

Foxtrot

Willy Ostyn 1913-1993

Oboe

FOX

Allegro

6

11

16

21

26

35

41

48

53

f *mf* *p* *ff* *mp*

2 4 2 2 2

§

59

65

70

77

85

92

100

108

114

119

124

130

2

3

2

2

2

3

2

3

staccato

Allegro

mf

ff

f

mp

p

f

mp

135 ┌ 3 ┐

140

146

152 2 passo doble

158 *mf* 3 3 3 3

163 3 3 3 3

169 3 3 3 3 3

174 2 *f*

181 2

188 *f*

194

200

206 *mp* 3 3 3 3

211 3 3 3 3

217 3 3 3 3 3

222 *f* 2 3 3 2

229 *mp* 3

235 2

242 *mf*

247 16 *mp*

267 4

275 2

281 Moderato 2 *p*

287 2 2

Detailed description of the musical score: The score consists of ten staves of music. Measures 206-210 feature a melodic line with triplets and a mezzo-piano (*mp*) dynamic. Measures 211-216 continue with triplets and slurs. Measures 217-221 include triplets and accents. Measures 222-226 feature a forte (*f*) dynamic, a fermata, and triplets. Measures 227-234 include triplets and accents. Measures 235-241 feature a mezzo-forte (*mf*) dynamic and a fermata. Measures 242-246 include a 16-measure rest and a mezzo-piano (*mp*) dynamic. Measures 247-254 feature a mezzo-piano (*mp*) dynamic and a 4-measure rest. Measures 255-264 include a 2-measure rest and a key signature change to two sharps. Measures 265-280 feature a piano (*p*) dynamic and a Moderato tempo marking. Measures 281-287 continue with a piano (*p*) dynamic and a 2-measure rest.

