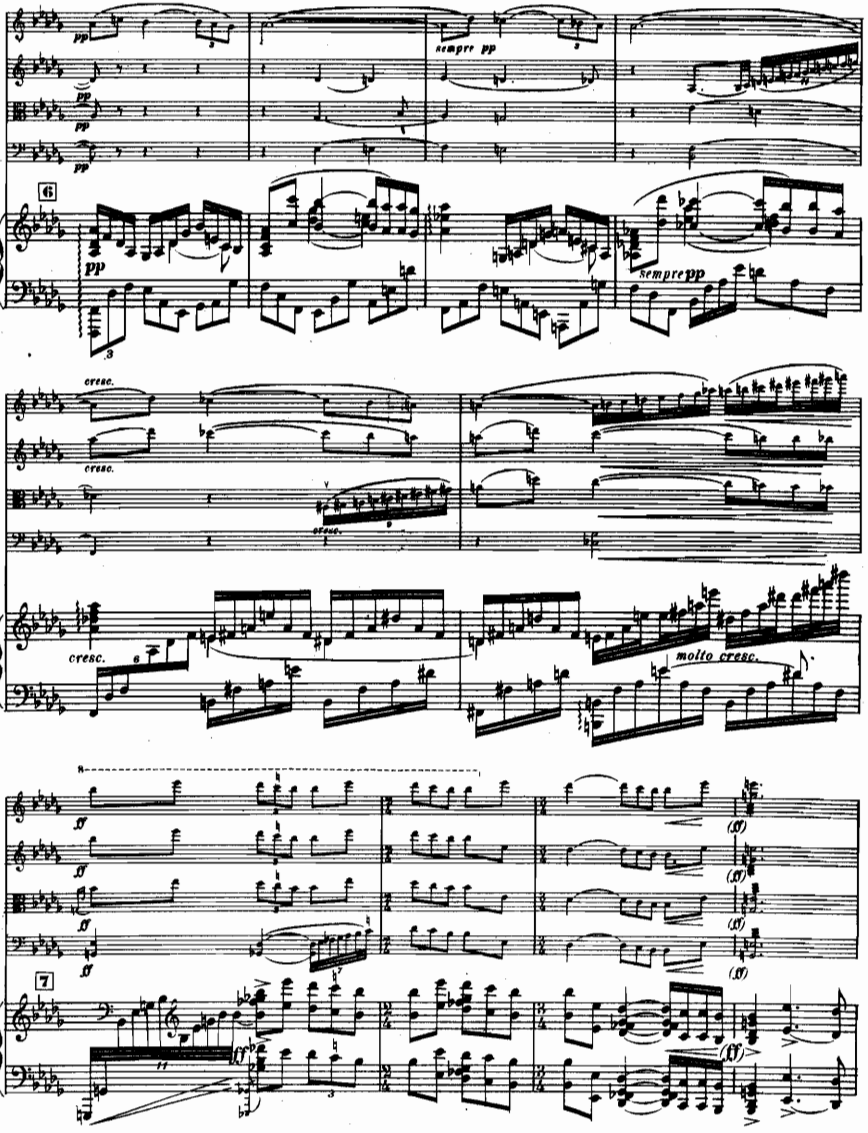
(1) La double-croche, toutes les fois qu'elle se présentera dans des cas analogues, bien exacte, c'est à dire ni trop brève ni trop longue.

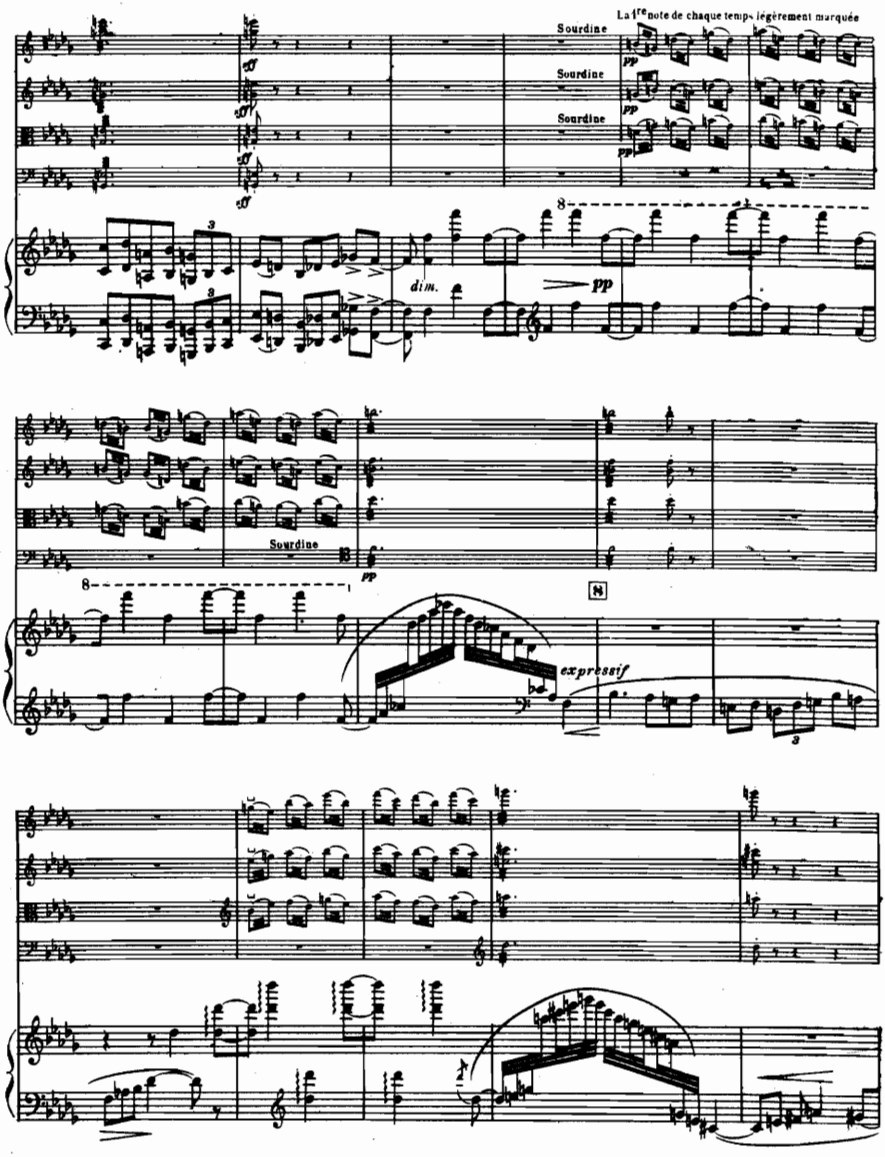

Sans sourdine
Sourdine
expressif
Sans sourdine
expressif

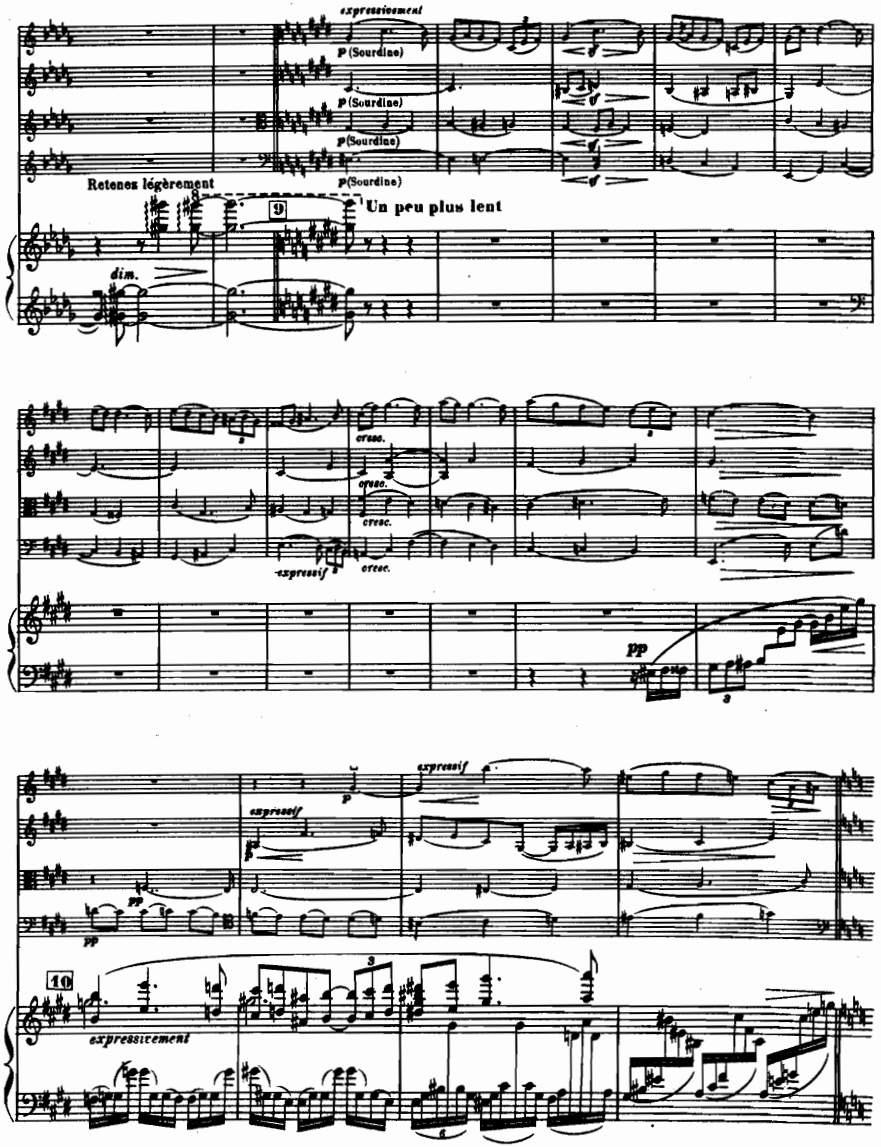

Sans sourdine
Sans sourdine
cresc.
cresc.
dim.
dim.
dim.
pp
pp
expressif
3
pp
p

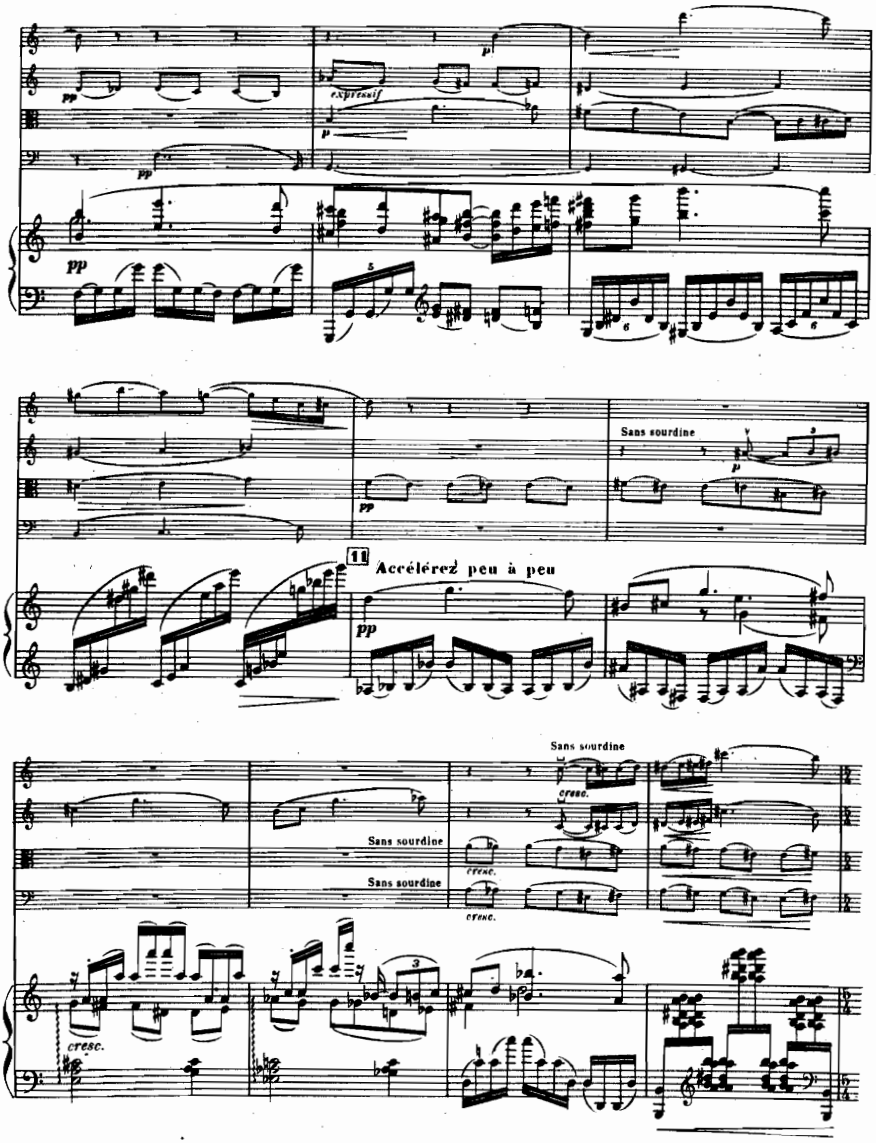

expressif
p expressif
cresc.
pp
cresc.
cresc.
4
un peu marqué
cresc.
mf
mf
mf
mf
p
p
mf
dim.
p
Ped.
Ped.
mp
mp
cresc.
cresc.
f
f
f
f
dim.
dim.
cresc.
5
f

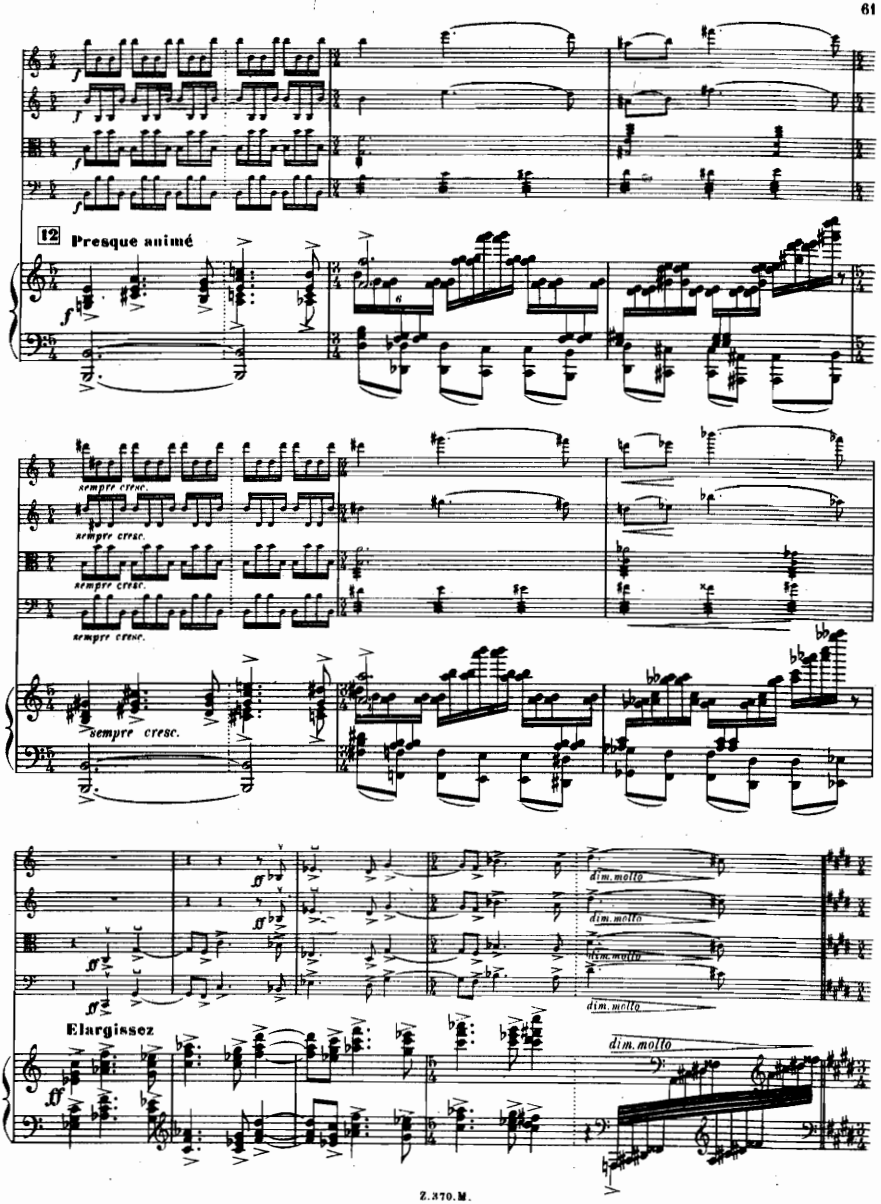

pp
expressif
pp
p
expressif
cresc.
p
poco cresc.
cresc.
cresc.
cresc.
expressif
sempre cresc.
sempre cresc.
sempre cresc.
expressif
sempre cresc.
Le thème bien extérieur
più cresc.
ff
dim.
dim.
dim.
ff
ff
dim.

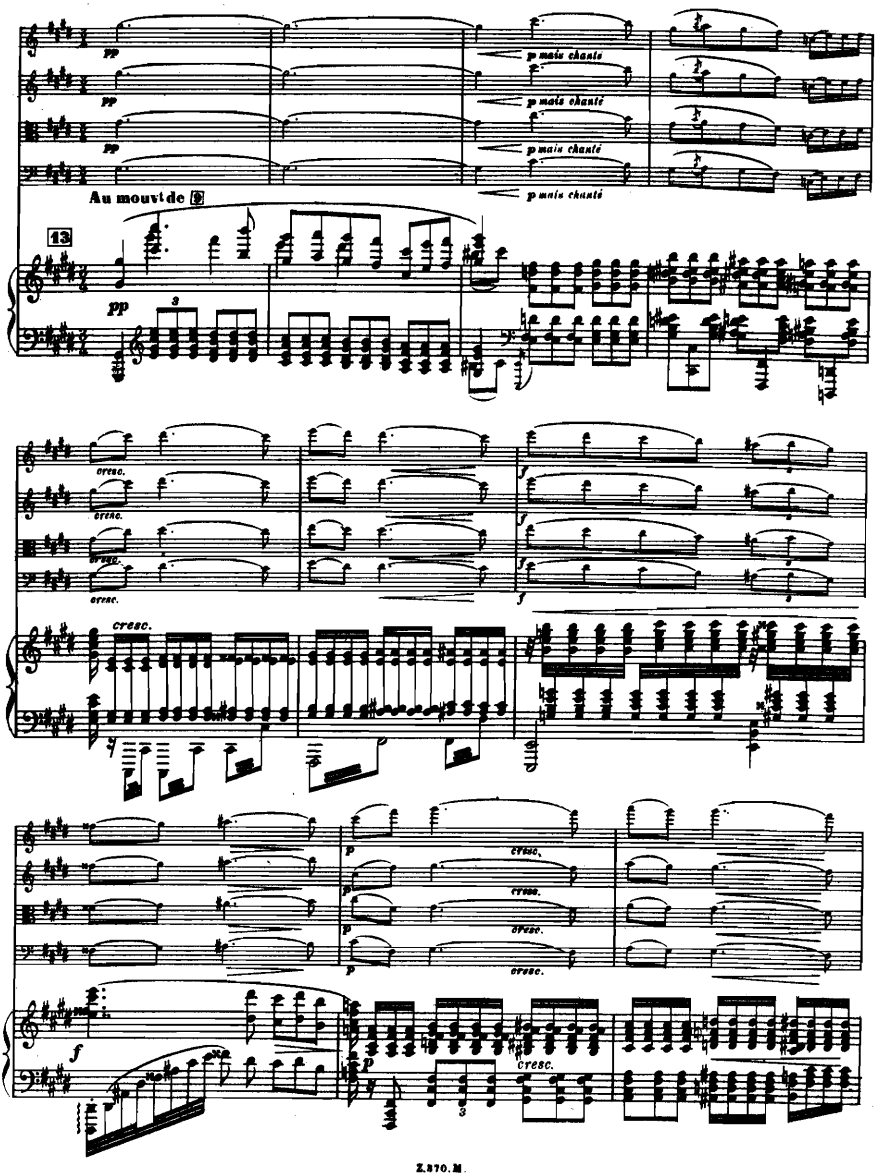

sempre pp
6
sempre pp
cresc.
cresc.
cresc.
cresc.
molto cresc.
8
7

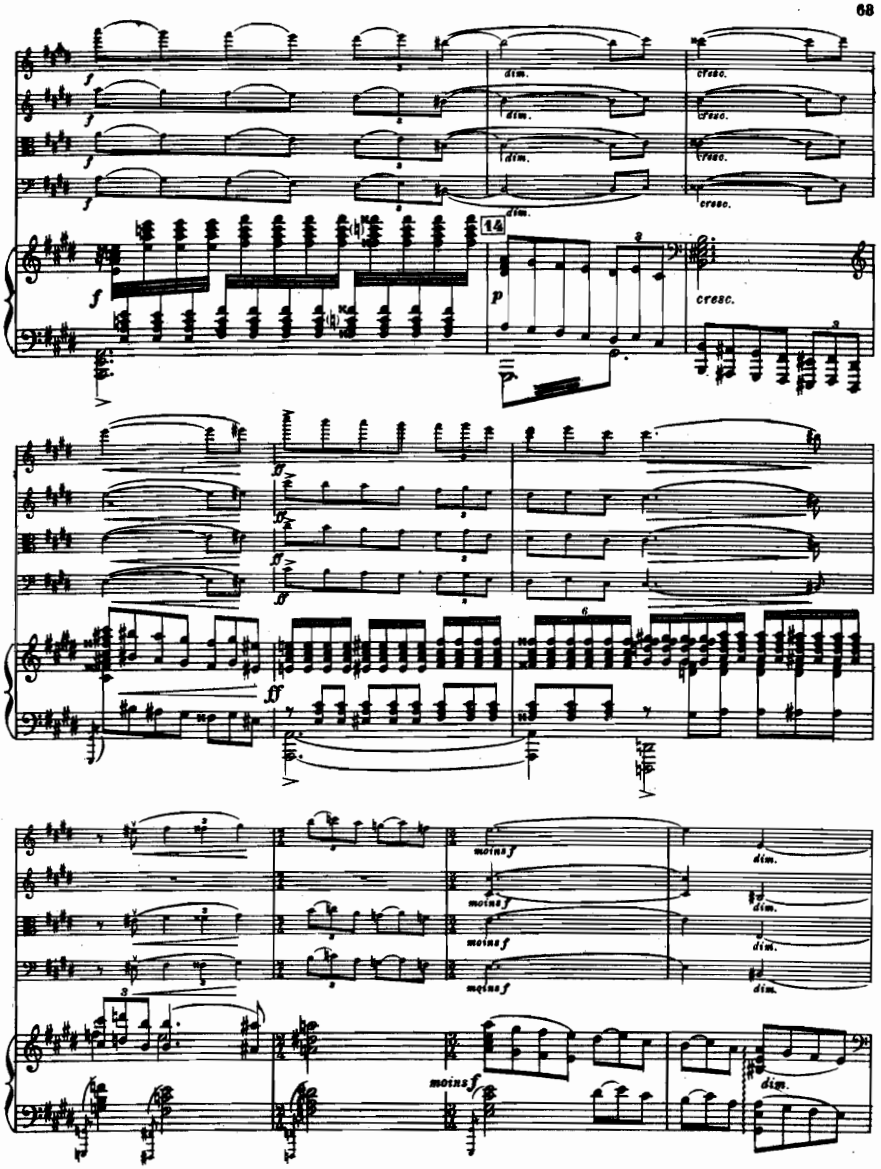

La 1re note de chaque temps légèrement marquée
Sourdine
Sourdine
Sourdine
pp
pp
pp
dim.
pp
8
Sourdine
pp
8
N
expressif

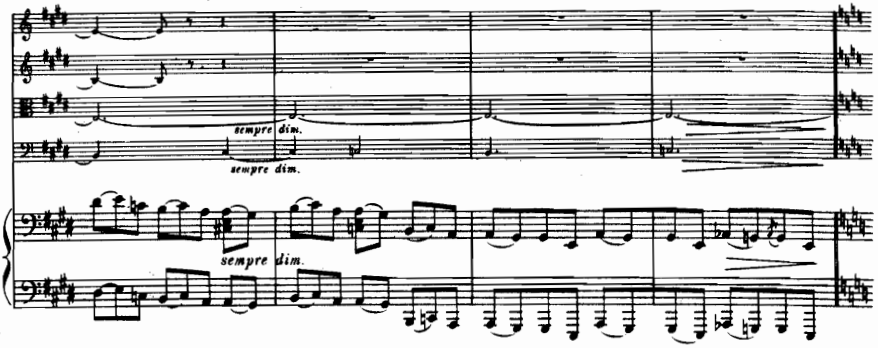

expressivement
p (Sourdine)
p (Sourdine)
p (Sourdine)
Retenez légèrement
p (Sourdine)
9
Un peu plus lent
dim.
cresc.
cresc.
cresc.
expressif
cresc.
pp
expressif
expressif
p
pp
pp
10
expressivement

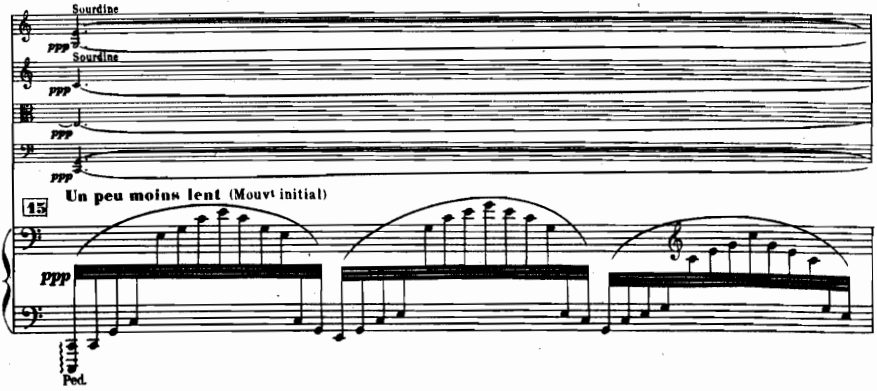

pp
expressif
p
pp
pp
Sans sourdine
p
pp
11
Accélérez peu à peu
pp
Sans sourdine
cresc.
Sans sourdine
cresc.
Sans sourdine
cresc.
cresc.
3

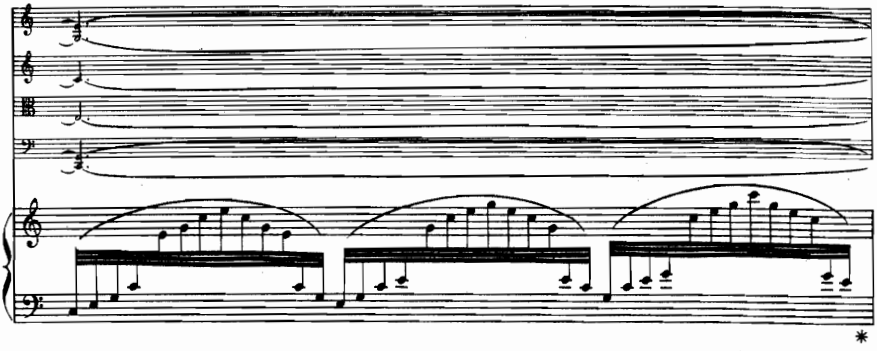

12
Presque animé
sempre cresc.
dim. molto
Elargissez

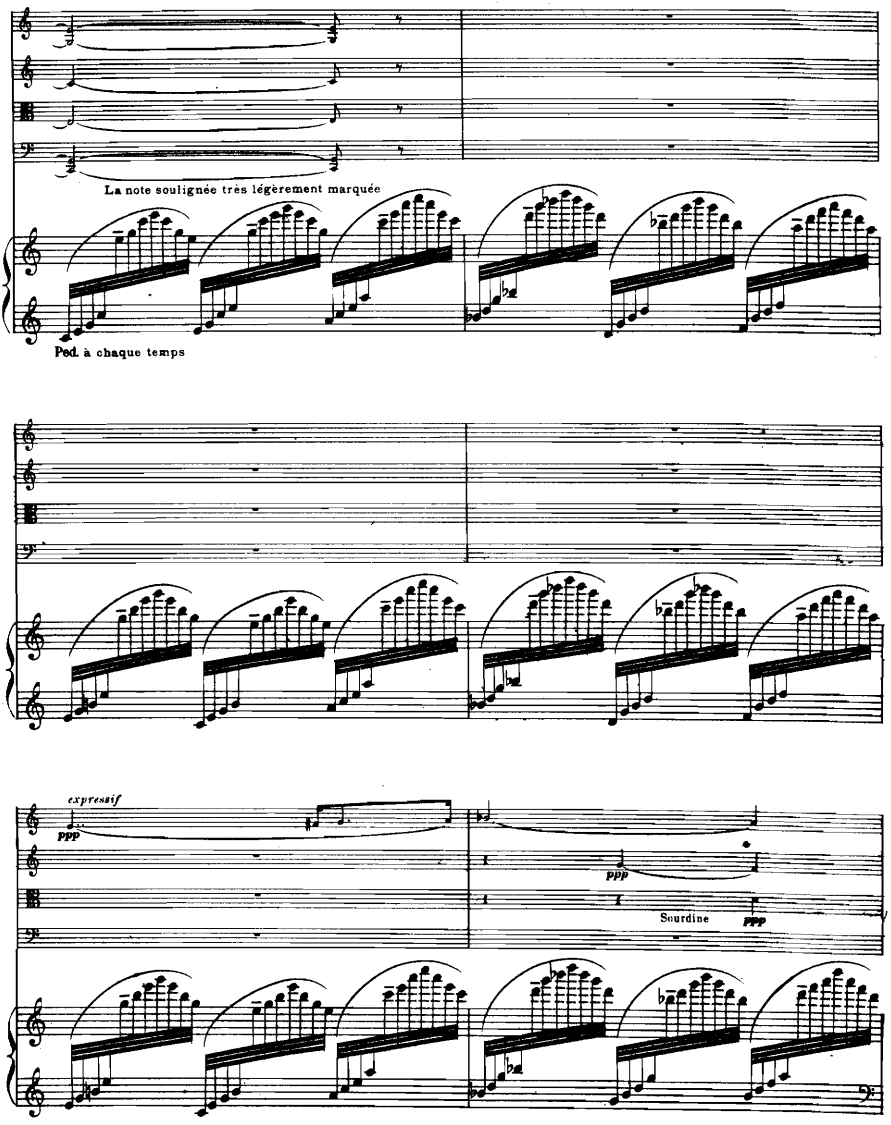

pp
p mais chanté
Au mouvt de
13
cresc.
f
p
cresc.

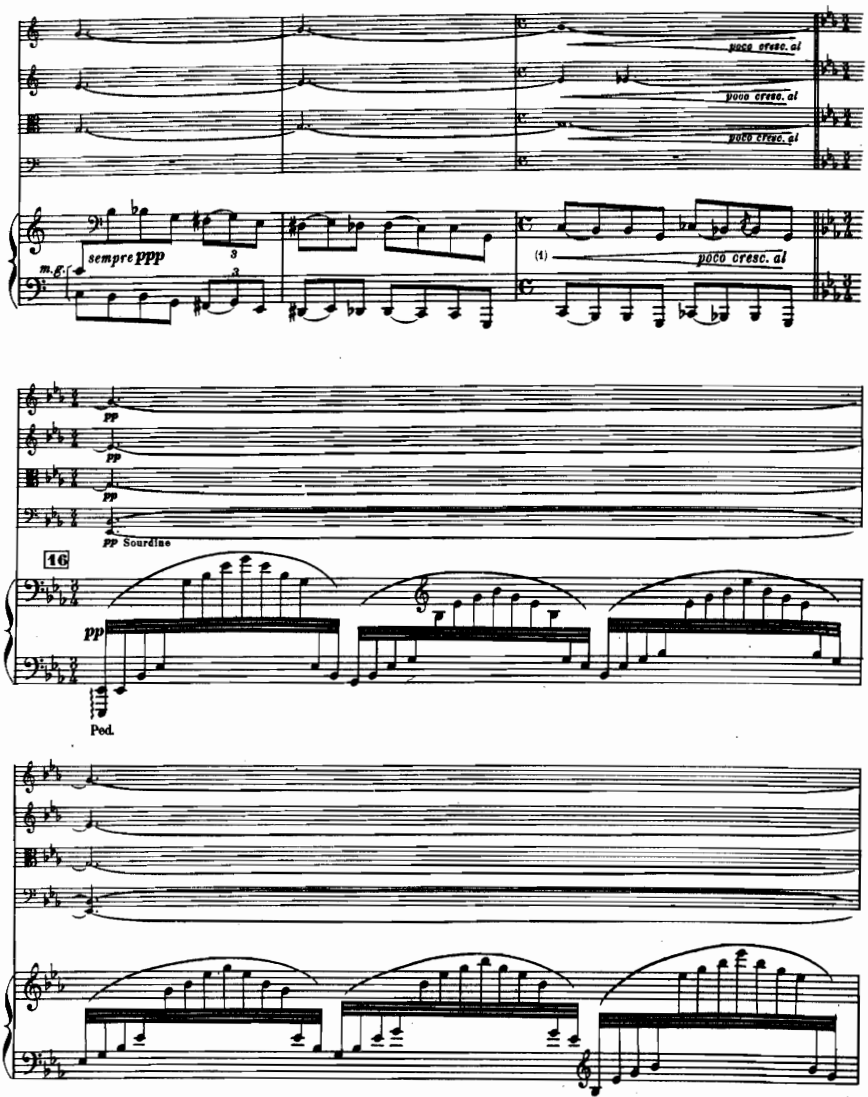

f
dim.
cresc.
14
p
ff
moins f


sempre dim.
sempre dim.
sempre dim.

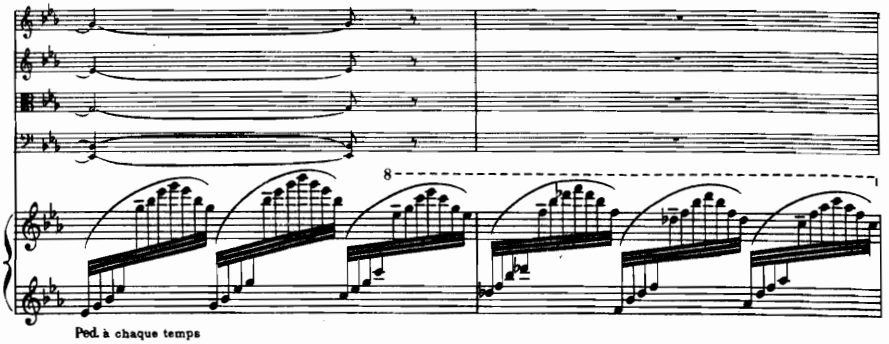

Sourdine
ppp
Sourdine
ppp
ppp
ppp
15
Un peu moins lent (Mouvt initial)
ppp
Ped.

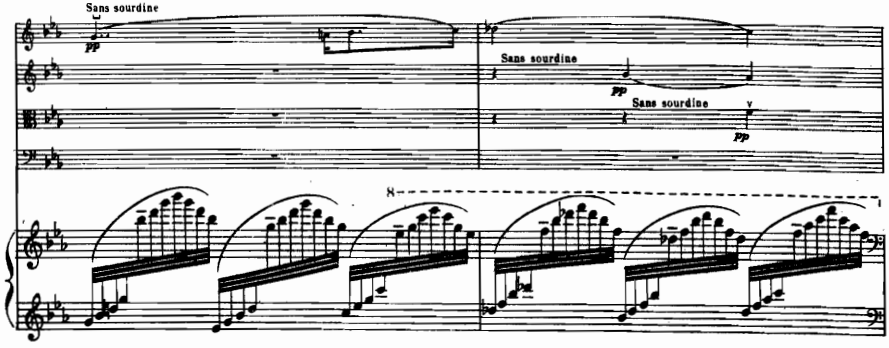


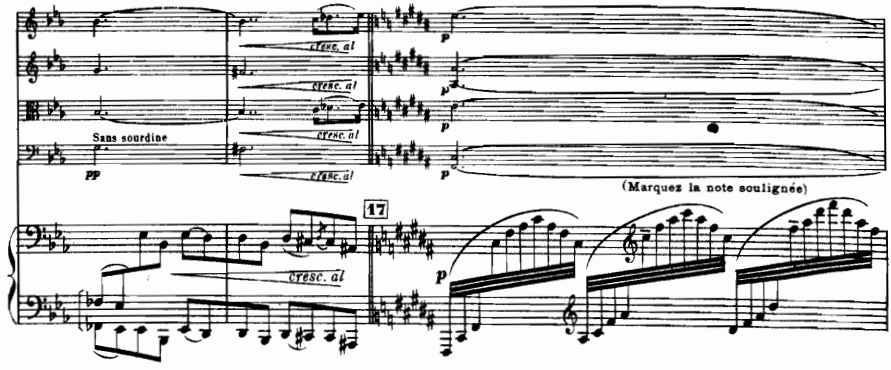

La note soulignée très légèrement marquée
Ped. à chaque temps
expressif
ppp
ppp
Sourdine
ppp

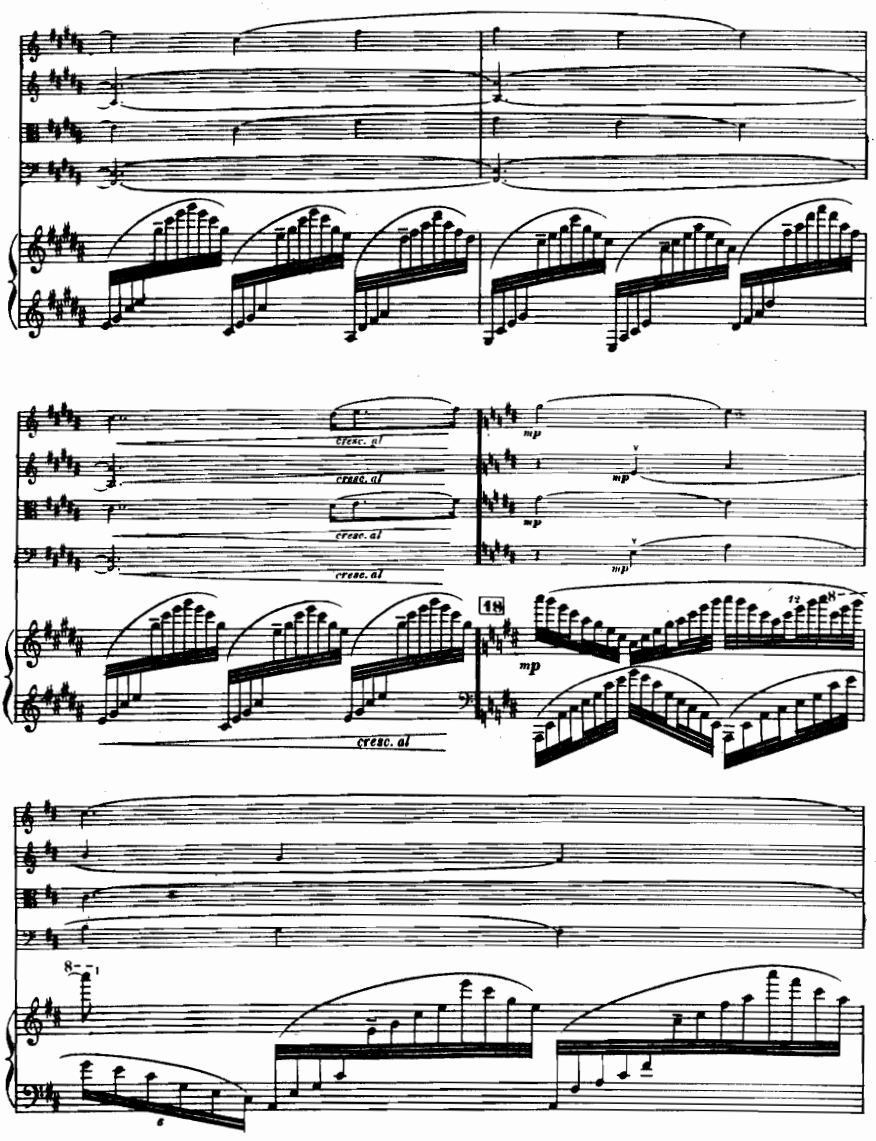


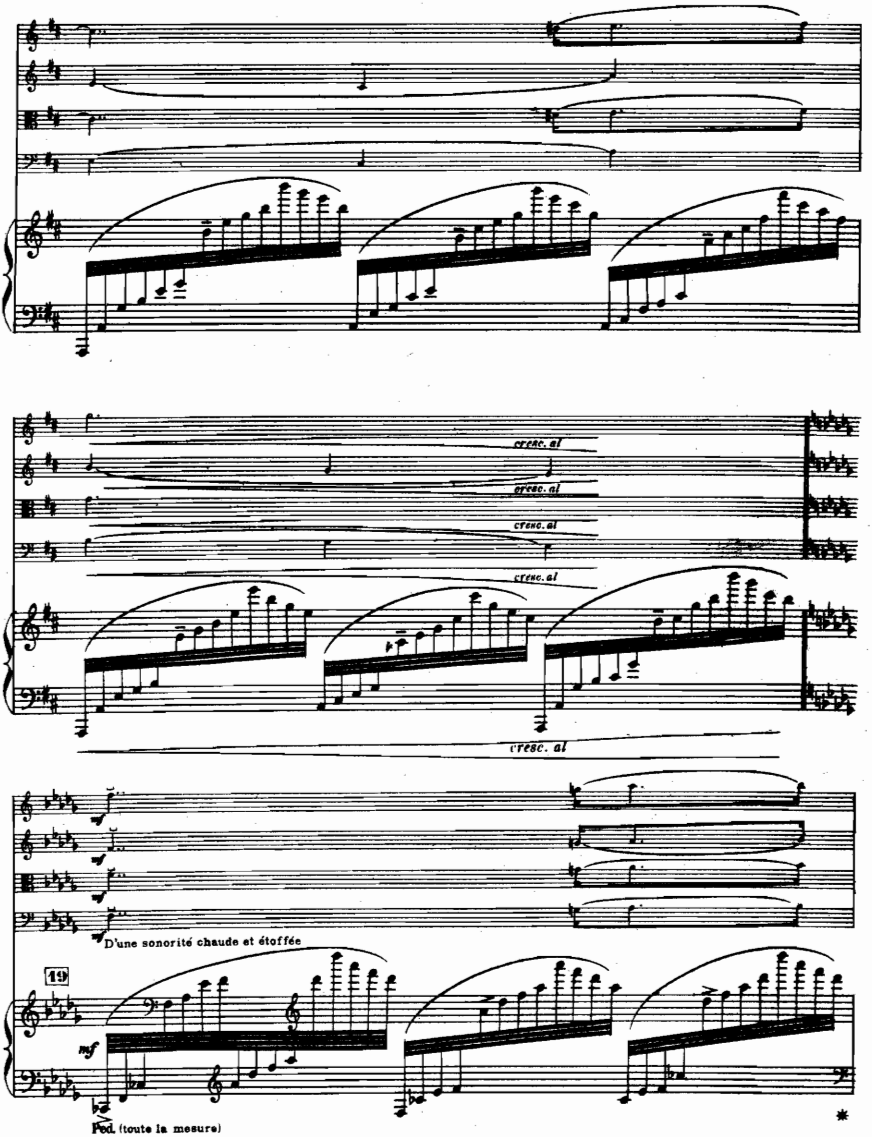
(1) Le crescendo qui part ici du **ppp** n'aboutira qu'au **pp**. Il en sera de même plus loin dans la mesure précédant 17 (*pp* < *p*), dans celle précédant 18 (*p* < *mp*) et enfin avant 19 (*mp* < *mf*).

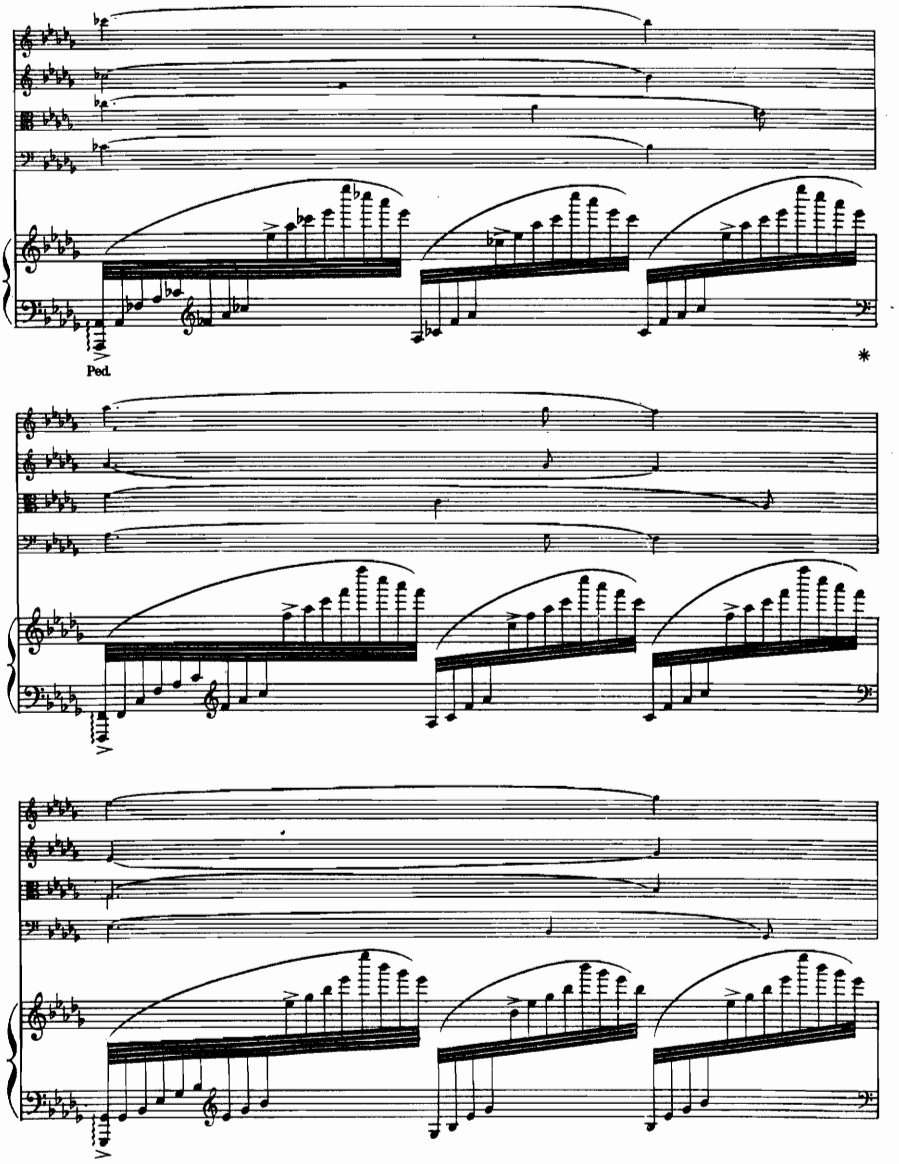

8
Ped. à chaque temps

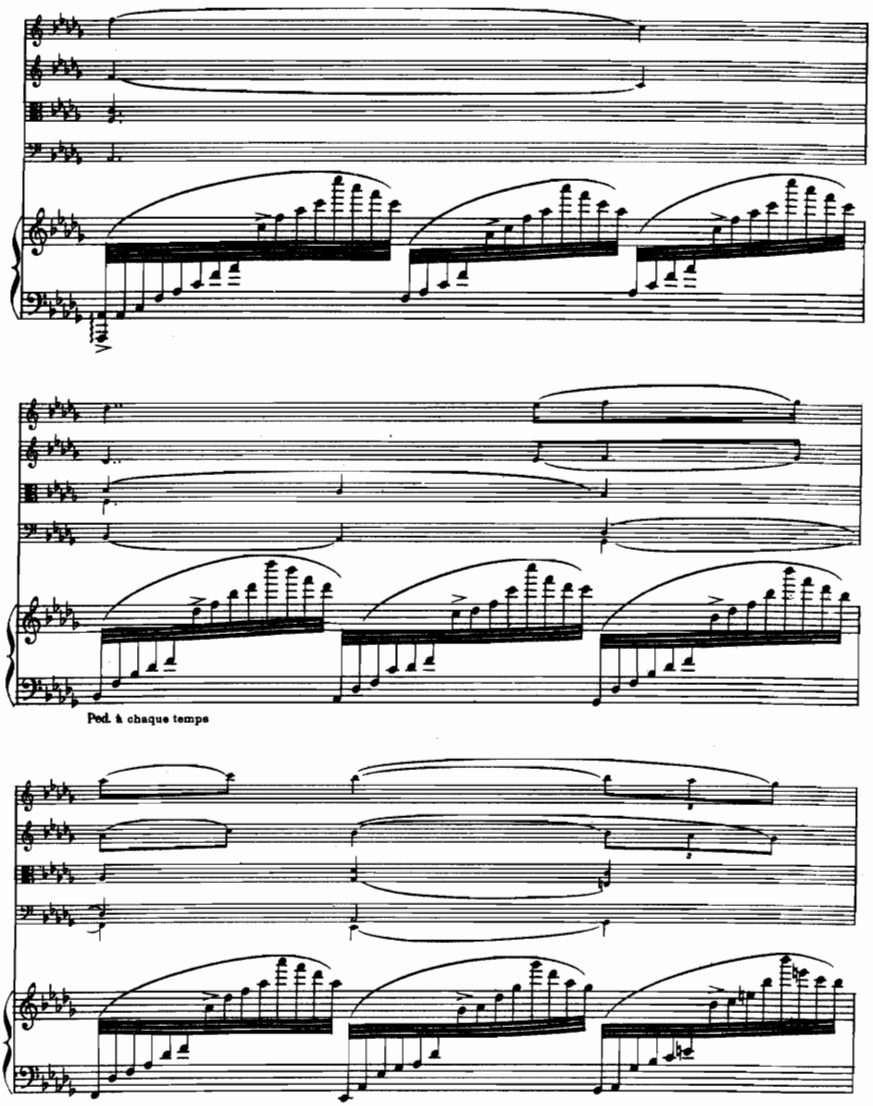

Sans sourdine
pp
Sans sourdine
pp
Sans sourdine
pp
8

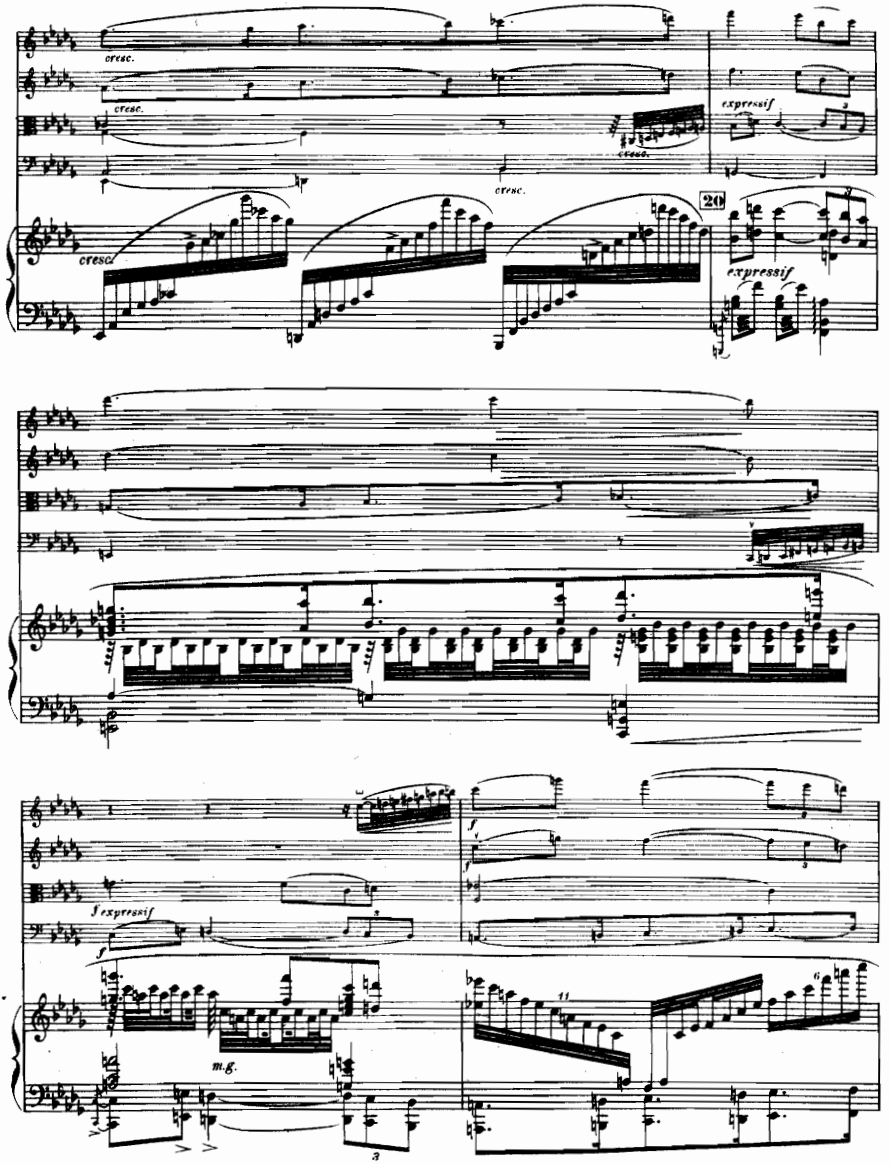

cresc. al
cresc. al
cresc. al
cresc. al
Sans sourdine
pp
p
p
p
p
(Marquez la note soulignée)
17
cresc. al
p

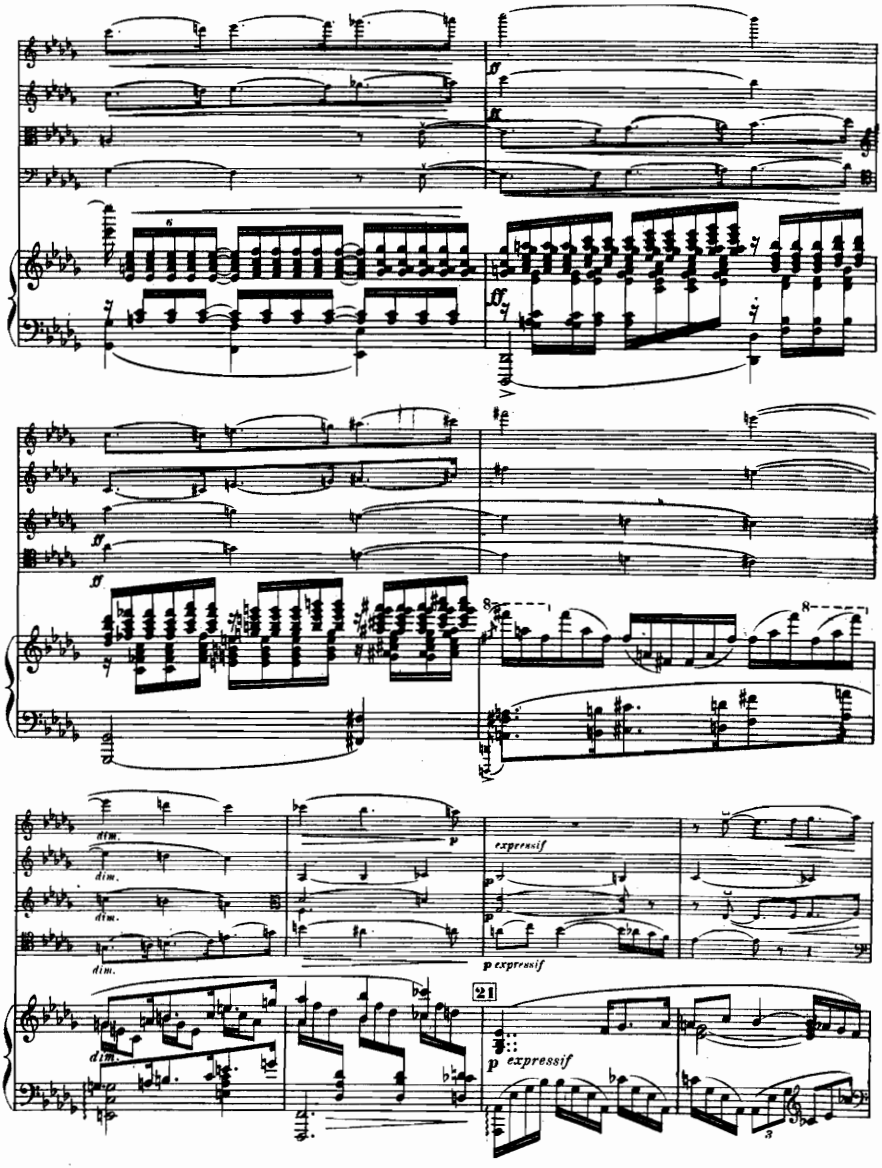

cresc. al
cresc. al
cresc. al
cresc. al
cresc. al
mp
mp
mp
mp
mp
18
12
8
8
6

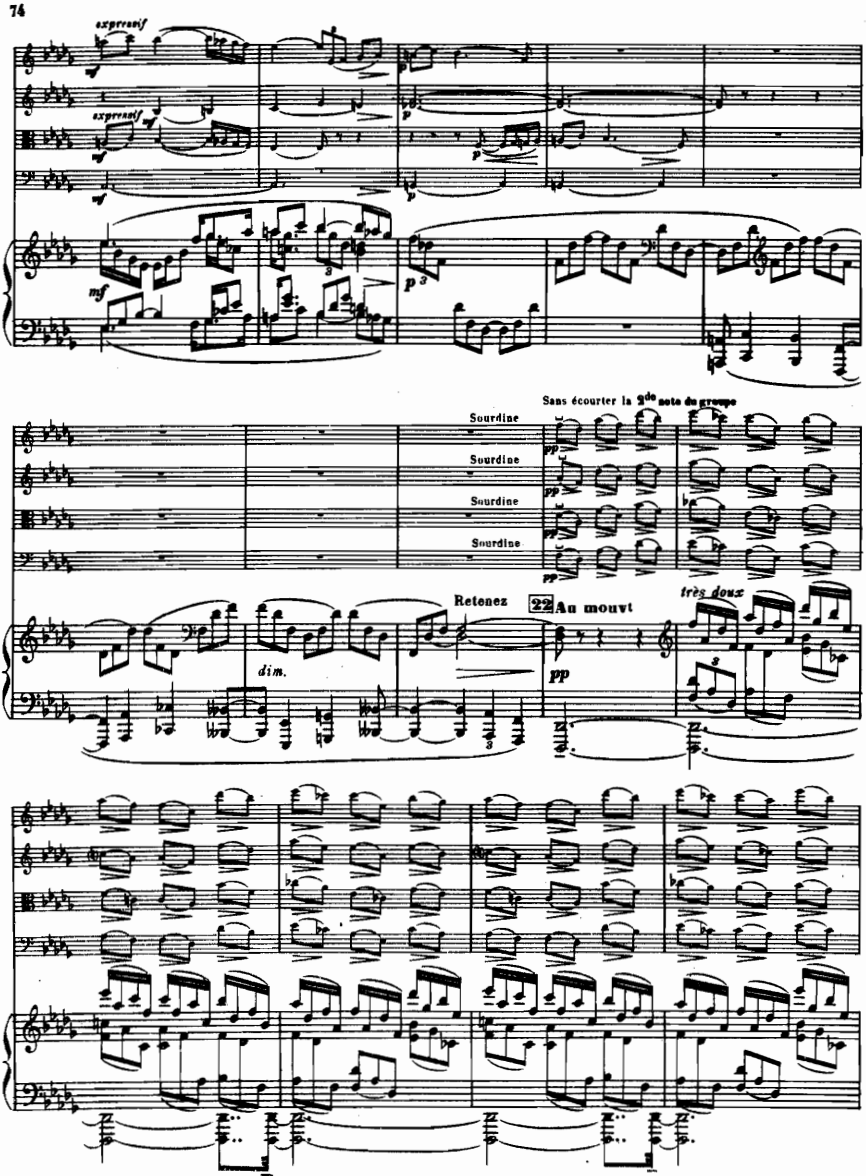

cresc. al
cresc. al
cresc. al
cresc. al
cresc. al
D'une sonorité chaude et étoffée
19
mf
Ped. (toute la mesure)

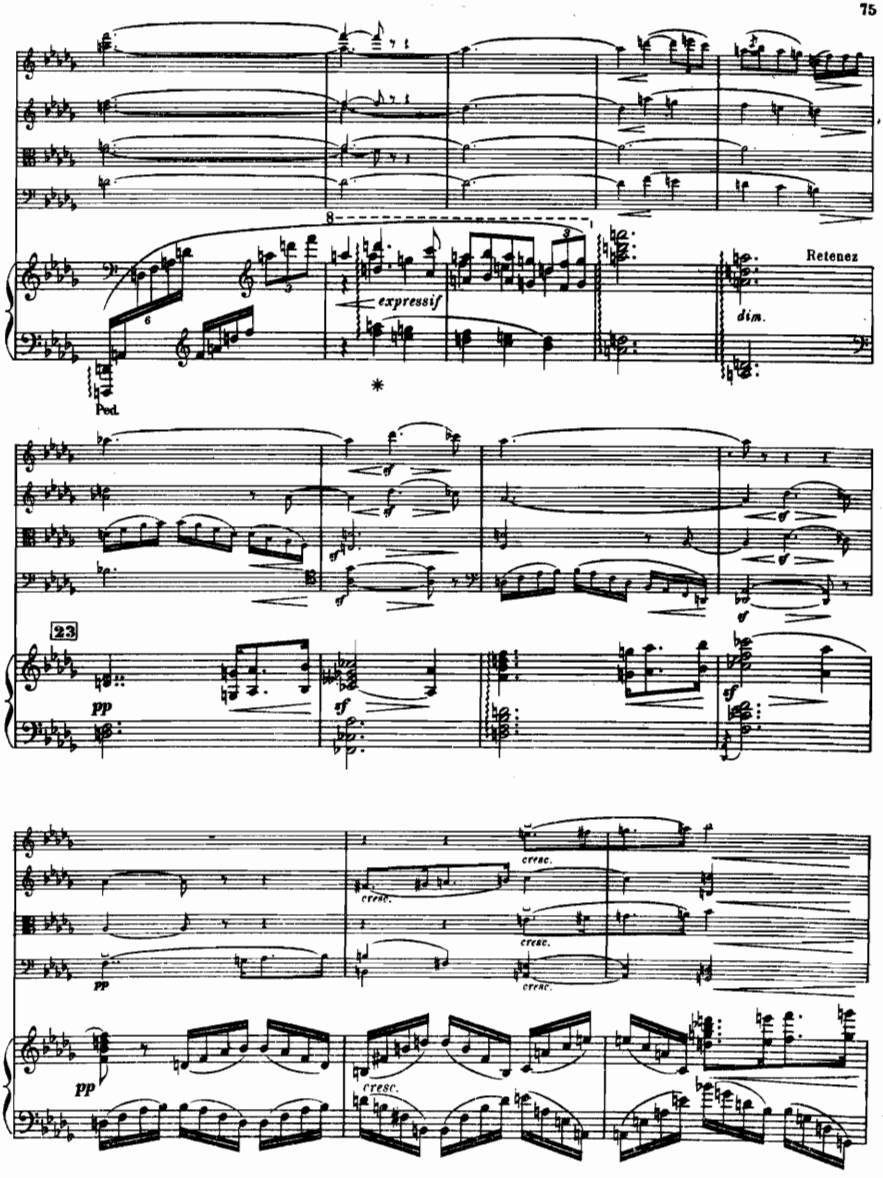

Ped.
*

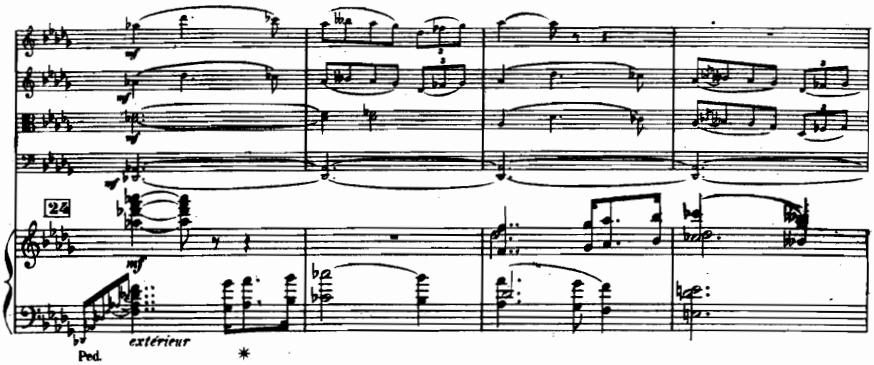

Ped. à chaque temps

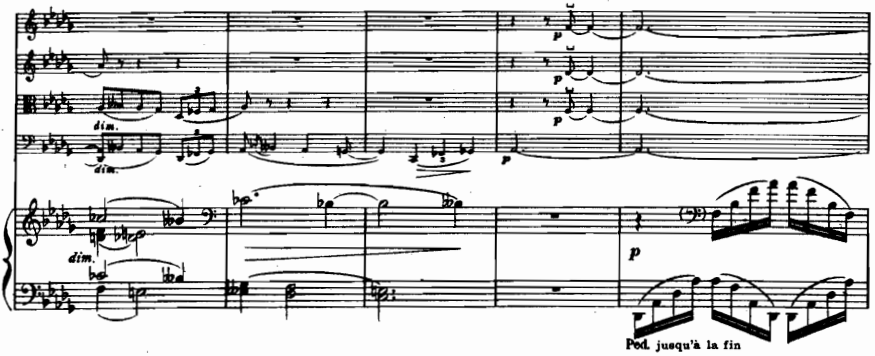

cresc.
cresc.
cresc.
cresc.
cresc.
expressif
20
expressif
f expressif
m.g.

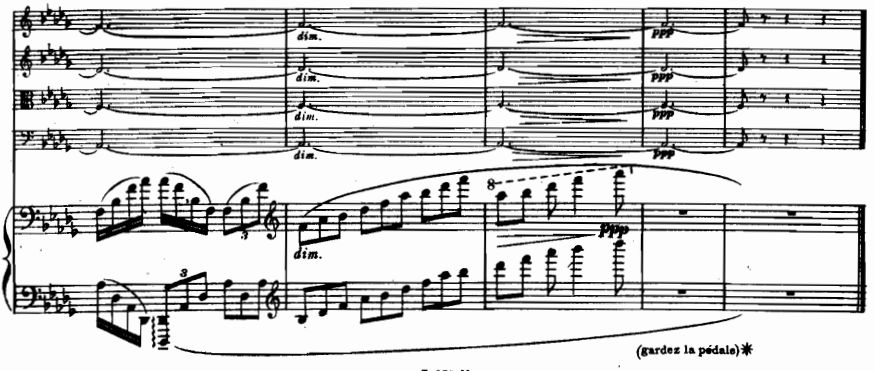

ff
ff
ff
8
8
dim.
dim.
dim.
dim.
p
expressif
p expressif
21
p expressif


expressif
expressif
Sans écourter la 2de note du groupe
Sourdine
Sourdine
Sourdine
Sourdine
Retenez
22 Au mouvt
très doux
dim.

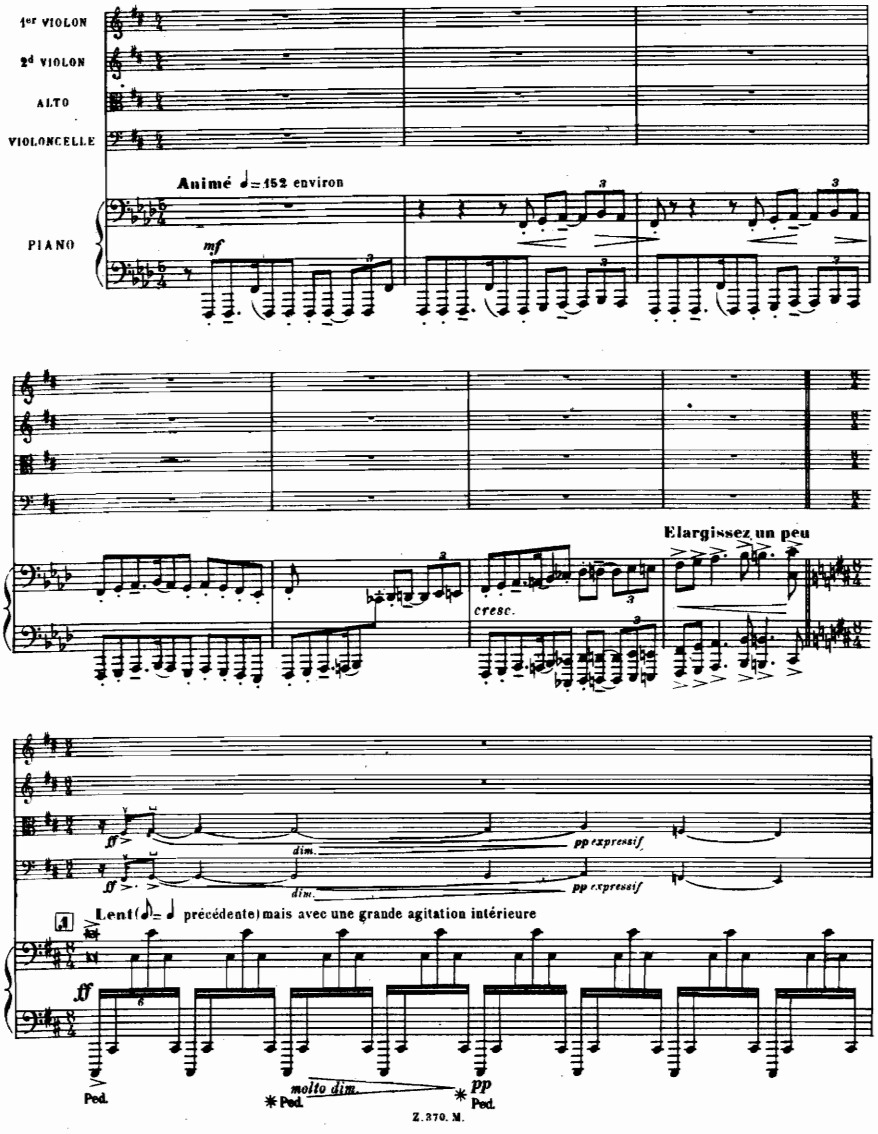

Retenez
expressif
dim.
Ped.
23
pp
cresc.

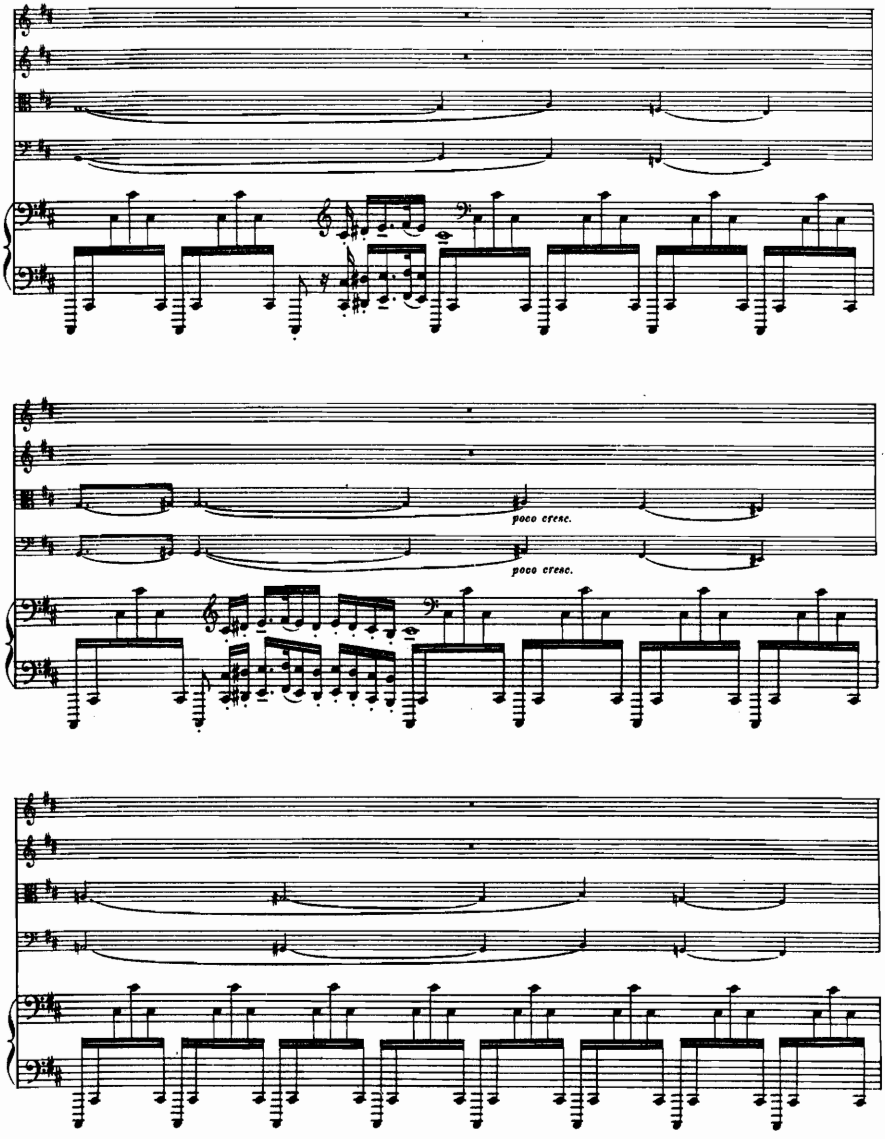

24
mf
extérieur
Ped.
*

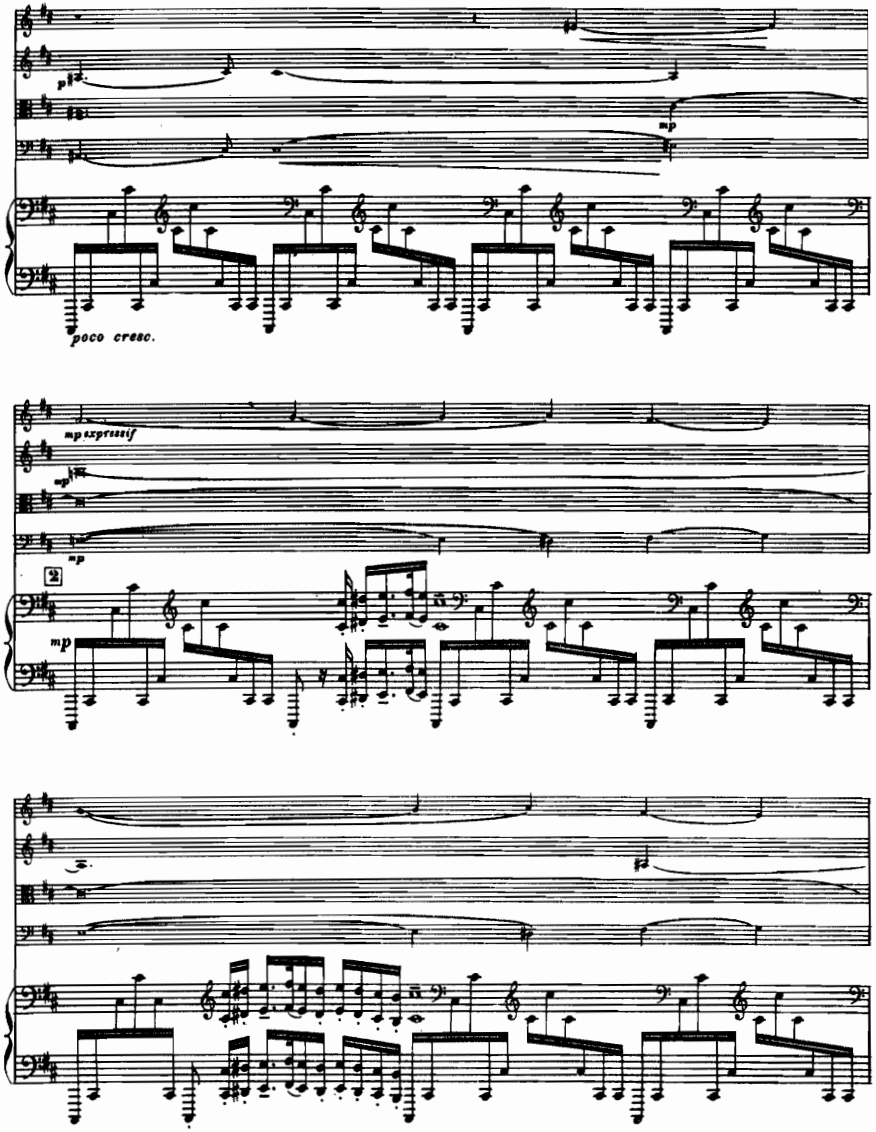

dim.
p
Ped. jusqu'à la fin

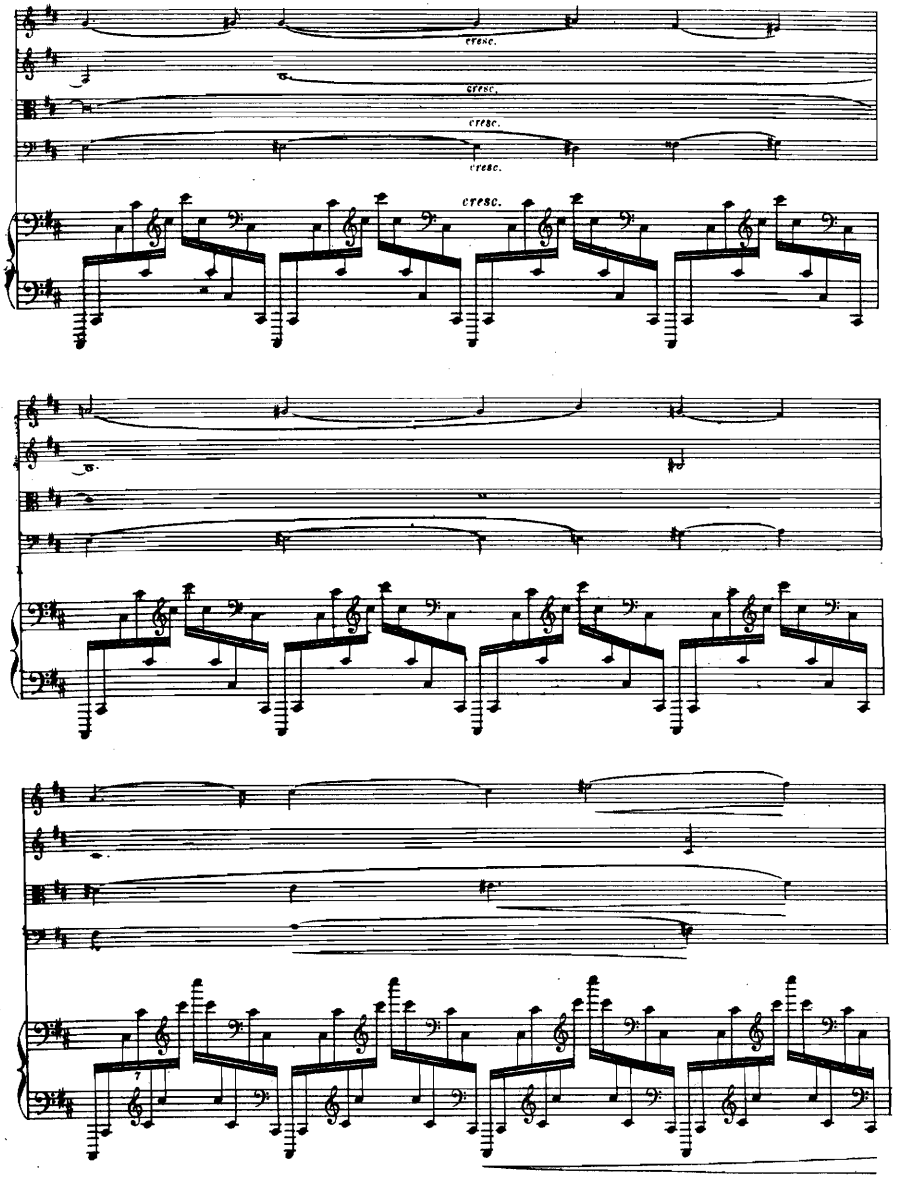

dim.
ppp
(gardez la pédale)*

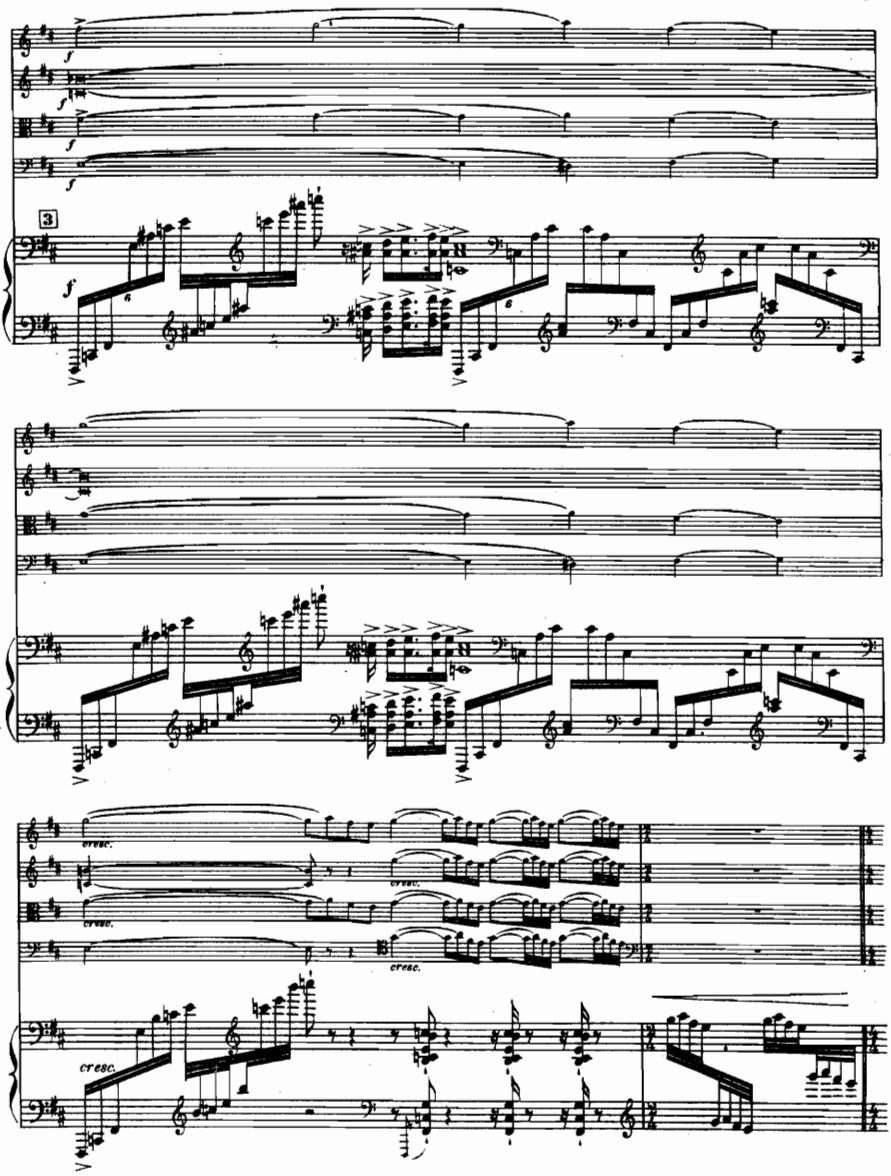
III

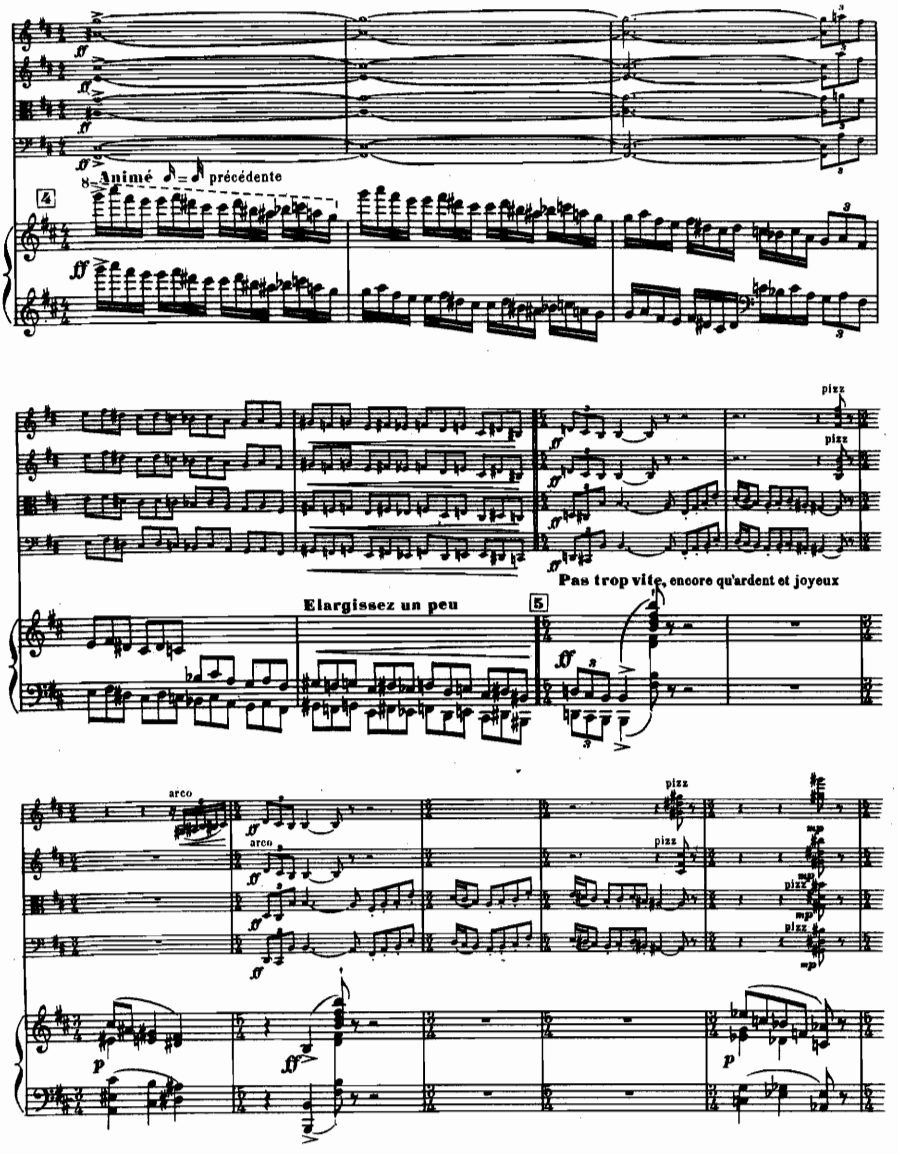

1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
Animé ♩= 152 environ
PIANO
mf
cresc.
Elargissez un peu
ff
dim.
pp expressif
Lent (♩= ♩ précédente) mais avec une grande agitation intérieure
molto dim.
pp
Ped.

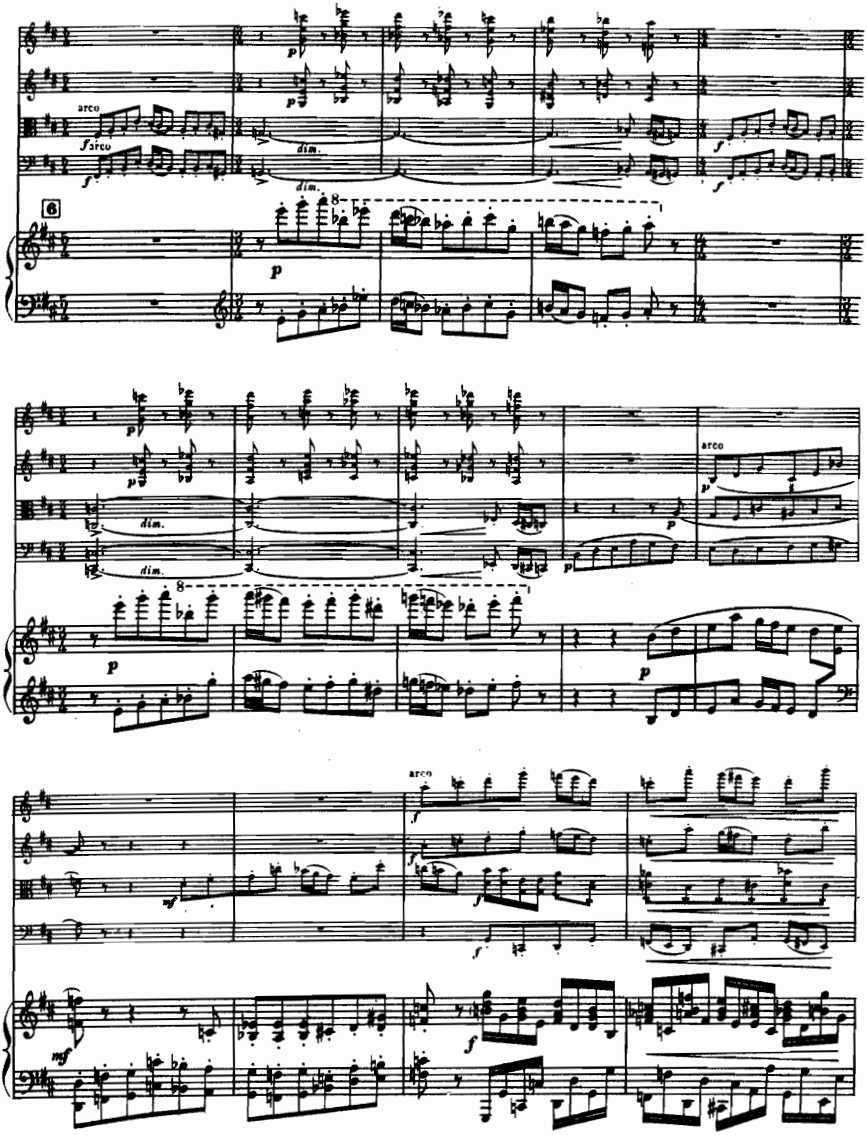

poco cresc.
poco cresc.

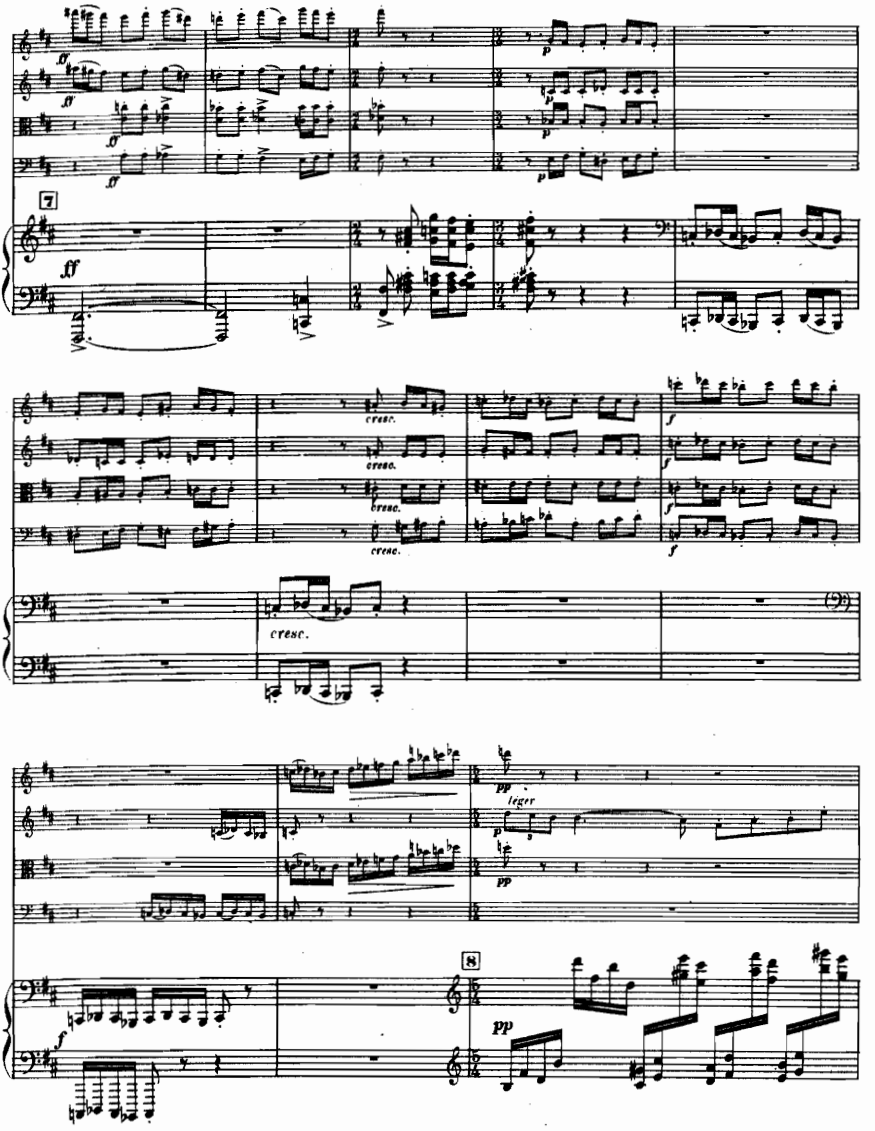

p
mp
poco cresc.
mp expressif
mp
mp
2

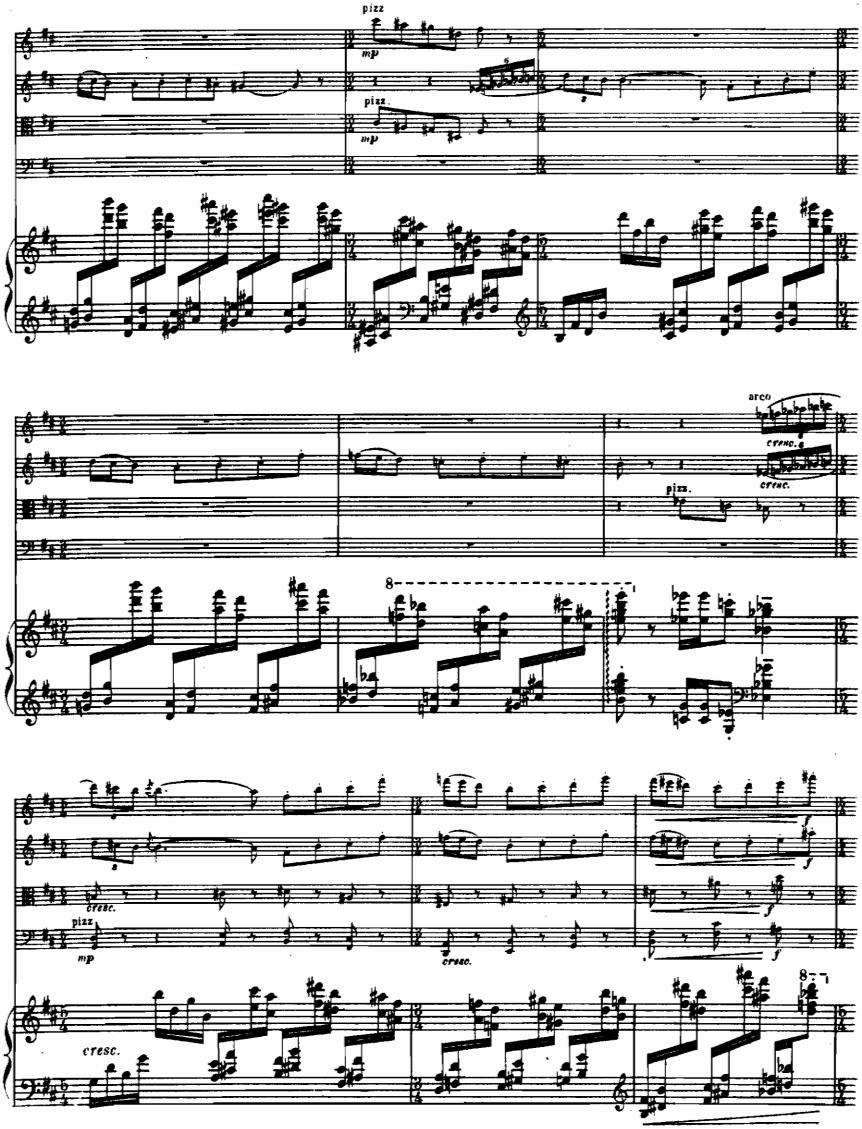

cresc.
cresc.
cresc.
cresc.
cresc.

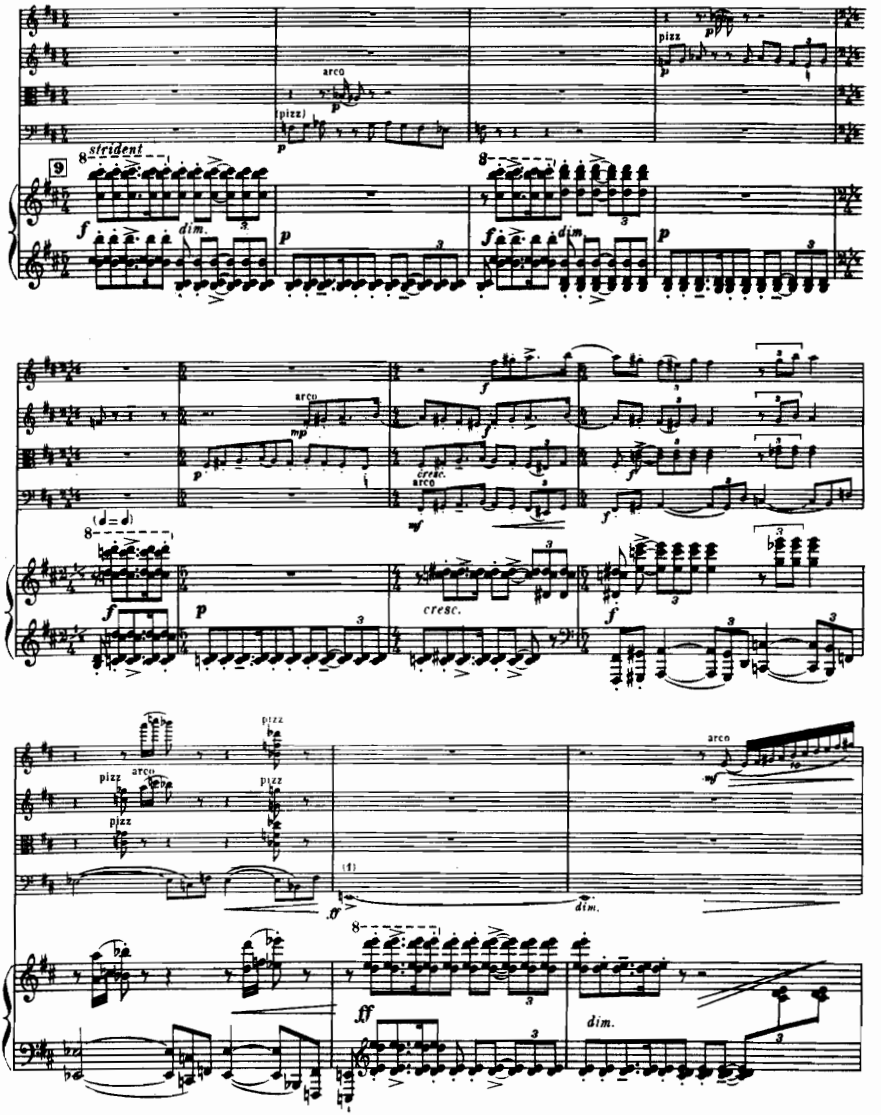

3
cresc.


Animé ♪ = ♪ précédente
4
pizz
Elargissez un peu
Pas trop vite, encore qu'ardent et joyeux
5
arco
pizz

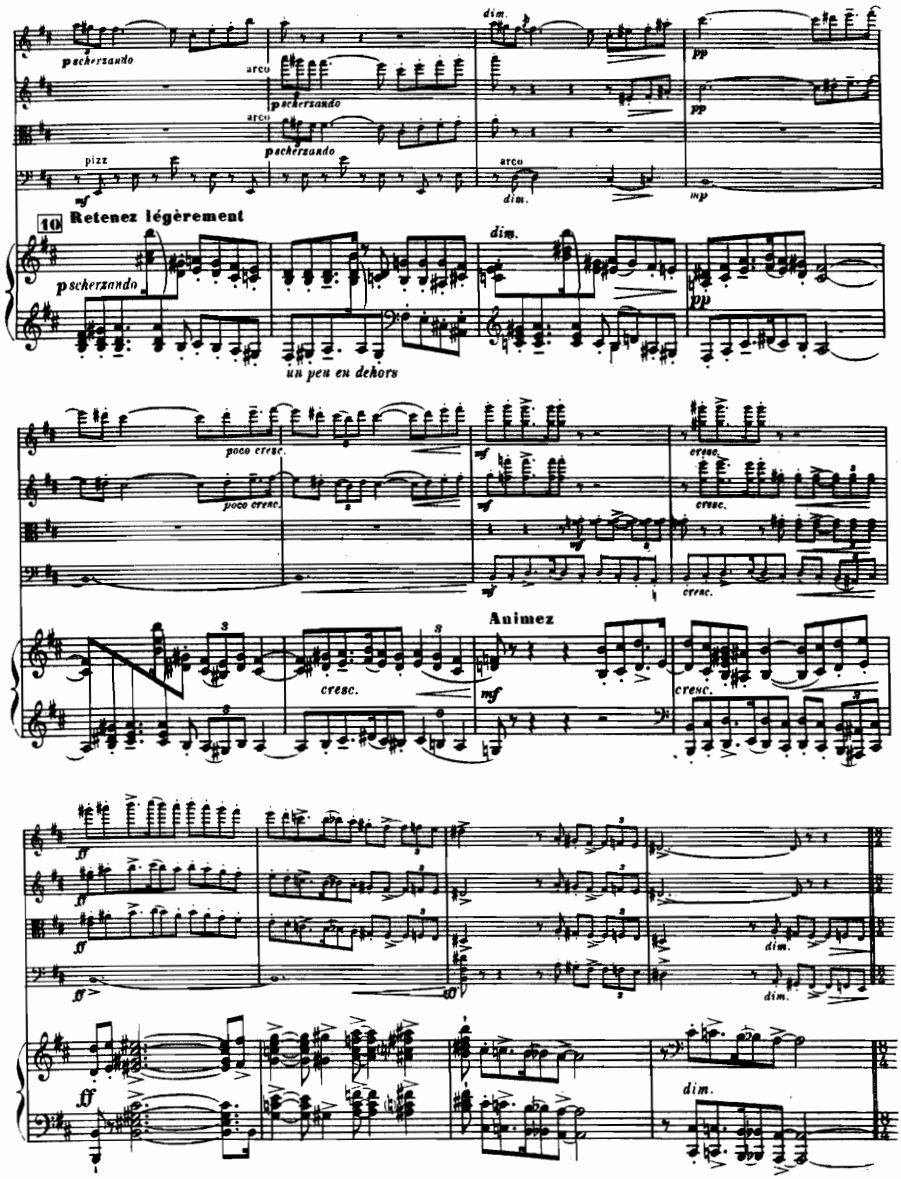

arco
dim.
arco
arco

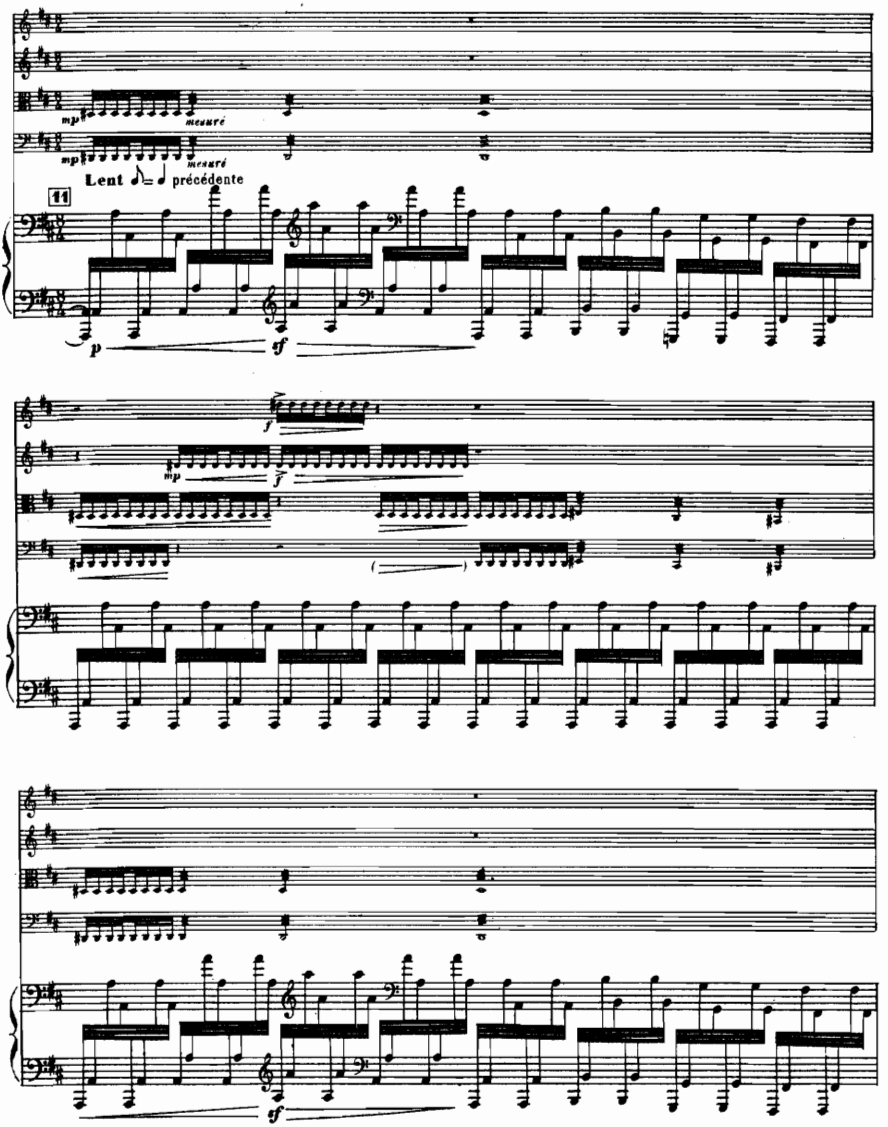

7
cresc.
8
leger

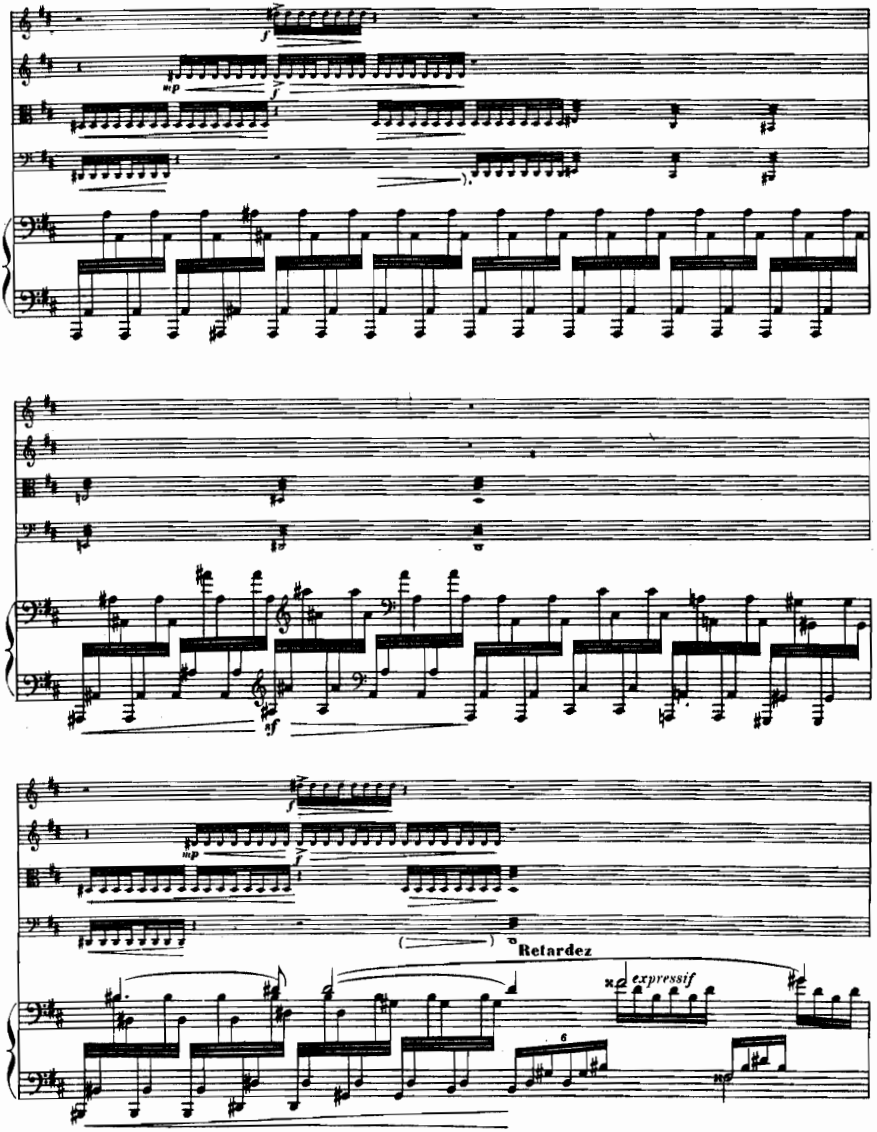

pizz
mp
pizz.
mp
arco
cresc.
cresc.
pizz.
8
cresc.
pizz
mp
cresc.
f
f
f
cresc.
8

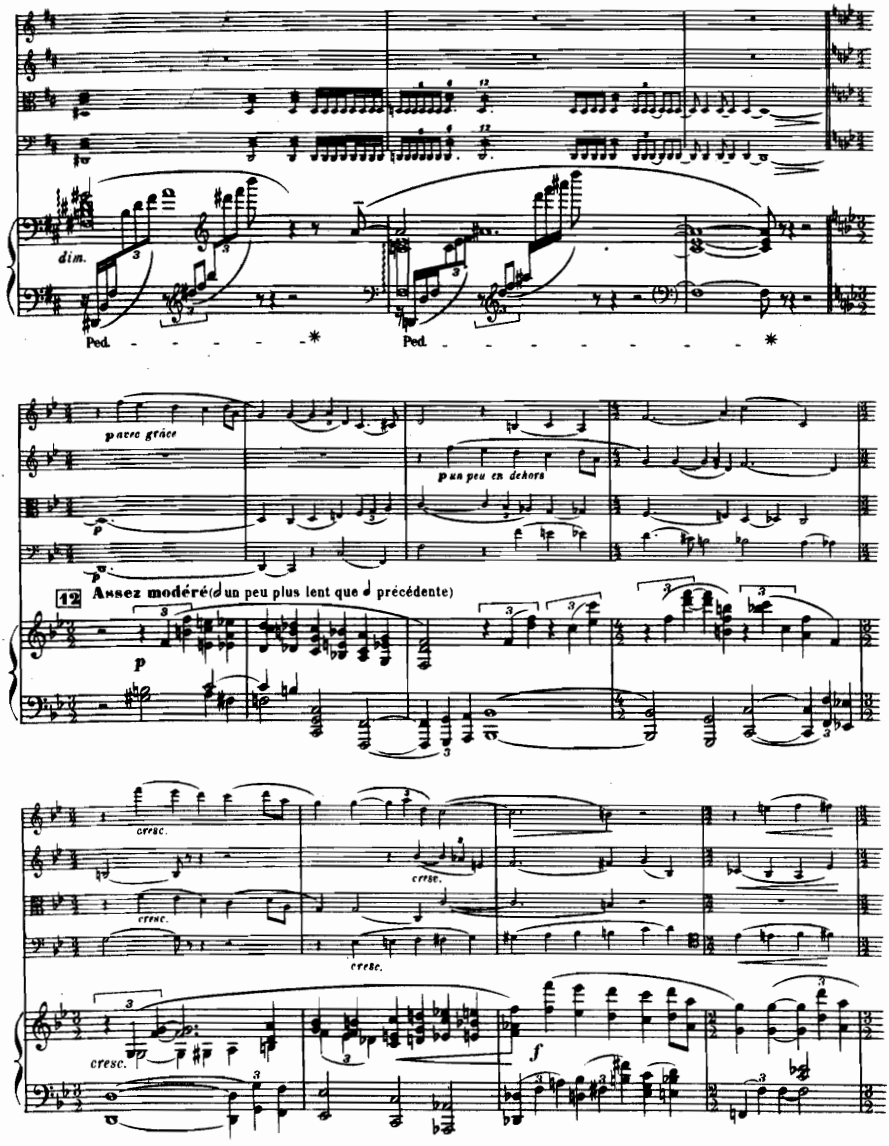


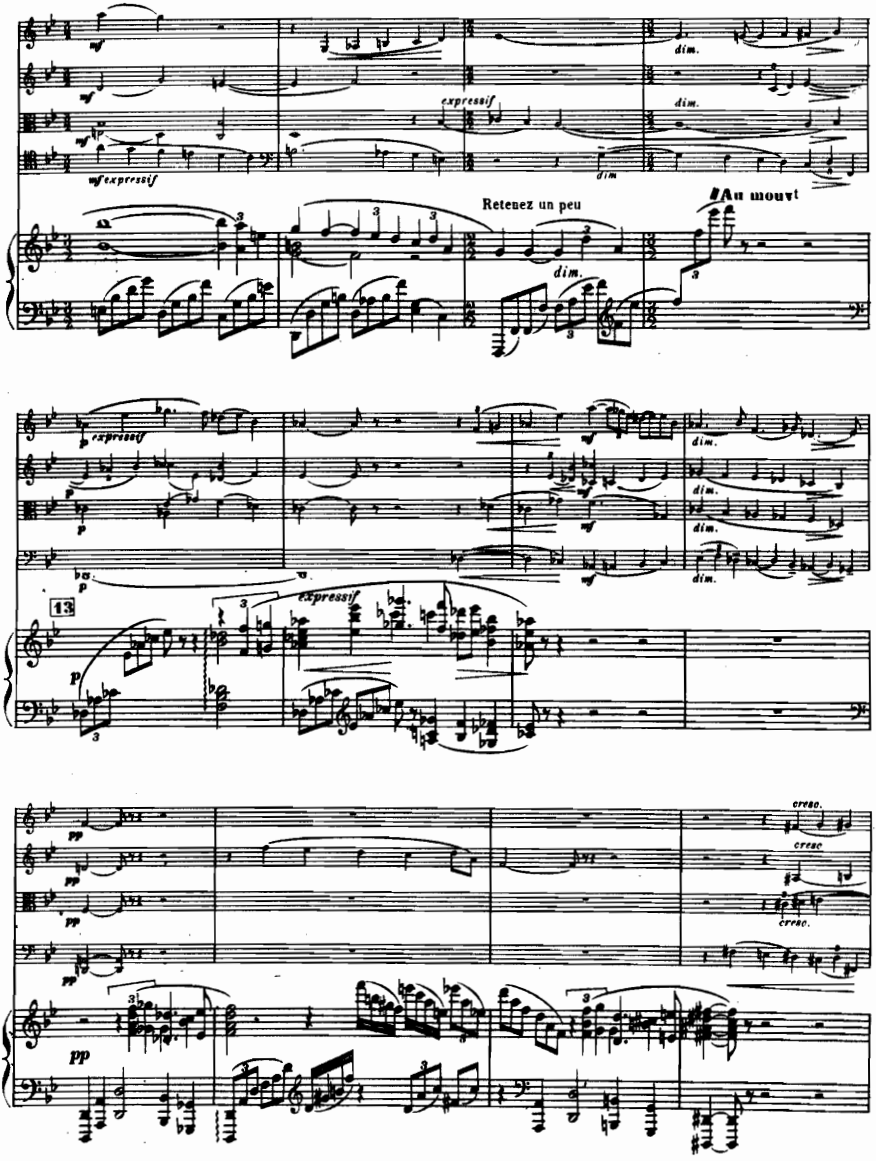
(1). La croche dans la mesure à $\frac{5}{4}$ comptera pour 5 temps.

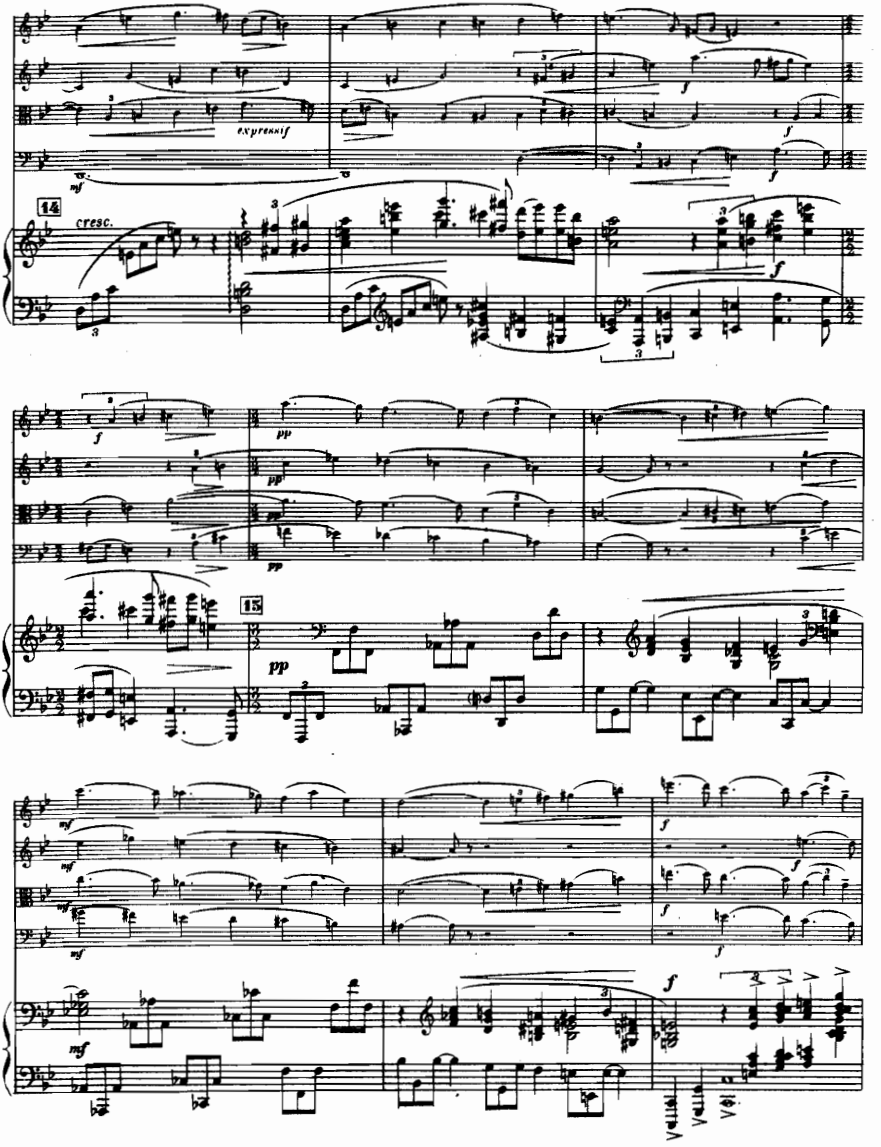

pscherzando
arco
pizz
mf
dim.
pp
mp
10
Retenez légèrement
un peu en dehors
poco cresc.
cresc.
Animez
ff

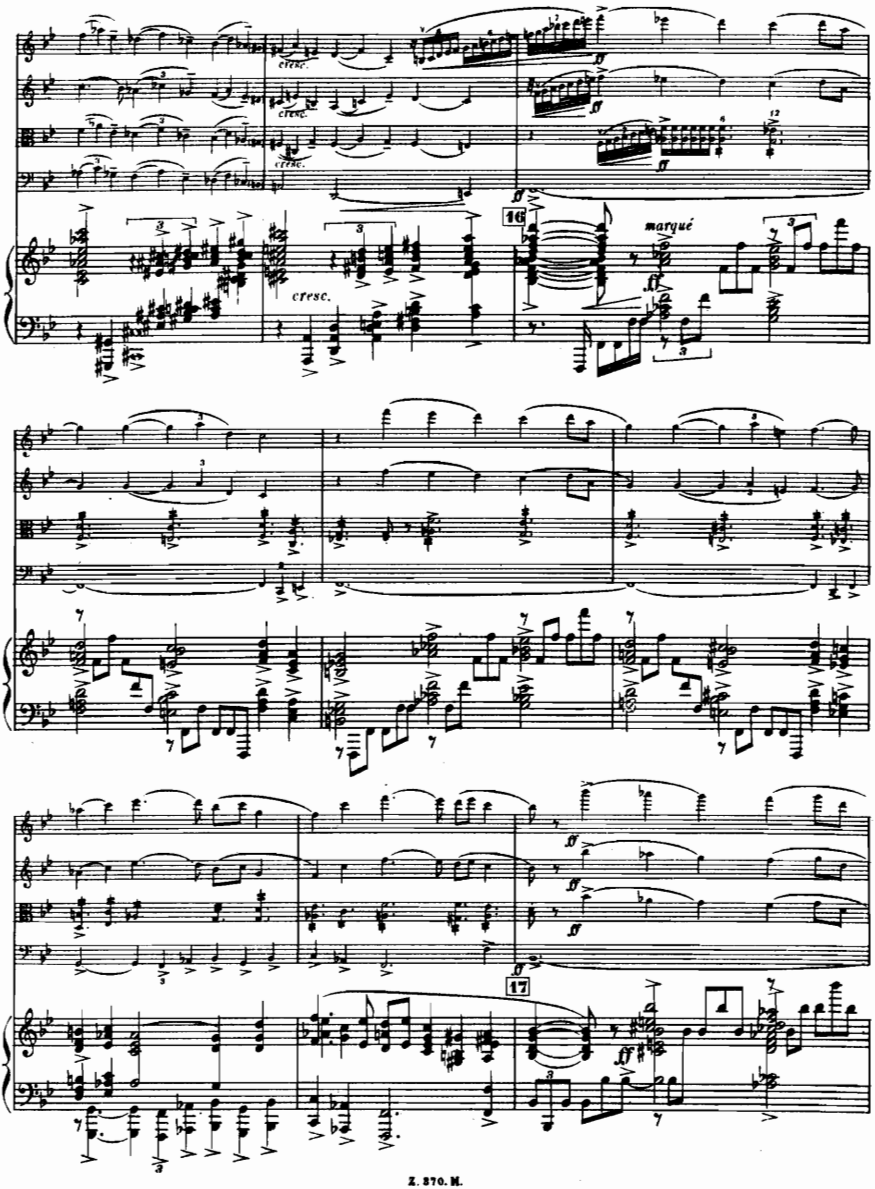

mp
mesuré
mp
mesuré
Lent ♪ = ♩ précédente
11
p
sf
f
mp
f
sf

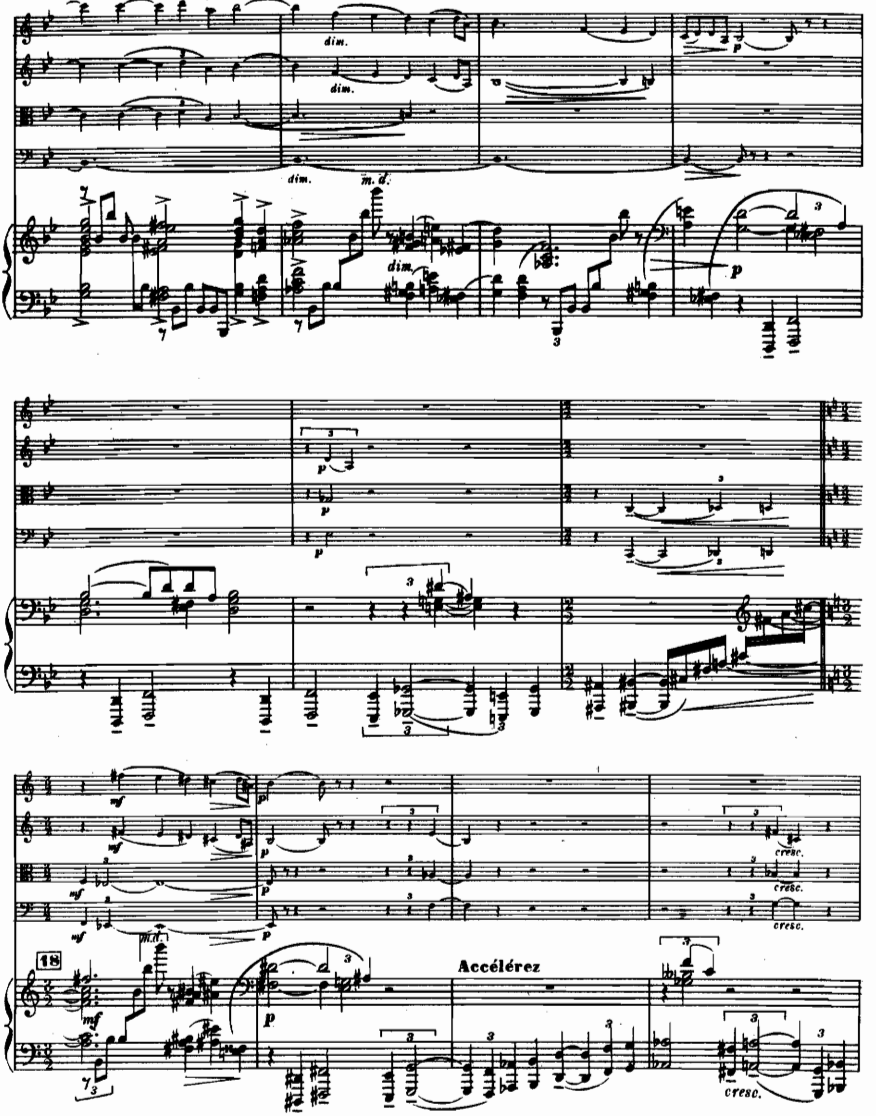

Retardez
expressif

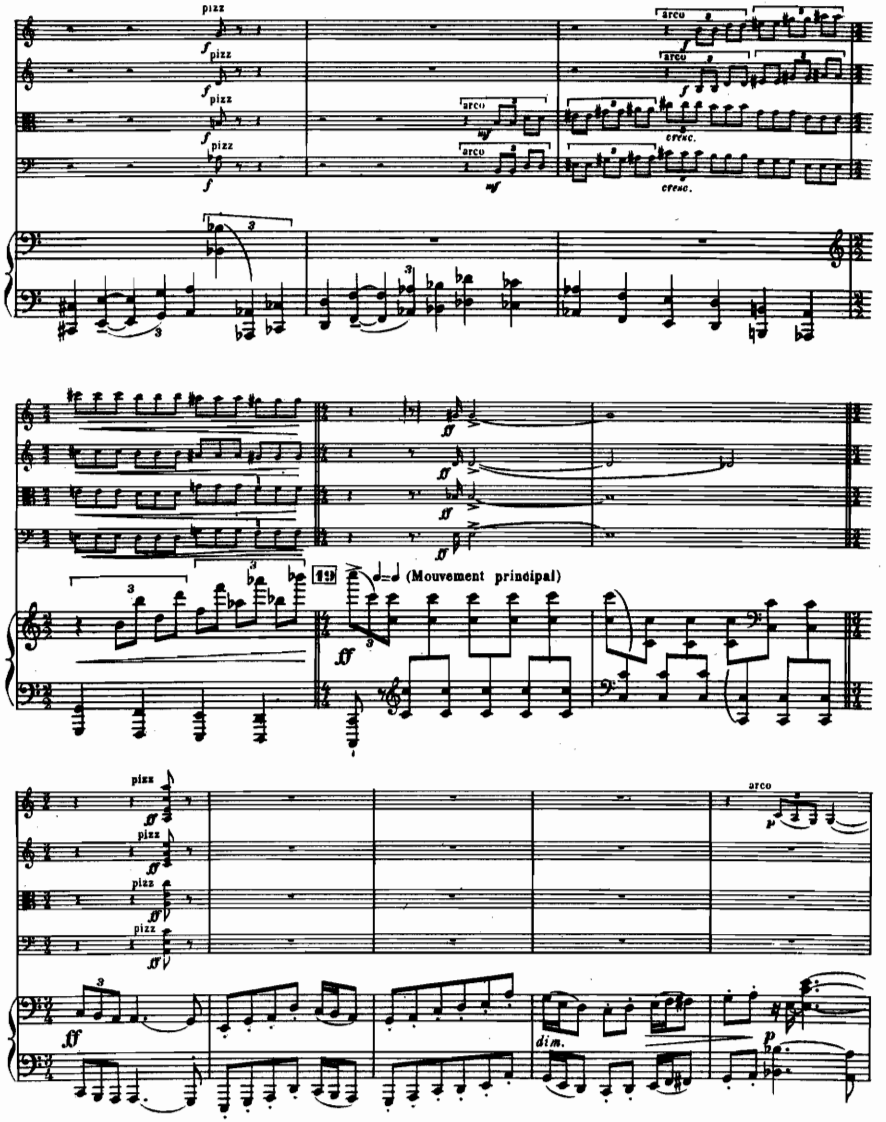

dim.
Ped.
Ped.
avec grâce
un peu en dehors
12
Assez modéré (♩ un peu plus lent que ♩ précédente)
p
cresc.
cresc.
cresc.
cresc.
cresc.
f

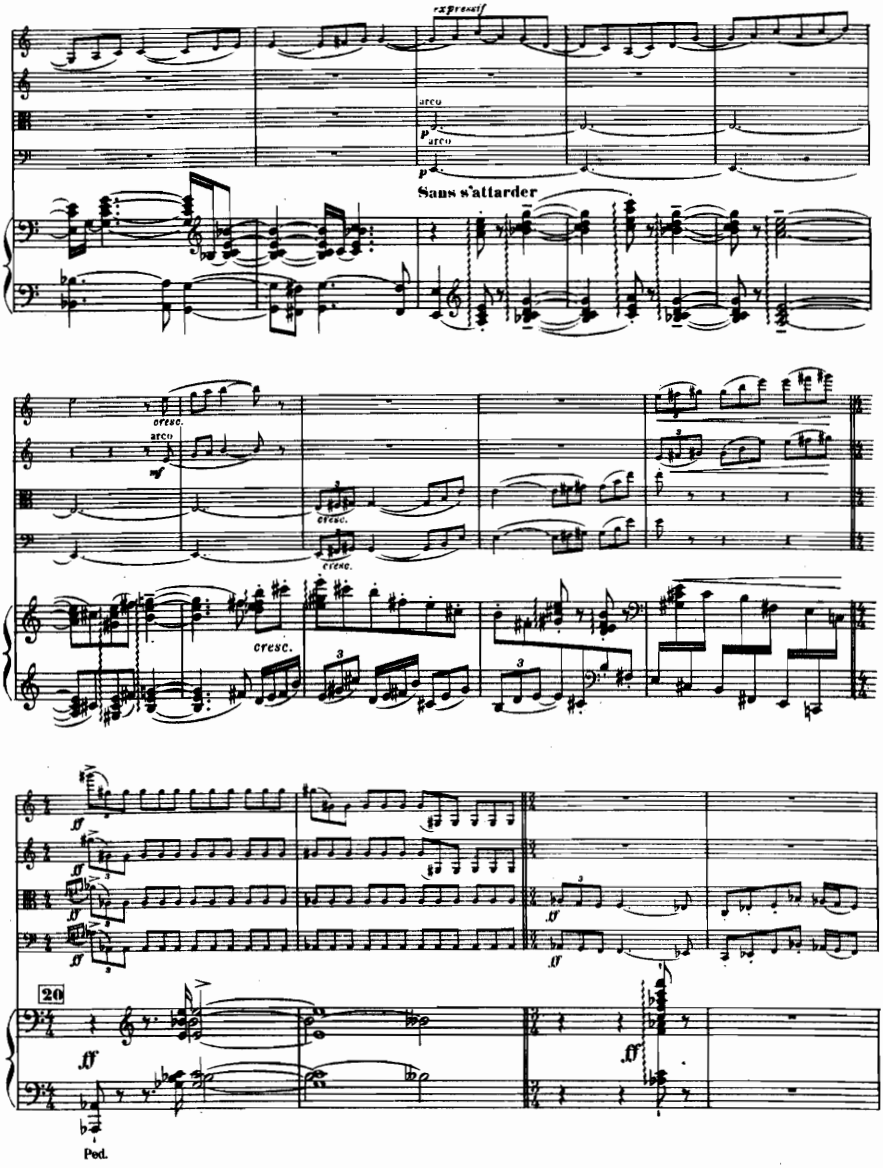

mf
mf expressif
expressif
dim.
Retenez un peu
Au mouvt
p expressif
13
pp
cresc.

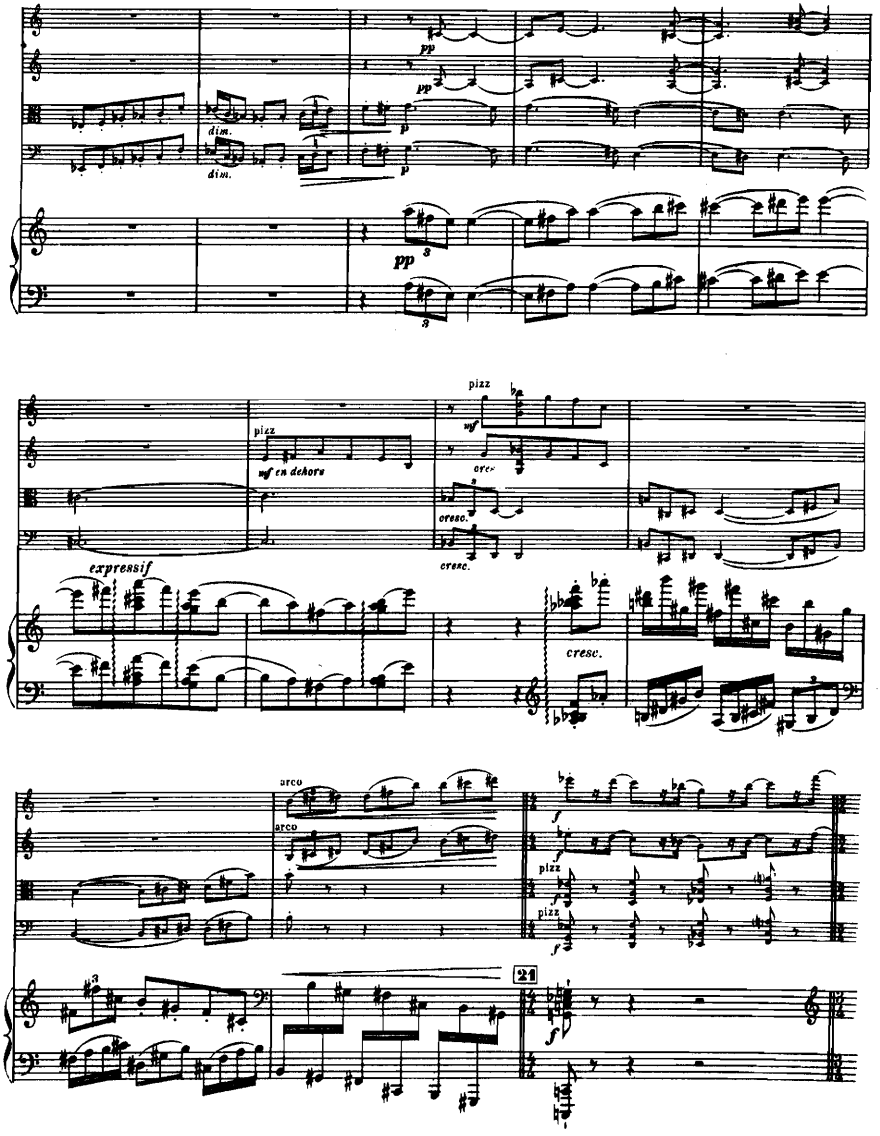

expressif
cresc.
14
15

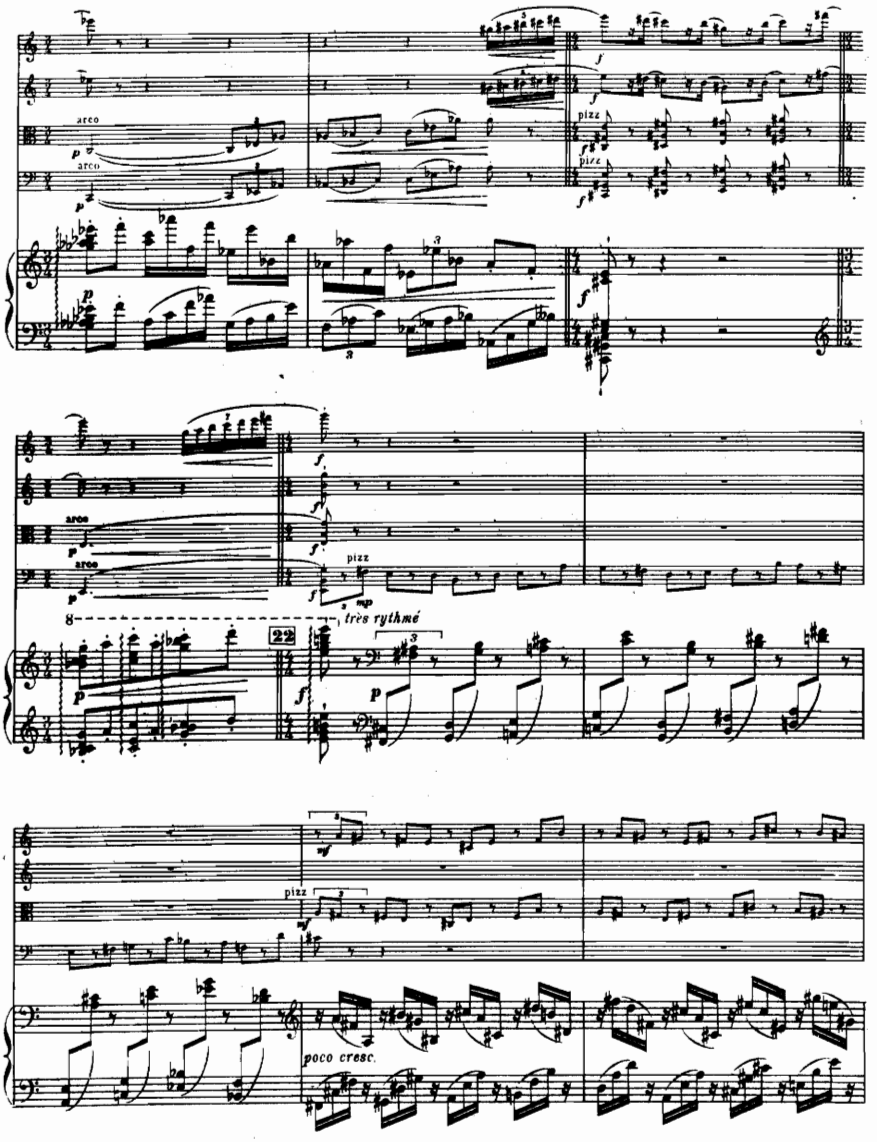

cresc.
cresc.
cresc.
cresc.
16
marqué
17

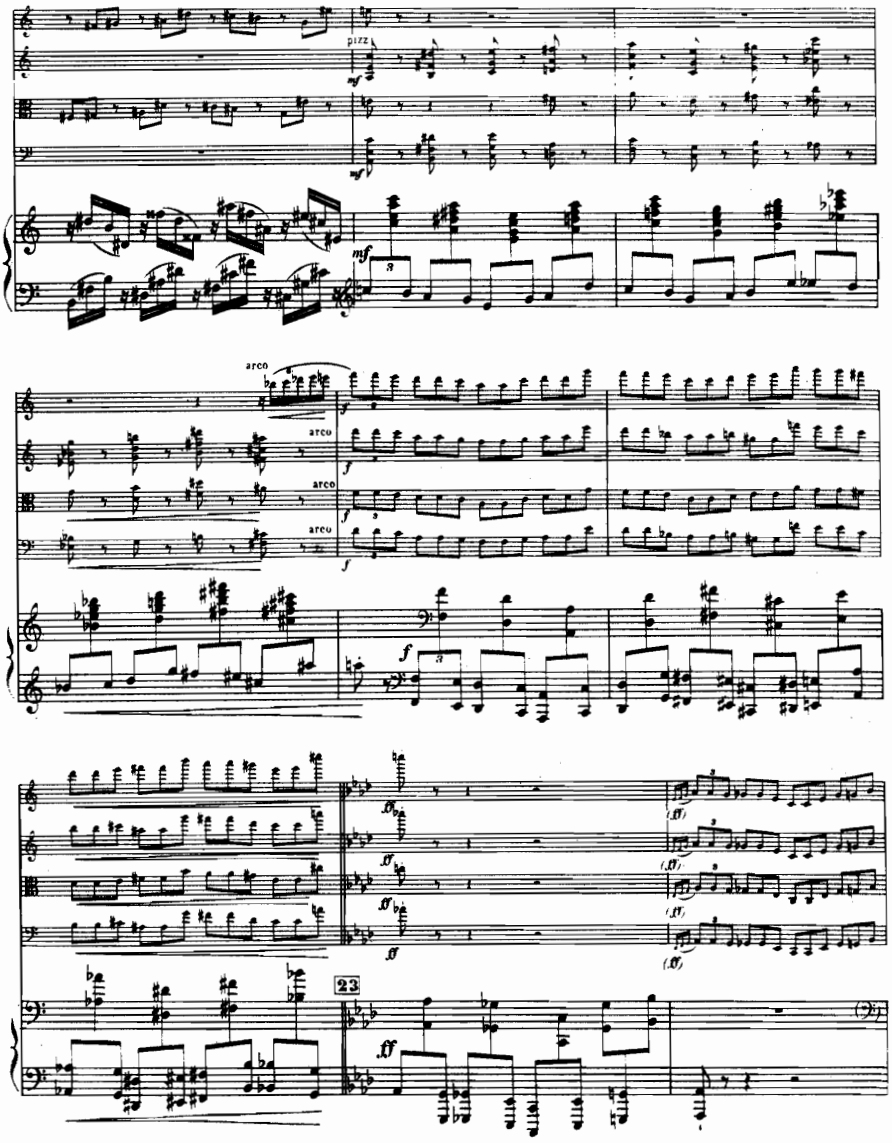

dim.
dim.
dim.
m. d.
dim.
p
p
p
p
mf
mf
mf
mf
p
p
p
p
cresc.
cresc.
cresc.
18
m.d.
mf
p
Accélérez
cresc.

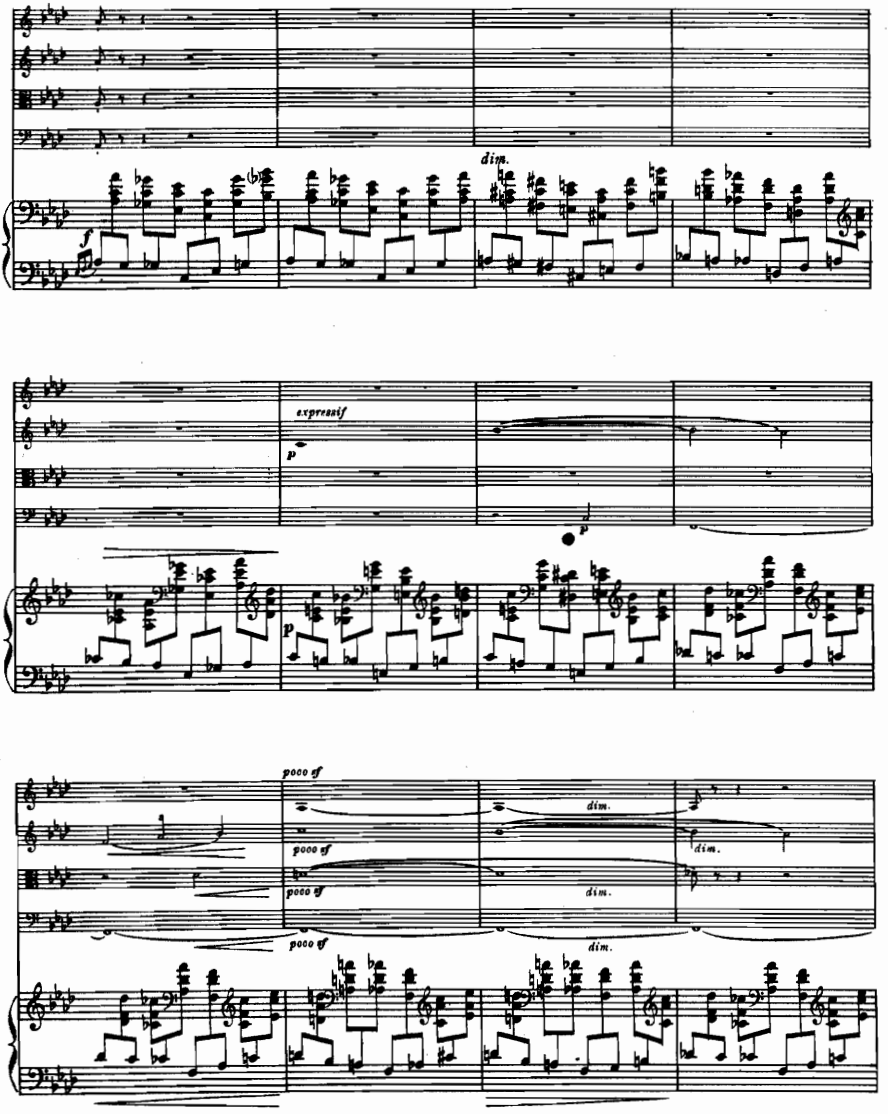

pizz
arco
cresc.
(Mouvement principal)
dim.

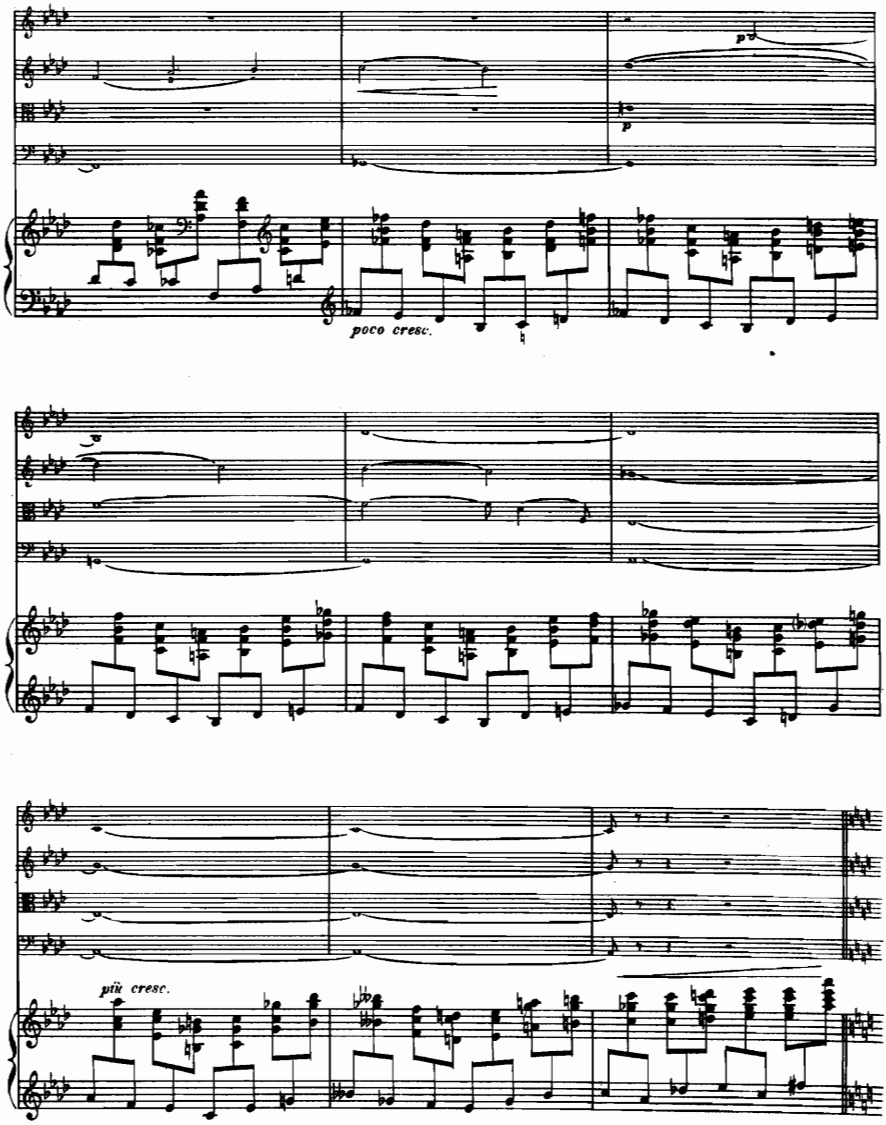

expressif
arco
p
arco
p
Sans s'attarder
cresc.
arco
mf
cresc.
cresc.
cresc.
3
3
3
ff
ff
ff
ff
ff
ff
20
ff
ff
Ped.

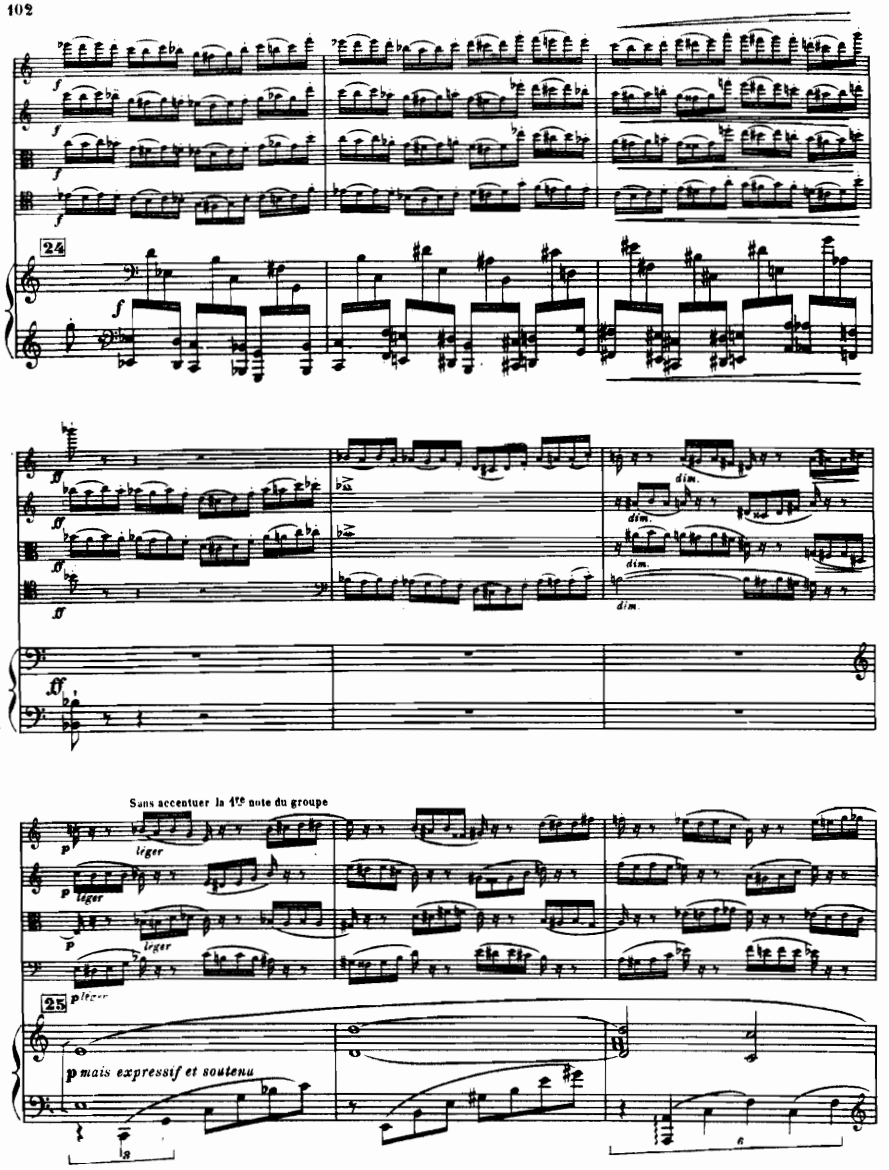

pp
pp
dim.
dim.
p
p
pp
pizz
mf en dehors
pizz
mf
cresc.
cresc.
expressif
cresc.
arco
arco
f
f
pizz
f
pizz
f
21
f

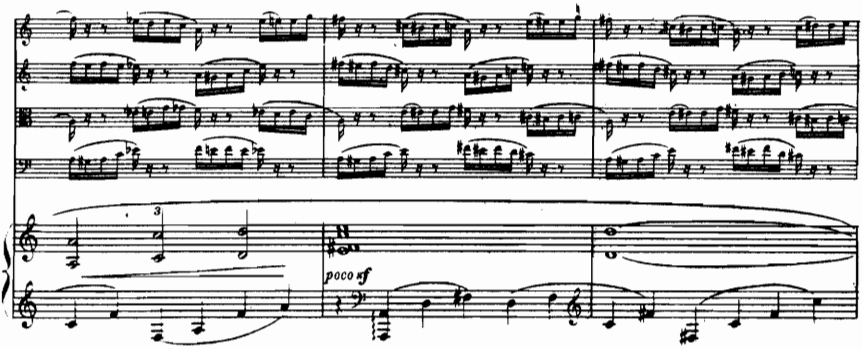

arco
arco
pizz
pizz
arco
arco
pizz
très rythmé
22
pizz
poco cresc.

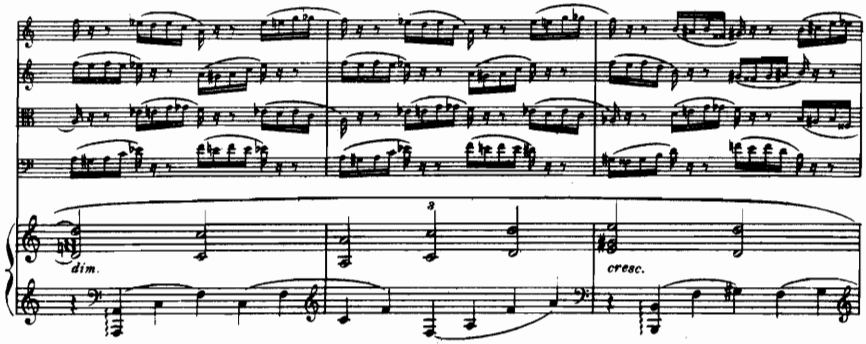

pizz.
mf
arco
f
23
ff
(ff)

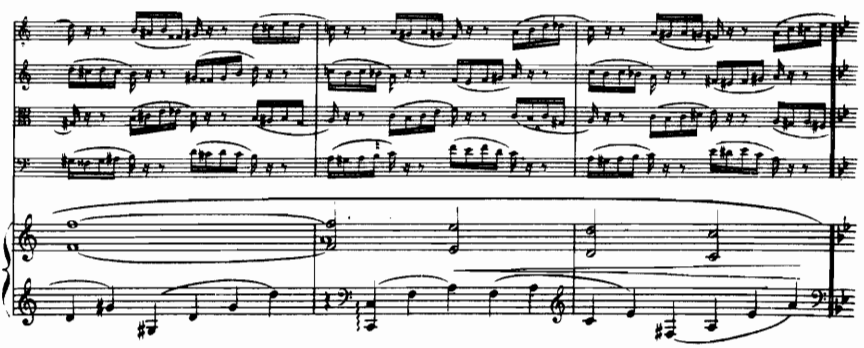

dim.
f
expressif
p
p
poco sf
poco sf
poco sf
poco sf
dim.
dim.
dim.
dim.

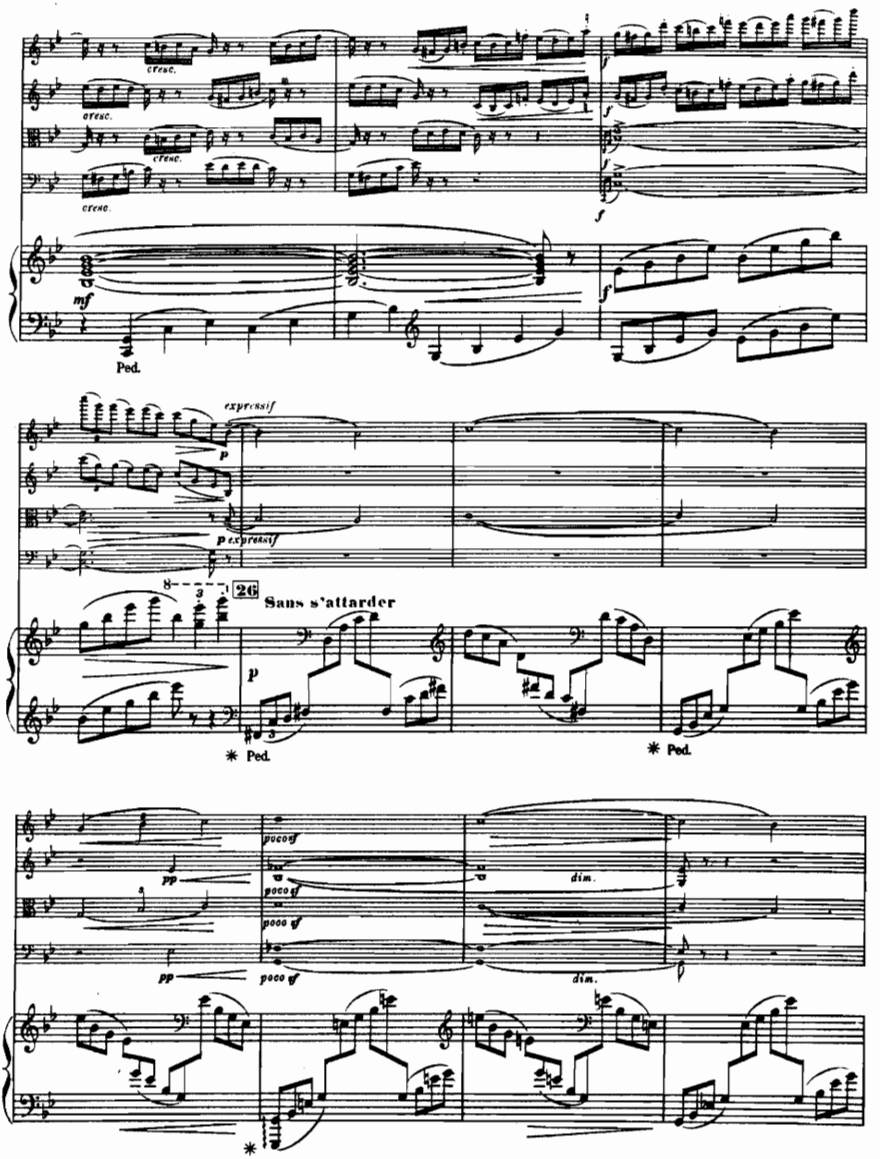

p
p
poco cresc.
più cresc.

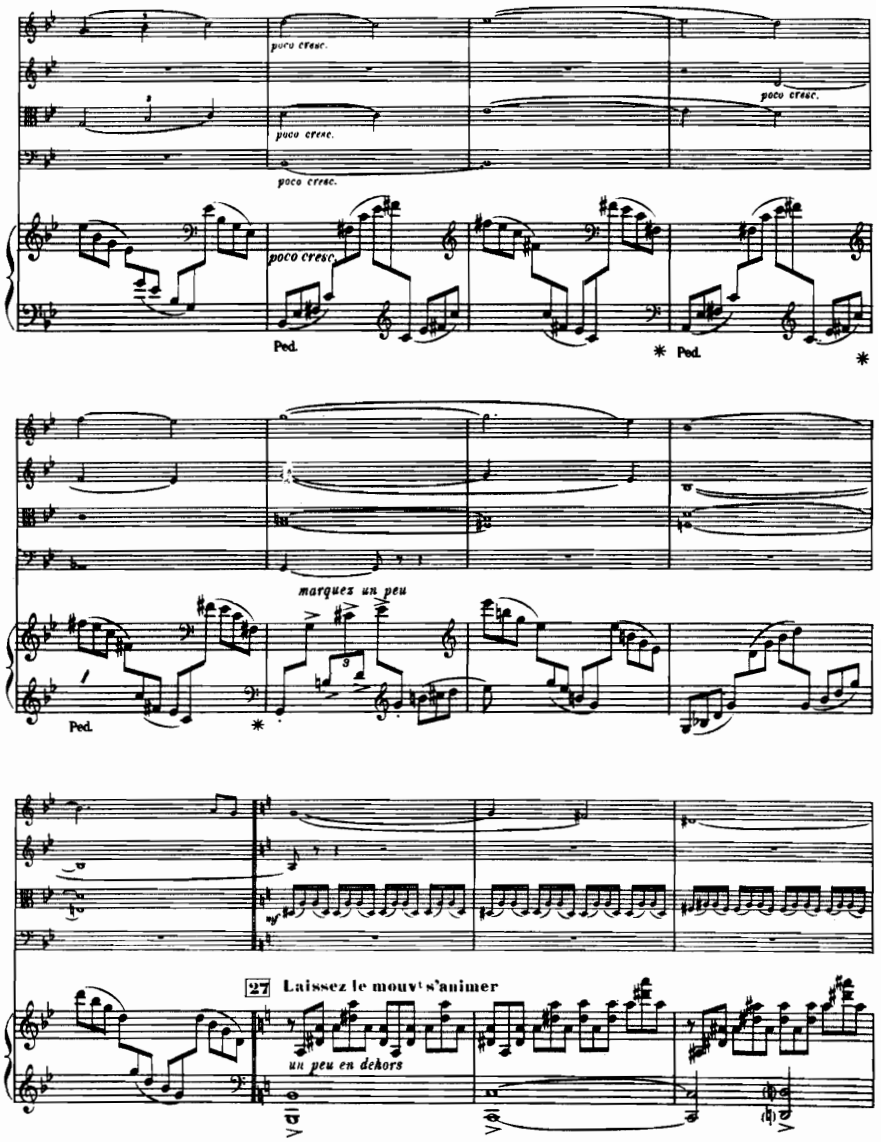

24
dim.
dim.
dim.
dim.
Sans accentuer la 1re note du groupe
léger
léger
léger
léger
25
p léger
p mais expressif et soutenu

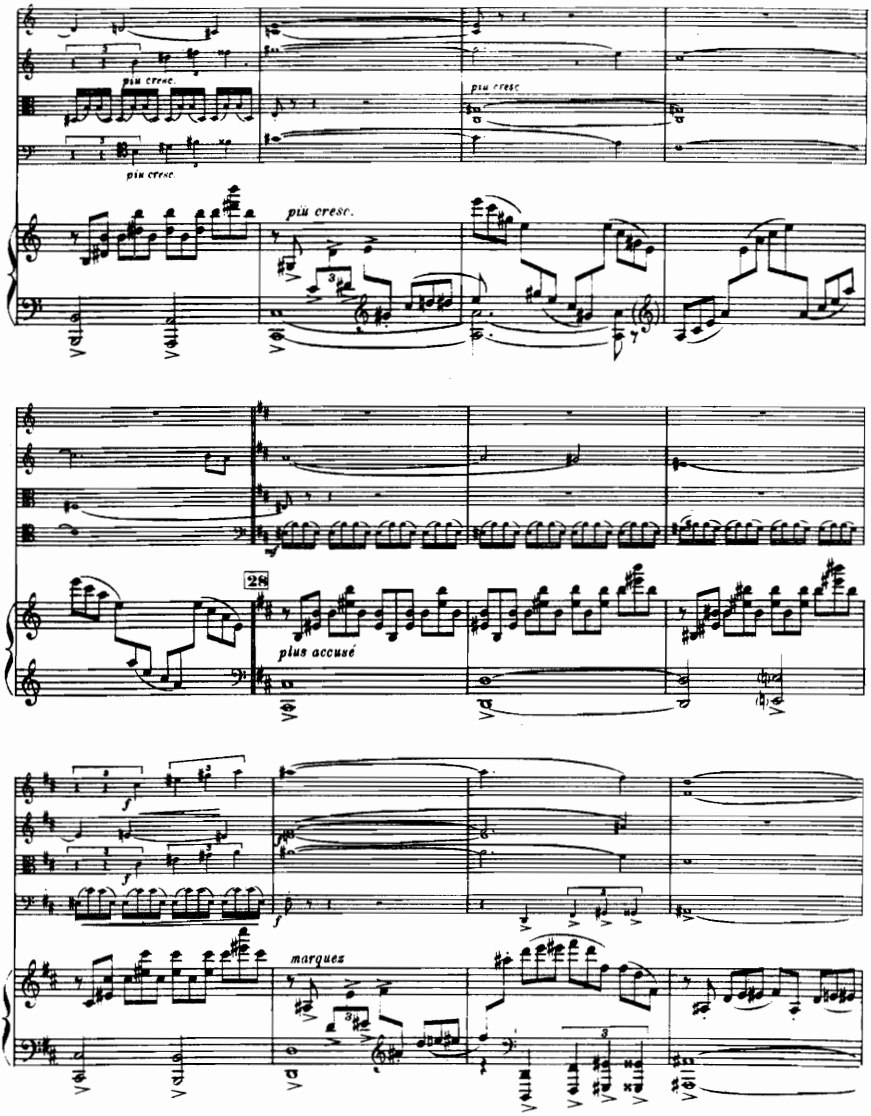

poco sf

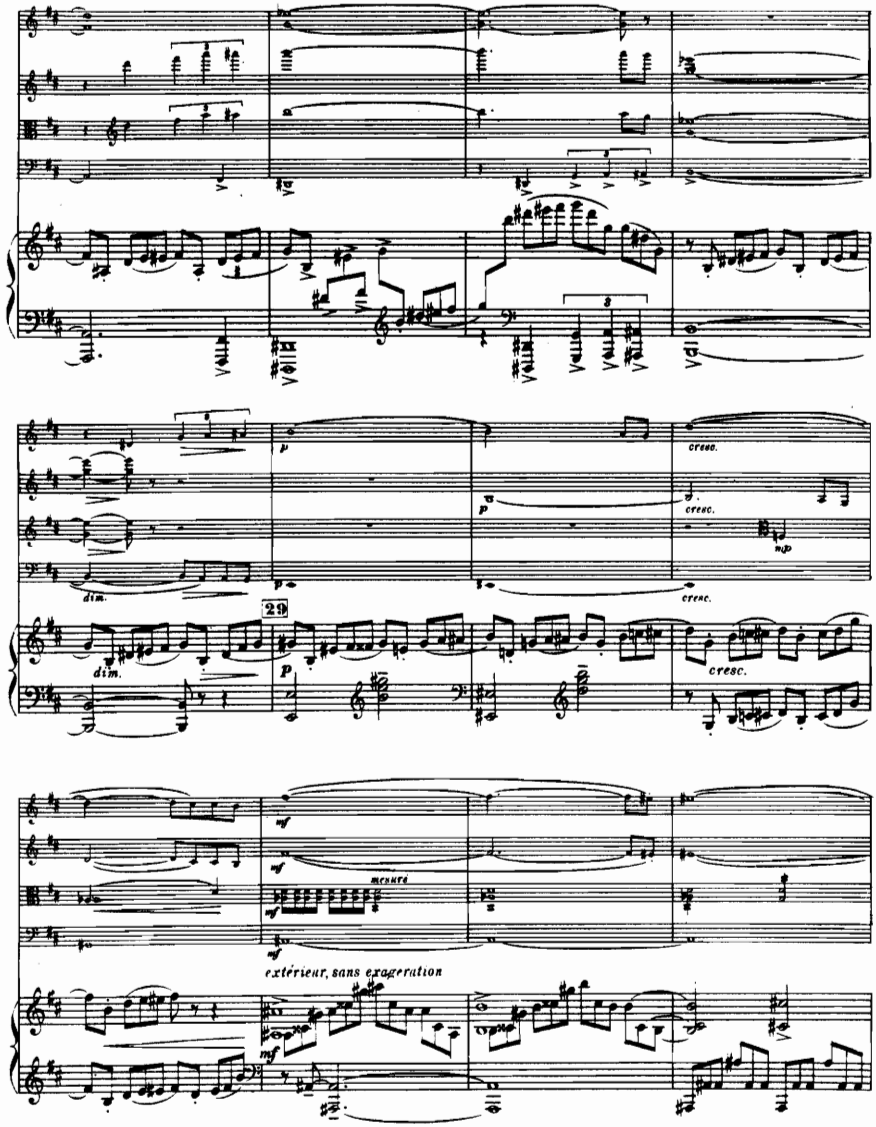

dim.
cresc.

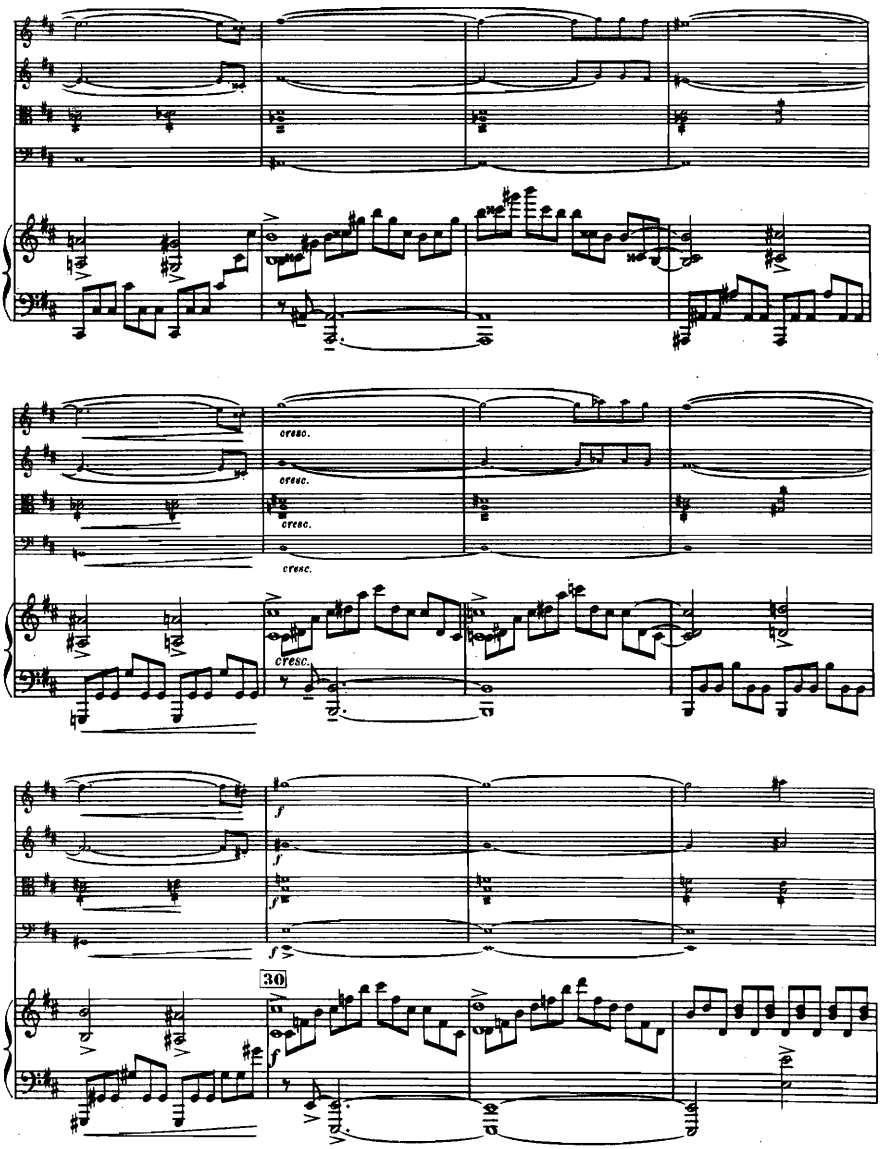


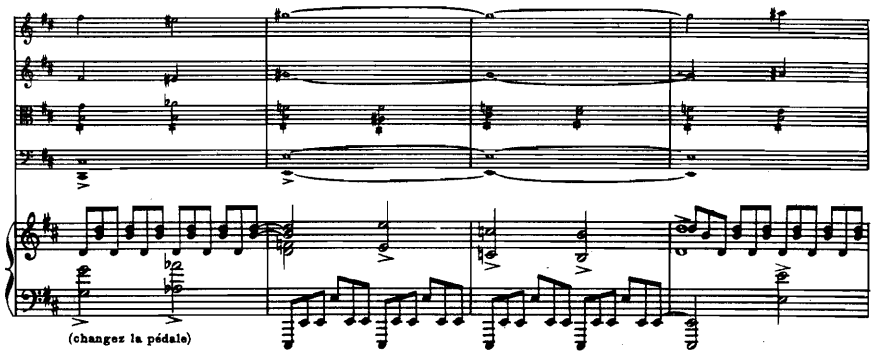

cresc.
cresc.
cresc.
cresc.
f
f
f
mf
Ped.
f
expressif
p
p expressif
26
Sans s'attarder
p
* Ped.
* Ped.
pp
poco sf
poco sf
poco sf
pp
poco sf
dim.
dim.
*

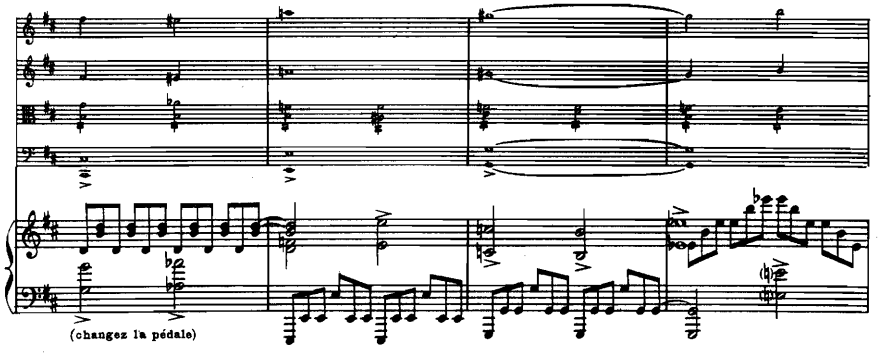

poco cresc.
poco cresc.
poco cresc.
poco cresc.
Ped.
* Ped.
*
marquez un peu
Ped.
*
27 Laissez le mouvt s'animer
un peu en dehors

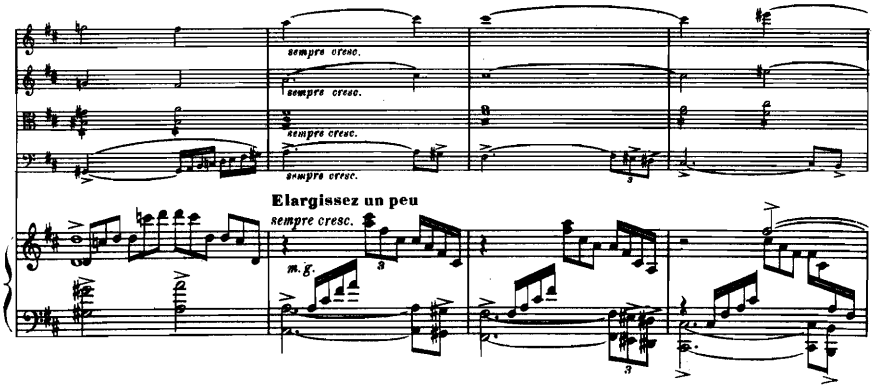

più cresc.
più cresc.
più cresc.
più cresc.
28
plus accusé
marquez

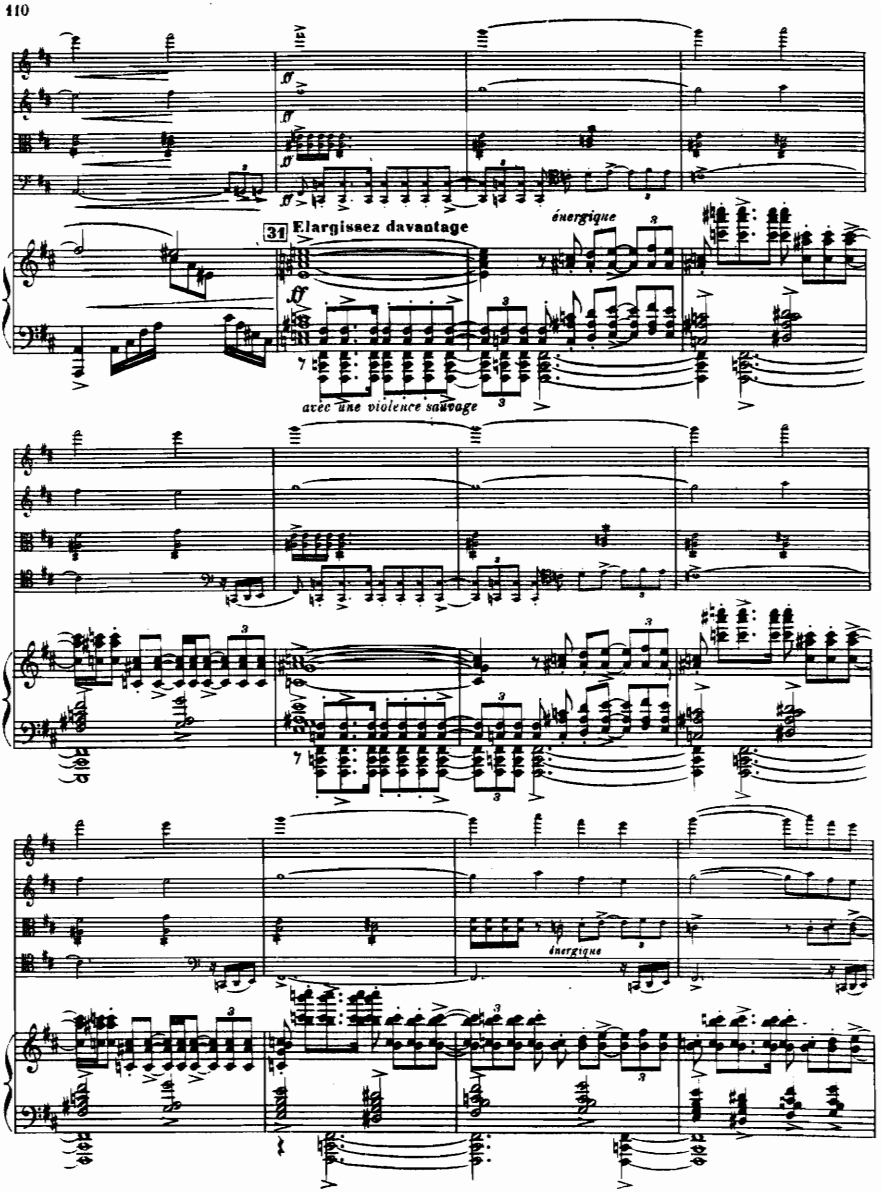

dim.
dim.
29
cresc.
cresc.
cresc.
cresc.
mesuré
extérieur, sans exagération

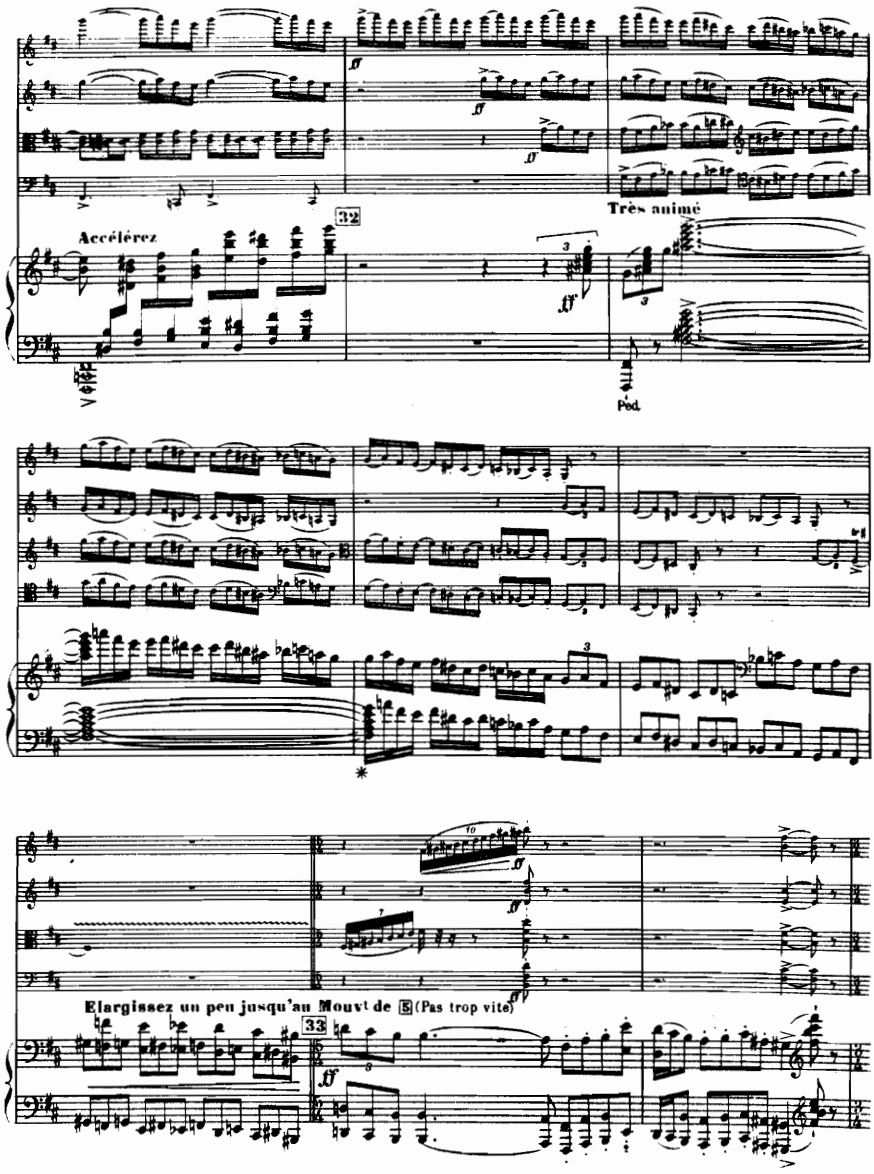

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
30

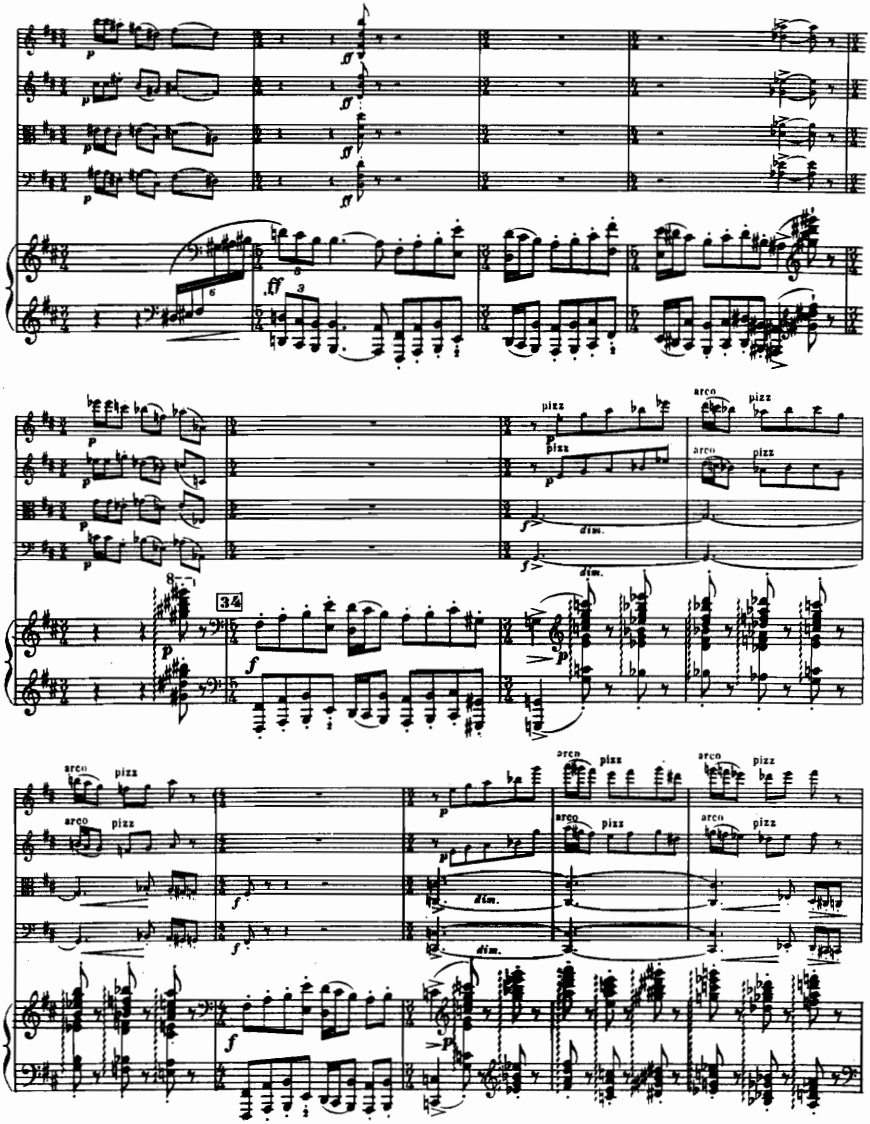

(changez la pédale)

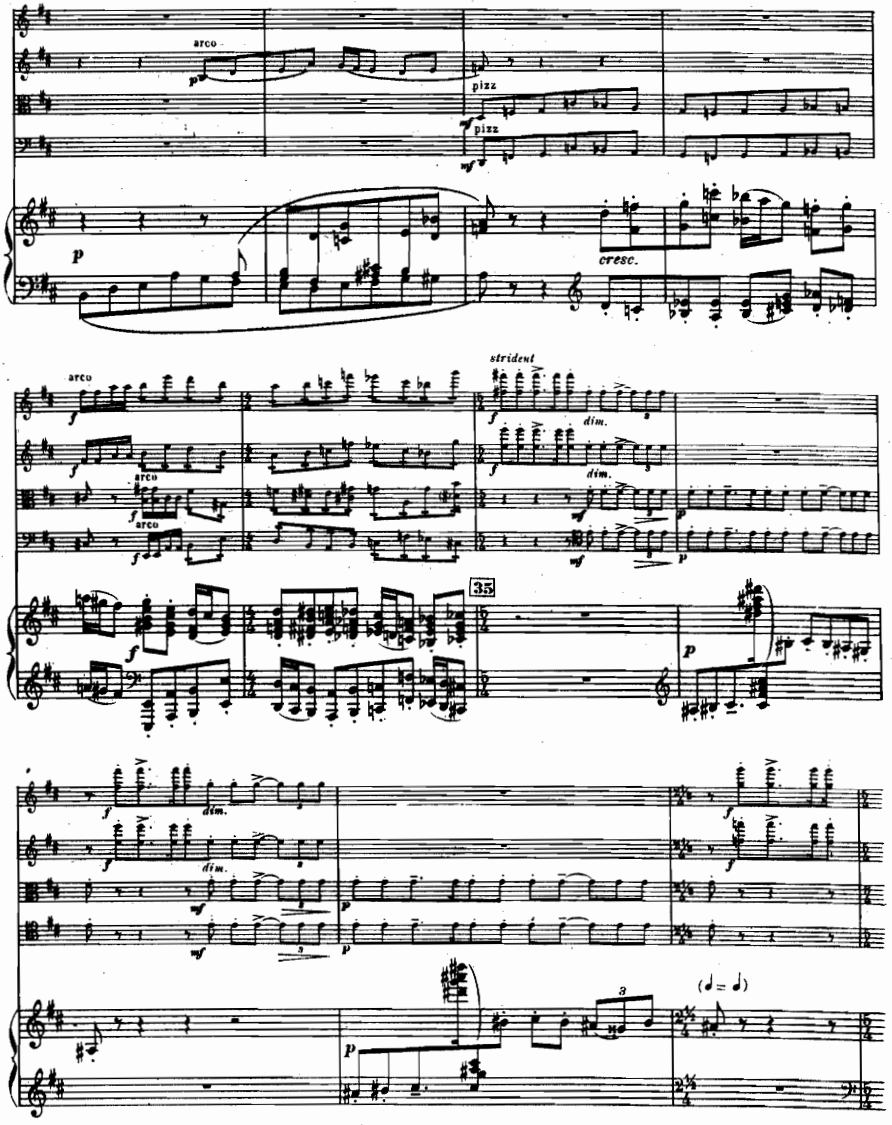

(changez la pédale)

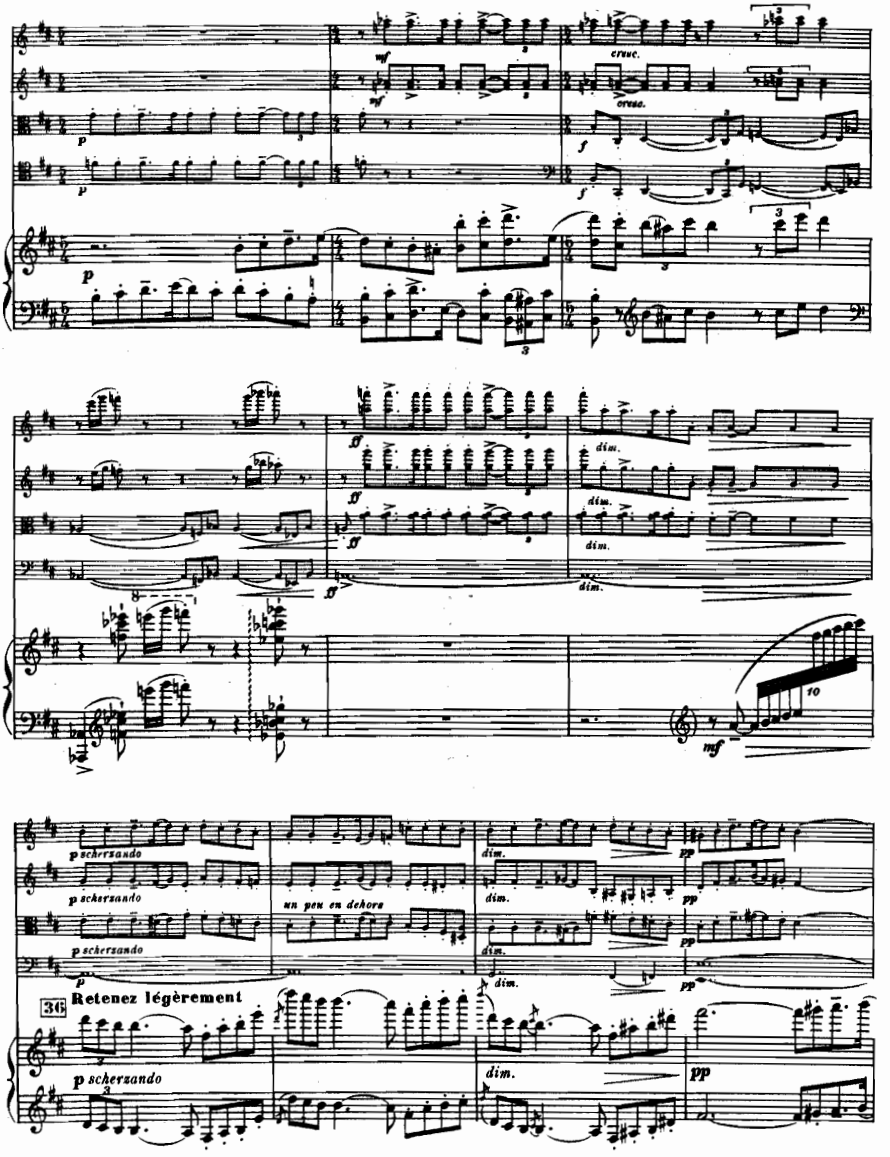

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
Elargissez un peu
sempre cresc.
m.g.

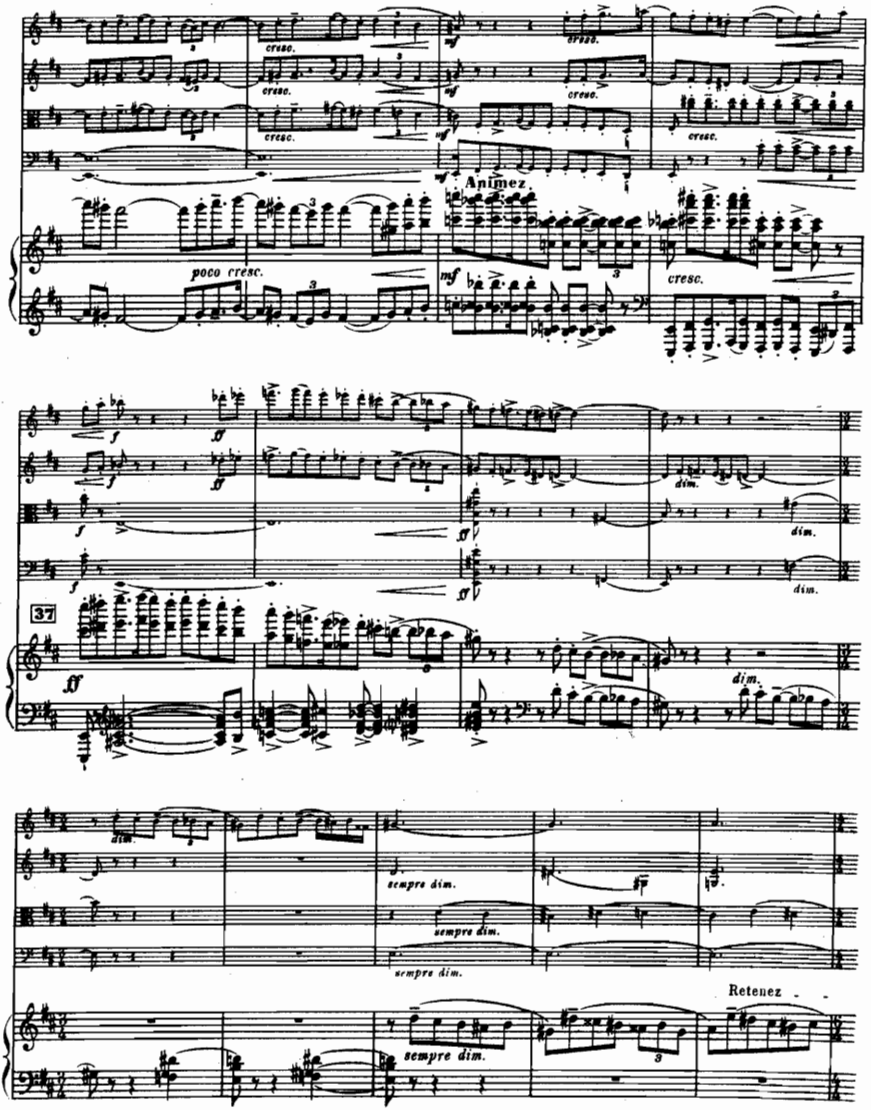

31 Elargissez davantage
énergique
avec une violence sauvage
énergique

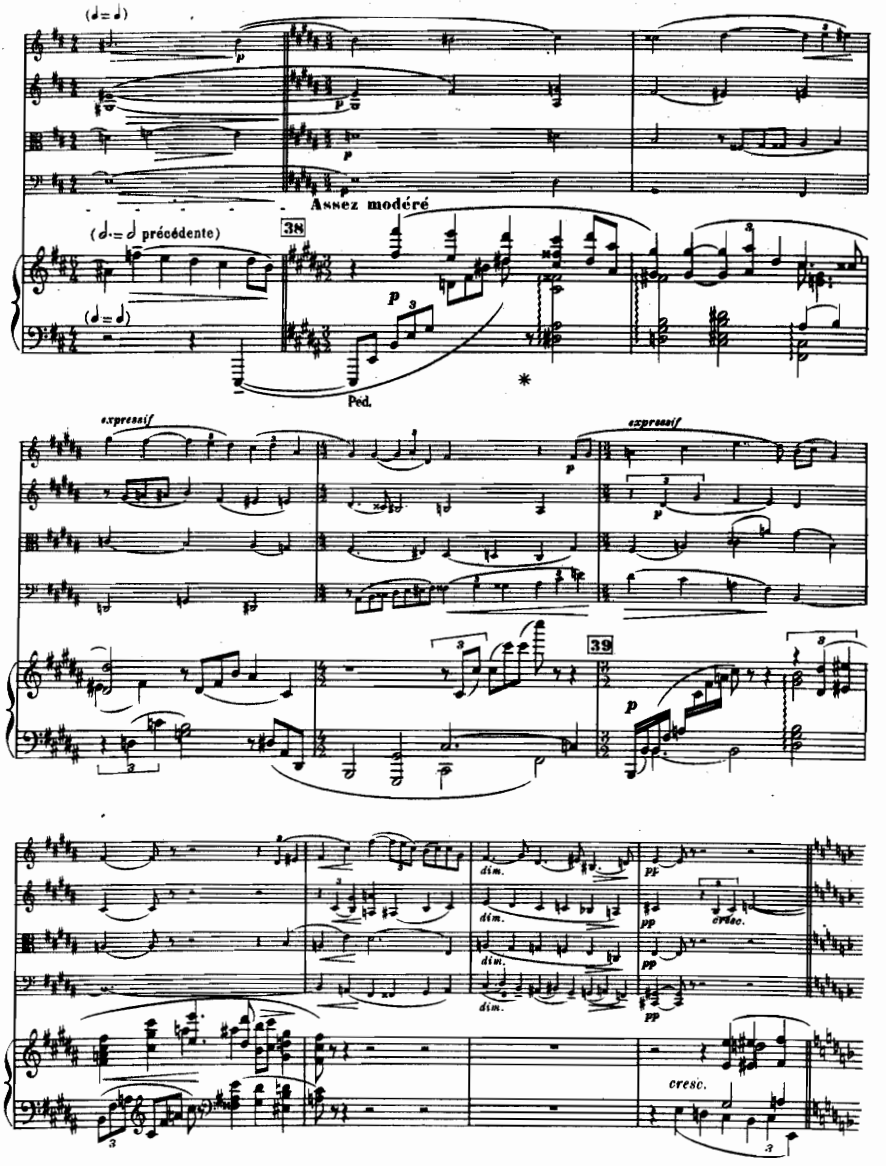

Accélérez
32
Très animé
Ped.
Elargissez un peu jusqu'au Mouvt de 5 (Pas trop vite)
33

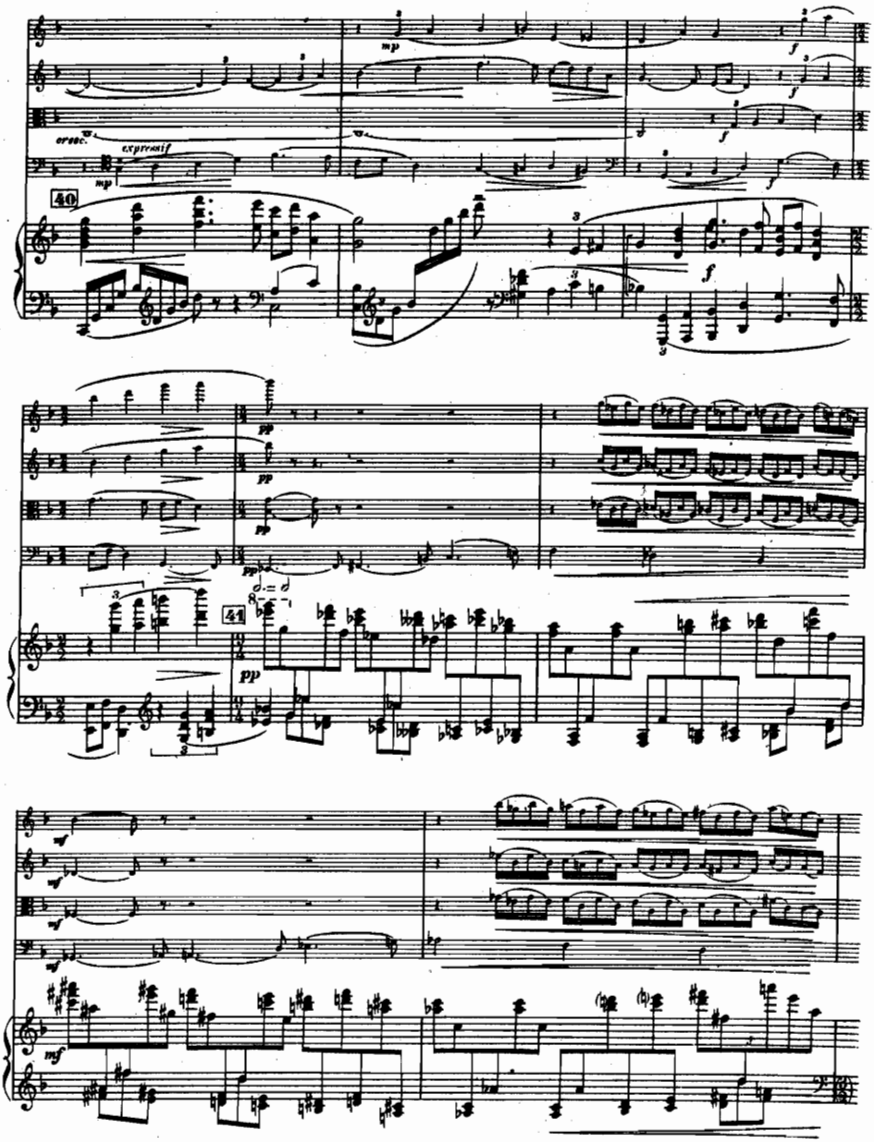

p
ff
fff
pizz
arco
dim.
34
f

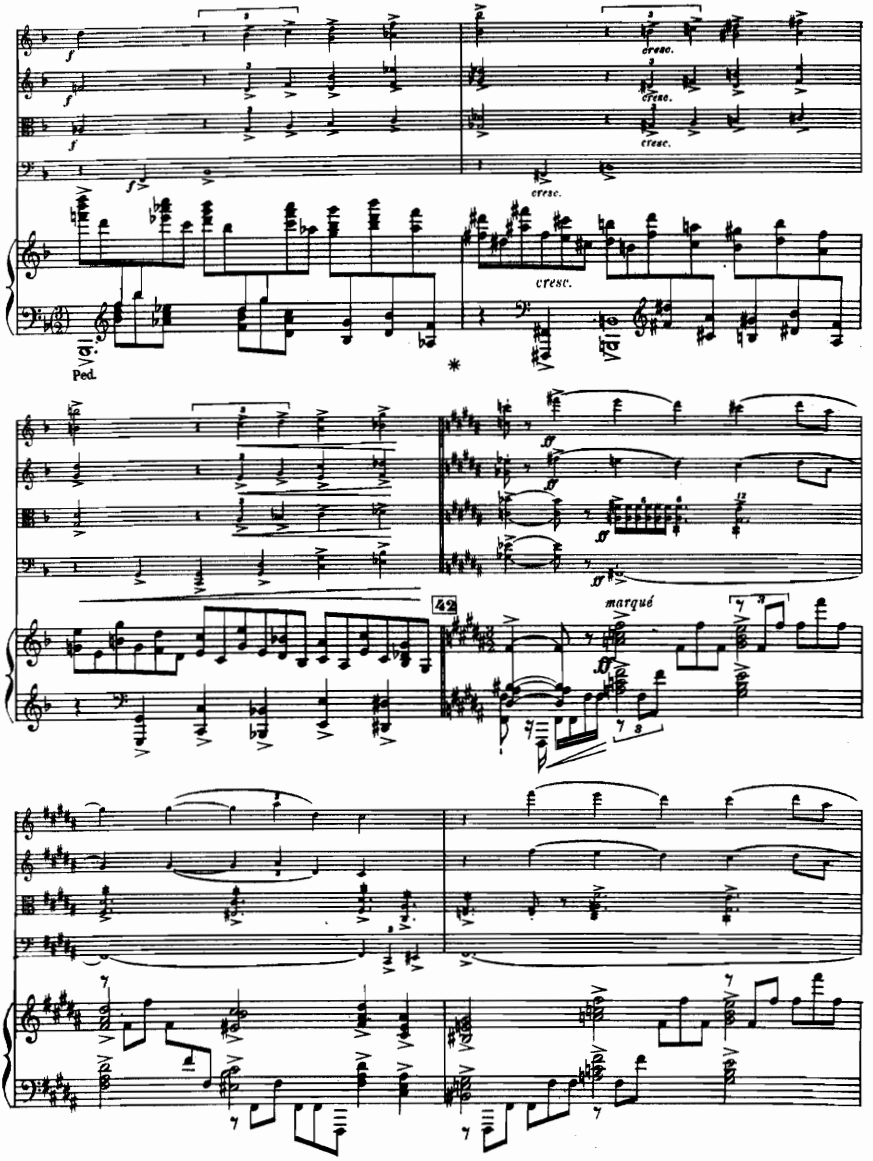

arco
pizz
pizz
cresc.
strident
dim.
35
(♩ = ♩)

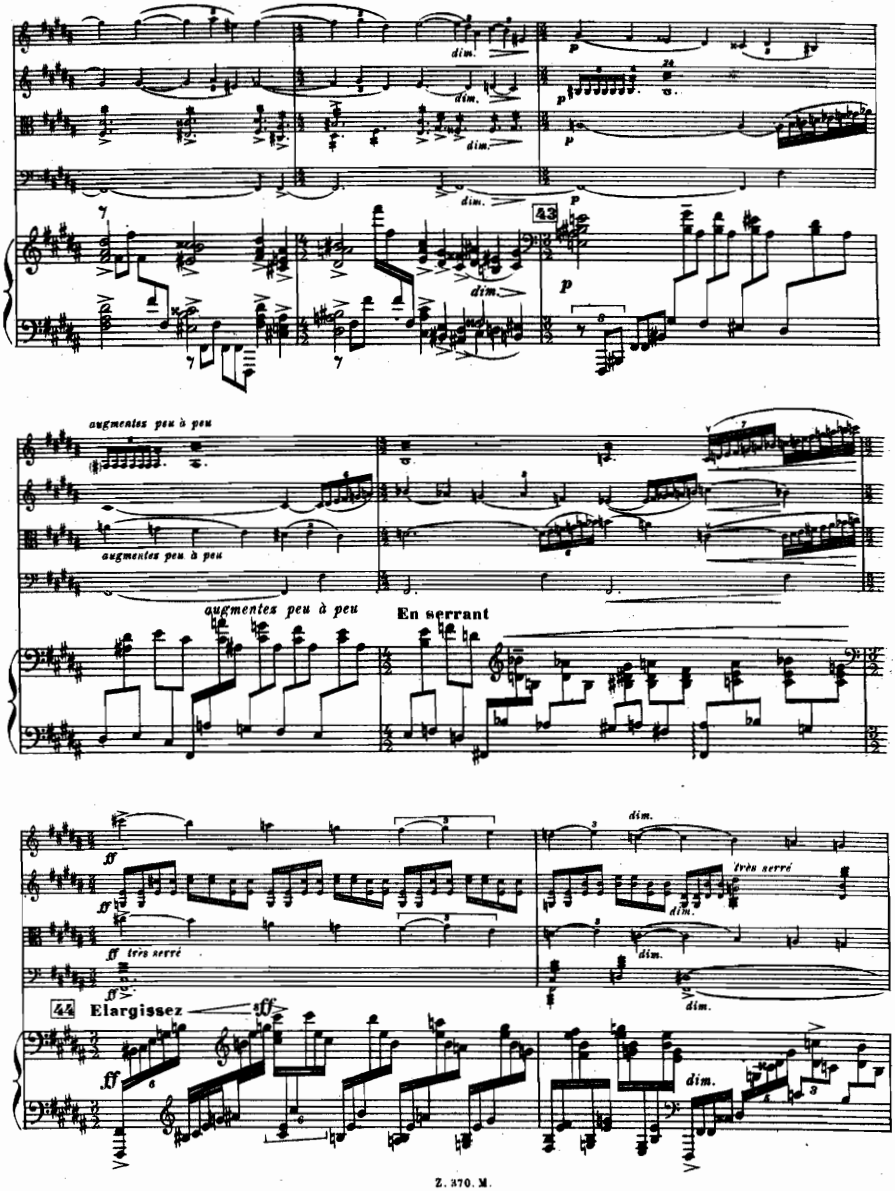

cresc.
cresc.
dim.
dim.
dim.
dim.
p scherzando
p scherzando
p scherzando
un peu en dehors
dim.
dim.
dim.
dim.
36
Retenez légèrement
p scherzando
dim.
pp

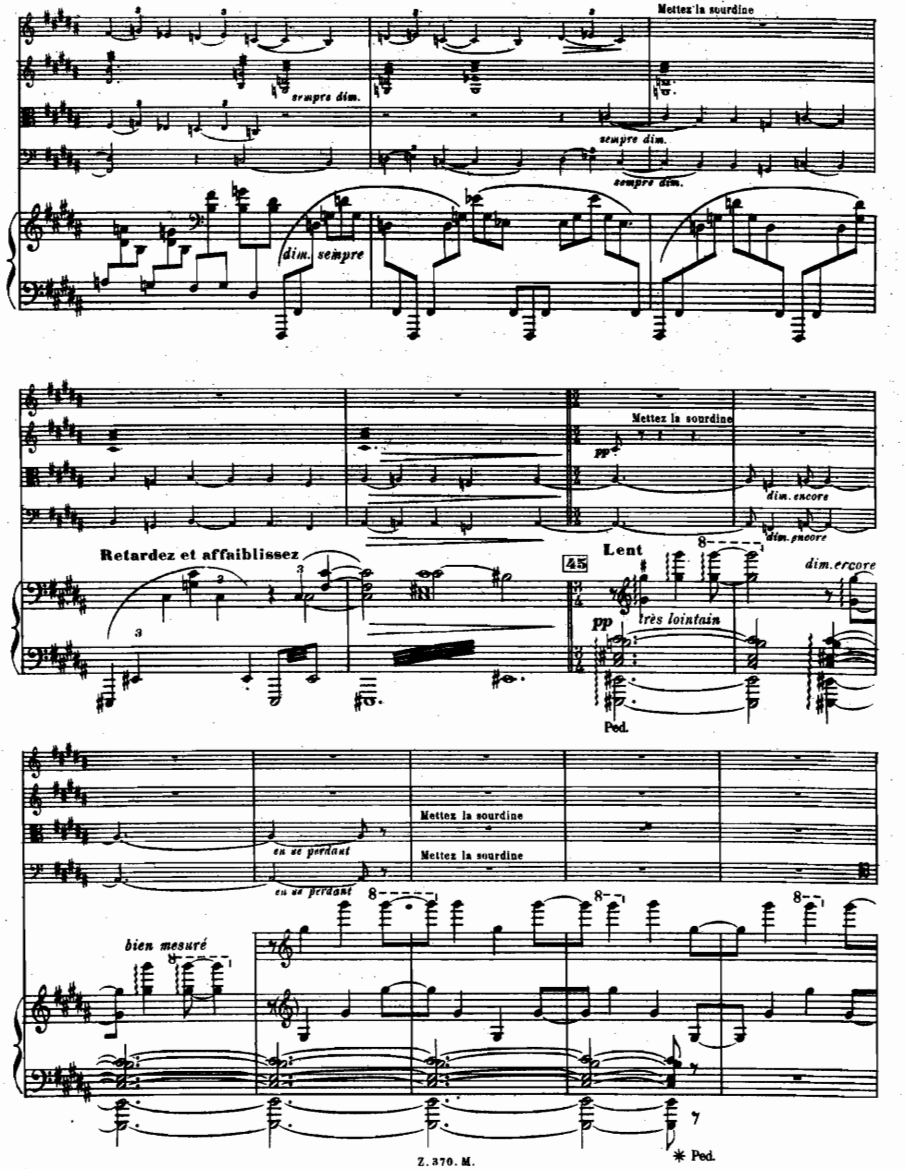

cresc.
mf
Animez
poco cresc.
cresc.
f
ff
dim.
37
sempre dim.
Retenez

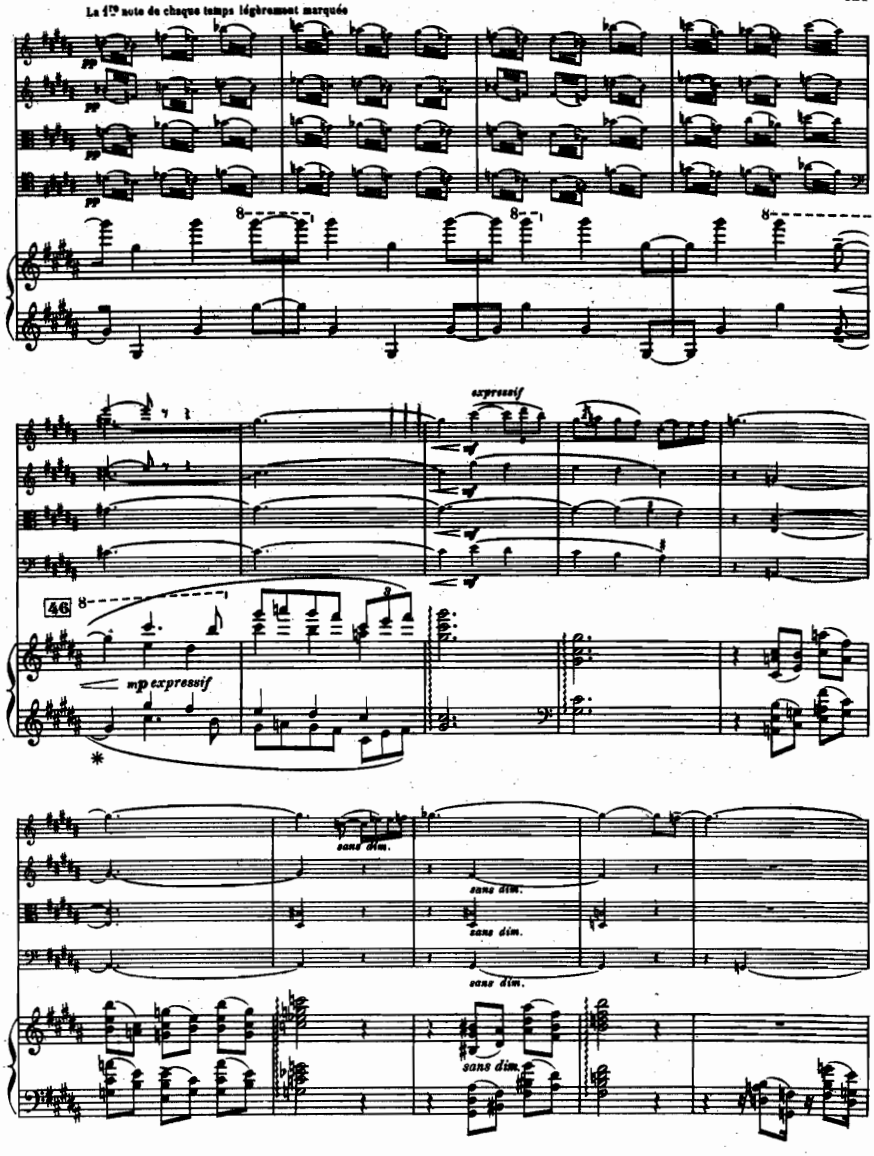

(♩= ♩)
Assez modéré
(♩.= ♩ précédente)
38
(♩= ♩)
Ped.
*
expressif
expressif
39
dim.
dim.
dim.
pp
pp
pp
cresc.

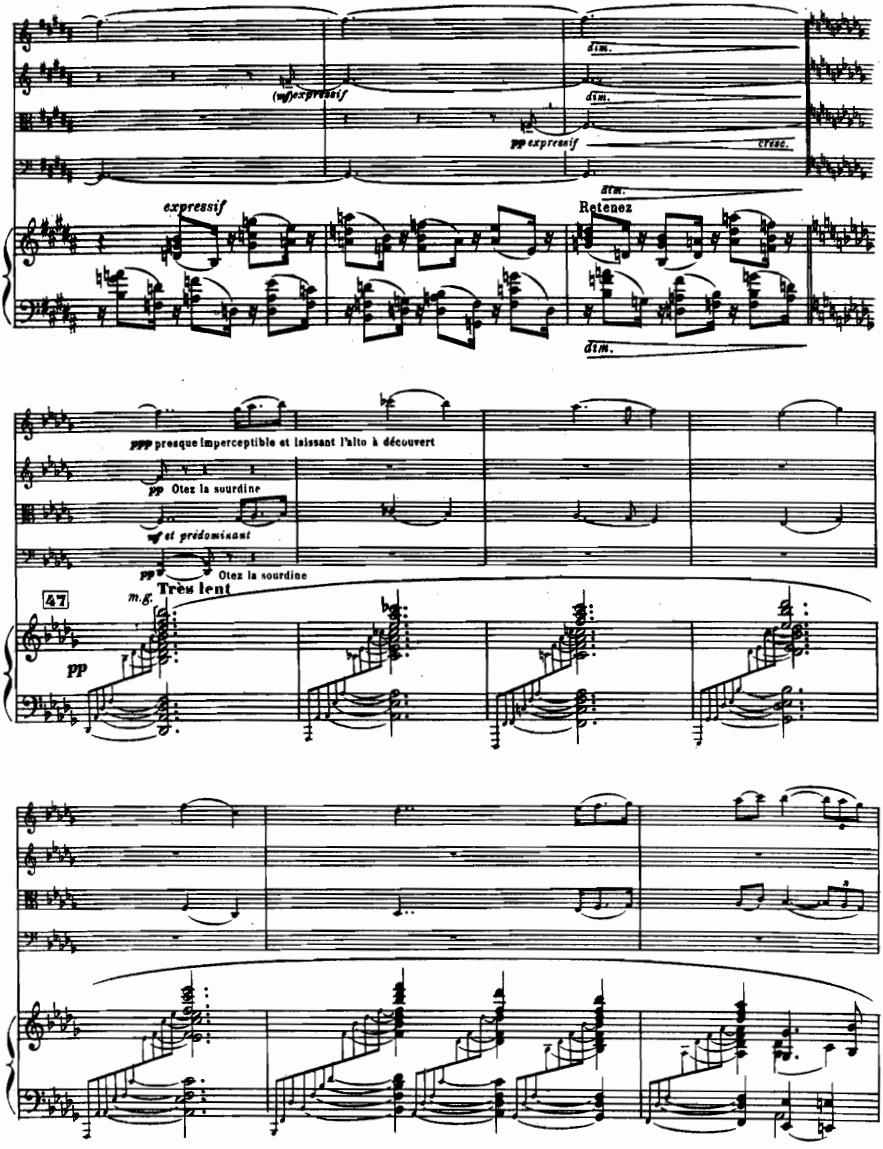

cresc.
expressif
40
41

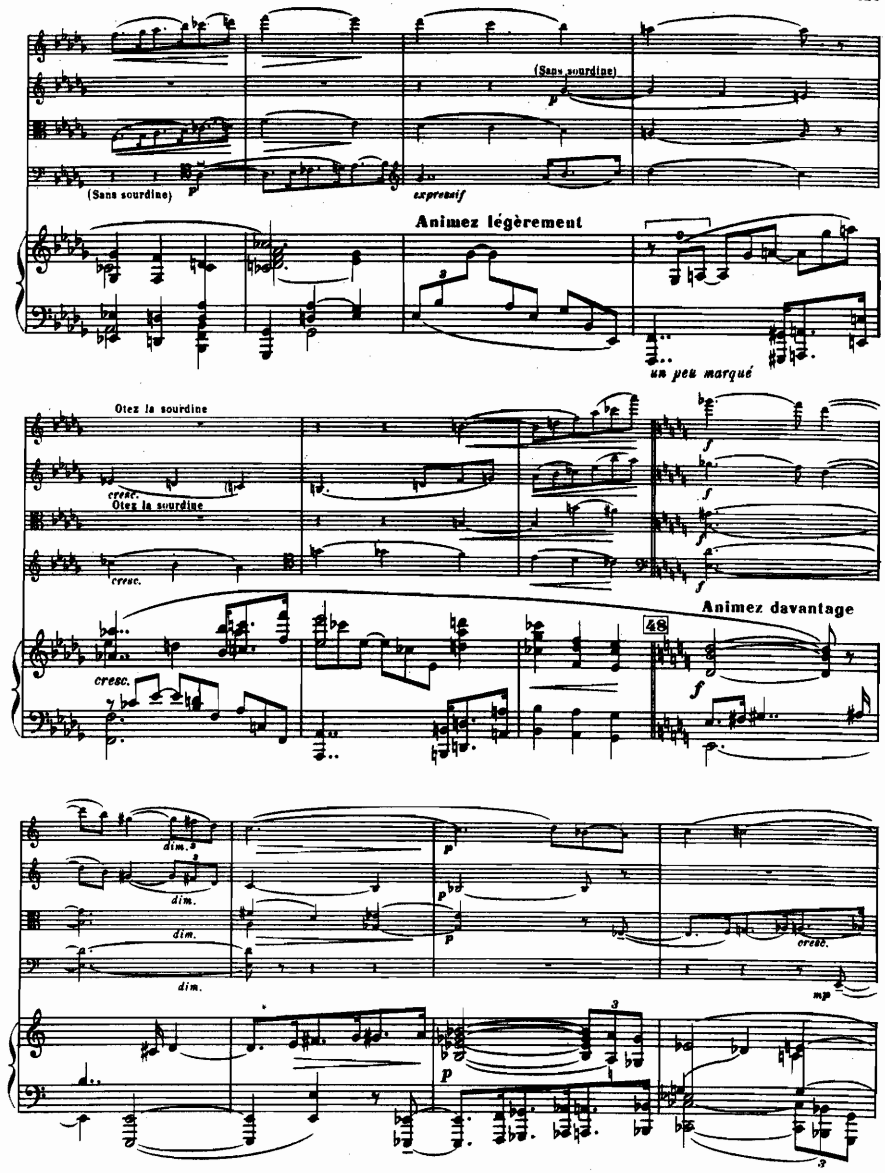

cresc.
Ped.
42
marqué

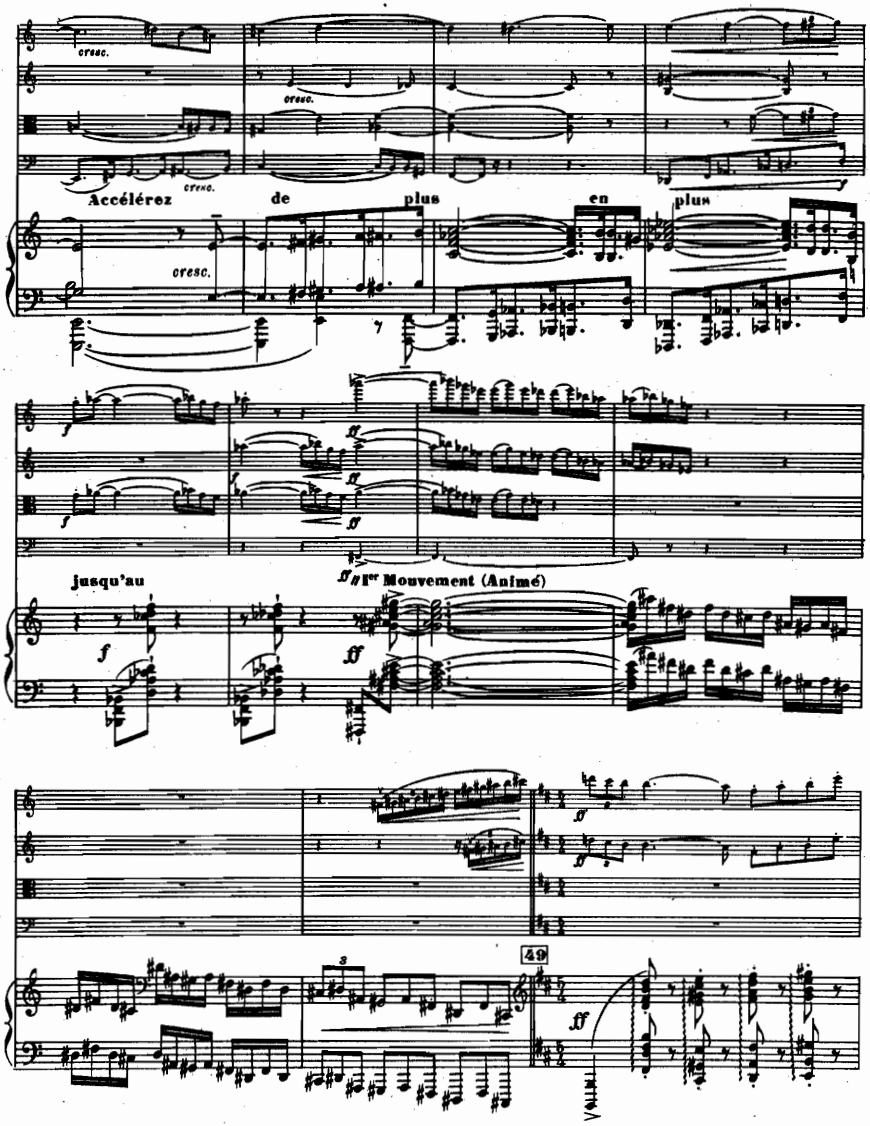

dim.
43
augmentez peu à peu
augmentez peu à peu
augmentez peu à peu
En serrant
ff
très serré
très serré
dim.
44 Elargissez
sff

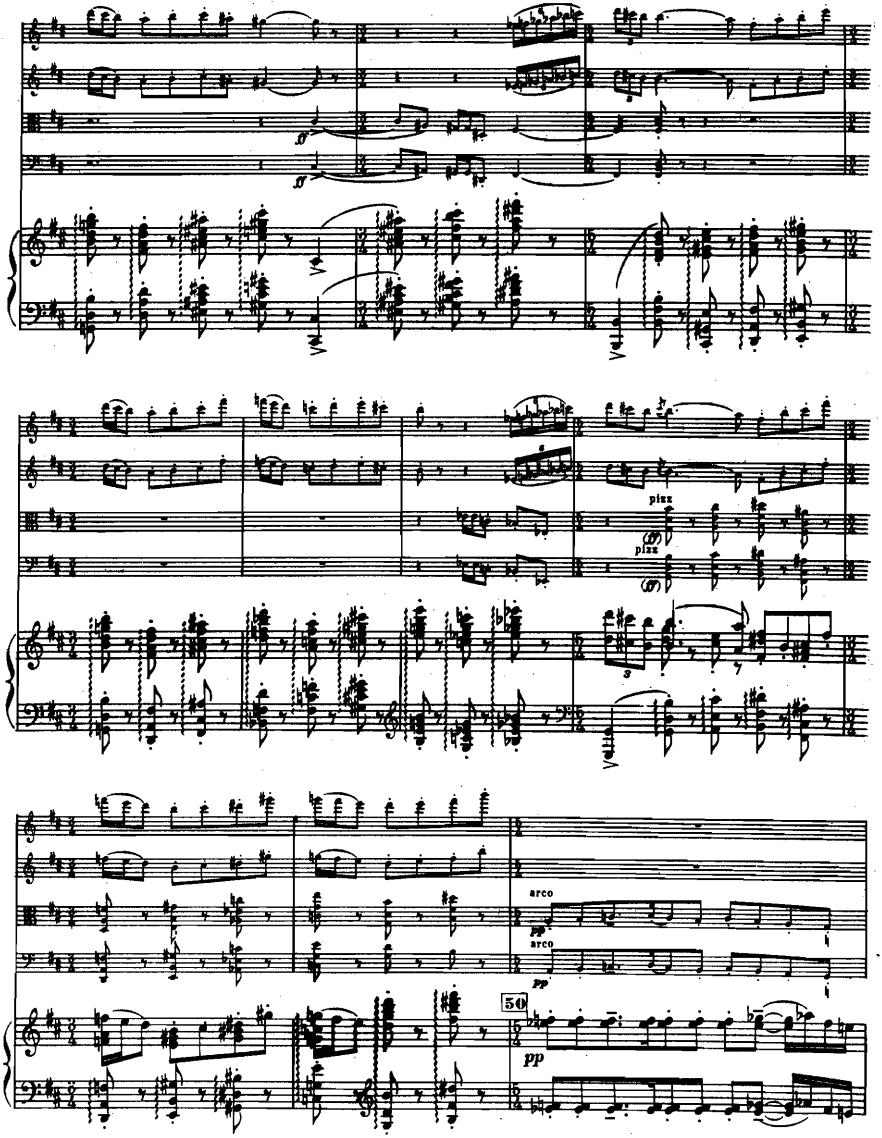

Mettez la sourdine
sempre dim.
sempre dim.
sempre dim.
dim. sempre
Mettez la sourdine
pp
dim. encore
dim. encore
Retardez et affaiblissez
45
Lent
dim. encore
pp
très lointain
Ped.
Mettez la sourdine
Mettez la sourdine
en se perdant
en se perdant
bien mesuré
Ped.

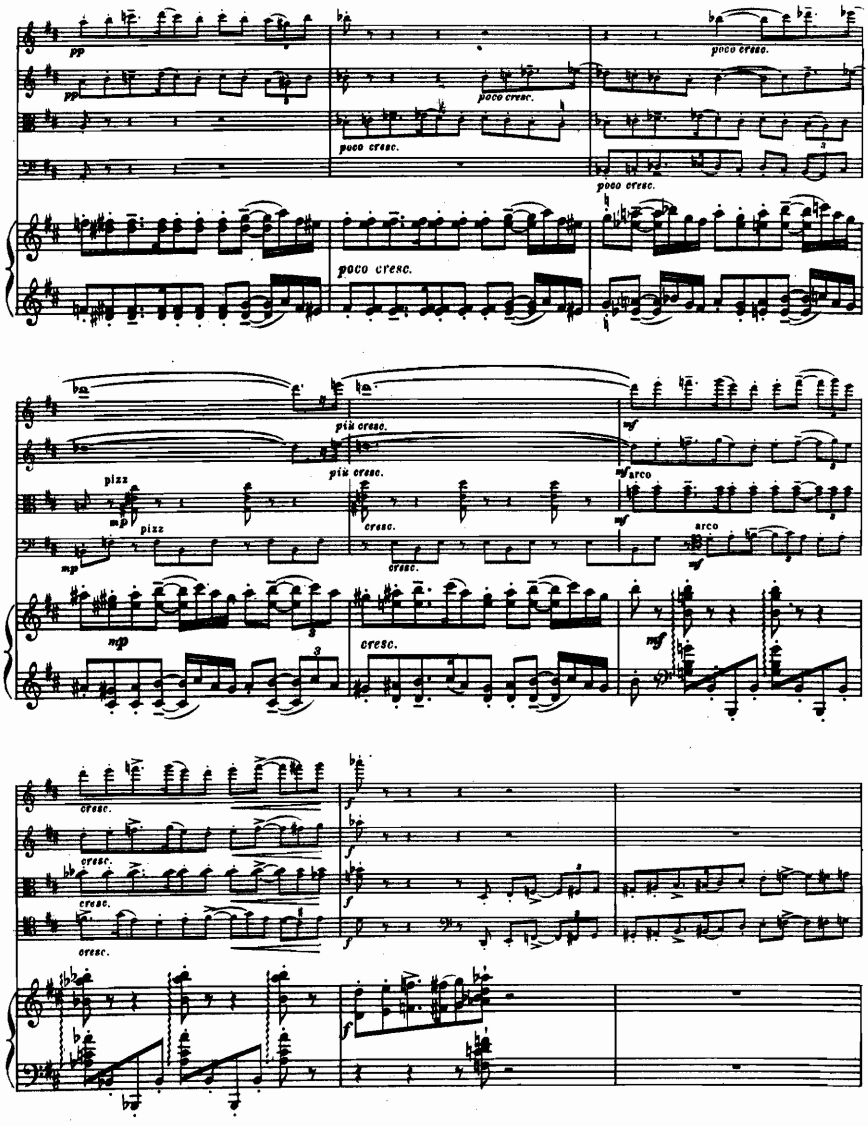

La 1re note de chaque temps légèrement marquée
pp
8
expressif
46
mp expressif
sans dim.

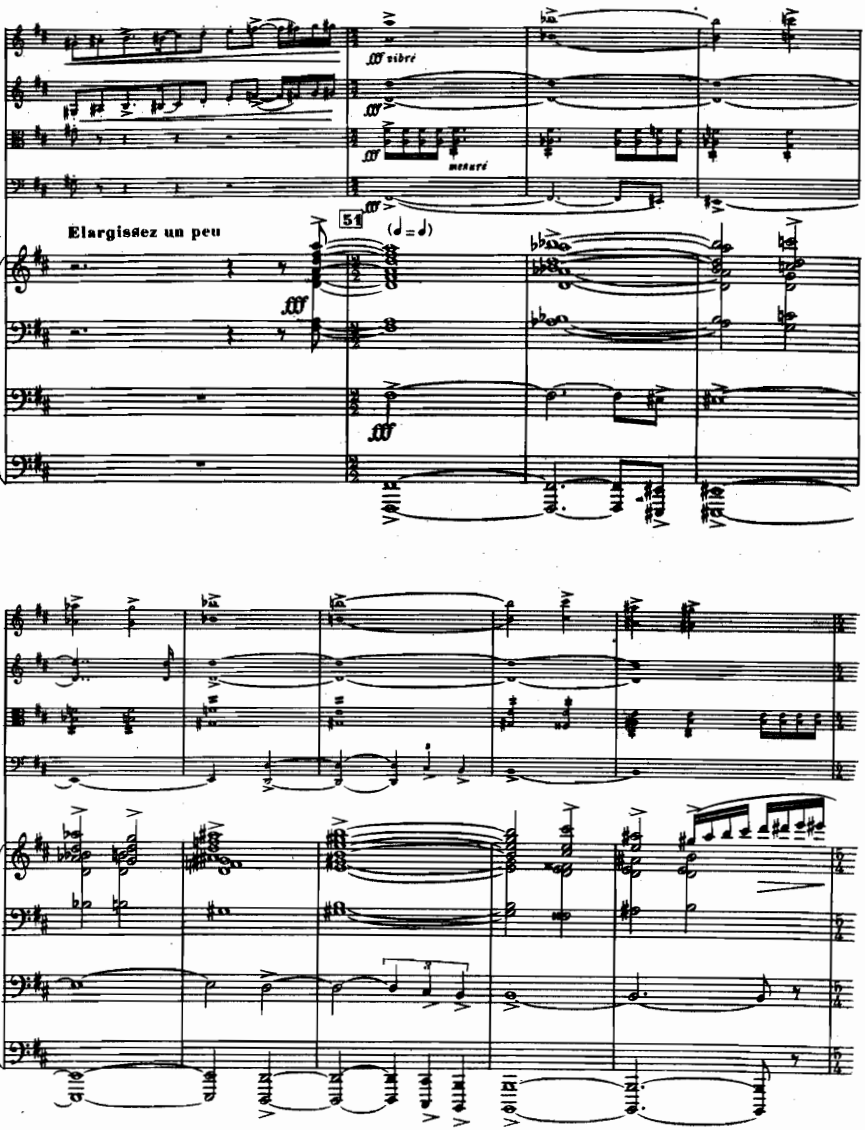

(mf) expressif
dim.
dim.
pp expressif
crese.
dim.
expressif
Retenez
dim.
ppp presque imperceptible et laissant l'alto à découvert
pp Otez la sourdine
mf et prédominant
pp Otez la sourdine
47
m.g.
Très lent
pp

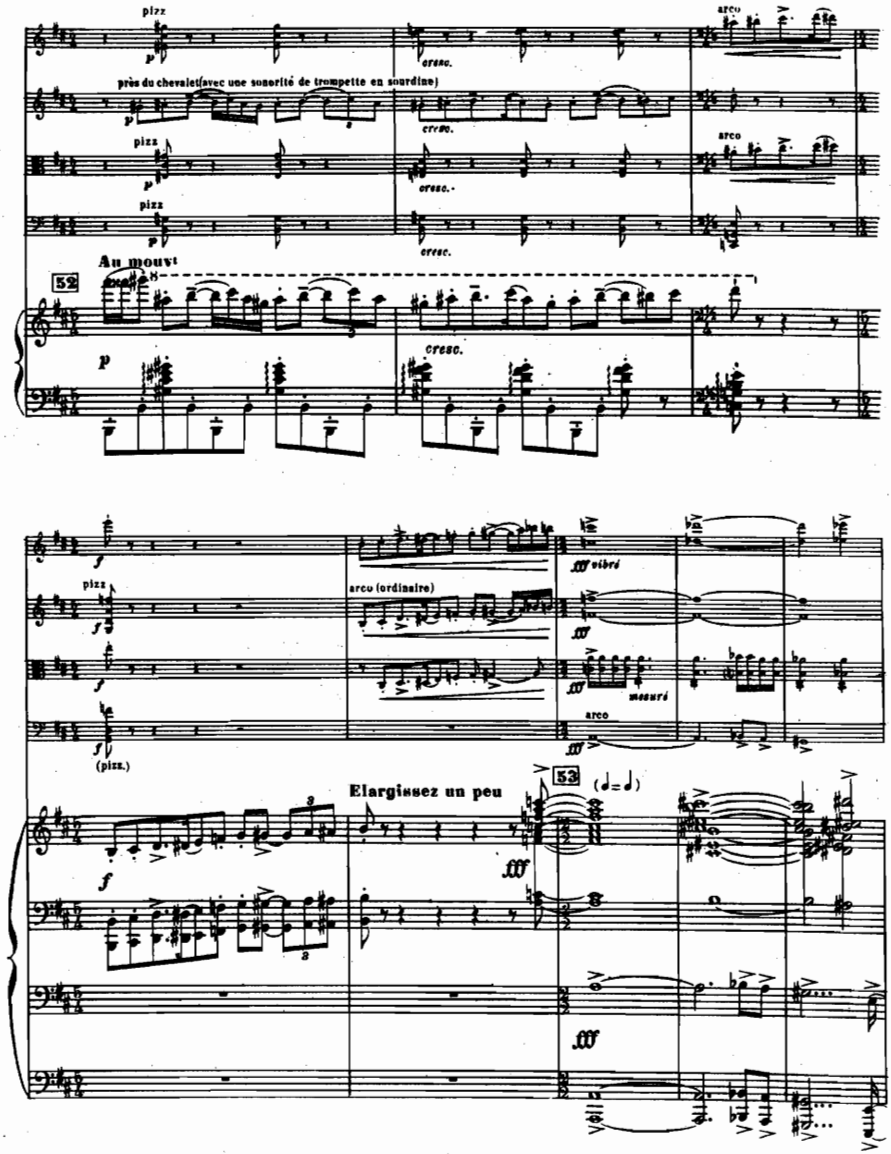

(Sans sourdine)
p
expressif
(Sans sourdine)
p
Animez légèrement
un peu marqué
Otez la sourdine
cresc.
Otez la sourdine
cresc.
f
f
f
f
cresc.
Animez davantage
48
f
dim.
dim.
dim.
dim.
p
p
p
cresc.
mp
3
p
3

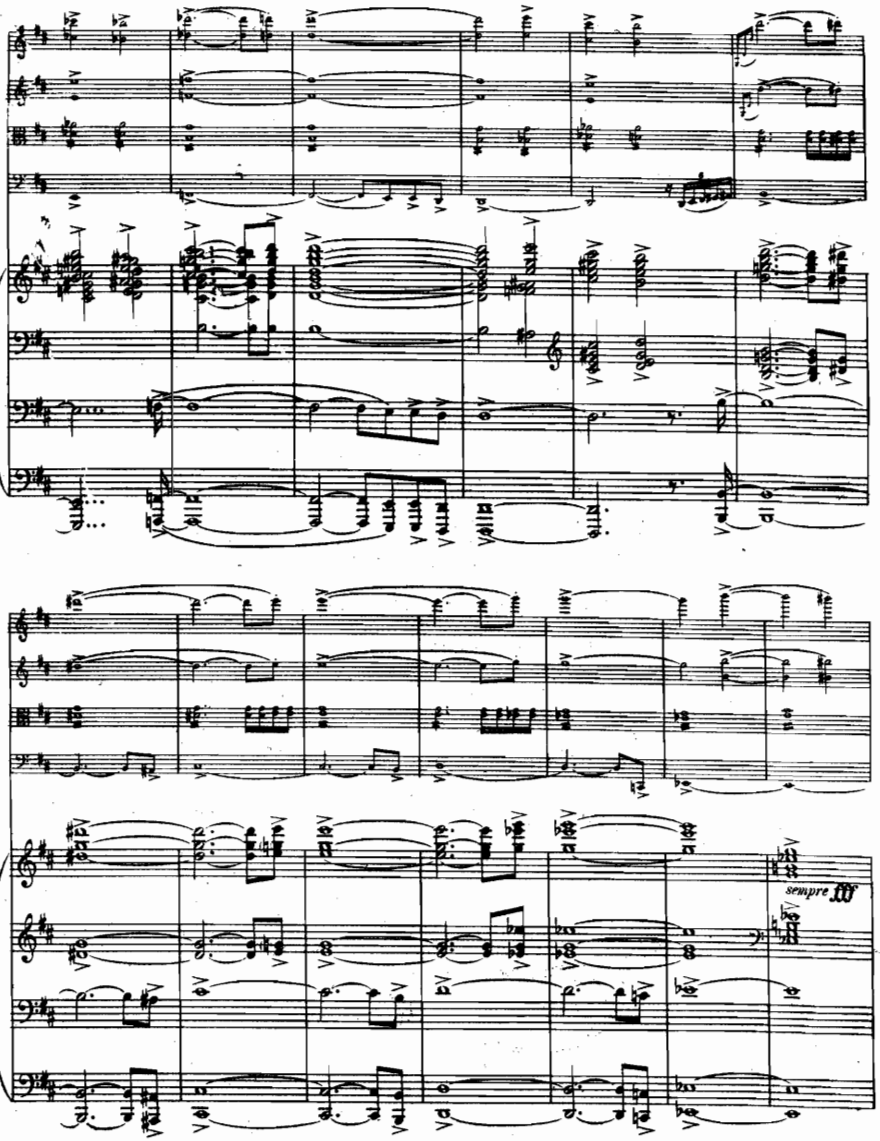

cresc.
cresc.
cresc.
Accélérez
de
plus
en
plus
cresc.
jusqu'au
Ier Mouvement (Animé)
49

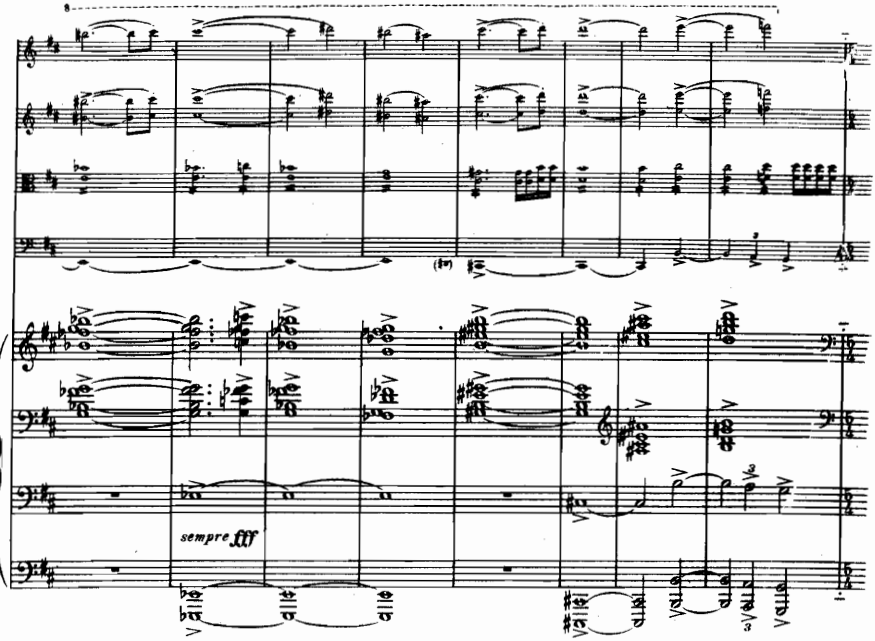

pizz
pizz
arco
arco
50

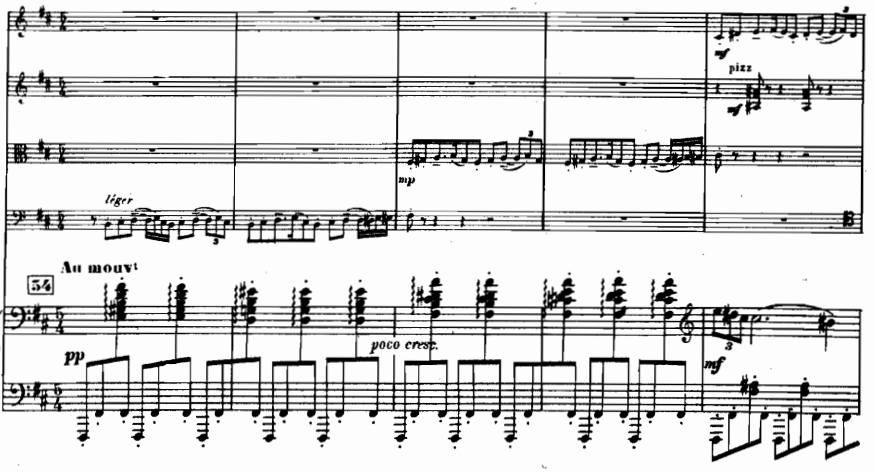

pp
poco cresc.
pizz
arco
mp
mf
cresc.
più cresc.
f

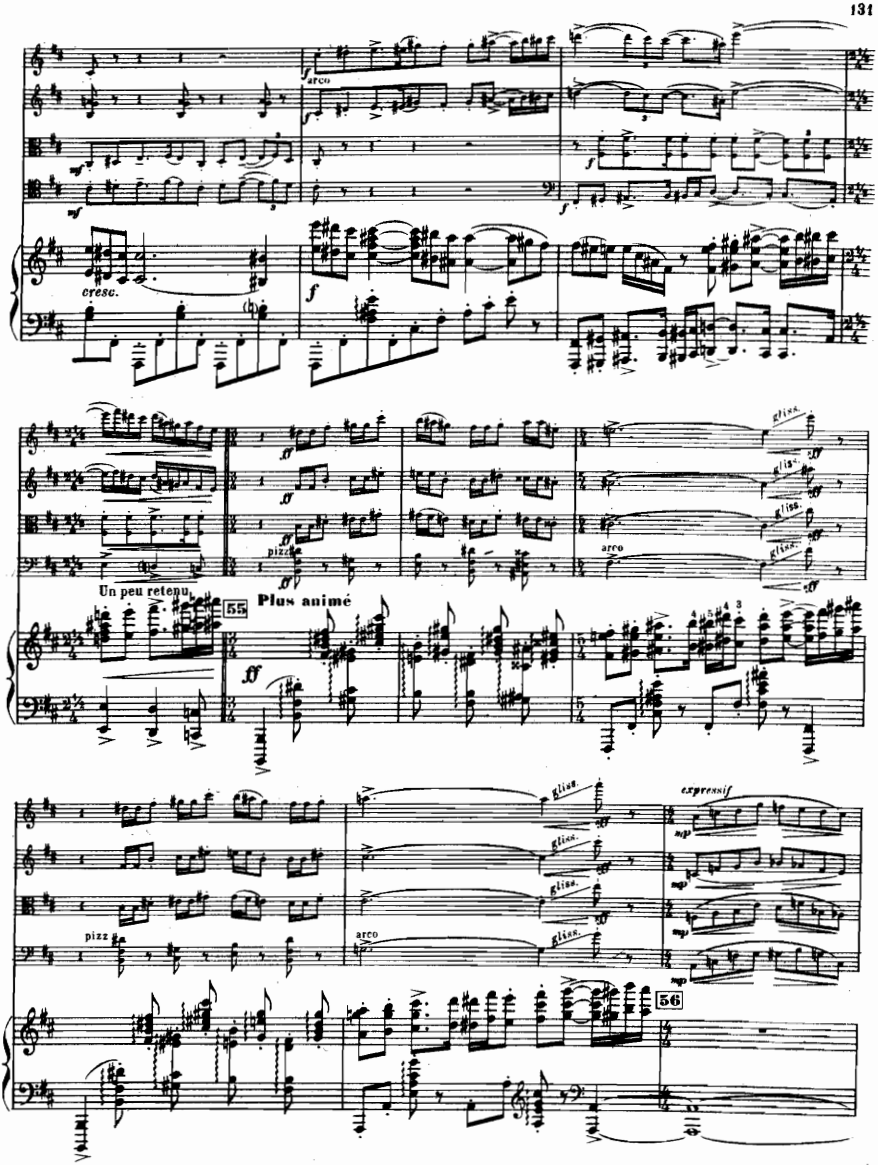

fff vibré
mesuré
Elargissez un peu
51
(♩ = ♩)

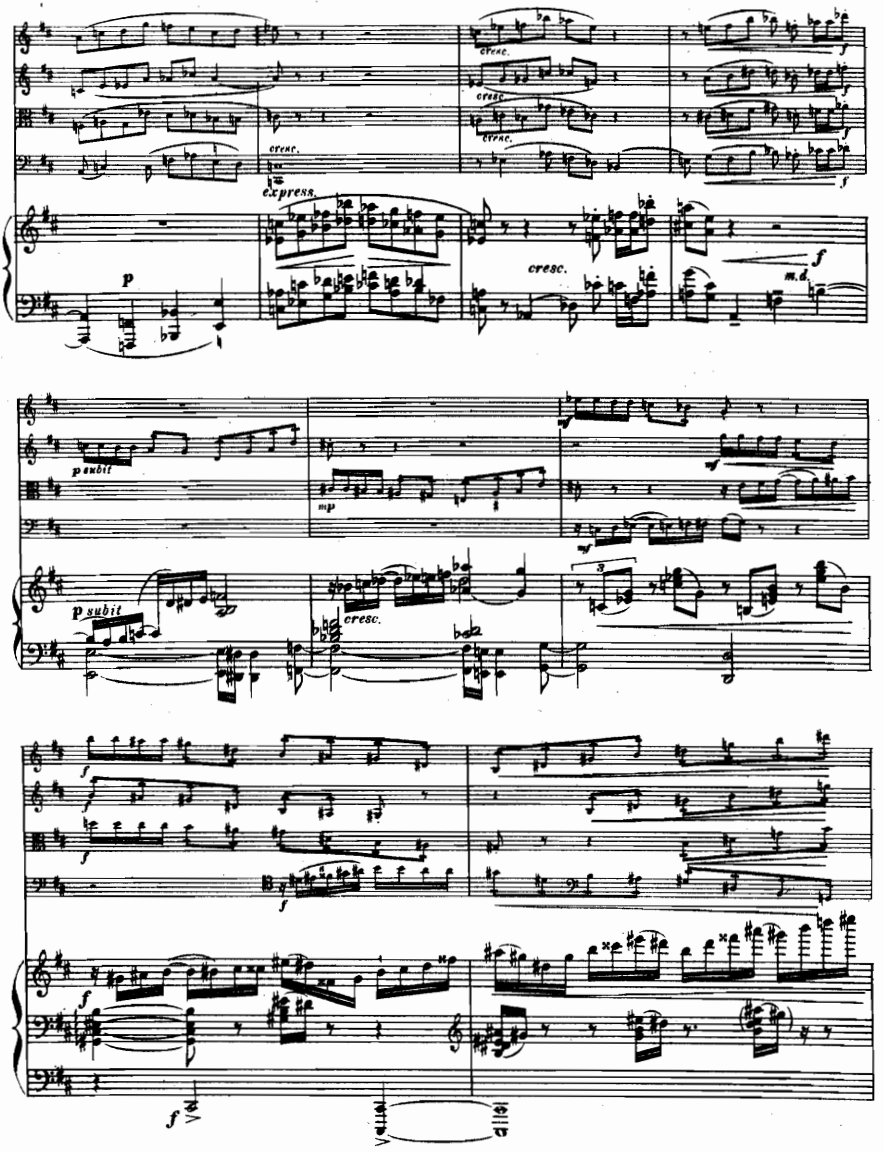

pizz
arco
près du chevalet(avec une sonorité de trompette en sourdine)
cresc.
Au mouvt
52
53
Elargissez un peu
arco (ordinaire)
vibré
mesuré
(pizz.)

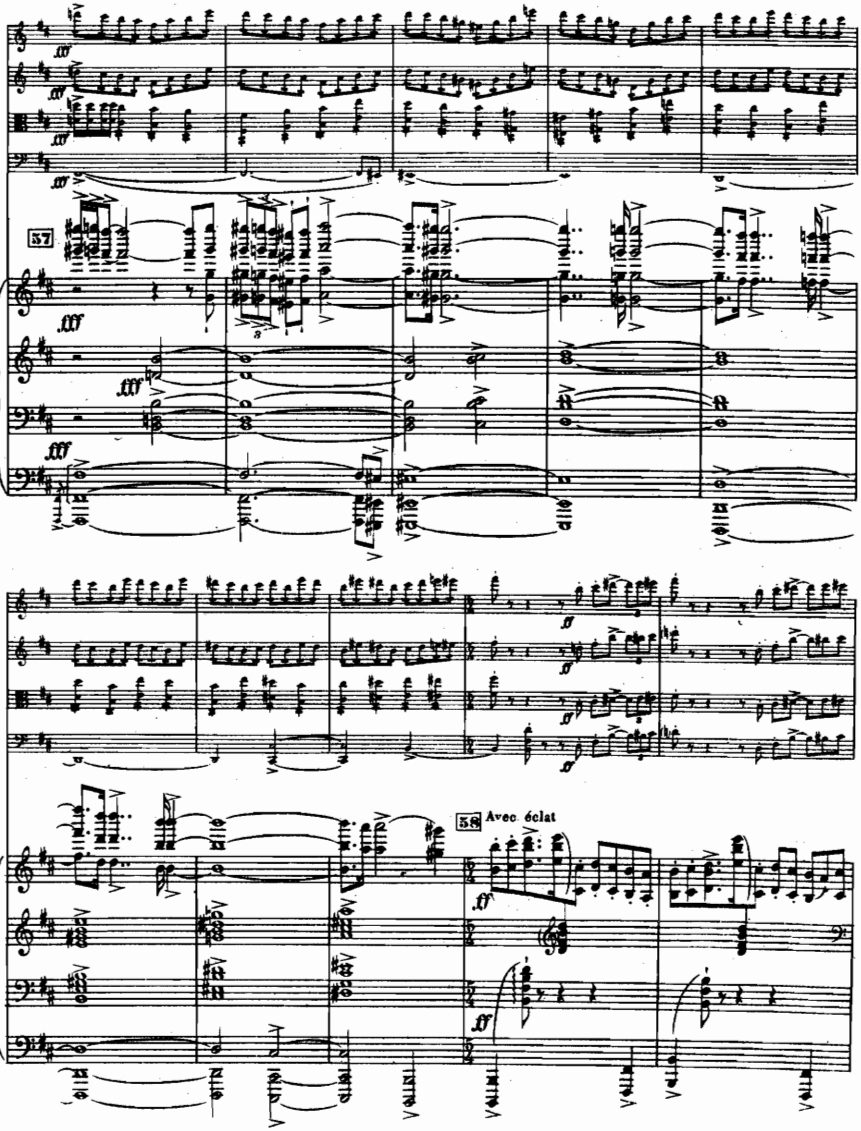

sempre ff

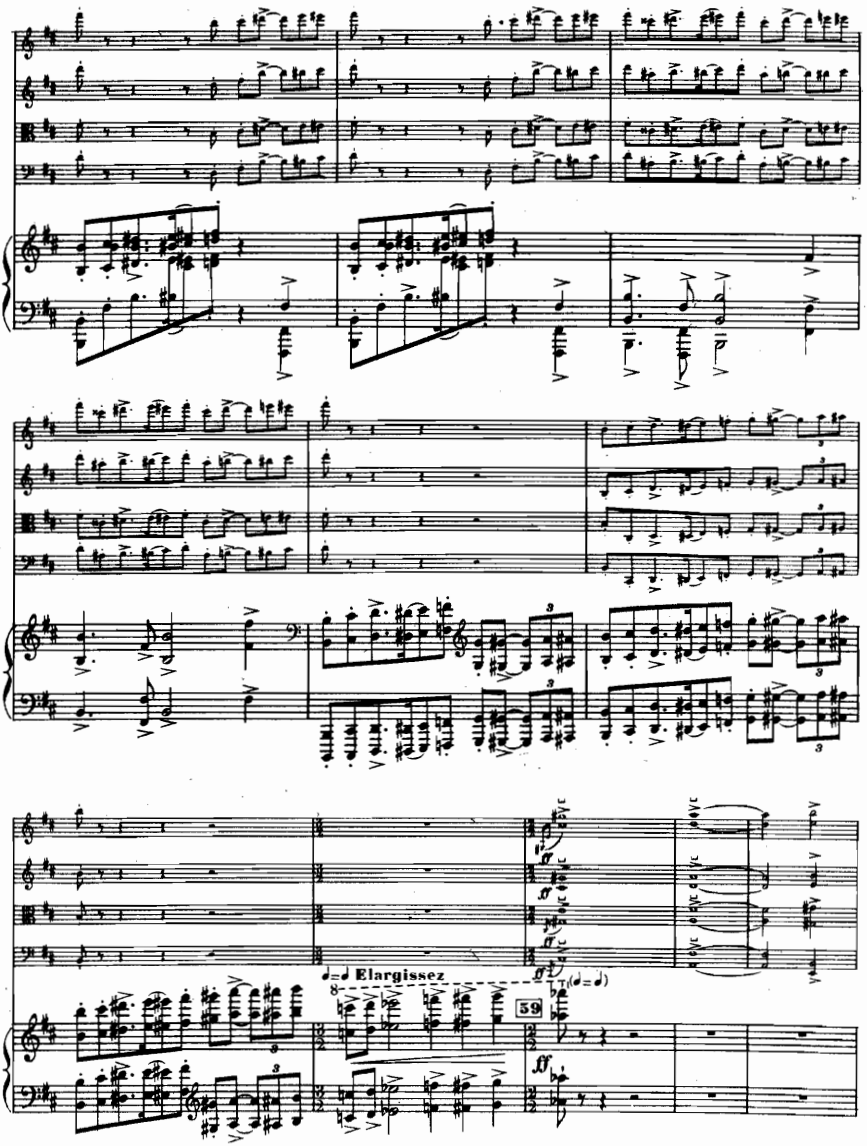

sempre fff

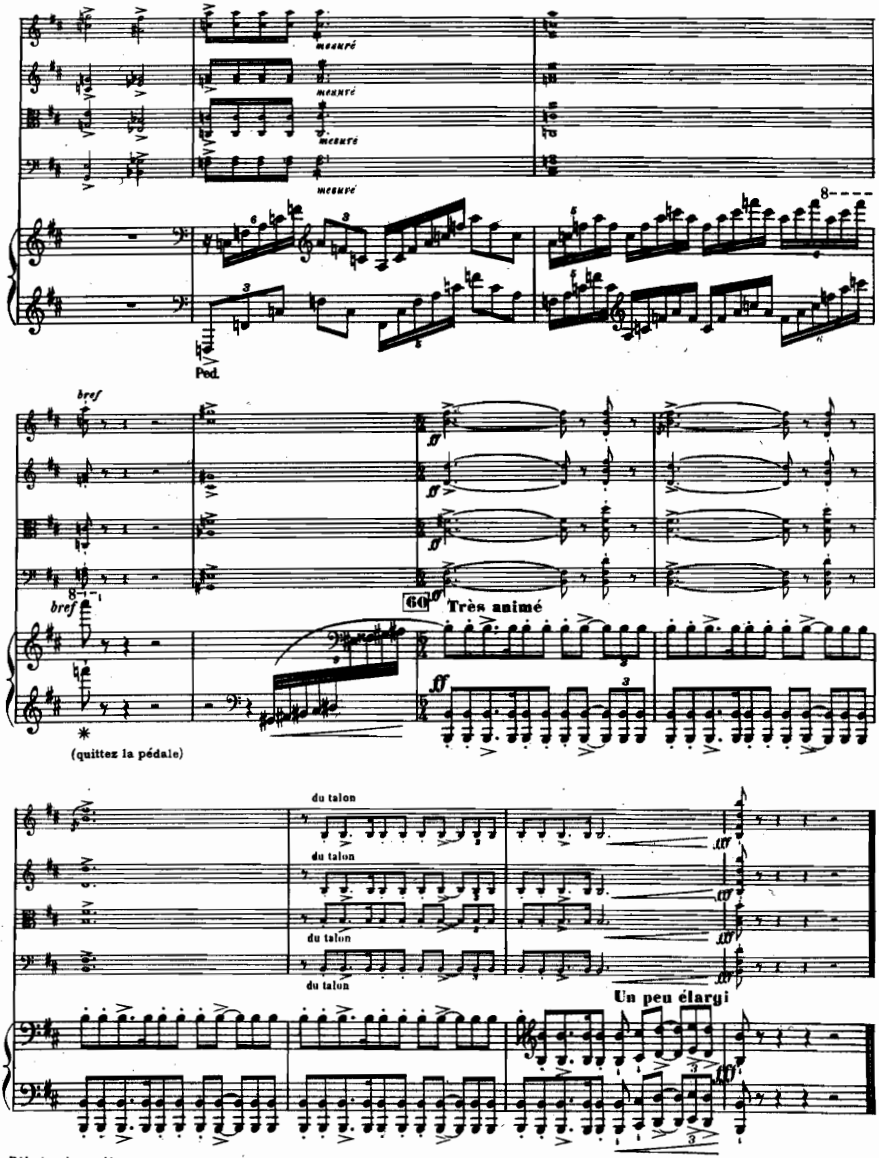

pizz
mp
léger
Au mouvt
54
pp
poco cresc.
mf


arco
cresc.
Un peu retenu.
55
Plus animé
pizz
gliss.
arco
expressif
56


cresc.
cresc.
cresc.
express.
p
cresc.
f
m.d.
p subit
mp
p subit
cresc.
f
f


57
58
Avec éclat


Elargissez
59



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