

# ANTI RAG-TIME GIRL

SONG

WORDS & MUSIC BY  
ELSIE JANIS



SALLIE  
FISHER

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# Anti-Rag-time Girl

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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f'.

VOICE

*Vamp*

You can't talk a - bout your rag-times and your  
There are lots of girls on Broad-way, who have

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

all night cab - a - rets,      You may sing the praise of  
for - eign mo - tor cars,      And the cho - rus la - dies

The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'mf' and 'p'.

all the lights that gleam on old Broad - way,      And of  
al - ways have much fin - er ones than stars,      But this

The vocal line concludes with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'mf' and 'p'.

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all the fluf - fy ruf - fle girls that make the life di - vine, But not  
lit - tle girl that I know likes the sub - way or the "El" And she

one of them can tra - vel with this lit - tle girl of mine. She's  
says that in a lit - tle cot - tage we are going to dwell. She

just a lit - tle fire-side girl; and you may call her slow, But she's  
thinks that mov - ing pic - ture shows are ab - so - lute - ly grand! And

just the kind your moth - er would have liked to have you know.  
... when they turn the light out I'm al - lowed to hold her hand.

CHORUS

She don't do the Bun ny Hug, nor dance the Griz-zly Bear, She

*p. f*

(b)

has - n't learned the Tur key Trot and some-how she don't care. For

chas - ing round the res - tau - rants she does - n't care a fig,

She cant tell a Tan go from a Can - can or a Jig

She don't wave her shoulders when the band plays "It-chy-koo; The "Wed-ding Glide" don't

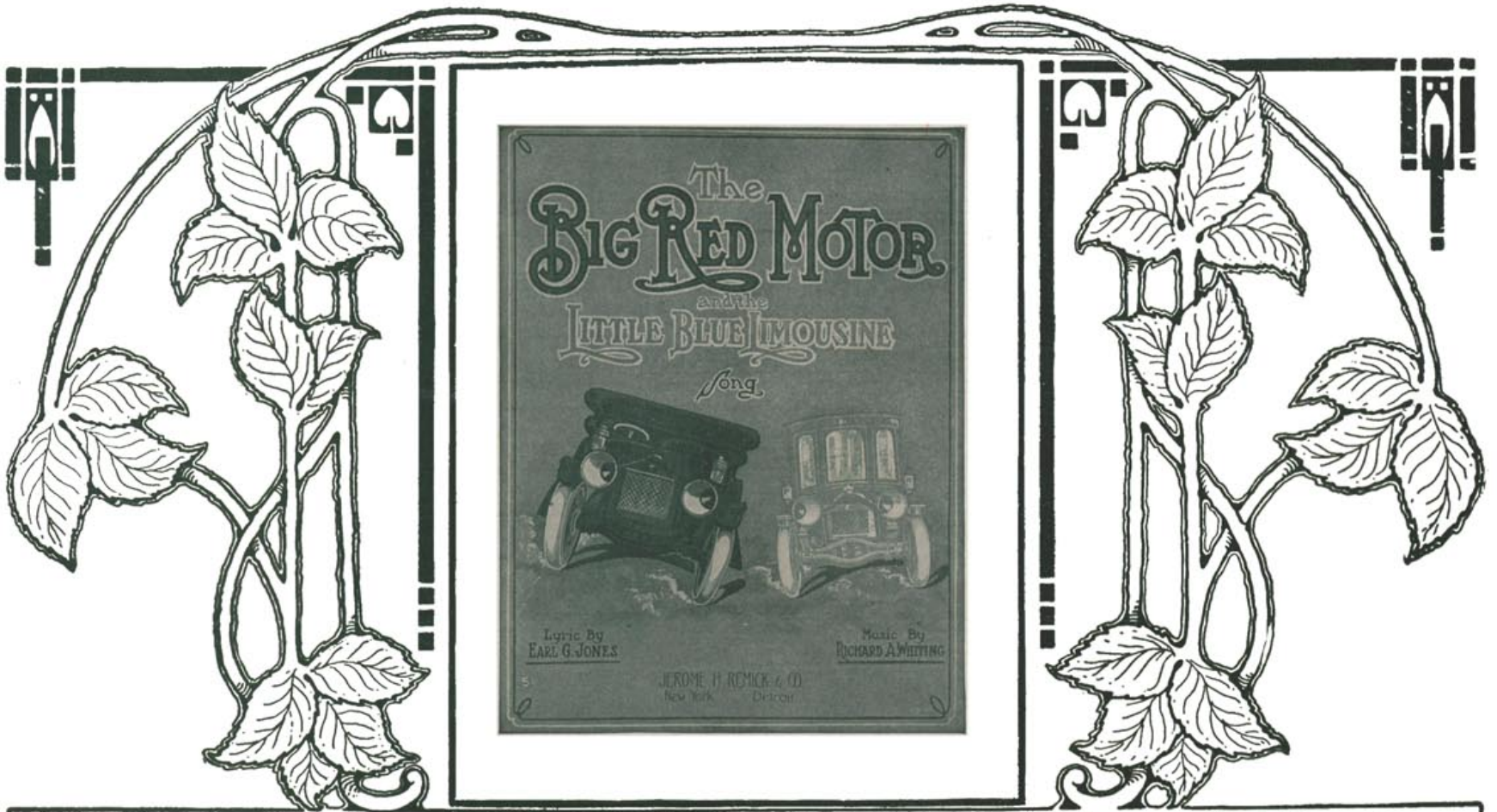
make her sens-es whirl. But you bet that she's right

there on some sweet old fa-shion'd air, Like "Ge-ne-vieve, sweet Ge-ne-vieve!"

Slowly

Tempo I

She's my lit-tle An-ti-rag-time girl.



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- When I Waltz With You
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- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee

**The Big Red Motor And The Little Blue Limousine**

Words by EARLE G. JONES Music by RICHARD A. WHITING

Chorus: *Come a-long, ride a - long, ride a - long.*

*Come and be my true blue Lim-ous - ine,*

*Ride a-long, ride a - long, ride a - long.*

*I am full of love and gas - o - line.*

*Love-ers stroll where it is dark, Let us roll right thro' the park,*

*With my "blotch" I'll show you how to "spark" "spark" "spark" (Lit - tie Lim-ous - ine.)*

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