

VALENTINO
DONELLA ~o~

... DALLE ALPI ALLA SICILIA ...

RAPSODIA

su motivi folkloristici italiani

p e r

BANDA

Durata 12 minuti circa

1974

ORGANICO

1 Flauto (cambia in Otterino)	Fl (ott.)
1 Clarinetto piccolo in Mib	P. Mib
Clarinetto Soprano Sib I	S. Sib
Clarinetto Soprano Sib II	
2 Clarinetti Contralti in Mib	C. Mib
1 Saxofono Soprano Sib	S.S. Sib
1 Saxofono Contralto Mib	S.C. Mib
1 Saxofono Tenore Sib	S.T. Sib
1 Saxofono Baritono Mib	S.B. Mib
2 Corni in Fa	Cm
2 Trombe in Sib	Trb
3 Tromboni	Trbn
1 Flicorno Soprano Mib	F.s. Mib
2 Flicorni Soprani Sib	F.S. Sib
2 Flicorni Contralti Mib	F.C. Mib
1 Flicorno Tenore Sib	F.T. Sib
2 Flicorni Basso Sib	F.B
1 Flicorno Basso grave in Fa o Mib	F.B gr
2 Contrabbassi in Sib	F.Cb
Timpani	Tp
Gran cassa e	G.C.
Piatti	Pti
Triangolo	Trg
Tamburo basso (tamburello)	Tmb

NB Alle pagg. 9 e 10 per ragioni di omogeneità timbrica si è creduto opportuno introdurre una 3ª Tromba.
Se proprio non fosse disponibile si può sempre affidare la parte al Flicorno Soprano.

Andante ♩ = 76

①

CLARINETTI

Fl. Bb 2) - - - - -

P. Mib Bb 2) - - - - -

1. S. Sib Bb 2) - - - - -

2. C. Mib Bb 2) - - - - -

2. S. Sib Bb 2) - - - - -

2. C. Mib Bb 2) - - - - -

SAXOFONI

S. Sib Bb 2) - - - - -

C. Mib Bb 2) - - - - -

T. Sib Bb 2) - - - - -

B. Mib Bb 2) - - - - -

1. Tru Bb 2) - - - - -

2. Fa Bb 2) - - - - -

1. Tru Bb 2) - - - - -

2. Sib Bb 2) - - - - -

1. Tru Bb 2) - - - - -

2. Sib Bb 2) - - - - -

FLICORNI

S. Mib Bb 2) - - - - -

2. S. Sib Bb 2) - - - - -

2. C. Mib Bb 2) - - - - -

T. Sib Bb 2) - - - - -

2. B. Sib Bb 2) - - - - -

B. Sib Bb 2) - - - - -

2. C. Sib Bb 2) - - - - -

PERCUSSIONE

Tr. Bb 2) - - - - -

C. C. - - - - -

P. Mib - - - - -

Tru - - - - -

Tmb. - - - - -

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Clarinet (Clar.), Saxophone (Sax.), and Fagotto (F.Cb.). The Flute part features a melodic line with a *pp* dynamic marking. The Clarinet part includes parts for P.Mib, S.Sib, and L.2. The Saxophone section includes S.Sib, C.Mib, T.Sib, and B.Mib. A box labeled "OBELLA CLAO" is present above the Saxophone staves. The Fagotto part includes a melodic line with a *pp* dynamic marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Clarinet (Clar.), Saxophone (Sax.), and Fagotto (F.Cb.). The Flute part features a melodic line with a *pp* dynamic marking. The Clarinet part includes parts for P.Mib, S.Sib, and L.2. The Saxophone section includes S, C, T, and B. The Fagotto part includes a melodic line with a *pp* dynamic marking. The system concludes with a double bar line.

Piu mosso

(3)

roll.....

Fl.
P
S
C
T
B
Trbe
C
B
Bgr.
CB.

I sola mp
I solo sord.
mp sord.
a2
p
p

SENTI LA TROMBA

I tempo

Piu mosso

cambia in Ottavino

Fl.
P
S
C
T
B
Trbe
L2
C
B
Bgr.
CB.

a2 mp sord.
mp sord
a2 mp sord.



Handwritten musical score for the first system. The instruments and parts are:

- Ott. (Oboe): Treble clef, key signature of three flats (Bb, Eb, Ab). Notes: quarter, half, quarter, half, quarter, half.
- Clar. (Clarinet): Treble clef, key signature of three flats. Part 1 (P): quarter, quarter, quarter, quarter, quarter, quarter. Part 2 (S): quarter, quarter, quarter, quarter, quarter, quarter.
- Trb. (Trumpet): Treble clef, key signature of three flats. Part 1 (1): quarter, quarter, quarter, quarter, quarter, quarter. Part 2 (2): quarter, quarter, quarter, quarter, quarter, quarter.
- Flic. (Flute): Treble clef, key signature of three flats. Part C: quarter, quarter, quarter, quarter, quarter, quarter. Part Bgr: quarter, quarter, quarter, quarter, quarter, quarter. Part Clb: quarter, quarter, quarter, quarter, quarter, quarter.

Rehearsal marks: 2/4, 3/4, 2/4, 3/4.

Handwritten musical score for the second system, starting with the tempo marking Tempo.

The instruments and parts are:

- Fl. (Flute): Treble clef, key signature of three flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- Clar. (Clarinet): Treble clef, key signature of three flats. Part 1 (1): quarter, quarter, quarter, quarter, quarter, quarter. Part 2 (2): quarter, quarter, quarter, quarter, quarter, quarter. Part C: quarter, quarter, quarter, quarter, quarter, quarter.
- Sax. (Saxophone): Treble clef, key signature of three flats. Part T: quarter, quarter, quarter, quarter, quarter, quarter. Part B: quarter, quarter, quarter, quarter, quarter, quarter.
- Con. (Contra): Treble clef, key signature of three flats. Notes: quarter, quarter, quarter, quarter, quarter, quarter.
- Trb. (Trumpet): Treble clef, key signature of three flats. Part 1 (1): quarter, quarter, quarter, quarter, quarter, quarter. Part 2 (2): quarter, quarter, quarter, quarter, quarter, quarter.
- Flic. (Flute): Treble clef, key signature of three flats. Part C: quarter, quarter, quarter, quarter, quarter, quarter. Part T: quarter, quarter, quarter, quarter, quarter, quarter. Part B: quarter, quarter, quarter, quarter, quarter, quarter. Part Bgr: quarter, quarter, quarter, quarter, quarter, quarter. Part Clb: quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *cresc*, *mf*, *mp*, *cresc*, *mf*, *cresc*.

Rehearsal marks: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on 18 staves. The first staff is for the Flute (Fl.), followed by Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tuba), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), and Strings (Str.). The score begins with a forte (f) dynamic marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some markings like "sa" and "senza sord." (without mutes). The score is written in a clear, legible hand.



Tempo quasi uguale

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by section on the left margin:

- Clarineti (Clar.)**: Includes parts for Oboe (Ott.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), and Bassoon (C).
- Sassi (Sax.)**: Includes parts for Soprano Saxophone (S), Alto Saxophone (C), Tenor Saxophone (T), and Baritone Saxophone (B).
- Cori (Cora)**: Includes parts for Soprano (1), Alto (2), Tenor (1), and Bass (2).
- Flauti (Flu.)**: Includes parts for Flute (1), Flute (2), Flute (3), and Piccolo (Pic.).
- Altri**: Includes parts for Trombone (Tb.), Contrabass (C.C.), and Percussion (P.H.).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is Bb major (two flats). The time signature is 2/4. The score concludes with a double bar line and a final measure.

un po' severo $\text{♩} = 80$ ben sensibili

Clar. 1 2

Tubini 1 2 3

Flic. 5 3

mf *ben sensibili* *cresc.*

Clar. 1 2

Tubini 1 2 3

Flic. 5 3

mf *cresc.* *dim.*

Clar. 1 2

Tubini 1 2 3

Flic. 5 3

mf *cresc.*



Handwritten musical score for a band, featuring Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tbn), Trombone (Tbn), Flute (Flc.), and Tuba (Tub.). The score is divided into two systems, each with a repeat sign at the beginning.

System 1:

- Clarinet:** Three staves (1, 2, C). Measures 1-4 show rests, followed by eighth-note patterns in measures 5-8.
- Saxophone:** Four staves (S, C, T, B). Measures 1-4 show rests. Measure 5 contains a boxed "CUCU" marking. Measures 5-8 show eighth-note patterns.
- Trumpet:** Three staves (1, 2, 3). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Trombone:** Three staves (S, C, B). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Flute:** Two staves (S, B). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Tuba:** One staff. Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.

System 2:

- Clarinet:** Three staves (1, 2, C). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Saxophone:** Four staves (S, C, T, B). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Trumpet:** Three staves (1, 2, 3). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Trombone:** Three staves (S, C, B). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Flute:** Two staves (S, B). Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.
- Tuba:** One staff. Measures 1-4 show eighth-note patterns, followed by rests in measures 5-8.

Dynamic markings include *mp cresc* and *f*. The score concludes with a Tuba part marked *Tag* and a final measure with a repeat sign.

$\text{♩} = \text{♩}$ un po' marziale

semplici ⑨

Handwritten musical score for a band, featuring various instruments and a tempo marking.

Instruments and Parts:

- Fl.** (Flute)
- Clar.** (Clarinet) - parts 1, 2, 3, 4
- Sax.** (Saxophone) - parts 1, 2, 3, 4
- Trbn.** (Trumpet) - parts 1, 2, 3
- Trbn.** (Trumpet) - parts 1, 2, 3
- Fliscorn.** (Fliscorn) - parts 1, 2, 3, 4
- Bgn.** (Bassoon)
- Ch.** (Chorus)
- Trg.** (Trombone)

Tempo and Dynamics:

- Tempo: $\text{♩} = \text{♩}$ un po' marziale
- Dynamics: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo)

The score is written on multiple staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

$\text{♩} = \text{♩}$

Fl.
Clar.
Sax.
Tru.
Tru.

Handwritten musical score for the first system, featuring Flute, Clarinet (1, 2), Saxophone (S, C), and Trumpet (1, 2, 3) parts. The music is in 3/8 time and includes dynamic markings such as *f*, *dim*, and *pp*. A repeat sign is present at the end of the system.

Clar.
Sax.
Flu.
Tru.

Handwritten musical score for the second system, continuing the parts for Clarinet, Saxophone, Flute, and Trumpet. This system includes a **Tre** (Trombone) part and a **Corno** (Horn) part. The tempo is marked **Moderato**. Dynamic markings include *mp*, *cresc*, *dim*, and *f*. The score concludes with a final cadence.

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), and Trombone (Tromb.). The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Saxophone part has a treble clef and a key signature of one sharp (F#). The Trombone part has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo).

Handwritten musical score for the second system, measures 5-8. The instruments are Clarinet (Clar.), Saxophone (Sax.), Flute (Fl.), and Trombone (Tromb.). The score includes various musical notations such as notes, rests, and dynamic markings like *dim e rall* (diminuendo and rallentando) and *Allegretto e ritmico* (Allegretto and rhythmic). The tempo is marked *♩ = 108*. The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Saxophone part has a treble clef and a key signature of one sharp (F#). The Trombone part has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).



Clar.
Soprano
mf

Sax.
Soprano
mf
C
mf
T
mf
B
mf

Flut.
Soprano
mf
S
mf
C
mf
T
mf
B
mf

Bgn.

Clar.
P
mf
S
mf

Sax.
Soprano
mf
C
mf
T
mf
B
mf

Flut.
Soprano
mf
S
mf
C
mf
T
mf
B
mf

Bgn.

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by section on the left margin:

- Ott.** (Oboe) - 1 staff
- Clar.** (Clarinet) - 1, 2 staves
- Sax.** (Saxophone) - S (Soprano), C (Contralto), T (Tenor), B (Baritone) - 4 staves
- Qui.** (Quintet) - 1, 2 staves
- Trbn.** (Trumpet) - 1, 2 staves
- Flie.** (Flute) - S (Soprano), S (Soprano), C (Contralto), T (Tenor), B (Baritone) - 5 staves
- Ba.** (Bassoon) - 1 staff
- Ch.** (Chorus) - 1 staff
- Trp.** (Trumpet) - 1 staff
- G.C.** (Glockenspiel) - 1 staff
- P.H.** (Percussion) - 1 staff
- Imb.** (Imbucato) - 1 staff

The score contains various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

Scorevole  = 116

Scorrevole 116 = 116

Clar.

Sax.

Flc.

LA MONFERRINA

Handwritten musical score for three instruments: Clarinet (Clar.), Saxophone (Sax.), and Flute (Fl.). The score is written on three systems of staves.

Clarinet (Clar.): The first system shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system continues the melody, with a triplet of eighth notes marked *mf* in the right hand. The third system shows a triplet of eighth notes marked *mf* in the right hand.

Saxophone (Sax.): The first system shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system continues the melody, with a triplet of eighth notes marked *mf* in the right hand. The third system shows a triplet of eighth notes marked *mf* in the right hand.

Flute (Fl.): The first system shows a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system continues the melody, with a triplet of eighth notes marked *mf* in the right hand. The third system shows a triplet of eighth notes marked *mf* in the right hand.



Clar.
1 *mf*
2 *mf*
C *mf*

Sax.
S *mf*
C *mf*
T *mf*
B *mf*

Tric.
S *mf*
C *mf*
T *mf*
B *mf*

f
a2
cresc.
cresc.
cresc.

Clar.
1
2
C

Sax.
S
C
T
B

Tric.
S
C
T
B

Allegretto e ritmico

(17)

Handwritten musical score for a band, featuring multiple staves for various instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is indicated as Allegretto e ritmico.

Instrumentation and Dynamics:

- Clarinet (Clar.):** 1st and 2nd staves. Dynamics include *in risalto*, *mf*, and *f*.
- Trumpet (Tbn):** 1st and 2nd staves. Dynamics include *mf* and *f*.
- Flute (Flc.):** 1st, 2nd, and 3rd staves. Dynamics include *mf* and *f*.
- Baritone (Bgn):** 1st and 2nd staves. Dynamics include *mf* and *f*.
- Drum (Tmb):** 1st and 2nd staves. Dynamics include *mf* and *f*.
- Other (Ott.):** 1st and 2nd staves. Dynamics include *mf* and *f*.
- GC (Glockenspiel):** 1st and 2nd staves. Dynamics include *mf* and *f*.

The score consists of two systems of music, each containing eight measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature remains consistent throughout the piece.

Scorrevole

cresc -

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument Groups:

- Clari. (Clarinets):** Includes parts for Clarinet 1, Clarinet 2, and Clarinet 3.
- Sax. (Saxophones):** Includes parts for Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Saxophone 5, and Saxophone 6.
- Emi. (Euphonium):** Includes parts for Euphonium 1 and Euphonium 2.
- Tuba:** Includes parts for Tuba 1 and Tuba 2.
- Trbn. (Trumpets):** Includes parts for Trumpet 1, Trumpet 2, and Trumpet 3.
- Flu. (Flutes):** Includes parts for Flute 1, Flute 2, and Flute 3.
- Boa. (Bassoon):** Includes parts for Bassoon 1 and Bassoon 2.
- Clb. (Cello):** Includes parts for Cello 1 and Cello 2.
- Tr. (Trombone):** Includes parts for Trombone 1 and Trombone 2.
- GC. P. (Guitar/Piano):** Includes parts for Guitar and Piano.

Dynamic Markings:

- f** (forte)
- cresc** (crescendo)
- 3-7** (triplets)

The score is written in a system of staves, with each instrument group having its own set of staves. The notation includes notes, rests, and other musical symbols typical of a handwritten score.

prende il Flauto

Handwritten musical score for a band. The score is written on 18 staves, grouped into sections. The key signature is B-flat major (two flats). The time signature is 2/4.

Flute (Flauto): 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Clarinet (Clarinete): 4 staves, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Saxophone (Saxofone): 4 staves, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Trumpet (Tromba): 2 staves, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Trombone (Tromba): 2 staves, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Flugelhorn (Flugelhorn): 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Baritone (Baritone): 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Euphonium (Eufonio): 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Drum (Batteria): 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various rhythmic patterns with slurs and ties.

Other instruments: 1 staff, starting with a treble clef and a B-flat key signature. The notation includes various melodic lines with slurs and ties.

Handwritten musical score for a large ensemble, page 20. The score includes parts for Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Bass (B.), Baritone (Bar.), and Tuba (Tub.). The music is written in 4/4 time and features various dynamics (f, mf, cresc.) and articulations (accents, slurs). The key signature is B-flat major (two flats).

Fl. (Flute) part starts with a rest, followed by a melodic line with dynamics *f* and *mf*, and a *cresc.* marking.

Clar. (Clarinet) part includes four staves (1, 2, 3, 4) with complex melodic and harmonic lines, featuring dynamics *f* and *mf*.

Sax. (Saxophone) part includes four staves (S, C, T, B) with melodic lines, featuring dynamics *f* and *mf*.

Trp. (Trumpet) part includes two staves (1, 2) with melodic lines, featuring dynamics *f* and *mf*.

Tbn. (Trombone) part includes three staves (1, 2, 3) with melodic lines, featuring dynamics *f* and *mf*.

B. (Bass) part includes one staff with a melodic line, featuring dynamics *f* and *mf*.

Bar. (Baritone) part includes one staff with a melodic line, featuring dynamics *f* and *mf*.

Tub. (Tuba) part includes one staff with a melodic line, featuring dynamics *f* and *mf*.

Trg. (Tuba) part includes one staff with a melodic line, featuring dynamics *f* and *mf*.

ff

Marniele e cadenzato $\text{♩} = 80 \text{ circa}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Clarinete (Clarinet): 1 and 2 staves. Includes markings like *sensibili* and *idem*.

Sassofoni (Saxophones): C, T, and B staves. Includes marking *mp*.

Violini (Violins): 1 and 2 staves.

Violenze (Violas): 1 and 2 staves.

Trombe (Trumpets): 1 and 2 staves.

Tromboni (Trombones): 1, 2, and 3 staves. Includes marking *sensibili*.

Clarinete Bassi (Bass Clarinet): 1 staff.

Sassofono Bassi (Bass Saxophone): 1 staff.

Violoncelli (Violoncellos): 1 and 2 staves. Includes marking *mp*.

Bassi (Basses): 1 and 2 staves. Includes marking *mp*.

Organo (Organ): 1 staff. Includes marking *ecc.*

Tromba Piccola (Piccolo Trumpet): 1 staff.

Grande Organo (Grand Organ): 1 staff. Includes marking *ad libitum*.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ecc.* (eccettuato), *ad libitum*.



Clarinet

Soprano

Flute

Bass

Trumpet

Clarinet

Drum

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score includes a Clarinet part, a Soprano vocal line, a Flute part, a Bass part, a Trumpet part, a Clarinet part, and a Drum part. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *moderato* with a quarter note equal to 69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Clarinet

Soprano

Flute

Bass

Trumpet

Clarinet

Drum

Handwritten musical score for the second system, continuing the composition. The score includes a Clarinet part, a Soprano vocal line, a Flute part, a Bass part, a Trumpet part, a Clarinet part, and a Drum part. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *moderato* with a quarter note equal to 69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The vocal line includes the lyrics "MAREMMA, MAREMMA".

Handwritten musical score for the first system. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), and Violin (Vlc.). The Flute part has a trill (tr) and a fermata. The Clarinet and Saxophone parts have a melodic line with a trill. The Violin part has a melodic line with a trill. The lyrics "come sopra" are written under the Clarinet part.

Handwritten musical score for the second system. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), and Violin (Vlc.). The Flute part has a trill (tr) and a fermata. The Clarinet and Saxophone parts have a melodic line with a trill. The Violin part has a melodic line with a trill. The lyrics "Meno, intristendo" are written above the Flute part. A box containing the text "NEBBIA ALLA VALLE" is located below the Saxophone part.

Handwritten musical score for the third system. The instruments are Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), and Violin (Vlc.). The Flute part has a trill (tr) and a fermata. The Clarinet and Saxophone parts have a melodic line with a trill. The Violin part has a melodic line with a trill. The lyrics "2° como" and "cantabile" are written above the Flute part.



Handwritten musical score for the first system, measures 1 through 4. The score includes parts for Color (1, 2), Sax (S, C, T), Crm, Flc (S, C, T), and Bgr. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). The notation features various note values, rests, and articulation marks.

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for Clar (1, 2), Sax (S, C, T, B), Crm, Flc (S, C, T), and Bgr. The key signature is one sharp (F#). Dynamics include *pp* (pianissimo) and *p* (piano). The notation continues with various note values, rests, and articulation marks.

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, with instrument names and parts indicated on the left side.

Clarinets (Clar.): 1 and 2. The first staff shows a melodic line with a *sensibile* marking. The second staff shows a supporting line with *mf* and *mp* dynamics.

Saxophones (Sax.): Soprano (S), Alto (A), Tenor (T), and Baritone (B). The Soprano and Alto parts feature melodic lines with *mf* and *mp* dynamics. The Tenor and Baritone parts provide harmonic support with *mf* and *mp* dynamics.

Flutes (Fl.): 1 and 2. The first staff shows a melodic line with a *mf* marking. The second staff shows a supporting line with *mf* and *mp* dynamics.

Brass: Trumpets (T), Trombones (B), and Euphonium (E). The Trumpets and Trombones parts feature melodic lines with *mf* and *mp* dynamics. The Euphonium part provides harmonic support with *mf* and *mp* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *mf*, *mp*).

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked with "f" (forte) and "ten" (tutti). The notation includes complex rhythmic patterns and melodic lines, with some parts marked with "tr" (trill) and "p" (piano). The score is organized into systems, with some parts marked with "1" and "2" indicating different staves or measures. The overall style is that of a professional musical manuscript.

cambia in Otterius

mp Alm

Clor

Sax

Crui

Tuba

Tuba

Flic

Bge

Ob

Gc

T.Hi

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion, and Strings. The score includes notes, rests, and dynamic markings such as *mp*, *f*, *mf*, *cresc*, and *decresc*. The notation is in 4/4 time and features complex rhythmic patterns and melodic lines across multiple staves.



Saltz (28)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *legato*, and *loco*. The instruments listed on the left include Oth., P., S. 1, S. 2, C., S., C., T., B., T. 1, T. 2, T. 3, S., S., C., T., B., Bp., Ch., Trp., GC, and P.H. The score is divided into measures, with some measures containing rests or specific performance instructions like "loco" or "legato".

Handwritten musical score for a band. The score is organized into systems for different instrument groups. The first system includes Flute (Fl), Clarinet (Clar.), and Saxophone (Sax.). The second system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The third system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The fourth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The fifth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The sixth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The seventh system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The eighth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The ninth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The tenth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The eleventh system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The twelfth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The thirteenth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The fourteenth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The fifteenth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The sixteenth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The seventeenth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The eighteenth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.). The nineteenth system includes Trumpet (T.), Trombone (Tb.), and Baritone (B.). The twentieth system includes Flute (Fl.), Clarinet (Clar.), and Saxophone (Sax.).



Handwritten musical score for a large ensemble, page 30. The score is organized into systems for different instrument groups.

Clarinet (Clar.)

- 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- 2: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- C: Bass clef, key signature of three flats. Measures 1-4: sixteenth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.

Saxophone (Sax.)

- S: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- C: Bass clef, key signature of three flats. Measures 1-4: sixteenth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- T: Bass clef, key signature of three flats. Measures 1-4: sixteenth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- B: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.

Guitar (Guit.)

- 1: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- 2: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.

Trumpet (Tuba)

- 1: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- 2: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.

Baritone (Bar.)

- 1: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- 2: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.

French Horn (Fric.)

- S: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- S: Treble clef, key signature of three flats. Measures 1-4: rests. Measure 5: *mf* dynamic, eighth-note melody.
- C: Bass clef, key signature of three flats. Measures 1-4: sixteenth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- T: Bass clef, key signature of three flats. Measures 1-4: sixteenth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- B: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- Bb: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- Ob: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- Tmb: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.
- Tbg: Bass clef, key signature of three flats. Measures 1-4: eighth-note accompaniment. Measure 5: *mf* dynamic, eighth-note melody.

Handwritten musical score for a band, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl.** (Flute): Part 1, Part 2
- Clar.** (Clarinet): Part 1, Part 2
- Sax.** (Saxophone): Part 1, Part 2
- Tru.** (Trumpet): Part 1, Part 2
- Tbn.** (Trombone): Part 1, Part 2, Part 3
- Fic.** (Ficelle): Part 1, Part 2, Part 3
- Bg.** (Bassoon)
- Ch.** (Chorus)
- Tru.** (Trumpet)
- Tru.** (Trumpet)

Dynamic Markings:

- f** (forte)
- mp** (mezzo-piano)
- legato**
- legato ecc.**
- idem**

Other Notations:

- Rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Accents (ˆ)
- Slurs
- Staccato (stacc.)
- Legato (legato)
- Idem (idem)

Handwritten musical score for a large ensemble, page 32. The score is organized into systems for different instrument groups.

Fl. (Flute) - 1 staff, rests.

Clar. (Clarinet) - 4 staves (P, 1, 2, C), all playing active melodic lines.

Sax. (Saxophone) - 4 staves (S, C, T, B), all resting.

Corn. (Cornet) - 2 staves (1, 2), playing active lines.

Tru. (Trumpet) - 2 staves (1, 2), resting.

Trbn. (Trumpet/Bass) - 3 staves (1, 2, 3), resting.

Fic. (Ficelle) - 6 staves (S, S, C, T, B, B), all playing active lines.

Bg. (Bassoon) - 1 staff, playing active line.

Ch. (Chorus) - 1 staff, playing active line.

Trmb. (Trombone) - 1 staff, playing active line.

The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of five measures.

Handwritten musical score for a large ensemble, page 34. The score is organized into systems for different instrument groups.

Fl. (Flute) - 1 staff, starting with a forte (f) dynamic.

Clar. (Clarinet) - 4 staves (1, 2, 3, 4), starting with a forte (f) dynamic.

Sax. (Saxophone) - 4 staves (S, C, T, B), starting with a forte (f) dynamic.

Tru. (Trumpet) - 2 staves (1, 2), starting with a forte (f) dynamic.

Tuba - 2 staves (1, 2), starting with a forte (f) dynamic.

Tabu. (Trombone) - 3 staves (1, 2, 3), starting with a forte (f) dynamic.

Flu. (Flugelhorn) - 4 staves (S, C, T, B), starting with a forte (f) dynamic.

Bgn. (Bassoon) - 1 staff, starting with a forte (f) dynamic.

Ch. (Chorus) - 1 staff, starting with a forte (f) dynamic.

Tp. (Tympani) - 1 staff, starting with a forte (f) dynamic.

GC. (Gong) - 1 staff, starting with a forte (f) dynamic.

Pti. (Percussion) - 1 staff, starting with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, and dynamics (f, mp, ecc.). There are also some handwritten annotations like "f37" and "ecc." above certain notes.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc*, *mf*, and *f*. The key signature is B-flat major (two flats). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Horn (Hr.), Tuba (Tuba), Euphonium (Euph.), Baritone (Bar.), Bass (B.), Bassoon (Bsn.), and Percussion (Perc.). The score is written in a cursive, handwritten style.



meno f

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups, each with a key signature of three flats (B-flat, E-flat, A-flat).

Clarinets (Clar.): 1 and 2. Both parts are mostly rests, with a few notes in the final measure.

Saxophones (Sax.): Soprano (S), Alto (A), Tenor (T), and Baritone (B). The Soprano and Alto parts have melodic lines in the final measure. The Tenor and Baritone parts have more complex, rhythmic patterns.

Brass (Br.): Trumpets (T1, T2), Trombones (B1, B2, B3), and Euphonium/Tuba (Eup/Tub). The Trumpets and Trombones have melodic lines, while the Euphonium/Tuba part is mostly rests.

Woodwinds (Wd.): Flute (Fl), Oboe (Ob), and Bassoon (Bs). The Flute and Oboe parts have melodic lines, while the Bassoon part is mostly rests.

Other Instruments: Percussion (P), Timpani (Tp), and Gong/Cymbal (GC/Ph). The Percussion part has a simple rhythmic pattern. The Timpani part has a melodic line. The Gong/Cymbal part has a simple rhythmic pattern.

Dynamic Markings: *meno f* (mezzo-forte) is written above several measures. *mp* (mezzo-piano) is written below the final measure of the Saxophone section. *in rilievo* (in relief) is written below the final measure of the Baritone Saxophone part.

Notation: The score uses standard musical notation, including treble and bass clefs, key signatures, and various note values (quarter, eighth, sixteenth notes, rests). There are also some handwritten annotations and corrections.

Timb *mp*

cresc.

Handwritten musical score for a band. The score is organized into systems for different instrument groups. The instruments listed on the left are:

- Fl (Flute)
- Clar. (Clarinet) - 1, 2, 3
- Sax (Saxophone) - C, T, B
- Tru (Trumpet) - 1, 2
- Trbn (Trombone) - 1, 2, 3
- Flie. (Flugelhorn) - S, C, T, B, Bg, Eb
- Trmb (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). There are also handwritten annotations like "cresc." and "mf". The bottom of the page features a logo for G.S.T. (G. S. T. MARCHE DEPOSITARI) and the number 1115 EXTRA.



prepara l'ottavino

Handwritten musical score for a symphony orchestra, featuring parts for Flute (Fl), Clarinet (Clar.), Saxophone (Sax.), Trumpet (T), Trombone (Tbn), and Flute (Fluc.). The score is written in G major (one sharp) and 4/4 time. The first system includes a crescendo (cresc.) marking. The second system includes a decrescendo (decresc.) marking. The third system includes a crescendo (cresc.) marking. The fourth system includes a decrescendo (decresc.) marking. The score concludes with a double bar line and a repeat sign.

Fl

Clar.

Sax.

T

Tbn

Fluc.

cresc.

decresc.

cresc.

decresc.

Si ripete da A a B

poi prosegue

Qui f Meno

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The key signature is B-flat major (two flats). The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 69$. The score includes dynamic markings such as *f* (forte) and *tratt.* (trattando). The parts are labeled as follows:

- Fl.** (Flute)
- P.** (Piccolo)
- Clar.** (Clarinet, parts 1 and 2)
- S.** (Saxophone, parts 1 and 2)
- C.** (Cello)
- S.** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- Crui.** (Cruet, parts 1 and 2)
- Tale.** (Tale, parts 1 and 2)
- Trini.** (Trini, parts 1 and 2)
- L.** (Lute)
- S.** (Saxophone, parts 1 and 2)
- C.** (Cello)
- T.** (Tenor)
- B.** (Bass)
- Bg.** (Bassoon)
- Ob.** (Oboe)
- Trp.** (Trumpet)
- G.C.** (G.C.)
- Pth.** (Pth.)

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The paper shows signs of age and wear.



con li'berto,

Handwritten musical score for "Lullaby" by Schubert. The score is written on three systems of staves. The first system includes a guitar part (Gtr) with two staves (1 and 2) and a bass part (Bsn) with two staves (1 and 2). The second system includes a guitar part (Gtr) with two staves (1 and 2) and a bass part (Bsn) with two staves (1 and 2). The third system includes a guitar part (Gtr) with two staves (1 and 2) and a bass part (Bsn) with two staves (1 and 2). The music is in 3/4 time and features a lullaby melody with a piano accompaniment. The guitar part is written in a style that suggests a specific fingering or technique, with notes like "3" and "4" indicating fingerings. The bass part is written in a style that suggests a specific fingering or technique, with notes like "3" and "4" indicating fingerings. The piano part is written in a style that suggests a specific fingering or technique, with notes like "3" and "4" indicating fingerings. The score is written in a style that suggests a specific fingering or technique, with notes like "3" and "4" indicating fingerings.

$$d = 60$$

Allegro (improvviso)

Handwritten musical score for a band, featuring parts for Clarinet (Clar.), Saxophone (Sax.), Trumpet (Trb.), Trombone (Tbn.), Flute (Flc.), and Tuba (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, dim). The title "BELLA Bimba" is written in a box on the right side. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Clar.
1
2
C

Sax.
S
C
T
B

Fl. B.

Trg.

tratt.
soffens.

Clar.
1
2
C

Sax.
S
C
T

Fl. C.
S
S
C

Trg.

con decisione
mf
tratt.
soffens.



I tempo del Saltarello

cambia in Ottavino

Handwritten musical score for a band, featuring various instruments and dynamic markings.

Fl. (Flute) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Sax. (Saxophone) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Crui. (Cymbal) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Trbe. (Trumpet) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Trbui. (Trumpet) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Flie. (Flute) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Bra. (Brass) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Ob. (Oboe) - Treble clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Timb. (Timpani) - Bass clef, 4/4 time signature. Dynamic: *f*. Markings: *legato*, *ecc.*, *cresc.*

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Off.
- Clar.
- Sax.
- Tru.
- Tuba
- Tbn
- Tru
- B
- Bg
- Ob
- Trp
- G.C.
- Ph.
- Trp

Dynamic Markings: *ff* (fortissimo) is prominently used in several measures across the score.

Other Notations: The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "r 3-7" and "l.v.".



ELENCO DEI CANTI POPOLARI SPRUTTATI TEMATICAMENTE NELLA RAPSDIA

(in ordine di apparizione)

- 1 - O Bella ciao* (resistenza)
- 2 - Senti la Tromba* (Lombardia)
- 3 - Stornelli* (Toscana)
- 4 - Cucù (Trentino)
- 5 - Ciuri, ciuri (Sicilia)
- 6 - La monferrina (Piemonte)
- 7 - Maremma, maremma* (Toscana)
- 8 - Nebbia alla valle (Puglie)
- 9 - Saltarello* (Umbria)
- 10 - O pazziariello (Napoli)
- 11 - Bella bimba (Veneto)

NB. Quelli segnati con asterisco sono tratti da:

"I canti popolari italiani", di Roberto Leydi

Ed. Mondadori