

*Bessie Melvin*

# DON CAESAR DE BAZAN

MARCH  
&  
TWO-  
STEP



HAVANA  
HIT

DEDICATED TO  
FERD HAAK CO.  
THE MAKER OF THIS CELEBRATED CIGAR

COMPOSED BY  
HANS F. REESE

PUBLISHED BY  
HANS F. REESE.  
DAVENPORT, IA.

# Don Caesar de Bazan.

## MARCH & TWO STEP.

H. F. REESE.

INTRO.

*mf* *f* *fs*

MARCH.

*mf* *f*

*mf*

*f*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The bass clef part begins with a dynamic marking of *mf*. The system contains two staves with various musical notations including eighth and sixteenth notes, rests, and slurs.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The bass clef part has a dynamic marking of *mf*. The system contains two staves with musical notations including eighth notes, slurs, and accents.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The bass clef part has a dynamic marking of *f*. The system contains two staves with musical notations including eighth notes, slurs, and a fermata.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The bass clef part has a dynamic marking of *ff*. The system contains two staves with musical notations including eighth notes, slurs, and a fermata.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The system contains two staves with musical notations including eighth notes, slurs, and accents.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). The system contains two staves with musical notations including eighth notes, slurs, and a fermata.

TRIO.

*p*

*p*

*f*

*mf* *cresc.* *f*

*ff*

*ff*

The Home  
of the  
**Don Caesar  
de Bazan**

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