

SEVENTH EDITION.

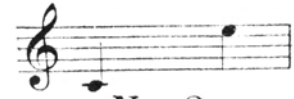
SUNG WITH GREAT SUCCESS BY

MR. JOE F. BARTON, BASSO-CANTANTE MR. ALEXANDER C. STUART, TENOR DR. CLAUD LEWIS, BARITONE
MRS. BIRDELL SPENCER DONEVAN, SOPRANO MR. CHAS. HAVERSTOCK, BASS-BARITONE MRS. ROBERT MULLIS, CONTRALTO
AND

ALSO PLAYED WITH GREAT SUCCESS BY DR. LAIRD AS A CORNET SOLO



No. 1.



No. 2.

HOSANNA

SACRED SONG



Music by

E. Van Alstyne

Words by

PAUL ARMSTRONG

Price 60 cents

A. HOSPE CO.

1513 DOUGLAS ST.
OMAHA, - NEB.

"HOSANNA."

by E. A. VAN ALSYNE

Andante Moderato.

The piano introduction is in 4/4 time, marked *mf*. It features a treble and bass staff. The treble staff begins with a whole note chord (F4, A4, C5) marked with a circled cross symbol, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes. The piece concludes with a *rall.* (rallentando) marking.

The first system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a *p* (piano) marking and the lyrics: "Midst the far East-ern hills on a win-ters night, As their Tho' the song that was sung is heard no more, Tho' the". The piano accompaniment (grand staff) continues the harmonic progression from the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "flocks all a-round them lay, The shep-herds near and far Be-light of the star is gone, The song was not in vain And the". The piano accompaniment provides harmonic support.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "held a won-drous star As they watch'd for the dawn of day. When joy-ous glad re-frain In the hearts of men lives on. To the". The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) marking, ending with a *p* (piano) marking. The tempo marking *Cantabile.* is placed above the final measure of the piano part.

out from the dark ness pure and sweet Came a
sor - row - ing heart it speaks of peace To the

voice with a Heav'n - ly sound And
wear - y of joys un told The

sang a glad refrain Of the peace goodwill to men And a
gift of bound - less love Was the mes - sage from a - bove That the

glo ry shone a round. "Ho
shep - herds heard of old.

a tempo.

san - - - na! Ho - san - - - na!" The

an - gel chor - - - us sings "Ho -

cresc.

san - - - na! Ho - san - - - na! A -

cresc. - - - *animato.* - - -

down all the ag - es rings Ho -

san - - na! Ho - san - - na! The

This system contains the first two staves of music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are 'san - - na! Ho - san - - na! The'.

ti - dings ev - - er new Ho

cresc.

This system contains the third and fourth staves of music. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are 'ti - dings ev - - er new Ho'. A 'cresc.' (crescendo) marking is placed above the vocal line.

san - - na! Ho - san - - na! A

This system contains the fifth and sixth staves of music. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are 'san - - na! Ho - san - - na! A'.

First Verse. *ff* Sa - viour is born to you!

D. C. from Introduction. *p*

This system contains the seventh and eighth staves of music. The first staff begins with a 'First Verse.' marking and a 'ff' (fortissimo) dynamic. The lyrics are 'Sa - viour is born to you!'. The second staff begins with a 'D. C. from Introduction.' marking and a 'p' (piano) dynamic. The system concludes with a double bar line.

*Last Verse.**cresc.**animato.*

Sa - viour is born to you! Ho

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Sa - viour is born to you! Ho' are written below the notes. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The bass line has a '7' time signature. The music is marked with 'cresc.' and 'animato.'.

san - na! Ho - san - na! A

The second system continues the musical score. The vocal line has the lyrics 'san - na! Ho - san - na! A'. The piano accompaniment continues with the same key signature and time signature. The music is marked with 'cresc.'.

Sa - viour is born to you!"

The third system concludes the musical score. The vocal line has the lyrics 'Sa - viour is born to you!"'. The piano accompaniment continues with the same key signature and time signature. The music is marked with 'fff'.