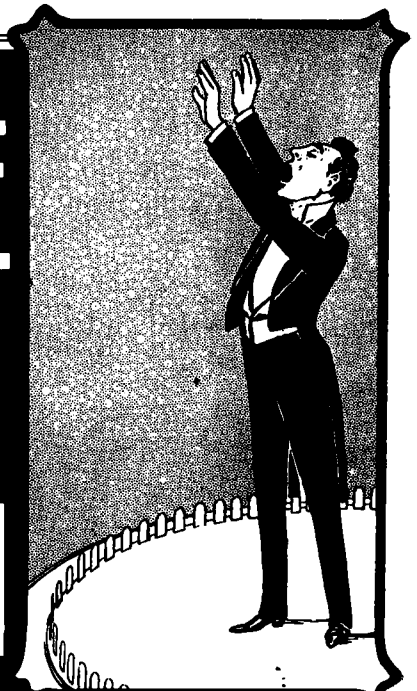




# RAG-TIME MIXES MY BRAIN



**WILL WEST**

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LYRIC BY  
**J. SHERRIE MATHEWS**  
MUSIC BY  
**GUSTAV LUDERS**

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# Try this over on your Piano

## MA EBONY BELLE.

Words by ED GARDENIER.

Music by MAURICE LEVI.

**Moderato**

**Voice. All<sup>o</sup> Moderato.**

De flowrs am sleep-in', de stars am  
Please come ma la - dy, de lane am

peep - in', De har - vest moon shines in de sky; A fun - ny  
sha - dy, De night - in' - gale sings in de tree; I knows a

# RAGTIME MIXES MY BRAIN.

Words by J. SHERRIE MATHEWS.

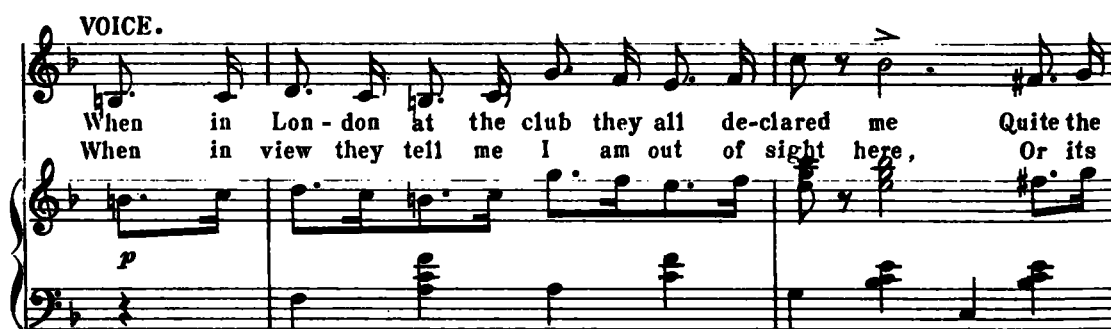
Music by GUSTAV LUDERS.

**Moderato.**



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment.

**VOICE.**



When in Lon-don at the club they all de-clared me Quite the  
When in view they tell me I am out of sight here, Or its

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.



thing at en-tertain-ing don't you know, When en-gaged I was re-luc-tant-ly they  
I can't see you, though I'm close a-bout. Once a la-dy said 'Smoke up you're go-ing

The piano accompaniment continues on two staves, providing harmonic support for the vocal line.



spared me For the fel-low said that I was all the show, I could  
out dear;" Such ex-press-ions but in-still my mind with doubt. Thus was

The piano accompaniment continues on two staves, concluding the piece.

sing a song or crack a wease with ease there, O - ver  
I ac - cos - ted by a rough quite tough here "Mis - ter

here by Jove its quite a diff-rent thing For its rag-time you de-mand, rag-time  
stake me to somedough and I re-plied "I've no meat and I can't bake;" Well said

I can't un - der-stand, For you talk it, walk it, yes it has the fling - my word!  
he "You take the cake", As a "come on" two to one you cant be tied - ab - surd!

**CHORUS.**

By jin - go rag-time mix - es my brain, My word its a sil - ly lit - tle

sil - ly re - frain you sing it, you know and fling it what ho, ev - en

rag - time talk seems to be all the go, I get no rest by

nightor by day its a hop, skip, jump, sort of ta-boom-de - aye, You

may call it rag, but I say its jag, but they tell me its quite "Au fait."

# The Rogers' Bros. Immense Hits—Try Them.

## When Reuben Comes To Town. MARCH and TWO-STEP.

MAURICE LEVI.

TRIO.

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## "An Innocent Young Maid."

Lyric by  
RICHARD CARLE.

Music by  
RICHARD CARLE  
and MAURICE LEVI.

### REFRAIN.

The world is full of maids, Of dif-fer-ent kinds and  
shades, Who seem to be per-fection, When first they meet your  
eye, But they're not up-on the square, So you may as well, Be-

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## AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

Trio.

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## When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN.

Music by MAURICE LEVI.

### Chorus.

When Reu-ben comes to town, He is sure to be done brown. It's  
real-ly ve-ry shock-ing, and the fact we should de-plore; But it  
can't be helped a-las! When a chump's as green as grass; He'll

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