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ONE TOUGH OF NATURE MAKES THE WHOLE WORLD KIN.



WRITTEN
& COMPOSED BY
**FELIX
Mc GLENNON**

EXPRESSLY FOR
**MISS
MARIE
LOFTUS.**



NEW YORK
PUBLISHED BY **W.B. GRAY & CO** 16 WEST 27TH STREET.
EUROPEAN AGENTS,
HOWARD & CO
25 GREAT MARLBOROUGH STREET, W.
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GEO. M. COHAN.

ONE SWEET WORD.

CHAS. HIRST.

I've wait-ed long ere ask-ing a ques-tion dear di-vine, My love I have been masking but

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment with some melodic lines in the right hand.

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I DREAMED OF YOU LAST NIGHT.

GEO. HASSELL.

I dreamed of you last night, dear, And the dream, was wond'rous sweet, . . . I

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The piano part includes a piano (*p*) dynamic marking and features a more active accompaniment with some melodic lines in the right hand.

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WHEN LOVE'S SWEET DREAM IS O'ER.

WM. B. GRAY.

In ev-'ry 'life, thro' ev-'ry heart, A dream of love will pass, . . . For ev-'ry lass must

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The piano part features a steady accompaniment with some melodic lines in the right hand.

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MINE ALONE.

G. L. DAVIS.

Could I but see you smile, Could I but hear your voice;

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a mezzo-forte (*mf*) dynamic marking and features a steady accompaniment with some melodic lines in the right hand.

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PRETTY EYES OF BONNIE BLUE.

ARTHUR WEST.

In a lit-tle cottagelives a maid-en fair, Pret-ty lit-tle Ma-ble with her dark brown hair,

The score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes a piano (*p*) dynamic marking and features a steady accompaniment with some melodic lines in the right hand.

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ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN.

SONG and CHORUS.

Words and Music by FELIX MCGLENNON.

Andante espressivo.

mf

1. 'Tis night the scene's a blood-stained bat - tle field, A
 2. 'Tis Christ - mas eve the joy - ous bells ring out, They
 3. Be - fore the judge de - fi - ant - ly she stands, Poor

p

truce 'till morn - ing seek the dead - ly foes, The
 seem to say "good will and peace to all," The
 out - cast, drift - ing on the sea of life, The

ri - val ar - mies fought, but none would yield, The
 vil - lage sleeps, nor heeds the roy - ster's shout, And
 drink fiend holds her as in i - ron bands, Too

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SHE IS MORE TO BE PITIED THAN CENSURED.

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 "Old Jim's Christmas Hymn," and a hundred other hits.
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wea - ry sol - diers crave a brief re - pose, Ah
 si - lence reigns there in the rich man's hall, But
 help - less she to strug - gle in the strife, But

ma - ny a gal - lant heart in death is stilled, And
 see! a burg - lar plies his law - less trade, With
 slow - ly, sure - ly drift - ing, sink - ing down, And

ma - ny a com - rade, mourns a com - rade dear, With
 muf - fled feet and ea - ger watch - ful eyes, On
 yet she once was some poor moth - er's pride, Now

dreams of glo - ry ev - 'ry sol - dier's thrilled, Tho'
 plun - der bent, of cap - ture not a afraid, He
 reck - less there nor heeds the judg - es frown, Poor

One touch of nature. 4-3.

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death is nigh, no thought have they of fear.
grim - ly whis - pers, "he who'd cross me, dies."
Mag - da - len far bet - ter she had died.

CHORUS.

Recit.

Crouch - ing 'round the camp - fires, in the rud - dy glow,
Creep - ing there so steal - thy, in the si - lent gloom,
I was once so pure, sir, in - no - cent and young,

While the watch - ful sen - tries, pace there too and fro,
Search - ing for his plun - der, all a - round the room,
Till the tempt - er came, sir, with his ly - ing tongue,

Wait - ing for the morn - ing, then to face the foe,
"I'll stop not at mur - der, though death be my doom."
What cared he though my heart was with an - guish wrung,

One touch of nature. 4-4.

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"The Volunteer Organist" and "The Church Across the Way."

Ea - ger all, a he - ro's name to win,
 Desp - rate is his heart and steeped in sin,
 Though I drift - ed in the path of sin,

"We've been good old chums Jack, naught could part us two,
 Hark! a ti - ny voice there, "take me on your knee?
 In the vil - lage church I used to kneel in prayer,

If my time has come, Jack, and if spared are you, Tell the lit - tle girl I love,
 Are you San - ta Claus, please, no toys can I see?" "Good-night lit - tle darl - ing one,
 Would you know the name of him who laid the snare? You were my be - tray - er sir,

I was ev - er true," One touch of na - ture, makes the whole world kin.
 kiss me, pray for me," One touch of na - ture, makes the whole world kin.
 judge me, if you dare, One touch of na - ture, makes the whole world kin.

One touch of nature. 4-5.

A COMPLETE SONG
"WHEN YOU ASK A GIRL TO LEAVE A HAPPY HOME"

BY WM. B. GRAY.

Companion song to "WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU."

BY THE SAME AUTHOR.

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