

ON THE BANKS OF HONOLULU BAY

WORDS & MUSIC BY
Geo. L. Cobb



Featured by American Hawaiian Quartette

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TRY THESE NUMBERS OVER CAREFULLY

THE MILLION COPY SONG HIT

When Mother Sang HUSH-A-BYE, O

The Greatest of all Mother Songs.

Words & Music by
H. C. WEASNER

CHORUS (Slowly and tenderly)

When moth-er sang hush-a bye, ba by to me, 'Twas just an old fash-ioned sweet mel-o dy, An-gels in heav-en ne'er sang such a strain, I'd give the world just to hear it a gain;

Words by
H. C. WEASNER

DREAMY SLUMBER-TIME

Music by
D. H. HAWTHORNE

CHORUS (Slowly and tenderly)

Slum-ber-time is call-ing, Call ing us to rest, Tell-ing of the love days, the days we loved the best; While the fall-ing em-bers Shed their ra-diant glow,

Words by
LAURA GERAULD CRAIG

Old Fashioned Roses

Music by
H. C. WEASNER

CHORUS

Old fash-ioned Ros-es, by 'a gar-den wall, Shed-ding a fra-grance, sweet-er far than all. Scat-ter-ing

Let Your Smile Be Like the Sunshine

Words and Music
By H. C. WEASNER

CHORUS

Let your smile, dear, be like the sun-shine, Let it bright-en the way, Like ros-es in all their splen-dor, On a bright sum-mer day; Af-ter clouds then will come

Words by
PHIL VOLTZ

DREAMING

Music by
GEO. L. COBB

REFRAIN

Dream-ing, dream-ing, dream-ing, dear, of you, Dream-ing of flow'rs that ne'er fade a-way, Bring-ing back hen-or of yes-ter-day,

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth-er who lulled me to rest, Bring-ing back to mem'-ry; the days we loved the best,

Words by
JACK YELLEN

Roses Mean Memories

Music by
GEORGE L. COBB

Ros-es mean mem-ries, mem'ries mean you Mem'-ries of love-time

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On The Banks Of Honolulu Bay

Published for Orchestra
11 Parts Sax. & Piano .25¢

Words & Music by
GEO. L. COBB

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a melody in the right hand with a mix of eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and includes a 'Vamp' section marked 'p' (piano) and 'f' (forte), which is a repeating rhythmic pattern.

Voice

Way down, in Ho-no-lu-lu, Way down, in Ho-no-lu-lu,
Way down, in Ho-no-lu-lu, Way down, in Ho-no-lu-lu,

The vocal melody is written on a single staff. It begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is shown below the vocal line, starting with a 'p' (piano) dynamic.

There's some-one wait-ing for me; — Be-neath a palm tree, pa-tient-ly. —
Gold-en days come back to me — You live a-gain in mem-o-ry —

The vocal melody continues with the same rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

To her in all her glo-ry, I told, Love's sweetest sto-ry,
While the moon-beams are fall-ing, Your heart, to me is call-ing

The vocal melody concludes the phrase. The piano accompaniment features a final chord and some melodic movement in the right hand.

Wish that I were back to - day Down Ha - wa - ii way. —
And I'll find my hap - pi - ness In your fond ca - ress. —

rit.

CHORUS

On the banks of Ho - no - lu - lu Bay, — A - gain in dreams I hear her say, — "I'll

p-f a tempo

wait for you, — my sweet-heart true, while you're a - way.' — When twi - light'

shad - ows fall and day is o'er, — I see her on the moon-lit shore, — Looking

out to sea, Call-ing ten-der-ly to me, ——— "Come back once more." Down in her

heart ——— she knows that some day I'm re - turn - ing, ——— Ne'er to part and I'm

yearn - ing; ——— For our wed-ding day! ——— Some hap-py

night be-neath Ha-wa-ii moon, ——— Love's old sweet song we'll soft-ly croon, ——— When

dreams come true On the banks of Ho-no-lu-lu Bay. ——— On the Bay

TRY THESE NUMBERS OVER CAREFULLY

Words by
C. A. GIFFORD

The Light Of Another Day

Music by
H. C. WEASNER

If we found that with-in our hearts there lived The hopes we nev - er knew, ——— In the bur - dens of earth - ly strug - gle, When the rich - es of joy seemed few, —

(Very slow)

Just A Faded Flower

Words & Music by
H. C. WEASNER

CHORUS

It is just a fad - ed flow-er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions — Of hap - py days of yore; — One by

p

Take Me Back To The Days Gone Bye

Words & Music by
GEORGE L. COBB

CHORUS

Take me back to the days gone bye, dear, Take me back to the days gone bye, — Back to the dreams of yes - ter - day, With you 'neath the.

pp f

Only A Rose That You Once Gave Me

Words & Music by
H. C. WEASNER.

CHORUS

Tenderly-not too fast

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and ten - der - ly; —

mp

That Twilight Melody

Music by
GEORGE L. COBB

Words by
JACK YELLEN CHORUS.

Hear them chim - ing in the twi light — those ves - per bells — Golden memo - ries they're bring - ing — their mu - sic

p f

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

CHORUS

Slow with expression

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - 'ry; the days we loved the best, —

p - f

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