

Lucille Bartlein.

COMPANION PIECE TO "A SOUTHERN DREAM" WALTZES

A DREAM of the SOUTH WALTZES



50

BY HARRY J. LINCOLN

2

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Try this over on your Piano.

A Southern Dream.

Full Band.....1.50
 10 Parts & Pa.... 75
 14 " " " "..... 95
 Full & Pa.....1.15
 Also Published
 for full Mandolin,
 Banjo & Guitar Club.

Waltzes.

Companion to
 "HOMELAND" Waltzes
 By Harry J. Lincoln.

HARRY J. LINCOLN.
 Composer of "Zenith" "Fire Master"
 "Salute to America" "Fire Worshipers"
 "Heaven's Artillery" "Buffalo Flyer"
 "Rifle Range" "False Alarm" etc. etc.

Religioso.

Massa's in the cold ground.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by wide intervals and a slow, solemn pace. The bass line provides a steady accompaniment with chords and single notes.

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the upper staff continues with its characteristic wide intervals. The bass line continues to provide accompaniment. The overall mood remains solemn and religious.

The third system of musical notation shows a change in dynamics to mezzo-forte (*mf*). The upper staff features a more active melody with repeated eighth-note patterns. The bass line continues with a steady accompaniment.

The fourth system continues the piece with the same key signature and time signature. The melody in the upper staff remains active with repeated eighth-note patterns. The bass line provides a consistent accompaniment.

Tempo di Valse.

The fifth and final system of musical notation begins with a *rit.* (ritardando) marking. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The music concludes with a piano (*p*) dynamic. The upper staff features a melody with wide intervals, and the bass line provides a simple accompaniment.

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A Dream of the South.

WALTZES.

HARRY J. LINCOLN.
 "A Southern Dream," "Crater,"
 "Heaven's Artillery," "Alameda,"
 "Which Way did my Mamma go?"
 "Nuptial," etc., etc.

INTRO.
 Andante moderato.

First system of musical notation for the Intro, marked *p*. It consists of a treble and bass staff with a key signature of one flat and a common time signature.

Second system of musical notation for the Intro, marked *mf* and *p*. It continues the piece with a treble and bass staff.

Tempo di Valse.

Third system of musical notation for the Valse section, marked *p*. It features a treble and bass staff with a 3/4 time signature.

First ending of the Valse section, marked *p*. It includes a first ending bracket and a repeat sign. The staff shows a treble and bass line.

Second ending of the Valse section. It continues the piece with a treble and bass staff.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRU-
 MENTAL HITS THAT MAKE UP
The Vandersloot
 Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
 "Triumphant America" march.
 "Peace Conference" march.
 "Hearts Desire" novelette.
 "Heaven's Artillery" march.
 "Repasz Band" march.
 "Innocence" waltzes.

"Katunka" Intermezzo march.
 "Spirit of Freedom" march.
 "The Gay Cavalier" march.
 "The Rifle Range" march.
 "The Buffalo Flyer" march.
 "The Palm Limited" march.
 "His Majesty & the Maid" march.

"Park" Schottische.
 "Under Southern Skies" waltzes.
 "Heather Bells" Three-step.
 "Manisot" march.
 "Sunbeams and Shadows."
 "Just at the Break of Day" march.
 "Chocolate Creams" march.
 "A Stray Sunbeam" Novelette.

A Dream of the South. 5.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No 2.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

A Dream of the South. 5.

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP 'The Vandersloot Mand. & Guitar Folio N°3.</p>	<p>"The Four Kings" March Two Step. "Southland" Waltzes. "Baldwin Commandery" March Two Step. "Nyla" Algerian Intermezzo. "Susquehanna" March Two Step. "The False Alarm" March Two Step.</p>	<p>"Limerick Girl" March Two Step. "Orpheus" Waltzes. "The Fire Worshippers" March Two Step. "The Court Jester" March Two Step. "Oneita" March Two Step. "Moonbeams" Idylle.</p>	<p>"Jose" March Two Step. "After The Cakewalk" Characteristic March. "The Great White Throne" Semi-sacred. "Ole Eph's Vision" Characteristic March. "The Voice Of The Flowers" Valse Intermezzo. "Only A Bunch Of Violets" Waltzes.</p>
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mf

f

A Dream of the South, 5.

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

CODA.

ff *p*

mf

ff

Presto. *Sua*

A Dream of the South. 5.

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio N°5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes?"</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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GARDEN OF DREAMS

REVERIE SERENADE

HARRY J. LINCOLN

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Garden of Dreams.

Reverie, Serenade

HARRY J. LINCOLN

Composer of "Southern Dream" "Willow" "Angels of Night" "Reverie" "Laughing Brook" "Reverie" "New Year" "Sweetest Occasion" etc. etc. etc.

Andante $\text{♩} = 72$

a tempo

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TWO RAGS

That are Sweeping
The Country

RAG - BAG.

Rag. "A RAG-TIME GALOP"

HARRY J. LINCOLN

Composer of "Southern Dream" "Willow" "Angels of Night" "Reverie" "Laughing Brook" "Reverie" "New Year" "Sweetest Occasion" etc. etc. etc.

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DREAM OF AUTUMN

REVERIE SERENADE

BY F. H. LOSEY

Composer of "Heather Belle" "Flower of Youth" "A Rural Festival" etc.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Dream of Autumn.

Reverie Serenade.

BY F. H. LOSEY

Composer of "Heather Belle" "Flower of Youth" "A Rural Festival" etc.

Andante.

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APPLE JACK.

"Some Rag"

CHAS. L. JOHNSON

Composer of "Dill Pickles Rag" "Topsy" "Happy Kisses" "Waltz" "If I Only Had a Sorcerer's Hat" etc. etc. etc.

Intro

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Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN

Composer of "Laughing Brook" "Sweetest Occasion" "A Southern Dream" "Jeannie" "Which way did my Mammy go?" etc. etc.

INTRO

Andante.

Con sentimento.

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ANGELS OF NIGHT

REVERIE-TRANSCRIPTION

BY HARRY J. LINCOLN

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

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Carefully
They Are Big
Hits

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